

ARCHIVES FINE BOOKS



CATALOGUE 19
SUMMER 2023/2024

“It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way – in short, the period was so far like the present period, that some of its noisiest authorities insisted on its being received, for good or for evil, in the superlative degree of comparison only.”

A Tale of Two Cities, Charles Dickens.

See p.13

MERRY CHRISTMAS AND HAPPY NEW YEAR

Welcome to our summer catalogue for 2023–2024. We hope you enjoy browsing and find something unique for your collection, a book that is immensely satisfying to read, one that is beautiful to contemplate, or indeed the perfect gift for someone that shares your love of books.

There is poetry and art, religion and regicide, history and heroes...well one hero in particular: Bond. James Bond. See pages 13–15 for the Ian Fleming first editions or pop into Charlotte street for your reading copies and Christmas stocking fillers.

Richard Chiswell's 1687 folio edition of *The Eikon Basilike*, or *King's Book*, can be found on p.16. For those unfamiliar it is said to be the spiritual autobiography of King Charles I, written just before his execution on the 30th January, 1649.

We've noticed that multi-volume sets still have their champions and for these collectors we have included two extremely handsome sets. The first is of the poetry and prose of Robert Burns (p.7) in a red morocco binding with the original owner's initials to each spine and the second contains the works of Edmund Spenser in beautifully marbled paper covered boards with vellum tips (p.8).

For the Blake appreciator's we have a lovely copy of *The Book of Ahania* (Trianon Press) and a second edition of Swinburne's essay (with hand coloured plates), the first critical book on Blake (both p.18).

Early disability activist Helen Keller's visit to Queensland is documented in a 1948 pamphlet printed in Brisbane (p.20) and on the same page the horticulturist will find a 1905 handbook on pruning roses.

Prices in the catalogue range from \$20 (ASLANIDES, Timoshenko. *Australian Things*, p. 5) to \$10,000 (DICKENS, Charles. *A Tale of Two Cities*, p.13). There is ephemera and marginalia: see Wheeler's historical account of the India under British rule with a note from Edw. Balfour pointing to errors of fact (p.21), and Billy Jones' red felt pen bleeding through the final page in his copy of Rudi Krausmann's *Flowers of Emptiness* (p.5).

All in all this summer catalogue presents our usual eclectic offering, with an emphasis on poetry, the language of the soul.



As we approach the year's end we are mindful of our privilege in meeting so many book lovers, book collectors and passionate librarians each and every day of our working lives.

Thank you for the many conversations, elucidations and shared moments of delight. And of course, thank you for buying our books. You are the reason we exist.

Amor Librorum Nos Unit

The love of books unites us.

Best wishes,

Dawn, Hamish, Pete, Thomas and Teneca.

Terms of Sale

All items are guaranteed as described and prices are in Australian dollars. Returns are accepted for resale within 10 days of receipt only if packed, shipped and insured as received. Institutions may receive deferred billing. Postage and insurance are extra and will be via Australia Post unless otherwise requested.

Preferred methods of payment are Visa, Mastercard and Paypal. We will however gladly provide bank details for EFT where preferred. Please note that under usual terms of sale all items remain the property of Archives Fine Books until paid for in full.

ILAB affiliates may deduct their reciprocal discount only if the account is paid within thirty days; thereafter the price is net.



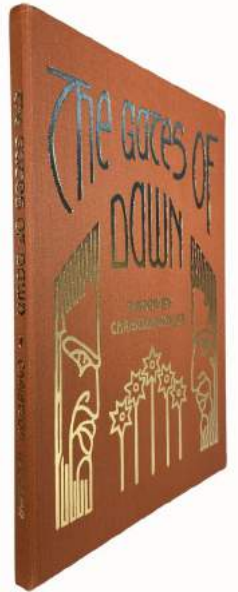
ART & DESIGN

WALLER, Christian.

The Gates of Dawn

A Book Made for the Young by Christian Waller MCMXXXII. Melbourne: Gryphon, 1977. Limited Edition. Hardcover : pp. [52] : designed by William Pate : this edition limited to 1000 number copies, this being number 857 : signed by Klytie Pate (Waller's niece) : rust brown cloth boards with title and illustration in gilt : pictorial endpapers. Slight wave to text block; head and tail of spine gently pushed. Near fine.

Christian Waller, nee Yandell (1875-1956) commenced art study aged 15 years at the National Gallery School in Melbourne. She married Napier Waller in 1915 and they both became interested in the linocut as a medium for their distinctive designs. They also created stained glass windows and mosaics. Christian Waller established the Golden Arrow Press in Melbourne in 1932. This book was originally planned in 1932 as the second publication of the Press in an edition of 150 copies, but only one copy was completed. Text and illustrations have been printed from lithographic plates and this facsimile has been produced by photo-lithography. [\(#4462\)](#) \$200.00



WHITE, Paul William.

The Art of Brian Dunlop.

With signed & numbered etching



Frenchs Forest: The Craftsman's Press, 1984. First Edition. Oblong hardcover in matching slipcase : 144pp : Numbered and signed by Brian Dunlop at limitation page : SIGNED & NUMBERED ETCHING : 35 colour plates and 41 black and white figures. Red cloth in slipcase with 40 x 35mm reproduction of *Sleeping Dog* [1974] inlaid : number 14 of 200 copies. The title on the spine has small patches of loss. Near fine.

*Brian Dunlop (1938-2009) was an Australian realist painter. His work is held in every state gallery in Australia as well as the National Gallery of Australia and the National Portrait Gallery. He won the Sulman Prize in 1980 for *The Old Physics Building* which is reproduced in this numbered and signed compilation of his work.*

[\(#2556\)](#) \$600.00

HEFFERNAN, Marée.

The Linocuts of Edward B. Heffernan.

De Luxe edition.

Canberra: The Jester Press, 1982. First Edition. [De Luxe edition] Hardcover in slipcase : unpaginated [98pp] : linocuts tipped in with acid free Japanese tissue guards : bound in half kangaroos with sculptured boards and hand made marbled endpapers : spine and cover blocked in 23 carat gold : matching marbled slipcase with kangaroo strip : SIGNED by artist and author : SIGNED linocut : No. 8 of 25. The f.f.e.p. is rippled with light foxing to the verso; edges of block are likewise foxed; otherwise clean throughout. Very good. Half kangaroo.

[\(#2554\)](#) \$900.00



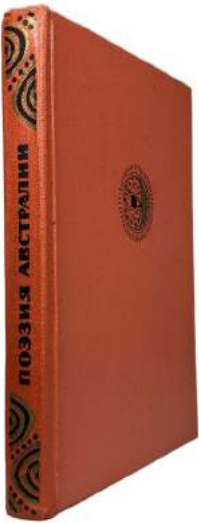
AUSTRALIAN POETRY

GORDON; Adam Lindsay, PATERSON, A.B. (Banjo); GILMORE, Mary; LAWSON, Henry, *et al.*
Поэзия АВСТРАЛИИ [Australian Poetry]

First collection of Australian poetry translated into Russian.

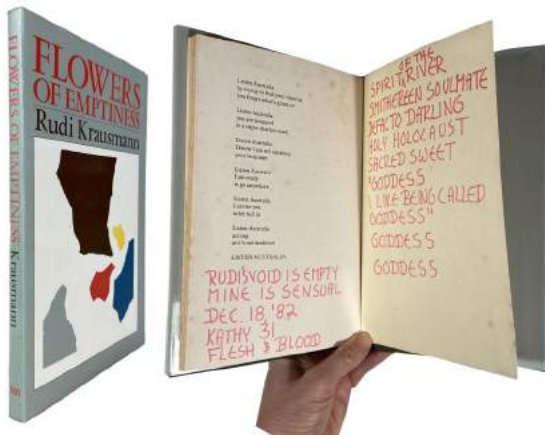
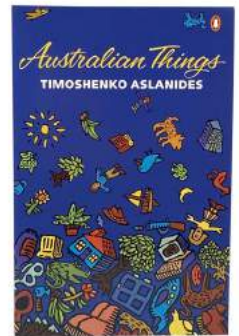
Moscow: Khudozhestvennaya Literature, 1967. First Edition. The first collection of Australian Poetry translated into Russian, PRESENTED to contributing poet Christopher Koch on behalf of the Art Literature Publishing by Mrs Eugenia Dobrovskaya and the USSR Australia Society, Moscow. Hardcover : pp. (4) 5-315 (316) : black and white frontis : orange boards decorated in gilt and black, lettered in black : typed presentation slip pasted to front paste-down; Koch's name to f.f.e.p. with the date 1967 and a note, "p.286 / Shelley Beach". Lacks dust-jacket; small "x" at the head of p.286 (to mark Koch's contribution); slight toning to pages, small blemish to leading edge of block.

With contributions from ninety-one poets plus some anonymous ballads. Includes contributions from John Shaw Neilson, Douglas Stewart, Judith Wright, Rosemary Dobson and Kath Walker (Oodgeroo Noonuccal), James Devaney, Robert S. Byrnes, Frank Francis and Christopher Koch among many others. Translation of Table of Contents available on request. (#4388) \$750.00



ASLANIDES, Timoshenko.
Australian Things.

Melbourne: Penguin, 1990. First Edition. Softcover : pp. [11] 1-48 [21] : portrait of author : 10 pages of notes : blue cover illustrated by Mick Kemp. Age toning to endpapers and margins of pages. Good.
 (#2257) \$20.00



KRAUSMANN, Rudi.
Flowers of Emptiness.

Sydney: Hale and Iremonger, 1982. First Edition. Hardcover : pp. [10] 112 : Billy Jones bookplate to front free-endpaper : black cloth boards with gilt floral design to corner : gilt to spine : grey dust jacket with detail of David Aspden painting to front and portrait of author to back. Foxing to edges of text block, endpapers and verso of jacket; occasional light/faint fox mark throughout. Good in good dust-jacket.

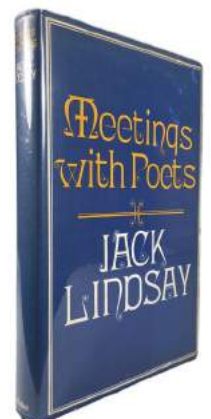
Previous owner poet Billy Jones has written in back a note which begins "Rudi's void is empty / mine is sensual..." (#2600) \$50.00

LINDSAY, Jack.
Meetings with Poets

Inscribed copy.

Memories of: Dylan Thomas; Edith Sitwell; Lois Aragon; Paul Eluard; Tristan Tzara. London: Frederick Muller, 1968. First Edition. Hardcover : pp. [vi] vii [2] 245 [1 blank] : inscribed by the author : navy blue cloth boards : gilt to spine : blue dust jacket with yellow and white lettering to front and portrait of author to back, designed by Ken Braiser. Foxing to top and fore-edge of block; minor edge-wear to jacket. Near fine in very good dust-jacket.

Jack Lindsay (1900 – 1990) was an Australian-born writer, who from 1926 lived in the United Kingdom. He was the eldest son of Norman Lindsay and brother of author Phillip Lindsay. He founded, with P.R. Stephensen and John Kirtley, the Fanfrolico Press for fine publishing.
 (#2787) SOLD.



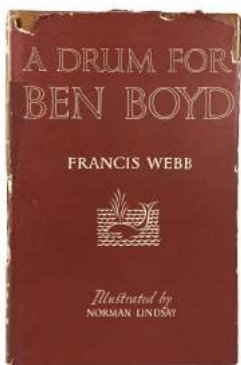
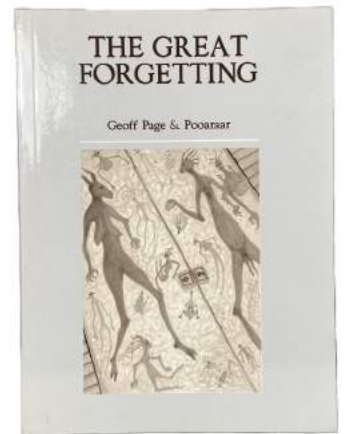
PAGE, Geoff (poems) ; POOARAAR (illustrations).

The Great Forgetting.

Canberra: Aboriginal Studies Press, 1996. First Edition. Softcover : pp. [vi] xi [xii] [1] 160 [4 blank] : 39 illustrations by Bevan Hayward (Pooaraar) : pale blue pictorial covers. Scatter of foxing to block top edge; tail of spine gently pushed. Near fine.

In 2016, twenty years after his collaboration with Pooaraar was first published, and not long after it had gone out of print, Geoff Page reflected in an essay published by Meanjin on what had changed in those intervening years. He concluded that the Great Forgetting was over, but a Great Unwillingness remained:

"I think it is fair to say that, in the past 20 years, recognition of what really happened on the pastoral frontier in the nineteenth century has been achieved (there are few dissenting voices these days) but a willing-ness to face the implications of such recognition is harder to obtain. This is not a matter of historical 'guilt' and/or holding Anglo-Celtic Australians responsible for the misdeeds of their forebears, but it is a recognition that 'settler' Australia has always been, and is still, based on Indigenous dispossession." ([#4436](#)) \$70.00



WEBB, Francis.

A Drum for Ben Boyd; Illustrated by Norman Lindsay.

First edition.

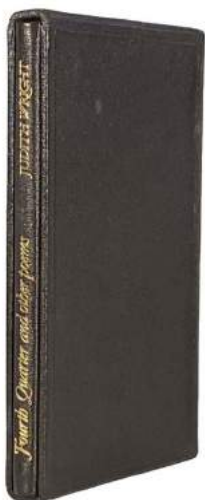
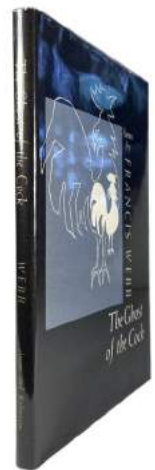
Sydney; London: Angus and Robertson, 1948. First Edition. Hardcover : pp. [vi] 37 [42] : 13 Lindsay illustrations : burnt orange cloth covered boards : debossed title and whale illustration to upper board : claret dust jacket with lettering and whale illustration in white : bookseller sticker to foot of front paste-down : previous owner J.S. Routh's name in ink to front free-endpaper at head. Head and tail of spine very gently pushed; some foxing to boards and text block edges; dust jacket very tender and separated at spine, edges chipped. Good in fair dust-jacket. ([#2805](#)) \$80.00

WEBB, Francis.

The Ghost of the Cock : Poems by Francis Webb.

First edition.

Sydney; London; Melbourne: Angus and Robertson, 1964. First Edition. Hardcover : pp. [vi] x, 77 [1 blank] : brown cloth boards : gilt to spine : lavender endpapers : brown and grey dust jacket with rooster illustration. Fine in fine dust-jacket. ([#2997](#)) \$30.00



WRIGHT, Judith.

Fourth Quarter and other poems.

Sydney: Angus and Robertson, 1977. Limited Edition. Hardcover : pp. [6 blank] 1-71 [3 blank] : Limited edition number 29 of 100 : Dark brown crushed morocco boards with lettering in gilt on spine : Matching crushed morocco slip case.

HOLOGRAPH verse SIGNED by Wright on the half title. Very good.

Judith Wright personally hand-wrote a different stanza from her work on the half-title page of each copy, which was then signed and dated. The holograph verse in this volume is from the poem, "Dust" which can be found in her Collected Poems.

([#4490](#)) \$250.00

ENGLISH, IRISH, SCOTTISH AND WELSH POETRY

BUNTING, Basil.
Version of Horace.

Holborn: In officina Guidonis Londinensis, 1972. First Edition. Single sheet, folded to make four octavo pages : in fine publisher's printed envelope. Fine. Printed by Guido Morris of Latin Press, this is copy number 238 of 300 numbered copies, of which only 250 were for sale.

This poem originally appeared in The Times (1969) in facsimile of the poet's handwriting. It could be described as one of Bunting's "Overdrafts" described by poet and essayist Christopher Spaide as "drafts... penned over poetic predecessors—overdrafts taken on the literary treasury." (The New Yorker, August 2, 2016). (#4407) \$50.00

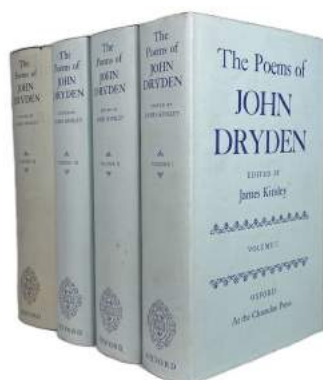


BURNS, Robert.
The Works of Robert Burns.

Edinburgh: William Paterson, 1877-1878. First thus. Complete in six volumes, uniformly bound : collated and complete: 31 illustrations : red marbled endpapers : triple ruled turn-ins : a.e.g. : red morocco double gilt ruled with gilt thistles to each corner : five raised bands to each spine with each panel double gilt ruled and embellished with thistles ; dark brown leather title panel and light brown volume panel lettered in gilt : Initials W.S.S. to tail of each spine : blue and gold silk head bands : armorial bookplate of William Strang Steel to each volume. Some light rubbing to leather; lower corners of volume one bumped; "Case D/Shelf 2" sticker to each paste-down; Steel's signature together with "88 Lancaster Gate / 27th March 1886" to each half title; Pencil note to the margin of Volume III p.362 regarding the type of binding required; small bookbinder's sticker to the rear pastedown of each volume.



The new "Library Edition" of Burns complete works, devoting three volumes to his poetry and three to his prose (including correspondences). A handsome set bound by the London Bookbinder's Cooperative Society Limited for Glasgow merchant William Strang Steel, with his initials to the tail of each spine. Steel worked for British merchant houses in the Dutch East Indies and Burma and founded 'W Strang Steel & Co' in Rangoon, Burma in 1870. He moved to London in 1873 and set up Steel Brothers & Co Ltd that took over the interests of the former company. Steel purchased the beautiful and historic estate of Philiphaugh, Selkirkshire, in the early 1890s and died there in 1911 at the age of 78. Before purchasing Philiphaugh he lived at 88 Lancaster Gate, London.
(#4465) \$2,000.00



DRYDEN, John] KINSLEY, James (editor).
The Poems of John Dryden.

Four Volumes. Oxford: Oxford University Press, 1958. First Edition Later Printing. Hardcover : pp. [vii] xxi [xxii] [1] 466; [v] vii [467] 1001 [1 blank]; [v] [1003] 1436; [v] vi [1438] 2104 [2 blank]; frontispiece (volume I) : uniform charcoal cloth boards with blind stamped border and emblem : pale blue dust jackets with dark blue lettering. The jackets are rather crudely price clipped with some minor edgewear and creasing; jackets of volumes II and IV with light soil marks and jacket of volume IV sunned and with a vertical abraded strip from the "e" on "The" down through the "J" in "John" of the title; 3mm hole to lower cover of volume I; light mark to top edge of the block of volume III. Near fine in very good dust-jacket.

A scholarly collection of John Dryden (1631-1700), Restoration poet and England's first poet laureate.

(#4330) \$420.00



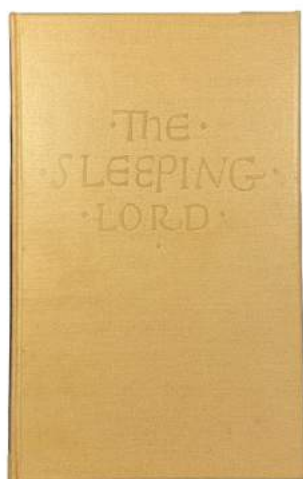
RIDLER, Anne (edited with introduction by).
The Poems of William Austin.

Oxford: The Perpetua Press, 1983. Limited Edition. Hardcover : pp. [vi] xv [xvi] 31 [32] : limited edition of 150 of which this is numbered 107 : signed editor and publisher to limitation page : green cloth spine over flecked brown paper boards : gilt design to centre of upper board : gilt lettering to spine : matching slip case. Fine.
[\(#4079\)](#) \$150.00

HUTCHINS, Michael; JENKINS, David (Trans.).
Printing at Gregynog

Aspects of a Great Private Press. Wales: Welsh Arts Council, 1976. First Edition. Softcover : 40pp. (including covers) : Welsh and English text : illustrated : stiff card wrappers with two different press emblems to upper and lower wrap.

Published on the occasion of the 1976 Gregynog Press exhibition. Established in the 1920s in Powys, Gregynog Press produced books with high international standards of typography, binding and illustration. [\(#4416\)](#) \$30.00



JONES, David.
The Sleeping Lord.

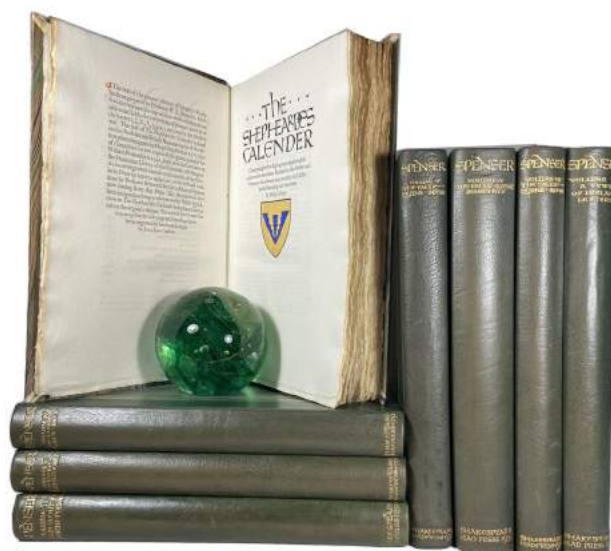
London: Faber and Faber, 1975. Limited Edition. ISBN: 0 571 10584 X. Hardcover in slipcase : pp. [iv] [8] 9-111 [i] : chocolate e.p.s : top edge dyed : honey coloured bevelled boards with title debossed to top board and lettered in gilt to spine on chocolate ground : chocolate brown slipcase : signed on the limitation page by Jones. Two tiny spots to top board and one to lower board (2mm diameter or less); minor flecking to slipcase. Near fine. No. 50/150.

"David Jones was a poet and graphic artist. He is best known for his long narrative poems In Parenthesis (1937) and The Anathemata (1952), and for his engravings and paintings, which have won many awards. While not as well known as other modernist writers such as T.S. Eliot, Ezra Pound, and James Joyce, Jones "is increasingly regarded as an important, innovative poet, who has extended and refined the techniques of literary modernism." [Dictionary of Literary Biography contributor Vincent B. Sherry, Jr., Poetry Foundation online]. [\(#4378\)](#) \$750.00

SPENSER, Edmund.
The Works of Edmund Spenser.

Oxford: The Shakespeare Head Press, 1930. Limited Edition. Complete in 8 vols. : Quarto : pp. (12) 308 (4); (12) 252 (4); (10) 221 (7); (10) 241 (11); (12) 262 (6); (12) 416 (4); (12) 241 (7); (16) 280 (4) : text prepared by Professor W.L. Renwick : hand coloured decorations designed and engraved on wood by Hilda Quick, those in the Shepheardes Calendar being based on cuts in the original editions : the initial letters and the letterings for the title page and headings engraved by Quick from designs by Joscelyne Gaskin : the map and title page in volume VIII drawn by Macdonald Gill : quarter calf (green) over marbled paper covered boards with vellum tips : gilt lettering to spine : 375 copies of which 11 were printed on vellum and 350 were for sale, this is no.72. Some minor toning to paste downs; leaves a little rippled; slight rubbing to boards of vols II, III, V & VIII; 2mm dark blue mark to top board of vol VII; small spray of foxing to second blank of vol V and two fox marks to p.145 of vol VIII; light foxing to edges of block.

A bright set. [\(#2872\)](#) \$2,500.00

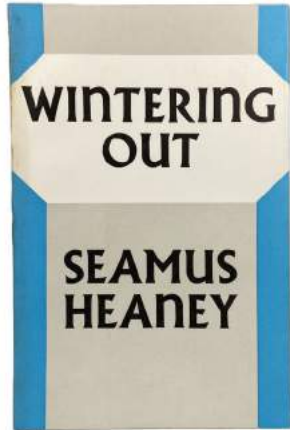


YOUNG, Edward.
The Complaint, or Night Thoughts.

Fore edge painting.

Piccadilly: John Sharpe, 1823. [Fore edge painting] Hardcover : pp (2, blank) xii (i.e. xiv) 324 (2, blank) : engraved title and further nine engravings all dated 1817 : marbled endpapers : a.e.g. : pebbled leather boards with borders in blind and gilt : four raised bands to spine with title lettered in gilt in second compartment and gilt device to the other four compartments : fore edge painting of two figures (far right) before what appears to be the Brighton Pavilion stables. Fine binding, contents foxed; fore edge painting distinct.

(#3173) \$750.00



HEANEY, Seamus.
Wintering Out.

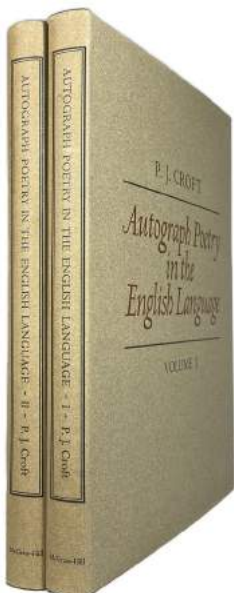
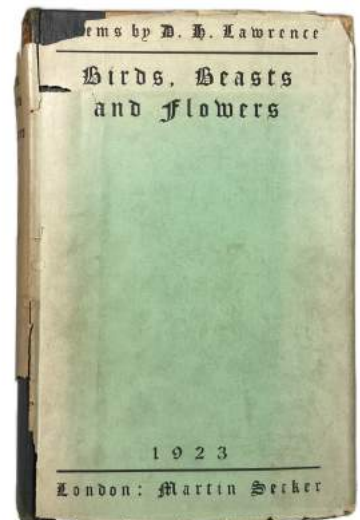
London: Faber and Faber, 1972. First Edition. Paperback : pp. (6) 7-80 : blue, white and taupe covers lettered in black. Spine slightly toned; light foxing to top edge. Near fine.

Heaney's third collection of poetry. (#3180) \$350.00

LAWRENCE, D.H.
Birds, Beasts and Flowers

Poems by D.H. Lawrence. London: Martin Secker, 1923. First U.K. Edition, First Printing. Octavo (23x14.5cm) : pp. (6) 7-207 (1, blank) : untrimmed leaves : plain e.p.s : t.e. dyed (black) : quarter cloth over yellow papered boards : paper label to spine : most of the scarce jacket present in two pieces. The dust jacket is sunned and falling apart with some light paper tape repairs to verso; the paper label on the spine has a chip from the top right corner; there is a patch of sunning to the tail of the spine; the yellow boards are lightly marked and their edges toned. Very good in poor dust-jacket.

Preceded by the U.S. edition, the UK edition was limited to 1000 copies. [Roberts A27b.]
 (#4201) \$300.00



CROFT, P.J. (compiled and edited by).
Autograph Poetry in the English Language Volumes I & II

Facsimiles of original manuscripts from the Fourteenth to the Twentieth Century. New York ; St. Louis ; San Francisco: McGraw-Hill Book Company, 1973. Limited Edition. Hardcover : pp. [v] xxiii [xxvii] 93 [97] : [v] vii [ix] 94 - 197 [201] : limited edition of 1,500 copies : mottled brown paper boards and green cloth spine with gilt : mottled brown unclipped dust jacket : brown cloth covered slipcase. Volume I dust jacket has tiny nick at head of spine as well as top corner; discreet 2cm tape repair to the lower fold of vol I jacket; margin of slipcase toned, bump to spine. Fine in near fine dust-jacket.

(#3865) \$100.00



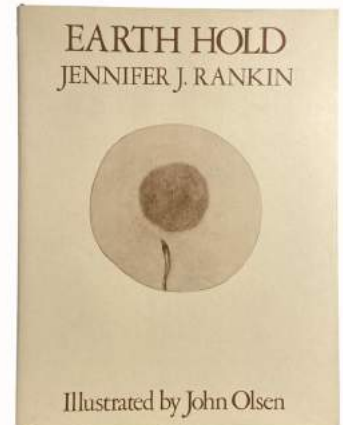
AKENSIDE, Mark M.D.
The Poems of Mark Akenside M.D.

London: W. Bowyer & J. Nichols, 1772. First Edition. Quarto : pp. xi (i) [3] 4-380 [2, blank] : pink silk bookmark : contemporary marbled calf : five raised bands to spine with gilt ornamentation and dark brown title panel lettered in gilt. Lacks original portrait frontis but with 1847 portrait of Akenside laid in; the portrait leaf and following blank are foxed, light foxing to final blanks and endpapers; top joint starting at head (5cm); top corners bumped, lower corners bumped and abraded. Very good. calf.

Mark Akenside (1721-1770) is best known for his long philosophical poem The Pleasures of Imagination, present in this collection, in its original and revised forms. (#4453) \$500.00

RANKIN, Jennifer J. (poems) ; OLSEN, John (illustrations).
Earth Hold.

London: Secker and Warburg, 1978. First Edition. Hardcover : pp. [viii] 56 : 13 plates : title page signed by poet : chocolate brown cloth boards : gilt to spine : cream dust jacket illustrated. Boards very slightly sprung at fore-edge. Near fine in fine dust-jacket.
 (#4460) \$100.00



WALLER, Edmond.
Poems, &c.

Written upon several occasions and to several persons...The seventh edition with several additions never before printed. London: Printed by T.W. for the Assignees of H.H., 1705. Seventh Edition. Octavo : pp. (8)-299 (5, Table) (10, including title to "the second part of Mr Waller's poems" and preface) 303-420 : engraved frontis : top edge dyed, other edges speckled red : new e.p.s : rebound in half polished calf over marbled paper covered boards : five ridges to spine : red leather title panel lettered in gilt with simple gilt ornament to the other panels. Waller's poems are in two parts with continuous register; 'The second part of Mr Waller's poems' has a separate titlepage bearing the imprint "printed by T.W. for Tho. Bennet". [ESTC T124901]. Leaves lightly toned; discreet ownership signature in ink to top of title page dated 1708. Near fine.

"Elected to Parliament at age 16, Edmund Waller quickly gained a reputation as a masterful orator. He was also a celebrated lyric poet long before the publication of his Poems in 1645. Despite his eloquent efforts to placate both Oliver Cromwell and Charles II, Waller was forced into exile for nearly a decade. His highly refined work, particularly his heroic couplets, were much admired by Alexander Pope and John Dryden." (Poetry Foundation online). (#4302) \$300.00

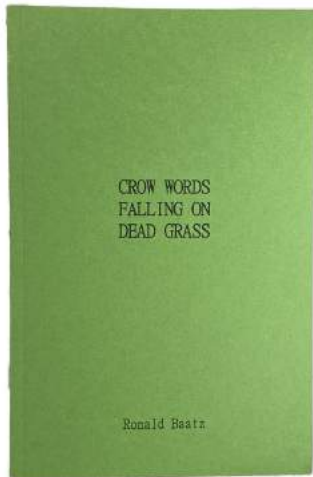
GASCOIGNE, George.
A Hundreth Sundrie Flowres.

London: Frederick Etchells and Hugh MacDonald, 1926. Limited Edition. Stiff covers : pp. (2, limitation page) (iv) v-xxxix [li] (3) 4-198 : plain e.p.s : top edge trimmed other two edges deckled : leather covered stiff card boards with leather thong detail at joints and green silk ties at leading edge : gilt lettering to spine. Top edge foxed; spine is sunned and strip of sunning to lower board at spine; original green ribbons disintegrating.

No. 31 of 50 copies. George Gascoigne (1537-1577) was an English poet, literary innovator, and pioneer of the English Renaissance. He foreshadowed the English sonnet sequences with groups of linked sonnets in his first published work, A Hundreth Sundrie Flowres (1573), a collection of verse and prose. (Britannica online). (#4304) \$200.00



AMERICAN POETRY



Baatz, Ronald.
Crow Words Falling On Dead Grass.

"[M]aster...in the high art of the short poem."

Andra Sheinkopf at the Yggdrasil Press, 2019. Limited Edition. Paperback, 52pp (unpaginated), apple green covers with title in black, black crow on the rear cover, signed by Baatz at the colophon, Baatz rubber stamp on verso of the colophon. Fine. No. 18 of 30.

[\(#0750\)](#) \$65.00

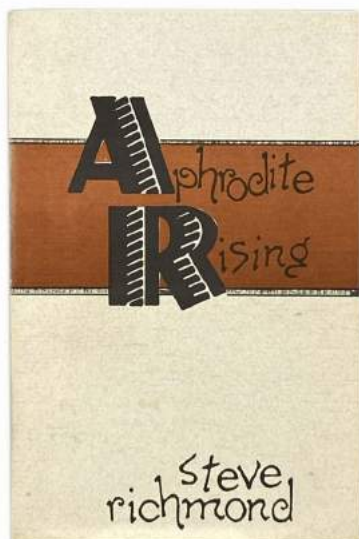
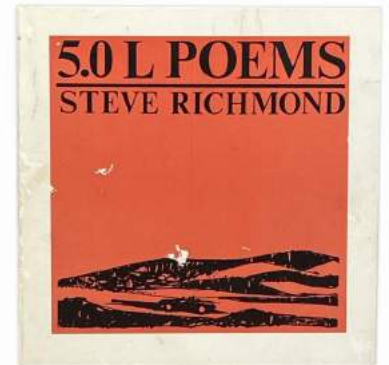
RICHMOND, Steve.
5.0 L Poems.

No #4 of 153 copies hand sewn and signed by the author.

Northville, Michigan: Sun Dog Press, 1991. Small square chapbook : 32pp : card cover in red, black and white with narrow gatefold over stiff black card endpapers. Designed by Allen Berlinski and hand sewn and signed by Richmond. A good copy. Spine lightly abraded, two patches on the upper cover where the paper has been lifted, minor soiling to the covers.

Steve Richmond (1941 – 2009) was an American poet from Southern California whose notoriety comes primarily from his association with the mid-career of poet Charles Bukowski in the 1960s. He is also associated with the "Meat School" of American poetry, known for a direct, tough and masculine style of writing. Other "Meat School" poets were Bukowski, William Wantling and Ann Menebroker. Bukowski helped mentor Richmond early in his career.

Richmond developed a unique style based on the rhythms of gagaku (雅楽, literally "elegant music"), the Shinto-influenced classical music performed at the Japanese imperial court. He claimed to have written more than 8,000 gagaku poems over the course of his career. This edition contains twelve. [\(#1395\)](#) \$50.00



RICHMOND, Steve.
Aphrodite Rising.

No. #63 of 200 numbered copies.

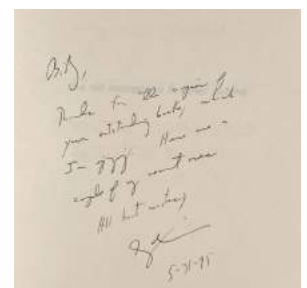
E. Palo Alto, Ca: Guerilla Poetics Books, 1990. First Edition. Soft illustrated covers : 64pp : black endpapers : poems set in 10pt Courier with titles set in 14 pt New Century Schoolbook. Typesetting was done on a 512KE Mac by S Jacobsen with master copies lasered by Dr. Susan Cumberledge. The books were assembled and folded by hand, and stapled into signatures, and manually bound, book by book. [from the colophon] A very good copy with just a hint of toning to the spine and outer edges of the covers and two watery black ink marks to the foot of the title page.

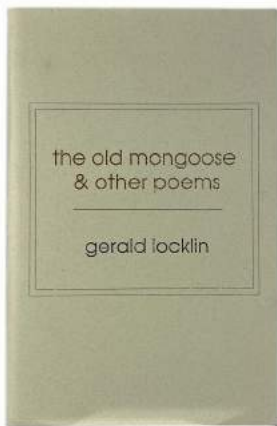
Also containing several of his gagaku poems, this copy belonged to Qld based poet and visual artist Billy Jones, renowned for writing in his books in colourful capitalised letters. This copy has escaped Jones' [often lurid] marginalia; the only hint of his ownership in the spilled ink on the title page.

[\(#1396\)](#) \$100.00

LOCKLIN, Gerald.
The old mongoose and other poems.

PRESENTATION copy inscribed by Locklin to Queensland based poet and artist Billy Jones.





Long Beach, Ca. Pearl Editions, 1994. Small press poetry chapbook : stapled : 36pp : soft pale green covers with gatefold flaps, lettered in gold and black. A near fine copy. The lettering on the upper cover is slightly oxidised and lower corners lightly bumped. The inscription to Jones reads:

Billy, / Thanks for the copies of/ your outstanding book, which/ I'm enjoying. Here are a/ couple of my recent ones./ All best wishes/ [signature]/ 5/31/95.

Locklin and Jones appear to have had an epistolary relationship conducted through the exchange of their poetry. Jones was renowned for writing in his books in colourful capitalised letters. As with most of the inscribed books in his collection, this copy escaped his marginalia; the only hint of his ownership in Locklin's use of the familiar, "Billy".

(#1399) \$45.00

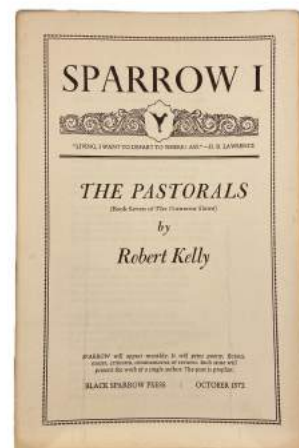
KELLY, Robert ; ESHLEMAN, Clayton ; BROMIGE, David ; CREELEY, Robert ; et al.

Sparrow : Sparrow will appear monthly. It will print poetry, fiction, essays, criticism, commentaries, & reviews. Each issue will present the work of a single author. The poet is prophet.

Volumes 1, 2, 4, 6, 7, 8, 9, 11, 12, 13, 16, 19, 20, 22, 23, 24, 25, 26, 28, 29, 32 and 33. Los Angeles:

Black Sparrow Press, 1972 - 1975. Softcover : pp. [12] : a broken run of 22 cream stapled booklets. A little age toned around edges. Near fine.

(#4194) \$350.00



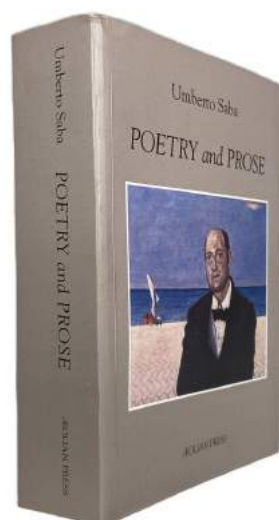
POETRY IN TRANSLATION

KHAYYAM, Omar.

The Rubaiyat of Omar Khayyam.

London: George G. Harrap and Co., n/d. Hardcover : 17.5cm x 12.5cm : [4] 92 [94] [2 blank] : 12 pasted on plates : line drawings throughout text : light brown leather boards decorated in gilt and red : top edge gilt. Some rubbing to board corners; head and tail of spine also rubbed and a little nicked. Very good. Artwork by Hungarian illustrator Willy Pogany.

(#4212) SOLD.



SABA, Umberto ; MOLETA, Vincent (selection, translation and notes) ; GUAGNINI, Elvio (introduction).

Poetry and Prose.

Bridgetown, W.A: Aeolian Press, 2004. Softcover : pp. [vi] xxxiv, 629 [9 blank] : 25 illustrations : frontispiece : colophon : tipped in errata : brown cover illustrated with portrait of Saba by Vittorio Bolaffio. Newspaper article on book loosely inserted; front spine corner at head bumped; faint scratching to spine. Very good.

Saba is considered one of the major contemporary Italian poets. His themes include Trieste, its sailors and people, his troubled youth, his wife, daughter, and friends, human suffering, animals, and nature. His verse is tinged with melancholy and pessimism, and enriched with a deep feeling for the world's misery, and eagerness for warm human contacts. - Jewish Virtual Library.

(#4336) SOLD.



LITERATURE AND LETTERS

DICKENS, Charles.
A Tale of Two Cities

With illustrations by H.K. Browne. London: Chapman and Hall, 1859. First Edition, First Printing. Octavo : pp. (6) viii (1, list of plates) (1, blank) (1) 2-254 : 16 plates by H.K. Browne ("Phiz") including frontis and vignette title : pale green e.p.s : half leather over marbled boards : five raised bands and gilt lettering to spine. Slight rubbing to boards; plates with occasional closed tears to edges, not affecting images; historical expert cleaning to some leaves; contemporary ownership signature. An exceptionally clean copy, handsomely bound. Near fine.

First edition, first issue, bound from the parts, of Dickens' second historical novel. It has proved one of his most enduring works - a tale of self-sacrifice set against the backdrop of the French Revolution. This was the last of Dickens' books to be illustrated by H.K. Browne ("Phiz"), with 16 plates engraved by him. "Browne, for 23 years responsible for all the etchings which had so successfully embellished these [Dickens'] books, produced his last drawings for the present work...Bradbury and Evans, the printers of all and publishers of five of Dickens' works as issued in monthly

parts, had ceased to act in this dual capacity after the completion of Little Dorrit...[resulting] in the return of Chapman and Hall as publishers of this and all succeeding works" (Hatton and Cleaver, 333).

Originally published as a serial in Dickens' weekly journal All the Year Round, issued in eight parts from June to December 1859. First issue, with page 213 misnumbered and the signature mark "b" on the List of Plates and all other first edition points as called for. [Smith I:13; Hatton and Cleaver 333-42; Gimbel A143] (#3923) \$10,000.00



ELIOT, T.S.; ELIOT, Valerie (editor).
The Letters of T.S. Eliot

Volume 1 : 1898-1922, Volume 2 : 1923-1925, Volume 3 : 1926-1927. London: Faber and Faber, 1988. First Edition. Hardcover : pp. [viii] xxxi [xxxii] [2] 639 [1 blank] : [viii] xxxi [xxxiv] 878 : [vi] xxxv [xxxviii] 954 : illustrated : 32 (vol 1), 21 (vol 2), 18 (vol 3) : cloth covered boards in pale blue (vol 1), navy blue (vol 2) and grey (vol 3) : dust jackets all individually illustrated with portraits of the author.

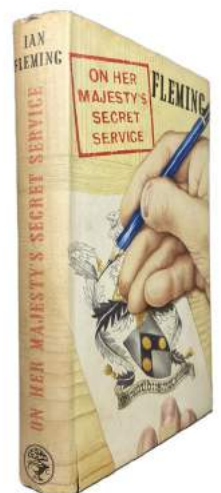
Very light fox marks to top edge of volume 1; dust jacket of vol 1 slightly pushed at tail; front hinge a little exposed, vol 2. Near fine in near fine dust-jacket. (#3266) \$120.00

IAN FLEMING FIRSTS

FLEMING, Ian.
On Her Majesty's Secret Service

London: Jonathan Cape, 1963. First Edition, first printing, first state. Hardcover : pp. (8) 9-288 : plain e.p.s : brown cloth-effect paper with lettering in silver foil to backstrip : white wavy lines to top board : in first state dust jacket priced 16s with the small Cape clips to the four corners. Light foxing to top edge; slight creasing to edge of jacket at the head of the spine and small vertical tear at the tail of the top joint. Near fine in near fine dust-jacket. [Gilbert A11a (1.1)]

(#4250) \$750.00





FLEMING, Ian.
Diamonds Are Forever.

London: Jonathan Cape, 1956. First Edition, first printing, first state. Hardcover : pp. (8) 11-257 : plain e.p.s : publisher's blind stamped black cloth in repeating diamonds with diamond in gilt foil to centre of top board and lettering in silver foil to the backstrip (Binding A) : first state dust jacket design by Pat Marriot showing price 12s6d. Tape repairs to jacket at the head and tail, edges rubbed and verso of jacket spine is spotted; e.p.s lightly spotted and edges of text block are marked; smaller bookseller ink stamp to last page. Good in good dust-jacket.

With the first edition points as described by Gilbert including publisher's device under the author's name on the title page, "Boofy" on p.134 [Gilbert A4a (1.1)]
[\(#4251\)](#) \$3,000.00

FLEMING, Ian.
The Spy Who Loved Me.

London: Jonathan Cape, 1962. First edition, First Printing, first state. Hardcover : pp. (8) 11 - 221 (, blank) : red e.p.s : brown boards with embossed dagger with silver foil blade : lettering to spine in silver foil : Richard Chopping designed jacket with 15s price and four Cape clipped corners. Top edge lightly toned and spotted, a few small marks to other edges; jacket with 8cm stain to edge of spine and lower wrap; small chip to lower edge lower wrap. [Gilbert A10a (1.1)].

[\(#4253\)](#) \$500.00



FLEMING, Ian.
Thunderball.

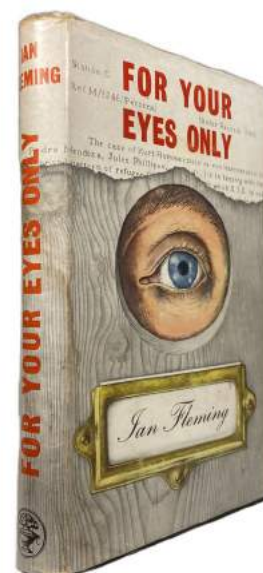
London: Jonathan Cape, 1961. First Edition, First Printing, first state. Hardcover : pp. (8) 9-[254] : plain e.p.s : black cloth effect paper covered boards lettered in gilt to spine : skeleton hand debossed to top board : dust jacket designed by Richard Chopping priced 15s and with the four Cape clipped corners. Bookseller and ownership stamps to the endpapers; top edge lightly toned and spotted; spotting to fore edge and base of block; verso of jacket is toned. Very good in near fine dust-jacket.

This copy in Binding A with the gilt to spine. [Gilbert A9a (1.1)]
[\(#4255\)](#) \$900.00

FLEMING, Ian.
For Your Eyes Only.

London: Jonathan Cape, 1960. First Edition. Hardcover : pp. (8) 9-252 : plain e.p.s : black cloth effect paper covered boards with eye in white to top board and lettering in gilt to spine : jacket designed by Richard Chopping priced 15s and with the four Cape clipped corners. Jacket has tidemark to lower cover; text block lightly toned and spotted; bookseller and ownership stamps to the first endpapers. Near fine in very good dust-jacket.

This copy in Binding A with the gilt to spine. [Gilbert A8a (1.1)]
[\(#4256\)](#) \$1,000.00





FLEMING, Ian.

Octopussy and the Living Daylights.

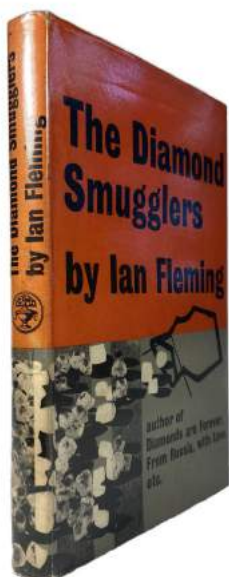
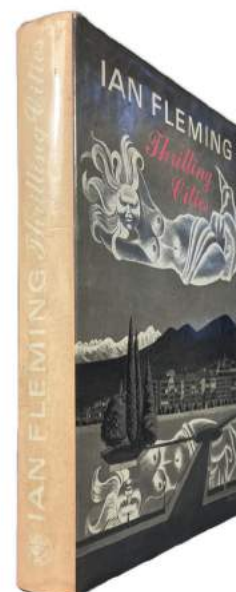
London: Jonathan Cape, 1966. First Edition, First Printing, first state. Hardcover : (10) 11-[95] (1, blank) : patterned grey e.p.s : dark brown cloth effect paper covered boards : price clipped jacket designed by Richard Chopping with other three corners clipped. Light marks to upper wrap; all edges foxed; light foxing to first and last leaves; light ownership mark to f.f.e.p.
[Gilbert A14a (1.1)] [\(#4258\)](#) \$450.00

FLEMING, Ian.

Thrilling Cities.

London: Jonathan Cape, 1963. First Edition. Hardcover : pp. (7) 8-223 : black e.p.s : black top edge dye : gilt lettered white cloth spine over paper covered boards : price clipped dust jacket designed by Paul Davis, with other three corners Cape clipped. The spine of the jacket is sunned and top edge has very slight wear; light vertical mark to half title; three pin prick marks to title and one to contents. Near fine in very good dust-jacket.

[\(#4260\)](#) \$100.00



FLEMING, Ian.

The Diamond Smugglers.

London: Jonathan Cape, 1957. First Edition, Second impression. Hardcover : pp. (10) 11-160 : plain e.p.s : black boards with white lettering on spine : deep orange and black price clipped jacket with other three corners Cape clipped. Light mark to top cover of jacket under the word "Russia"; top edge with barely perceptible spotting. Near fine in near fine dust-jacket.

[\(#4261\)](#) \$150.00

FLEMING, Ian.

The Spy Who Loved Me.

London: Jonathan Cape, 1962. First edition, First Printing, first state. Hardcover : pp. (8) 11 - 221 (, blank) : red e.p.s : brown boards with embossed dagger with silver foil blade : lettering to spine in silver foil : Richard Chopping designed jacket with 15s price and four Cape clipped corners. Top edge lightly toned and spotted, a few small marks to other edges; ownership signature to f.f.e.p.; single fox mark to half title and title at the outside margin; jacket with small chips and tears at corners and head and tail of spine. Gilbert A10a (1.1) [\(#4284\)](#) \$250.00

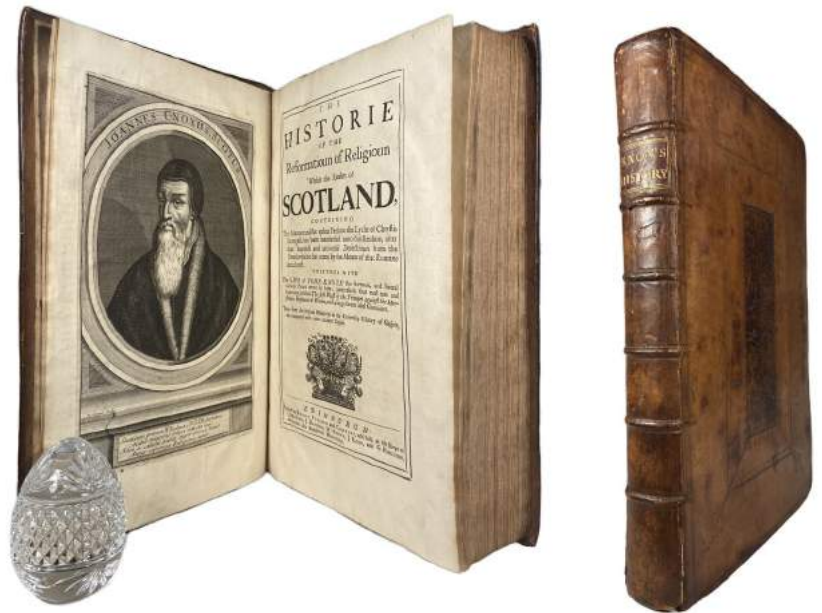


RELIGION & REGICIDE

KNOXE, John.

The Historie of the Reformatioun of Religioun within the Realm of Scotland,

Containing the Manner and be quhat Persons the Lycht of Chrystis Evangell has bein manifested unto this Realme, after that horribill and universal Defectioun from the Treu, whiche has come by the Means of that Romane Antichryst. Together with The Life of John Knoxe the Author, and several curious pieces wrote by him; particularly that most rare and scarce one, The first Blast of the Trumpet against the Monstrous Regiment of Women, and a large Index and Glossary. Taken from the original manuscript in the University of Glasgow, and compared with other ancient copies. Edinburgh: Robert Fleming and Company, 1732. Folio : pp. [6] [30, The Publishers to the Reader and Mr Buchanan's Preface] lvi, 488 [20, The Glossary and Index] : portrait frontispiece : full leather with centre panel of mottled calf surrounded by a blind tooled double border with corner embellishments : six raised bands to the spine : red leather title panel lettered in gilt. [ESTC T92830]. Boards marked, corners pressed; top joint cracking and all joints separating slightly at the head and tail. Very good. Leather bound.



John Knox (1514–1572) was the leader of Scottish reformation and founder of the Presbyterian Church in Scotland. His history was written in five books between 1559 and 1566. The fifth book was first published in David Buchanan's 1644 edition of Knox's History. The unknown editor of this 1732 edition attributes the fifth book to Buchanan himself.

[\(#4295\)](#) \$1,000.00

Eikon Basilike. The Works of King Charles the Martyr: with a collection of Declarations, Treaties, and other Papers, concerning the differences betwixt His said Majesty and His two Houses of Parliament.

With a History of His Life, as also His Tryal and Martyrdom. London: Ric. Chiswell at the Rose and Crown, 1687. Second Edition. Folio : pp. [xii] 720 [4, Historical Table of both parts] : engraved frontis and title : typographical title : 3 double page engravings attached to stubs (one closely trimmed) ; mid-late 20th century cloth binding and e.p.s : red leather title panel to spine with gilt lettering. Very occasional spot; tidemarks to tail of some gatherings; single 2mm wormhole rom p. 161 through to the rest of the block, closed tear to margin of p.161. Very good. cloth.

The Eikon Basilike, or King's Book, is said to be the spiritual autobiography of King Charles I, written just before his execution on the 30th January, 1649. Several editions preceded the folio edition of 1687 and it is believed copies may have been available as early as the day of his death. These early editions were banned, but many printers took the risk to produce copies, some of them quite small and discreet in order to be easily hidden. Richard Chiswell's folio edition is of grander proportions increasing the sombre tone of its contents. Red type is used to effect for the printing of the sentence and the names of the persons present when the King was condemned.

[\(#4464\)](#) \$500.00



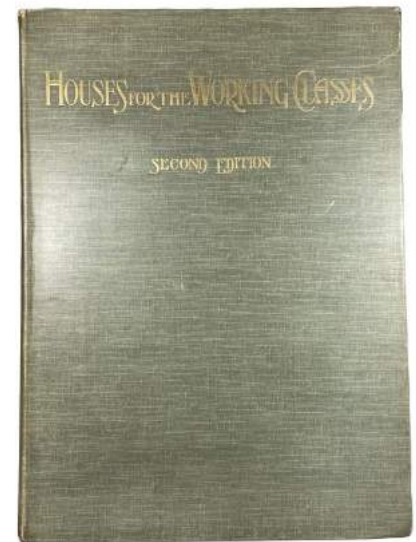
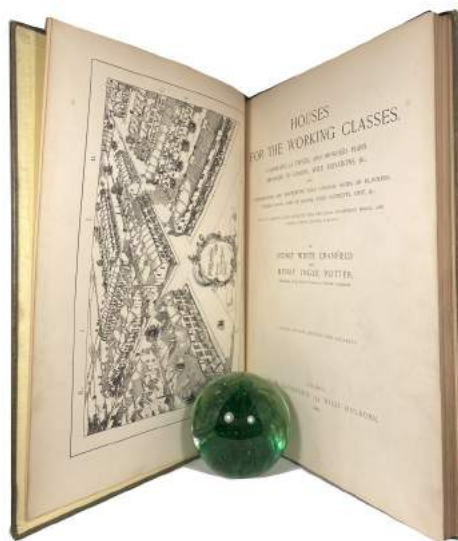
ARCHITECTURE AND TOWN PLANNING

CRANFIELD, Sydney White ;
POTTER, Henry Ingle.

Houses for the Working Classes

Comprising 52 Typical and Improved Plans Arranged in Groups, with Elevations, &c. London: B.T. Batsford, 1904. Second Edition, Revised and Enlarged. Hardcover : 38.5cm x28.5cm : pp. [vi] [1] 20, 25 plates, 21-34 : introductory and descriptive text : notes on planning : tables giving sizes of rooms : cubic contents : costs : grey/green cloth boards : gilt lettering to top board and spine : top edge gilt. Name and date in ink to front endpaper; head and tail of spine pushed and torn; boards a little scuffed; board fore-edge bumped; abrasion to lower board corner at head; occasional fox mark throughout. Good.

(#4411) \$300.00



BUTLER, A.S.G.

The Architecture of Sir Edwin Lutyens

(Vol I) Country Houses; (Vol II) Gardens, Dehli, Washington; (Vol III) Public Buildings, Etc. Woolbridge, Suffolk: The Antique Collectors' Club, 1984. Limited Edition. Three uniform oversize hardcover volumes : (Vol I) 61pp., 110 plates, 271 photographs; (Vol II) 52pp., 121 plates, 277 photographs; (Vol III) 59pp., 107 plates, 173 photographs : each volume with photographic frontispiece and pale green eps : green boards lettered in gilt to spine : light green dust wrappers illustrated with images of buildings to the front and architectural plans to rear. Top board of volumes one and three slightly bowed; hint of edgewear to jacket at the head of the spine on volumes I and II and lower corner of top cover Vol I; small smudge to ffe of Vol I; previous owner name in b.p. to tail of each ffe (near the gutter); the spines of the jackets are slightly sunned. NB This is an oversized and heavy item (12.68kg) and will require extra postage.

No. 557 of 1500. Sir Edwin Landseer Lutyens OM KCIE PRA FRIBA (1869 – 1944) was an English architect known for imaginatively adapting traditional architectural styles to the requirements of his era. He designed many English country houses, war memorials and public buildings, and stands alongside Christopher Wren as one of England's greatest architects. Lutyens' prolific output was first edited and published a decade after his death by which time his designs appeared "old fashioned" to the public. By 1984 public taste had changed once more and Lutyens work was considered worthy of this (monumental) limited edition reprint.

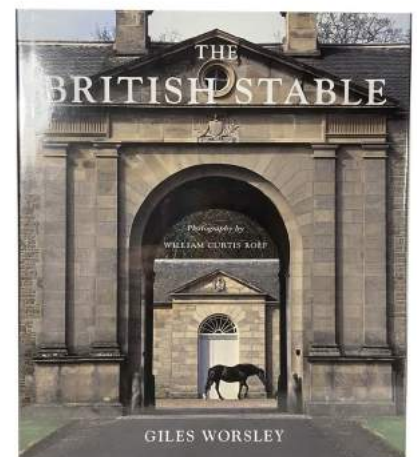
(#3608) \$2,000.00

WORSLEY, Giles.

The British Stable.

New Haven and London: Yale University Press for The Paul Mellon Centre for Studies in British Art, 2004. Hardcover : pp. viii, 307 (1, blank) : richly illustrated in colour and b&w including over 100 specially commissioned photographs by William Curtis Rolf : taupe endpapers : black boards lettered in gilt to spine : photo illustrated dust jacket. Top edge foxed; pin prick mark to half title. Near fine in fine dust-jacket.

Architectural historian Giles Worsley studies stables from the 14th Century to 1914 and discusses how this specialised structure came to be of central importance in British architectural history. (#3731) \$250.00



WILLIAM BLAKE



Blake, William.

The Book of Ahania.

Clairvaux: Trianon Press, 1973. Limited Edition. Quarto: 6 colour facsimile leaves : 5 pp. of commentary : quarter black morocco : slipcase. Fine.

367 of 750 copies bound in quarter leather morocco with hand-marbled paper sides. Bentley, *Blake Books*, A15. "Blake suppressed the "Book of Ahania" and recast her tale in "The Four Zoas". She is Urizen's 'Shadowy Feminine Semblance' ". (Damon, Blake Dictionary). Erdman understands her as Blake's personification of nature as both Eve and the Garden, recalling that pleasant time before the Fall i.e. before private ownership gave rise to man's exploitation of man. (Blake. Prophet Against Empire, p.233).

[\(#4478\)](#) \$400.00

SWINBURNE, A.C. (Algernon Charles).

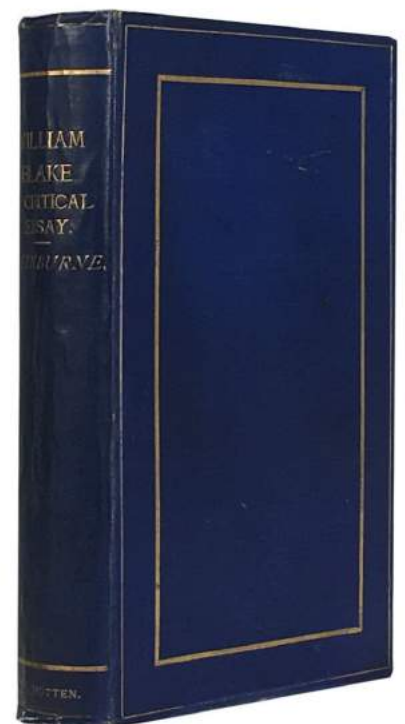
William Blake.

Hand coloured plates.

A Critical Essay. With Illustrations from Blake's Designs in Facsimile, Coloured and Plain. London: John Camden Hotten, 1868. Second Edition. Hardcover octavo (23 x 14.5cm), pp. iv, [4], 304, [16 pages of advertising] + a hand-coloured frontispiece, hand-coloured title, and seven plates, five of which are hand-coloured; blue cloth covered boards with lettering and bands on the spine in gilt, double borders on the front cover in gilt, double blind borders on the back cover; grey endpapers; previously belonged to J.J. Garth Wilkinson, inscribed by him on the recto of the ffp. Head and tail of spine gently bruised and abraded; spine is a little age toned with bubbling; hinges gently rubbed, front hinge starting; corners a touch abraded, bottom corner of rear board gently bruised; boards are very lightly marked and scuffed with occasional faint bubbling; faintly scuffed and the outer gilt margin is a little dull at the bottom, overall mostly bright; edges of text block a little dust toned, especially along the top edge; light foxing to fore edge; previous bookseller's stamp (W.H. Smith & Son 185 Strand London) on recto of ffp; light spotting throughout, particularly along the edges of the outer margins, and slightly heavier on pages near plates and on the bottom third of pp. 189-195; plates have caused light toning to facing pages; pencil lines indicating paragraphs of interest.

Second edition of the first book of criticism on Blake. Bentley, Blake Books, 2795B This copy of William Blake: A Critical Essay belonged to J.J. Garth Wilkinson (1812-1899), a Homeopathic doctor and social reformer known for his work related to Emanuel Swedenborg and Swedenborgian theology. He is noted for his interest in William Blake, having studied Songs of Experience.

[\(#1029\)](#) \$350.00



BLAKE, William ; BUTLIN, Martin
(introduction and notes).

***The Blake-Varley Sketchbook of 1819 ; In the
Collection of M.D.E. Clayton-Stamm***

Two volume set.

London: Heinemann, 1969. Limited Edition. Hardcover :
pp. [x] xiv, 40 [2 blank] : [102] facsimile of notebook : 12
plates : limited edition of 800 copies : lacks slipcase : green
buckram covered boards : very dark green leather spines :
gilt to spine of texted volume. Boards sprung as usual on text volume; some minor scuff marks
on notebook volume. Good.

[\(#2748\)](#) \$75.00



GAY, John.

Fables

With a life of the author, and embellished with a plate to each fable.
London: printed by Darton & Harvey, for F. & C. Rivington, B & B.
White, T. Longman, B. Law & Son, G.G. & J. Robinson, T. Cadell. S.
Bladon, R. Baldwin, J. Sewell, J. Johnson, H.L. Gardner, J. Bew, W.
Goldsmith, J. Murray, W. Lowndes, J. Scatcherd & Co. G. & T. Wilkie,
& E. Newbery., 1793. Octavo : pp. [2] xvi, 256 : title page engraved : 69
further engravings, **12 after William Blake** : new e.p.s and marbled
covered boards : recent calf spine lettered in gilt : with variant state of A2
which ends "as he pro-" and the catchword is "bably". ESTC T13872.
Foxmark (1cm) extending from r.h.s. of engraved face on title page; three
other pin head fox marks to title; very occasional mark thereafter. Near
fine.

*John Gay (1685-1732) was an English poet and dramatist, chiefly
remembered as the author of The Beggar's Opera, a work distinguished*

*by good-humoured satire and technical assurance. His poetry was much influenced by that of Alexander Pope, who was a
contemporary and close friend. Gay was a member, together with Pope, Jonathan Swift, and John Arbuthnot, of the Scriblerus
Club, a literary group that aimed to ridicule pedantry.*

*This Darton & Harvey edition, printed the same year as the first Stockdale edition contains two plates to a page which very
closely copy (often reversed) those in the Stockdale; "most notably in this respect is the strikingly Blakean shepherd imitated from
Blakes first engraving". Bentley, Blake Books, p.566.*

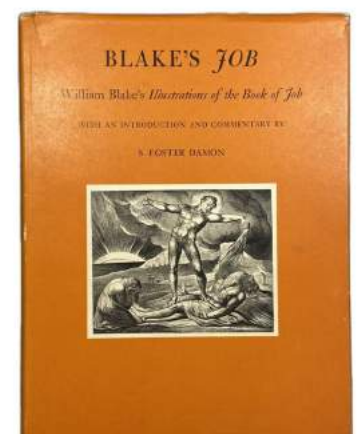
[\(#3177\)](#) \$500.00

DAMON, S. Foster (introduction and commentary).

Blake's Job

William Blake's Illustrations of the Book of Job. Providence, Rhode Island: Brown
University Press, 1966 / 1972. First Edition / Third Printing. Hardcover : pp. [2 blank] [vi]
ix [x] [2] 66 [2 blank] : 21 illustrations : dark grey cloth boards : argent to spine : orange
price clipped jacket. Tail of block foxed, few spots to top edge; jacket edges a little nicked
including a 2cm and 1.5cm closed tear to front head. Near fine in very good dust-jacket.

[\(#4092\)](#) \$65.00



MISCELLANEOUS



E.C. Matthews (Compiled by).

The Story of Helen Keller's visit to Queensland July 12th - 25th 1948.

Brisbane: Read Press for Queensland Adult Deaf and Dumb Mission, [1948]. Stapled souvenir brochure : 16pp., b&w illustrations : textured wraps lettered in red, green and black with small flower illustration. Textured wraps a tad toned with a 2 x3mm chip to fore edge and 5mm vertical tear to top edge of top wrap; a light bend to lower part of brochure; small blemish (5mm diameter) on lower wrap. Very good. Staplebound.

Helen Keller came to Australia in 1948 at the invitation of the Royal Sydney Industrial Blind Institution of Sydney, N.S. W. Her visit to Queensland was sponsored and organised entirely by the Queensland Adult Deaf and Dumb Mission. "While in Australia, she toured schools, nursing homes and libraries for people with vision impairment right across the country. She shocked her hosts at the Royal Sydney Industrial Blind Institution by announcing that services for blind Australians were substandard. Her criticisms led to a shift away from the prevailing paternalism of charitable organisations catering to people with disabilities, to an approach guided by principles of partnership, empowerment and independence." (ABC Radio Archives). [\(#1625\)](#)

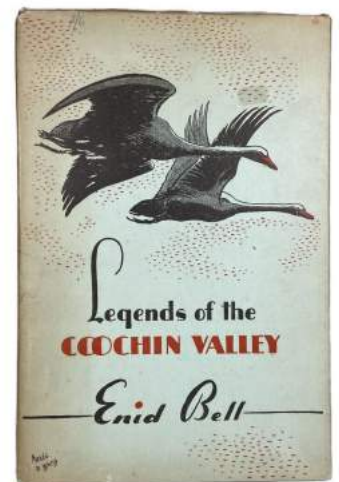
\$250.00

BELL, Enid.

Legends of the Coochin Valley.

Brisbane: Bunyip Press, n/d [1946]. Hardcover : pp. [40] : illustrations by Marjorie de Winter : purple cloth boards : pale blue jacket with illustration of two black swans in flight. Boards a little rubbed at edges; endpapers toned and foxed; small tear to tail of front paste-down; jacket faded, age toned and chipped at edges; jacket verso age toned with tide mark to hinge. Good in good dust-jacket. [\(#4468\)](#)

\$100.00



CHARTERS, Miss I.M. (illustrations).

The National Rose Society's Handbook on Pruning Roses

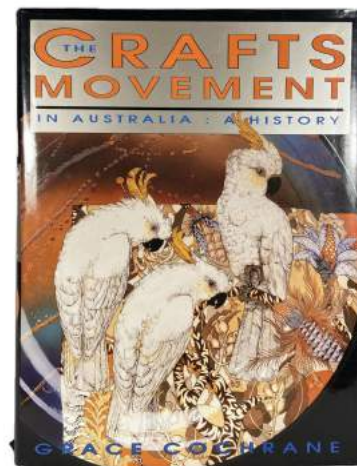
Compiled by a Committee of the Society. Croydon: Jesse W. Ward, 1905. Hardcover : 19cm x 12cm : pp. [2 blank] [7] 83 [3 blank] : 14 plates : faded red cloth boards with rounded corners : new black endpapers Cloth a little marked; sunned spine; age toning to first and last pages. Very good. [\(#4474\)](#)

\$50.00

COCHRANE, Grace.

The Crafts Movement in Australia : A History.

Kensington: New South Wales University Press, 1992. First Edition. Hardcover : pp. [x] xvii [2] 4 – 432 [446] : illustrated throughout including colour plates : black cloth boards : black dust jacket with cockatoo illustration. Head and tail of spine a little rubbed and pushed; board edges also a little rubbed; slight curl to jacket edge. Very good in very good dust-jacket. ([#4423](#)) \$100.00



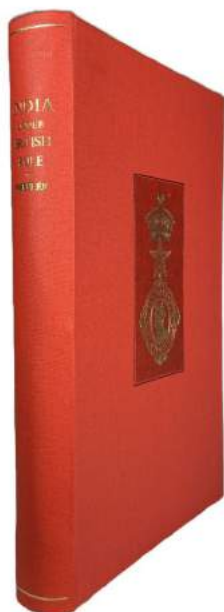
WHEELER, J. Talboys.

India Under British Rule.

Presentation copy with note pointing to two errors.

From the foundation of the East India Company. London: Macmillan & Co., 1886. First Edition. [Presentation Copy] Octavo : pp. [vii] viii-xvi [1] 2-312 : new e.p.s : rebound in red cloth with original gilt crest to top board : one sheet printed "From the Author" loosely laid in together with a note to Wheeler from Edw. Balfour. All edges toned; light stain to pp. vii and ix.

James Talboys Wheeler was "one of the first historians of British India to rely primarily on documentary sources. Although his perspectives were unequivocally imperialist, his work continues to be consulted for its empirical strengths. "[ODNB online]. Edward Balfour is possibly the Scottish surgeon Edward Green Balfour, second son of Captain George Balfour of the East India Company. The undated but signed handwritten note points out two errors in the book (pp.150-2) and expresses wishes for "a very ready sale". ([#4324](#)) \$300.00



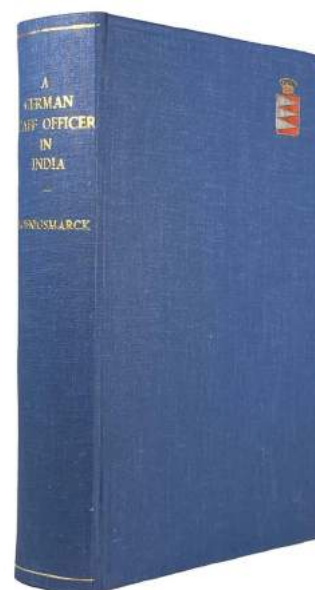
KOENIGSMARCK, Count Hans Von.

A German Staff Officer in India

Being the impressions of an officer of the German General Staff of his travels through the peninsula; with an epilogue specially written for the English edition. Authorised translation by P. H. Oakley Williams, illustrated with photographs and drawings, by the author and others. London: Kegan Paul, Trench, Trübner & Co., 1910. First Edition. [PRESENTATION COPY] Large octavo : xiv, 340 : frontispiece portrait of Lady Blood : 27 illustrations : recent full cloth binding with original endpapers and motif remounted on the top board : blocked gilt spine : "From the Author" in pencil to f.f.e.p. and bookplate of Major General Sir Edward T. H. Hutton affixed to the front pastedown. Recently rebound; light to moderate foxing; On the bookplate "Major" has been struck through and "Lieutenant" written above, something illegible and then, "May 1914" below; beneath the bookplate is written "Viae Forward p.viii".

Sir Edward Thomas Henry Hutton, KCB, KCMG, DL, FRGS (1848 – 1923) was a British military commander, who pioneered the use of mounted infantry in the British Army. He later commanded the Canadian Militia before becoming the first General Officer Commanding the Australian Military Forces in 1901. He was promoted to Lieutenant General shortly before his retirement in 1907 but was called out of retirement in 1914 to command the newly raised 21st Division in the New Armies. He is named in Koenigsmarck's foreword (see p. viii) as being one of many English-speaking friends who encouraged the author.

([#2315](#)) \$400.00





FRANKLIN, Benjamin.

The Works of the late Dr Benjamin Franklin.

in two volumes; containing his Life and Essays with various pieces, which have never appeared in any edition of this size. Edinburgh: Oliver & Boyd, 1812. Twelvemo : Vol I pp. (2, frontis) (3) 4-204 (2, blank) Vol II pp. (4, incl frontis) (3) 4-228 (2, blank) : blank e.p.s : all edges dyed dark green : three quarter leather over paper covered boards : volume numbers in gilt to spines : no raised bands but double gilt rule borders creating five panels to each spine. Previously re-backed; joints starting again; corners pressed; endpapers lightly spotted; previous ownership signature dated Dec. 1849; light toning, occasional fox mark. Very good.

A charming pocket size edition of Franklin's works. ([#4299](#))

\$500.00

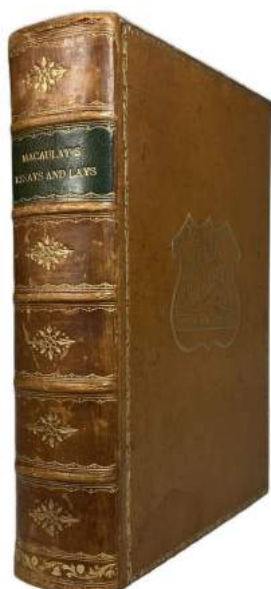
CHAMBERS, Robert (Edited).

Cyclopedia of English Literature in Two Volumes

A History, Critical and Biographical, of British Authors from the Earliest to the Present Times. London and Edinburgh: William and Robert Chambers, n.d. In Two Volumes : octavo : Volume I pp. (xii) xiii-xx, 812; Volume II pp. (2, blank) (vi) vii-xvi, 816 (2, blank) : marbled e.p.s and all edges marbled : polished calf boards double gilt ruled with third foliate border in blind and Scotch College (Melbourne) gilt crest to top boards at centre : edges of boards gilt stamped and turn ins stamped in blind : spine with five raised bands, red and green title and volume panels and other panels with floriated gilt decorations; Scotch College prize plate affixed to first paste down and dated 1874. Light rubbing to corners; boards of Volume II marked and soiled; leading edge of second block with four distinct ink stains; marbled edges of both volumes rubbed; light foxing to preliminaries in both volumes. Very good. Calf.

A handsome set with historical, scientific and literary extracts ranging from the Saxon Chronicles through to Livingstone. Awarded as a First Prize for Bible in Seventh Class to J. MacDonald in 1874. ([#4294](#))

\$200.00



MACAULAY, Lord.

Essays and Lays of Ancient Rome.

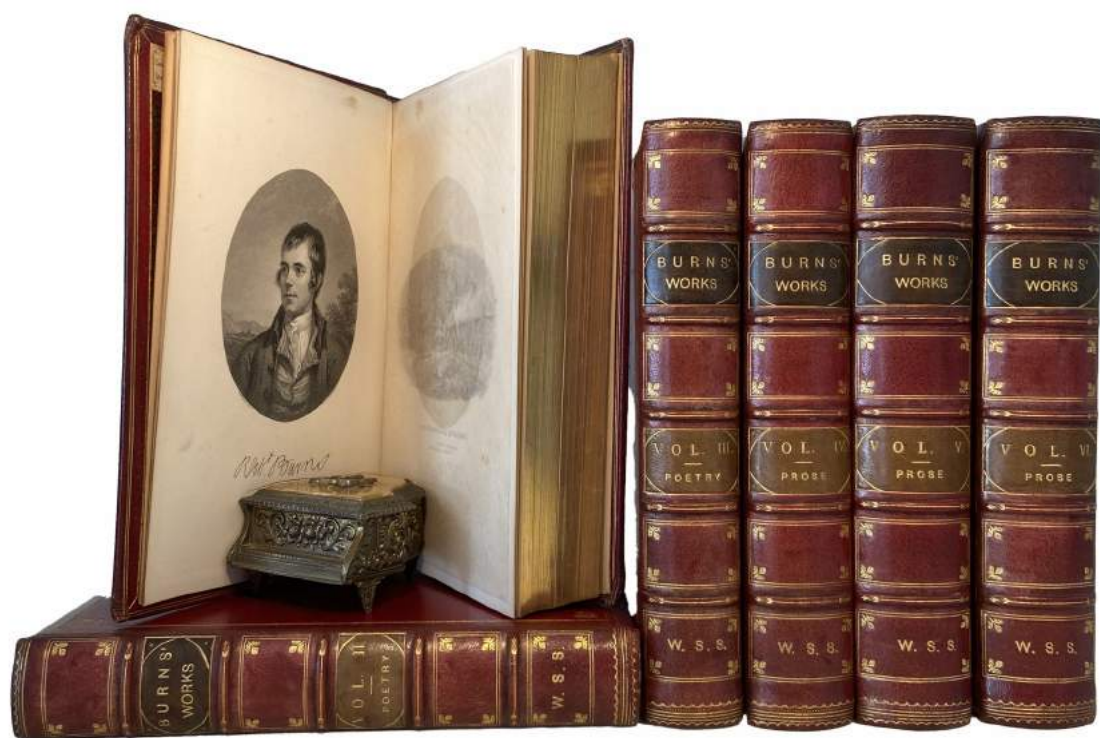
London: George Routledge and Sons, n.d. (2 blank) (2, frontispiece portrait) (vi) 924 : marbled e.p.s : all edges marbled : polished calf with foliate gilt borders, gilt stamped edges and Barker College crest to centre of top board : five raised bands with gilt borders to spine : black leather title panel lettered in gilt : gilt decoration to the remaining panels. Faint remains of ink prize inscription to first blank (it appears this leaf was cleaned); small ink stamp to verso of the f.f.e.p. near tail of inner margin; light foxing to the margins of the frontis and offsetting from portrait to title; p.924 and last blanks also foxed. Very good. Leather bound.

Standard school prize in a fine binding. ([#4297](#))

\$150.00



WALLER, Christian. *The Gates of Dawn*. A Book Made for the Young by Christian Waller MCMXXXII. Melbourne: Gryphon, 1977. Limited Edition. (p. 4).



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