

# ANZAAB | November HIGHLIGHTS CATALOGUE 2021



A joint catalogue  
from ANZAAB



## A Message from the President

*Dear friends,*

It is my pleasure to introduce you to the ANZAAB Joint Catalogue for November 2021, the fourth such catalogue ANZAAB has presented. As you scroll through the offerings, I am sure you will agree it is an indulgent feast for any lover of books! The breadth of material is truly staggering, ranging in date over nine centuries, and including rarities from all parts of the world. Within the catalogue you will find English literature and private press in exquisite condition, travel books from Asia, Africa, America and beyond, printings and manuscripts from the birth of the Renaissance, and all manner of Australian and New Zealand history, ranging from obscure rarities, keenly sought after reference books, and outstanding classics which mark significant moments in time. Whether it's fine art, sport, farming, photography, cultural studies, natural history, politics, sex, or much else that you are collecting, there will be something here which would have merit as being part of your collection.

As you browse the catalogue, take note of the significant offerings of original materials presented for sale. These artworks, manuscripts, photographs and archives are usually only ever sold once, so don't let the opportunity to add these to your collection slip through your hands. Those who have been collecting for even a few years, will realise how inexpensive these offerings appear in hindsight. Also take note of how many of these fine offerings only exist as a result of collaboration between talents. Some works are a single person's endeavour, but so many fine creations are produced from people working together. Writers, painters, photographers, binders, scribes, engravers, designers and editors work as a team, to produce so many of these beautiful books, it is in this spirit of collaboration that the ANZAAB booksellers are working together to create such a fine catalogue of treasures. No single bookseller can have this staggering range of works, it is only by collaboration we can present this offering.

If you see anything of interest, do not hesitate to contact the ANZAAB member directly about this piece, or similar items they may have available. We look forward to hearing from you, and seeing all our friends and collectors in person as we hopefully return to book fairs in 2022.

With best wishes,

Douglas Stewart  
President

Australian and New Zealand Association of Antiquarian Booksellers

# Participating Members

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 **PLEASE CLICK** ON ANY OF THE ABOVE DEALERS IF YOU WOULD LIKE TO BE TAKEN DIRECTLY TO THEIR ENTRY OR CONTINUE SCROLLING TO VIEW THE COMPLETE SHOWCASE

# Michael Treloar Antiquarian Booksellers

S O U T H   A U S T R A L I A

**Michael Treloar & Susan Treloar**  
**196 North Terrace (ground floor)**  
**Adelaide SA 5000**  
**+61 8 8223 1111**  
**treloars@treloars.com**  
**www.treloars.com**

■ Michael Treloar Antiquarian Booksellers, established in March 1976, is located in the heart of Adelaide. We deal in rare and collectable out-of-print and antiquarian books, as well as vintage photographs, manuscripts and autographs.

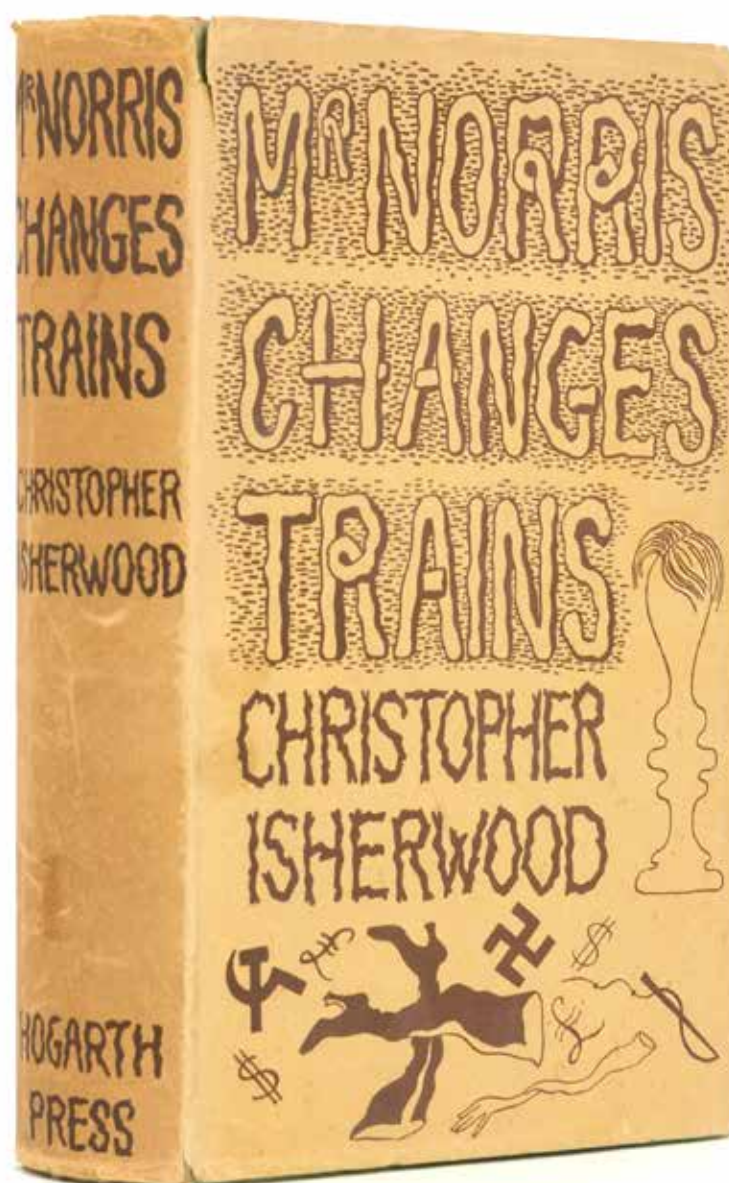
**ISHERWOOD, CHRISTOPHER**  
***MR NORRIS CHANGES TRAINS***

London, Leonard and Virginia Woolf  
at the Hogarth Press, 1935  
(first edition).

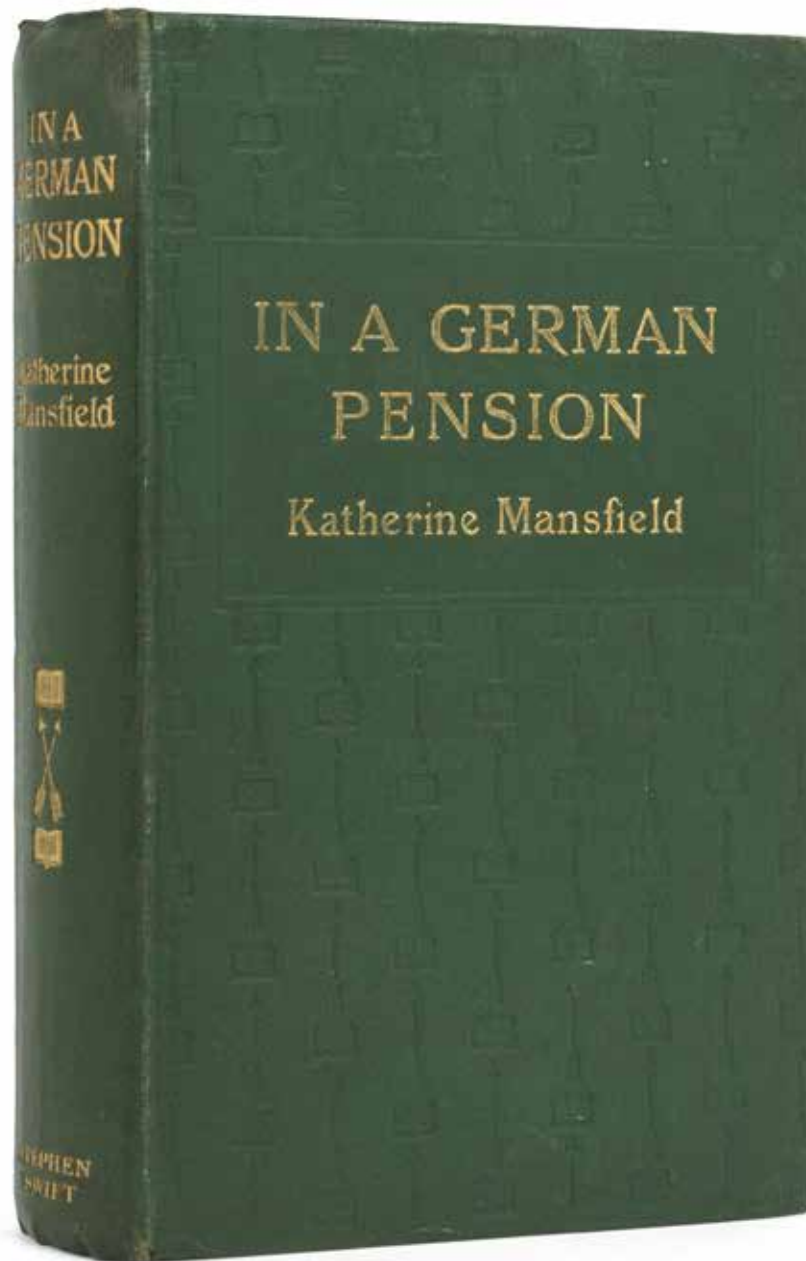
Isherwood's semi-autobiographical  
account of life in Weimar Berlin.  
An excellent copy with the  
scarce dustwrapper.

**\$5,000 AUD**

Further details & photos:  
<https://www.treloars.com/pages/books/126566/isherwood>







**MANSFIELD, KATHERINE**  
***IN A GERMAN PENSION***

London. Stephen Swift & Co. [1911, first edition, first impression]

Mansfield's very rare first book, a collection of short stories, here in uncommonly excellent condition. Kirkpatrick A1a ('Published early December 1911; probably 500 copies printed.... it appears to have been scarce since 1923').

**\$5,000**

Further details & photos:  
<https://www.treloars.com/pages/books/126527/mansfield>



**HURLEY, FRANK**

**'A BLIZZARD'**

This classic image shows assistant medical officer Leslie Whetter and assistant collector John Close cutting ice for use in the nearby Winter Quarters (visible in the background) on the Australasian Antarctic Expedition, 1911-1914. This large-format vintage green-toned carbon print is from the original 1915 Australian exhibition of Hurley photographs, with the label of the Fine Art Society, New Bond Street, London, on the verso.

Provenance: Ainslie Roberts AM (1911-1993, painter, illustrator and photographer).

**\$35,000 AUD**

Further details & photos:

<https://www.treloars.com/pages/books/122907/blizzard>



**HURLEY, FRANK**

***'A SNOW CORNICE'***

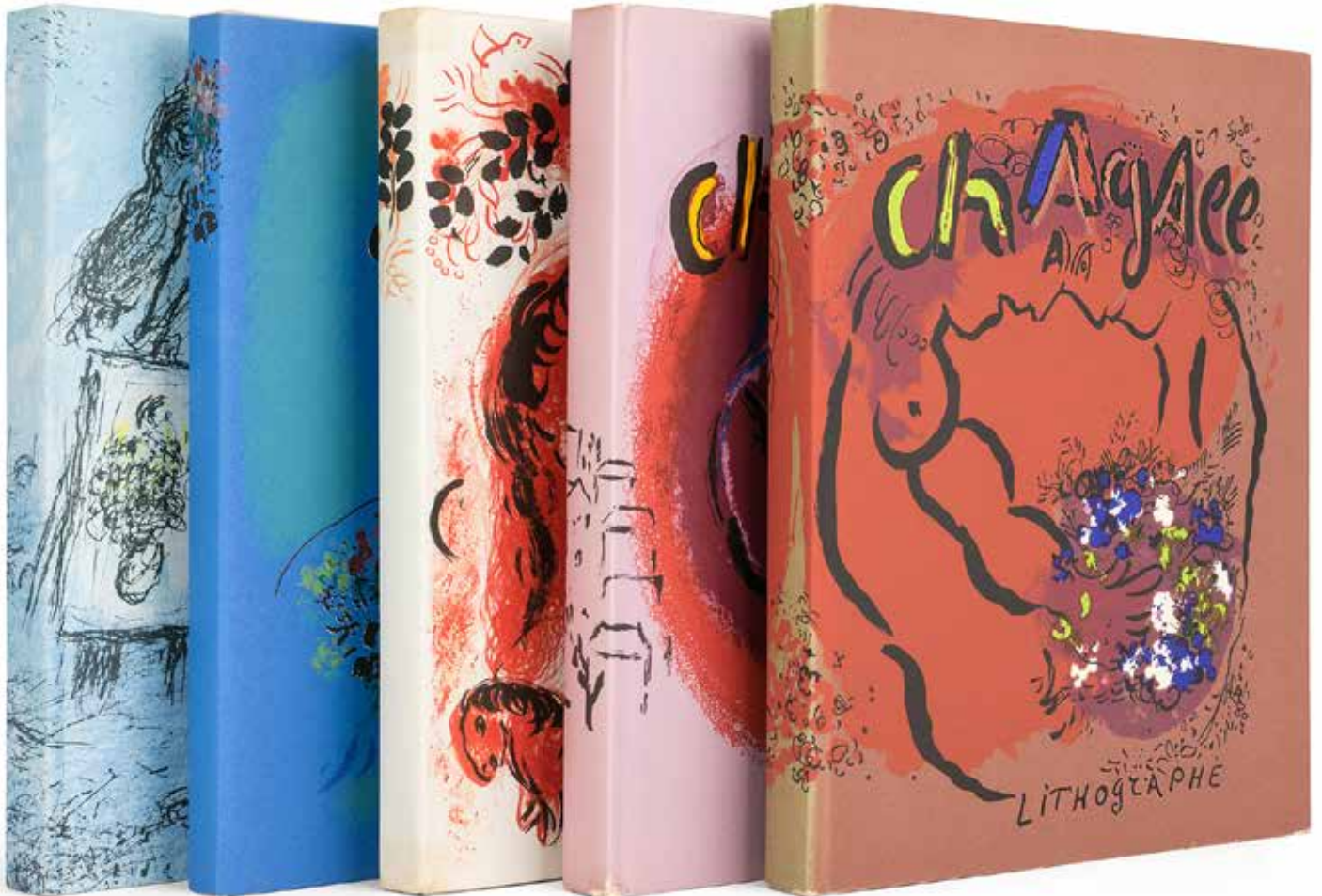
Significantly, this dramatic image of an expeditioner on skis, silhouetted against gigantic ice cliffs, features Xavier Mertz, one of the two men to lose their lives on the Australasian Antarctic Expedition, 1911-1914. Mertz was one of the ill-fated Far Eastern Party, the three-man sledging team which set out from Cape Denison in November 1912. After the death of Lieutenant Belgrave Edward Ninnis, Mertz and Mawson turned back, but Mertz sickened and died on the return journey, with Mawson left to carry on alone. This very large sepia-toned gelatin silver photograph is from the original 1915 Australian exhibition of Hurley photographs, with the label of the Fine Art Society, New Bond Street, London, on the verso.

Provenance: Ainslie Roberts AM (1911-1993, painter, illustrator and photographer).

**\$12,000 AUD**

Further details & photos:

<https://www.treloars.com/pages/books/122908/mertz>



**[CHAGALL, MARC]**

***THE LITHOGRAPHS OF CHAGALL (CHAGALL LITHOGRAPHE) [VOLUMES 1 TO 5]***

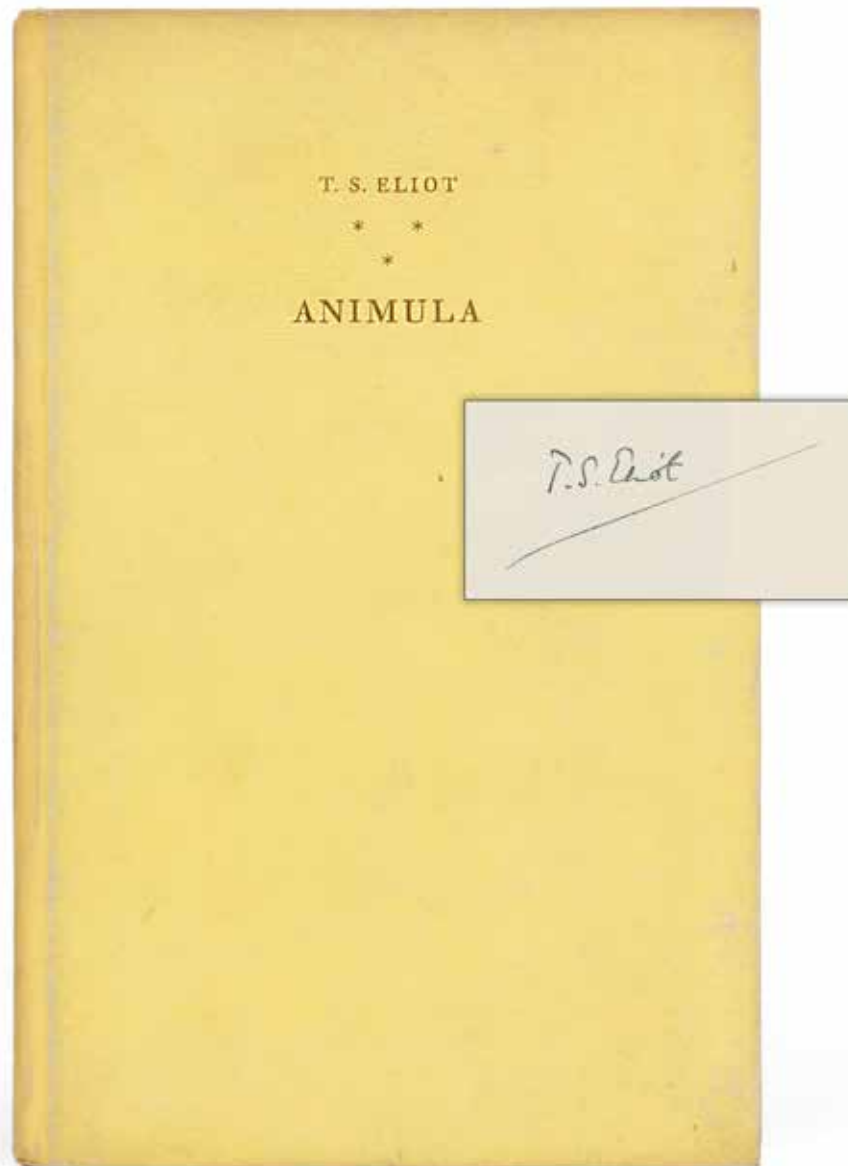
Monte Carlo, Editions André Sauret, 1960, 1963, 1969, 1974, and 1984.

A superb catalogue raisonné with well over a thousand illustrations and 24 original lithographs (21 in colour); in addition, the dustwrappers for the first four volumes are also original colour lithographs. In excellent condition throughout.

**\$6,500 AUD**

Further details & photos:

<https://www.treloars.com/pages/books/123111/chagall>



**ELIOT, T.S.**  
**ANIMULA**

London, Faber & Faber Ltd, 1929 (large-paper signed edition), with two wood-engravings by Gertrude Hermes.

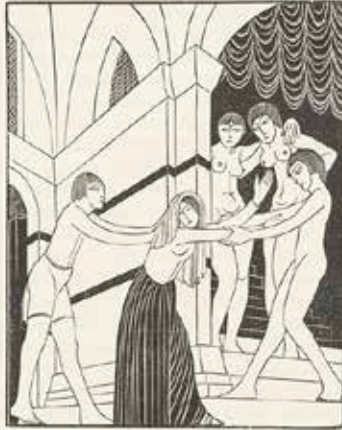
Number 175 of 400 large-paper copies signed by T.S. Eliot. This deluxe edition printed on English hand-made paper, was published on 28 October 1929, preceded only by the unsigned trade edition in wrappers, published on 9 October (Gallup 14b). In excellent condition.

**\$1,500 AUD**

Further details & photos:

<https://www.treloars.com/pages/books/124361/animula>





ACT I.  
IN SOLOMON'S HAREM.  
Scene I.

A WOMAN:

**L**E HIM kiss me with the kiss of his mouth! . . .  
CHORUS: Better than wine thy endearments  
Fragrant with choicest unguents:  
Thy name is oil outpouring  
So the young maidens are in love with thee.

THE GIRL (*Present against her will, cries aloud  
to her true love*): Take me behind thee! Let us flee!  
'Fragrance of thine unguents!'  
The King has brought me into his harem!

CHORUS (*carrying the refrain*):  
Our gladness, our delight is all in thee,  
Far better thine endearments are than wine,  
Right are they to love thee.

13

**GOLDEN COCKEREL PRESS**

**THE SONG OF SONGS. CALLED BY MANY THE CANTICLE OF CANTICLES**

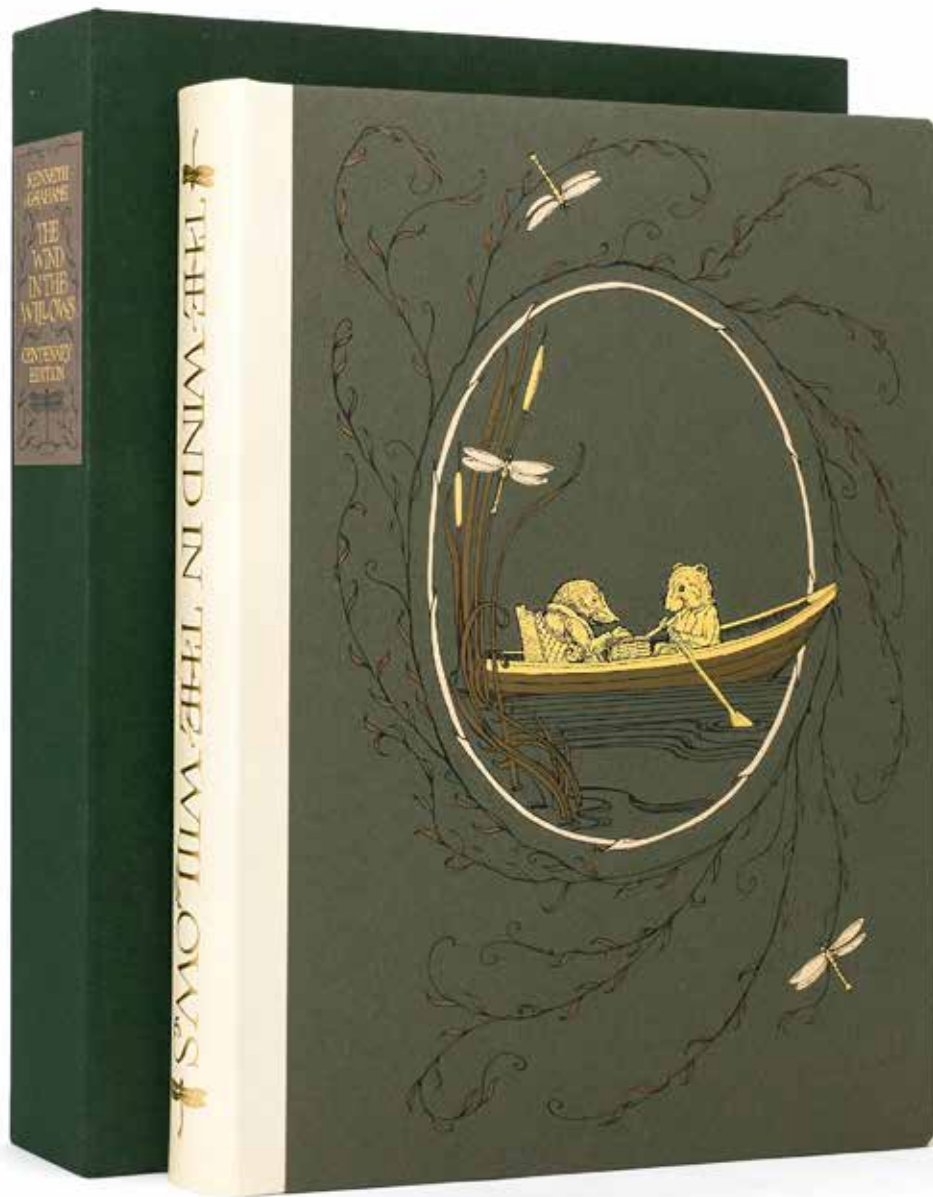
Waltham St Lawrence, The Golden Cockerel Press, 1925

Number 246 of 750 copies, 45 pages (printed in red and black on hand-made paper) with 19 illustrations by Eric Gill. An excellent copy with the rare dustwrapper.

**\$3,000 AUD**

Further details & photos:

<https://www.treloars.com/pages/books/124491/songs>



**GRAHAME, KENNETH**  
***THE WIND IN THE WILLOWS ... ILLUSTRATED BY CHARLES VAN SANDWYK***

London, The Folio Society, 2008 (limited 'Centenary Edition').

Number 83 of 1000 copies of this lavish presentation, with an original etching numbered and signed by the artist.

**\$3,500 AUD**

Further details & photos:  
<https://www.treloars.com/pages/books/126165/grahame>



**MILTON, JOHN**

***POEMS IN ENGLISH WITH ILLUSTRATIONS BY WILLIAM BLAKE***

London, The Nonesuch Press, 1926 (first thus, in two volumes).

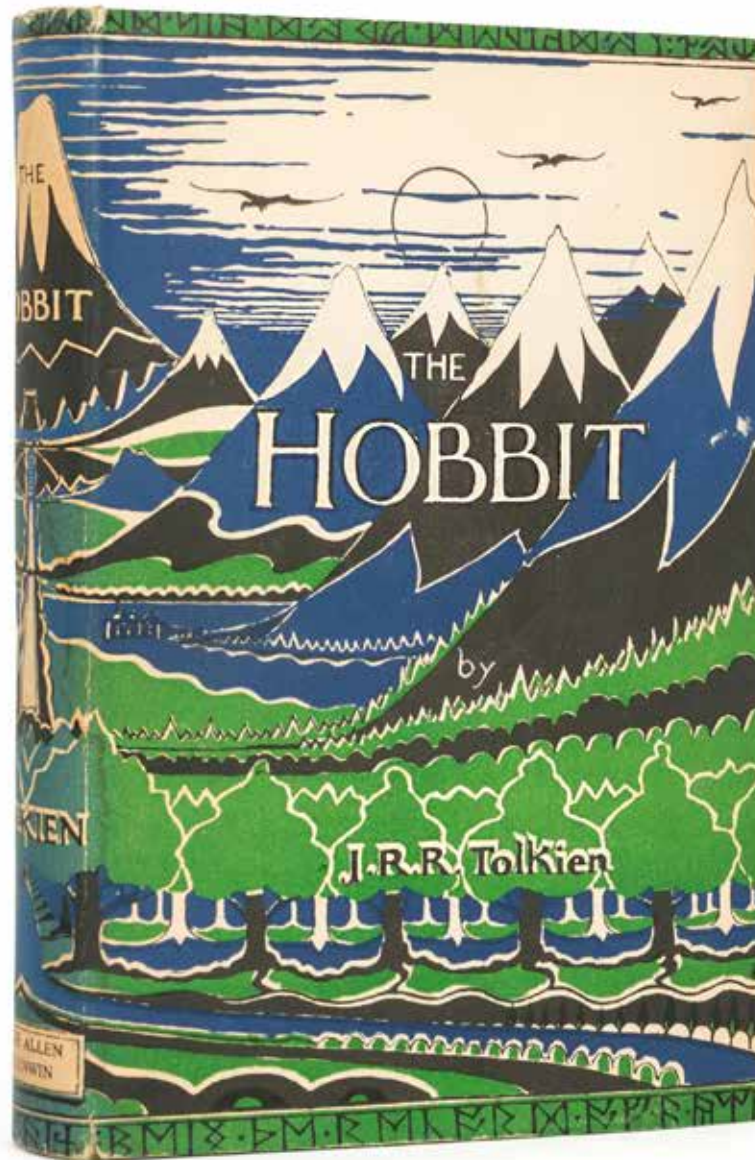
Number 1277 of 1450 sets printed on Van Gelder Rag paper, with 53 full-page plates by William Blake. The first volume comprises *Paradise Lost*; the second contains *Miscellaneous Poems*, *Paradise Regain'd*, and *Samson Agonistes*. In excellent condition.

**\$1,250 AUD**

Further details & photos:

<https://www.treloars.com/pages/books/126557/milton>





**TOLKIEN, J.R.R.**

***THE HOBBIT, OR THERE AND BACK AGAIN***

London, George Allen & Unwin, 1958 (second edition, tenth impression overall).

An early impression of Tolkien's classic, in excellent condition with the dustwrapper. All illustrations, including the dustwrapper artwork, are by the author. Offered with a copy of the 50th Anniversary edition of 1987.

**\$1,650 AUD**

Further details & photos:

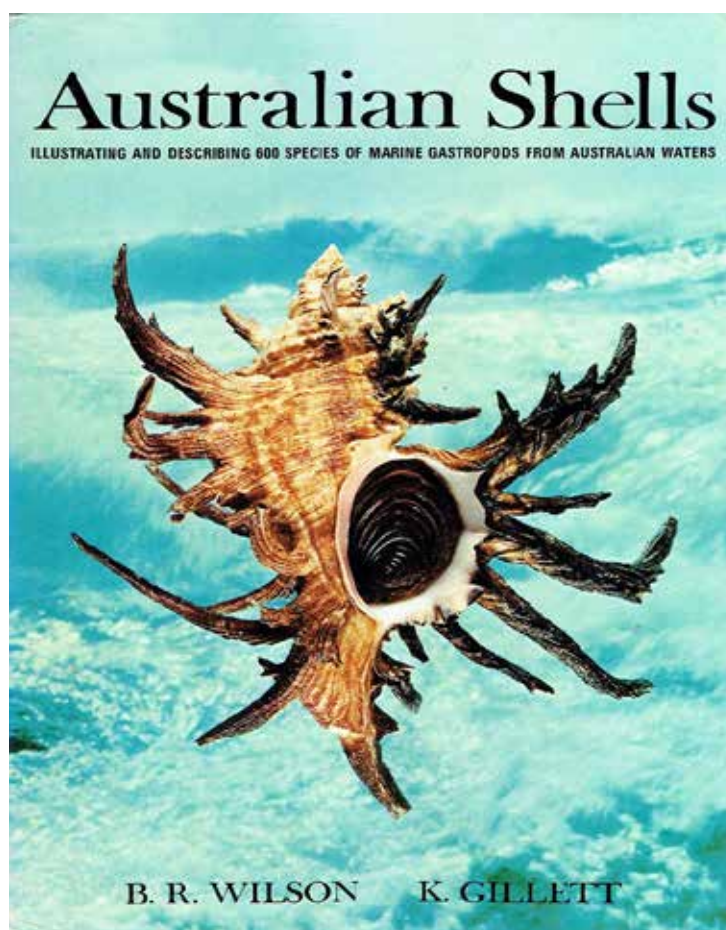
<https://www.treloars.com/pages/books/125238/tolkien>

# Out of Print Books

## NEW SOUTH WALES

Paul Anderson  
Ashbury NSW  
+61 2 9797 9247  
0414 944 994  
books@outofprint.com.au  
www.outofprint.com.au

■ Architecture, Arts, History, Crime & detective fiction, Literature, Medieval history, Natural History, Poetry, Railways, Local History. Online bookshop only, producing monthly catalogues either by snail mail or email.



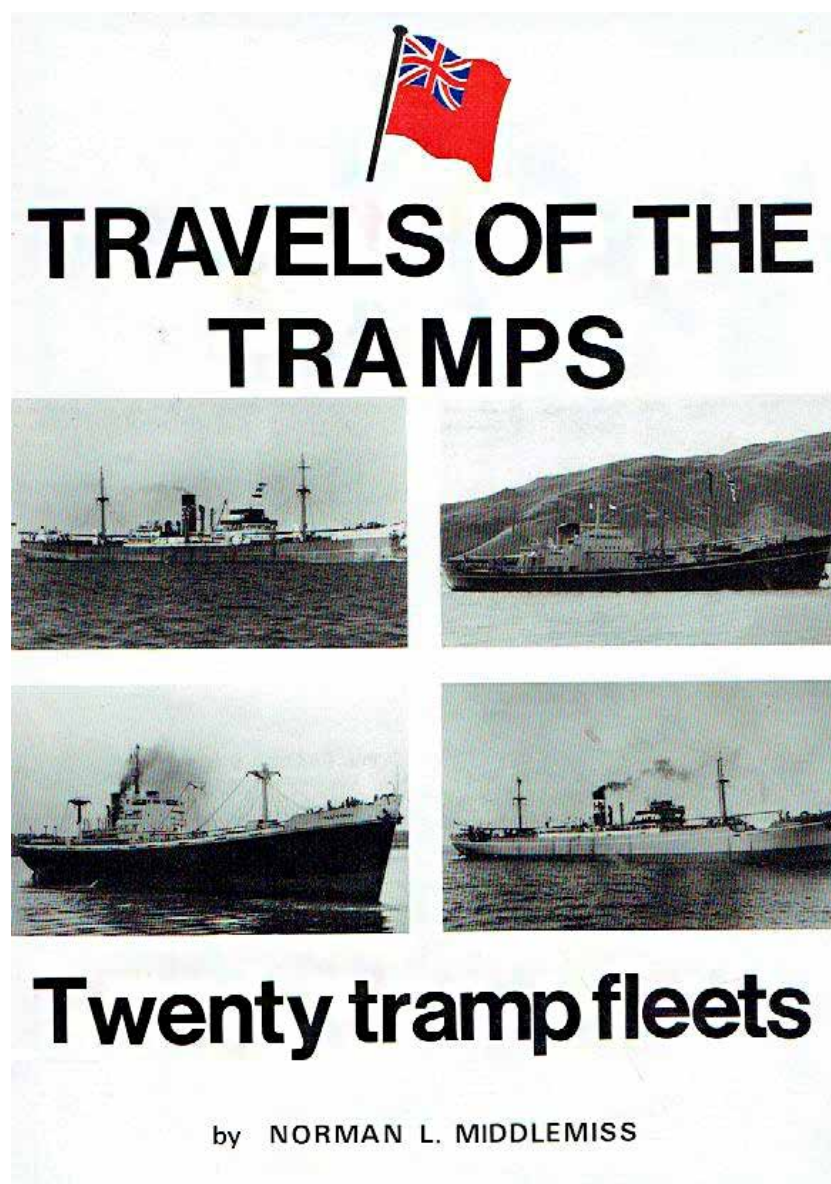
**WILSON, B. R. & GILLETT, K.**  
***AUSTRALIAN SHELLS: ILLUSTRATING AND DESCRIBING 600 SPECIES OF MARINE GASTROPODS FROM AUSTRALIAN WATERS***

Sydney, Reed Books, 1971. 1st Edition. Hardcover, 4to., good condition in dustjacket which has some wear to spine ends and sun-faded slipcase, Maisie & Russell Drysdales signature on fep., full colour plates throughout, glossary, index, 168pp.

**\$150 AUD**

Further details & photos:  
<https://outofprint.com.au> e: books@outofprint.com.au





**MIDDLEMISS, NORMAN L.**

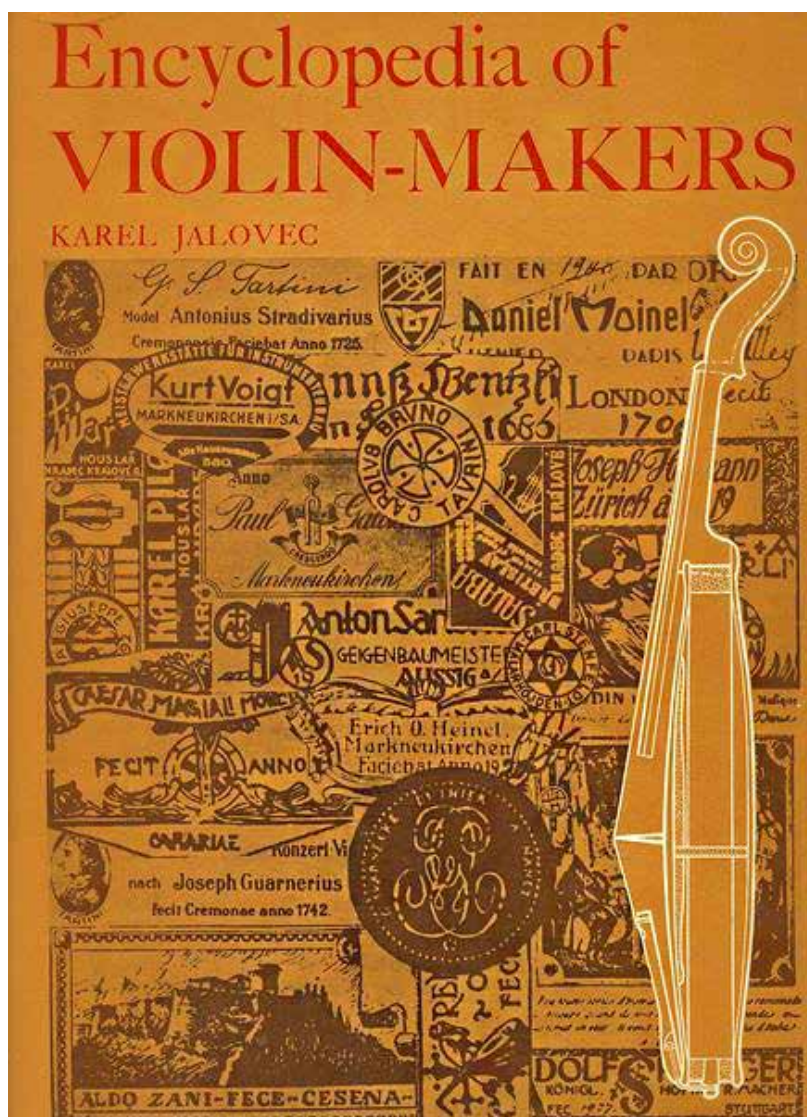
***TRAVELS OF THE TRAMPS: TWENTY TRAMP FLEETS - VOLUME I, II, III AND IV***

Newcastle Upon Tyne, Shield Publications, 1989 Hardcovers, 8vo., black cloth boards in dustjacket, all good condition but for minor fading along spine, prev owner name & several notes on fep., black & white frontis, black & white photographs, tables, appendices, all volumes 160pp.  
History of the backbone of the British shipping industry from companies at Newcastle, Glasgow, Cardiff and London have been selected.

**\$195 AUD**

Further details & photos:

<https://outofprint.com.au> e: [books@outofprint.com.au](mailto:books@outofprint.com.au)



**JALOVEC, KAREL**

**ENCYCLOPEDIA OF VIOLIN-MAKERS 2 VOLUMES A-K & K-Z**

London, Paul Hamlyn, 1968, 1st edition Hardcover, large 4to's lettered and stamped in gilt, 219 illustrations in colour and black and white. Minor rubbing and a closed tear to the head of the dustjacket spine of volume 1 and some very faint spotting to edges, with some wear to bottom of spine, Both volumes are in their original dustjackets and protected in the scarce original storage box. Volume 1. list of illustrations, 482pp. Volume 2. list of illustrations, historical bibliography, collections of musical instruments, 399pp.

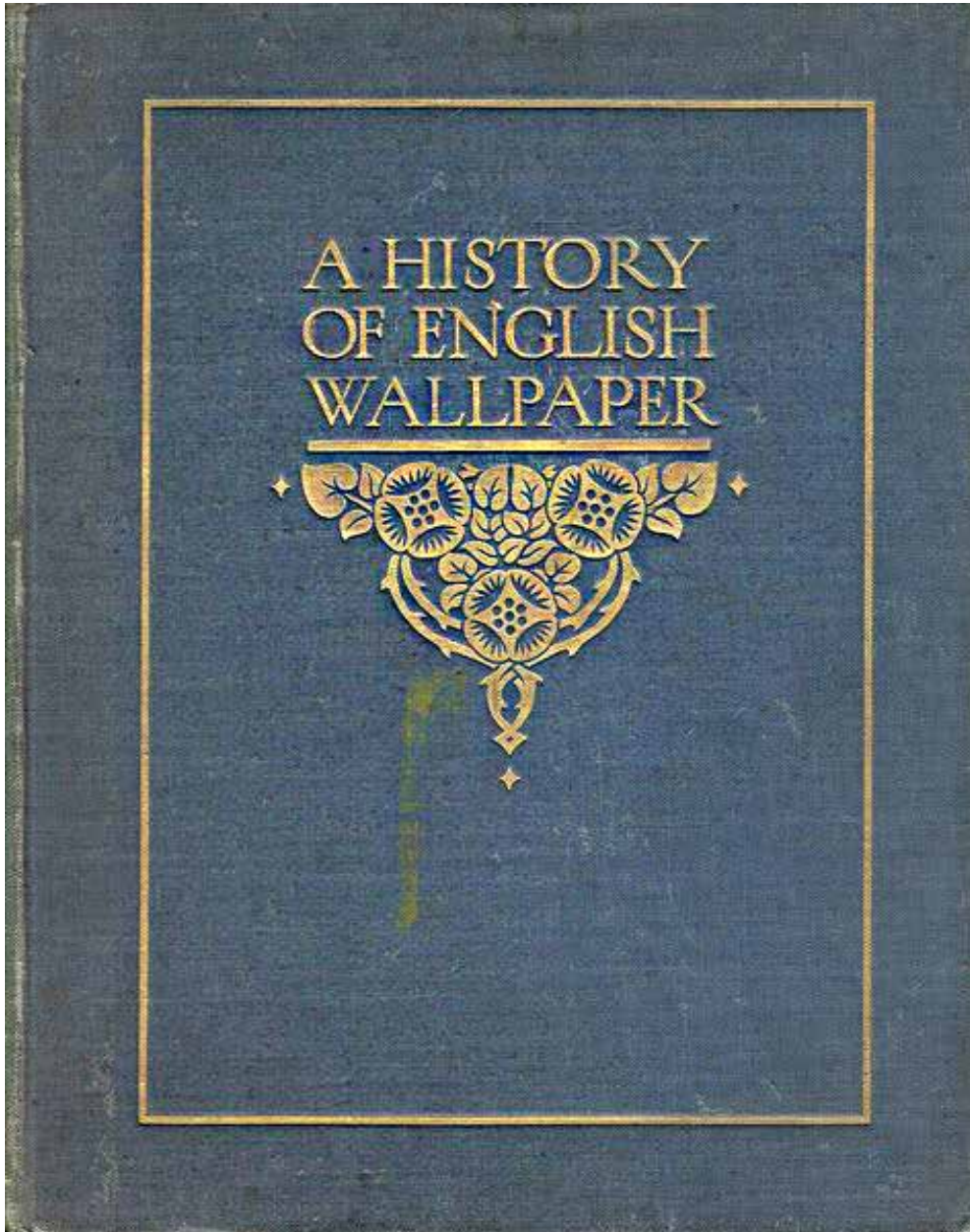
Biographical details and comments on characteristics in the style of every known craftsman are given, together with illustrations of instruments by the most important makers, a bibliography and a supplement describing the stringed instruments of the world.

**\$650 AUD**

Further details & photos:

<https://outofprint.com.au> e: [books@outofprint.com.au](mailto:books@outofprint.com.au)



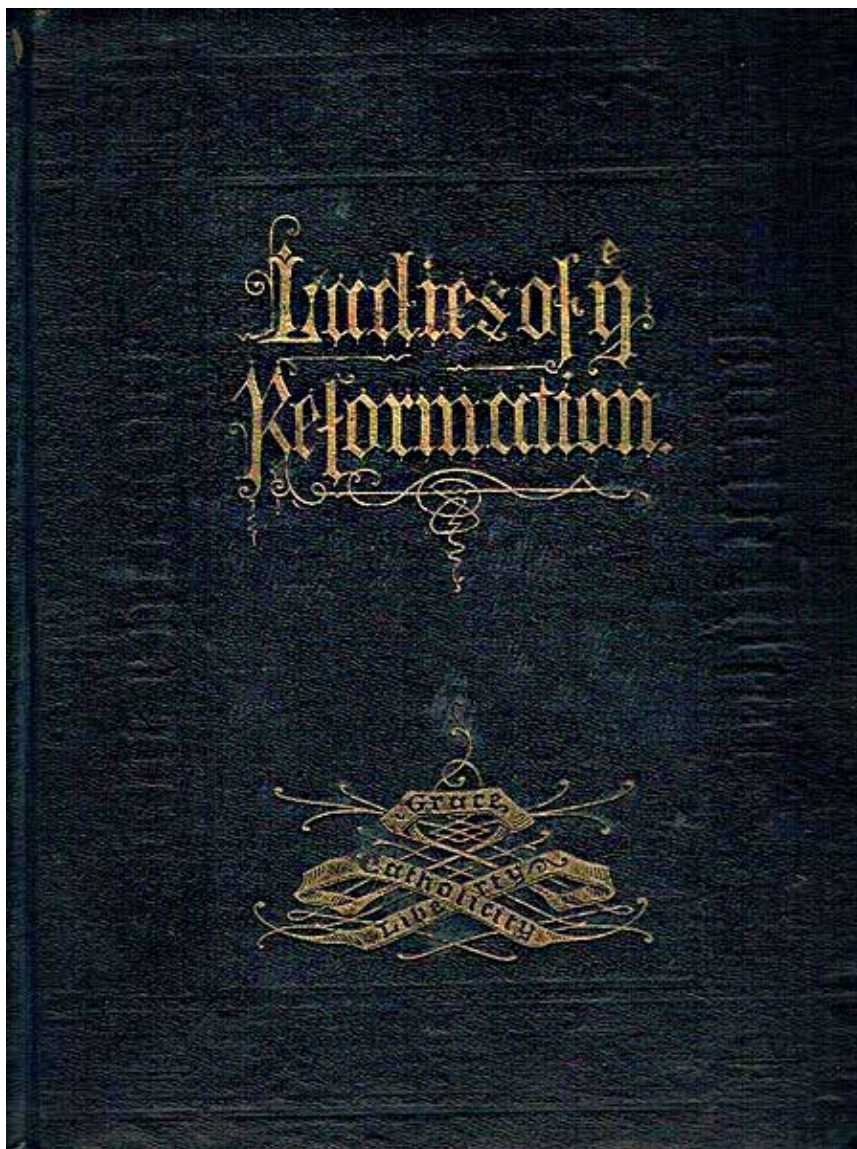


**SUGDEN, A. V. & EDMONDSON, J. L.**  
***A HISTORY OF ENGLISH WALLPAPER 1509-1914***

London, Batsford Publishing, 1925. Hardcover, folio, blue buckram boards with gilt decoration & lettering on the cover and spine, top edge gilt, very good condition, colour tipped-in frontis, 70 colour tipped in plates, 190 black & white plates, list of illus., index, 279pp. This is the recognised standard reference of English Wallpaper.

**\$300 AUD**

Further details & photos:  
<https://outofprint.com.au> e: [books@outofprint.com.au](mailto:books@outofprint.com.au)



**ANDERSON, REV. JAMES**

***LADIES OF THE REFORMATION: ENGLAND, SCOTLAND AND NETHERLANDS SHORT BIOGRAPHIES OF DISTINGUISHED LADIES OF THE 16TH CENTURY.***

London, Blackie & Son, (c1855) Hardcover, 8vo., black cloth boards with gilt lettering on cover & spine, some wear to spine ends and open corners, missing title page, text illus., full page engravings, appendices, 715pp. + 8pp. adv.

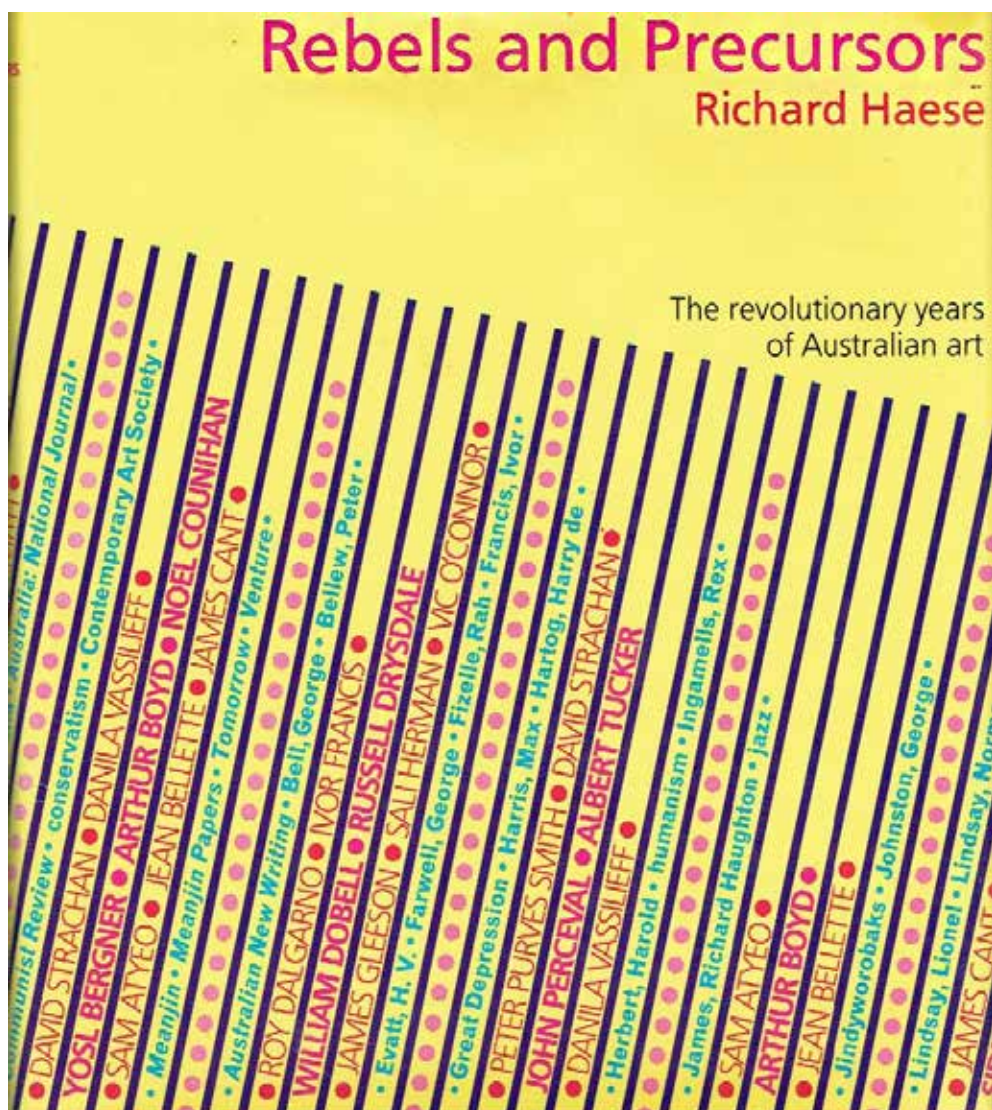
No revolution, since the age of Christ and his apostles, can be compared in magnitude and beneficial results with that of the Reformation in Europe in the 16th century.

**\$150 AUD**

Further details & photos:

<https://outofprint.com.au> e: [books@outofprint.com.au](mailto:books@outofprint.com.au)





**HAESE, RICHARD**

***REBELS AND PRECURSORS, THE REVOLUTIONARY YEARS OF AUSTRALIAN ART.***

Adelaide, Allen Lane, 1982 Reprint: Quarto; hardcover, with decorated endpapers; 324pp., numerous monochrome and colour illustrations. In Mint condition with mint d.w Signed by Max Harris, Richard Haese and Barrett Reid and rare in this condition.

**\$195 AUD**

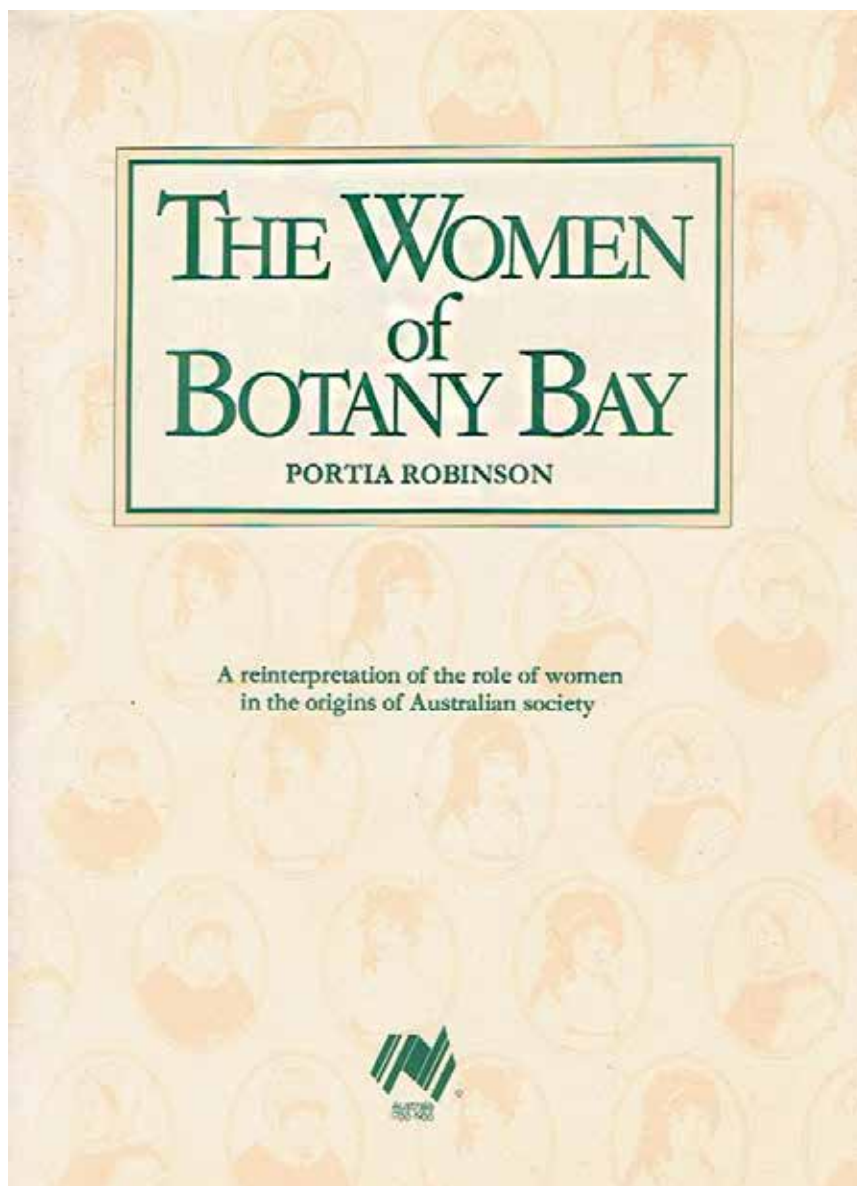
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## OUT OF PRINT BOOKS

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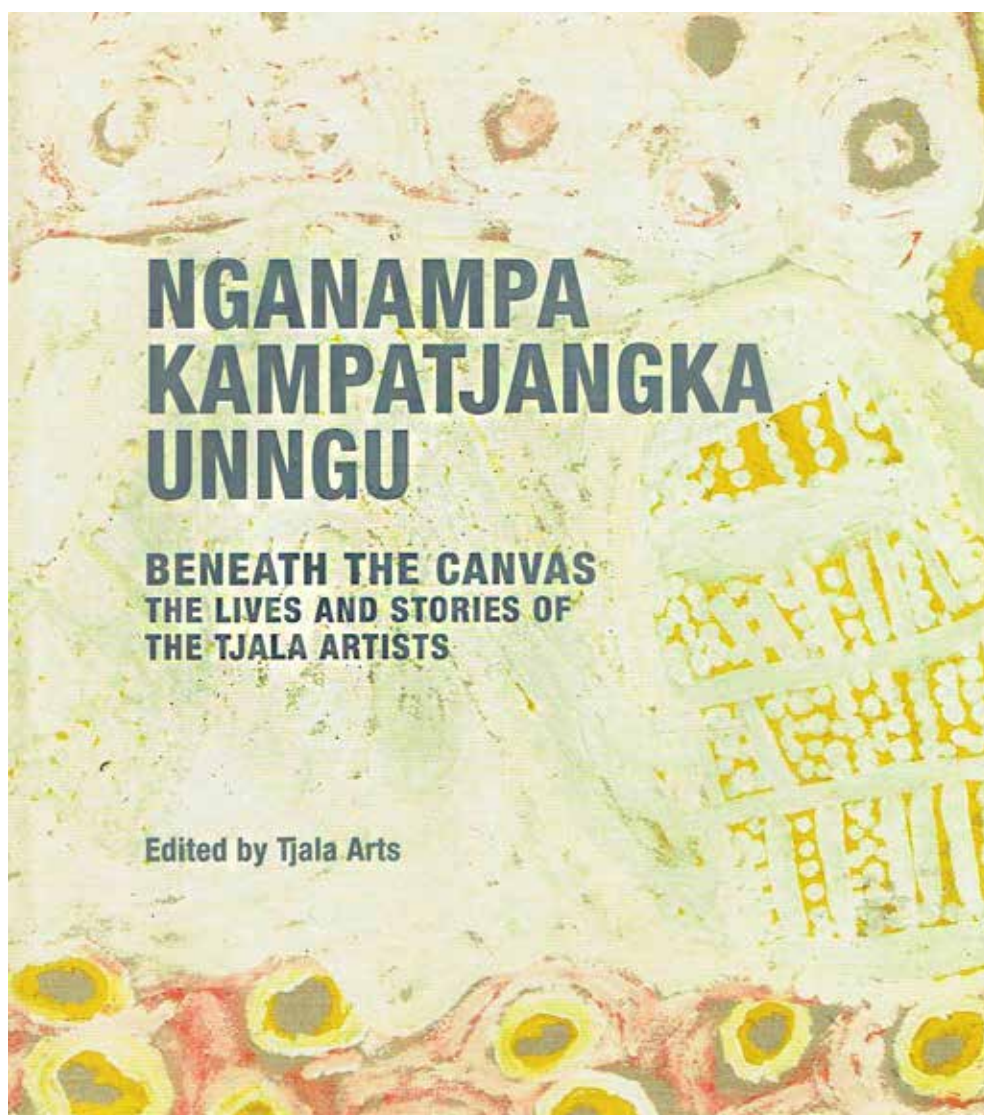
**ROBINSON, PORTIA (SIGNED)**  
***THE WOMEN OF BOTANY BAY***

The Macquarie Library NSW, 1988. First Edition. Hardcover, 8vo, 344pp with contents & index, in fine d/w, with gilt lettering on spine, with b/w images, with authors signature, in excellent condition. A history of the European women who came to NSW as convicted felons or as the free wives of convicts. It is based on the re-creation of the individual and collective British and Australian lives of every woman convicted in England, Ireland, Scotland and Wales and transported to NSW between 1787 and 1828, and as many of the 'convict wives' as could be traced.

**\$150 AUD**

Further details & photos:

<https://outofprint.com.au> e: [books@outofprint.com.au](mailto:books@outofprint.com.au)



**ARTS, TJALA (EDITOR)**

***NGANAMPA KAMPATJANGKA UNNGU: BENEATH THE CANVAS***

Wakefield Press Aust., 2015 Hardcover, 4to, 287pp with contents & index, with fine d/w, with gilt lettering on spine and cover, with previous owners inscription, with colour photographs throughout, with illustrated endpages, in excellent condition.

Located at the base of the Musgrave Ranges in the stunning Anangu Pitjantjatjar Yankunytjatjara (APY) Lands, S.A, Tjala Arts is home to many of Australia's highest profile visual artists, is at the forefront of western desert painting movement. It is widely recognised as an art centre with an unwavering commitment to the traditional values of holding and celebrating Tjukurpa. This vivid collection of stories and artworks allows a unique and exquisite insight into the individual and family histories which make the story so important in the nation's cultural landscape.

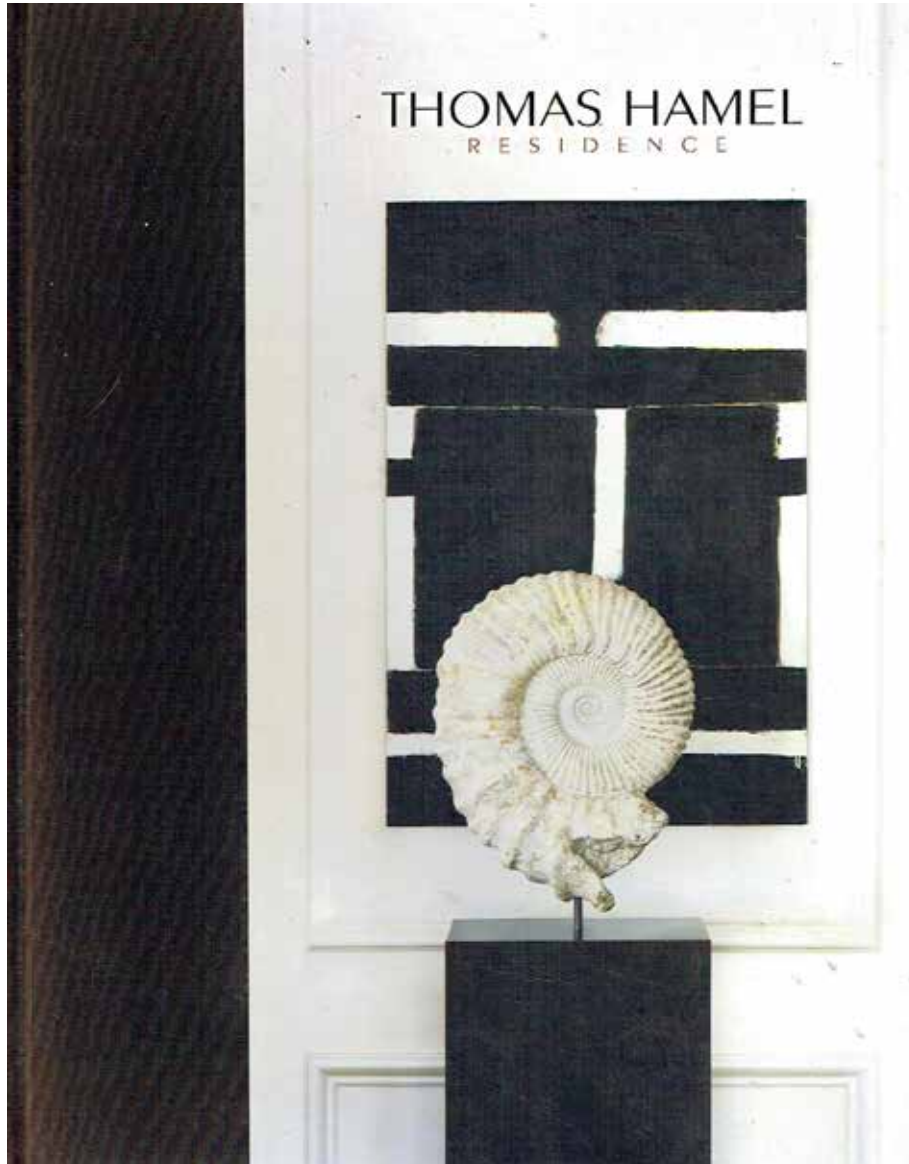
**\$350 AUD**

Further details & photos:

<https://outofprint.com.au> e: [books@outofprint.com.au](mailto:books@outofprint.com.au)

## OUT OF PRINT BOOKS

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**HAMEL, THOMAS**  
***THOMAS HAMEL: RESIDENCE***

Hardie Grant Books Aust., 2010

Hardcover, 4to, 224pp, with sunned spine, with colour photographs throughout, in excellent condition.

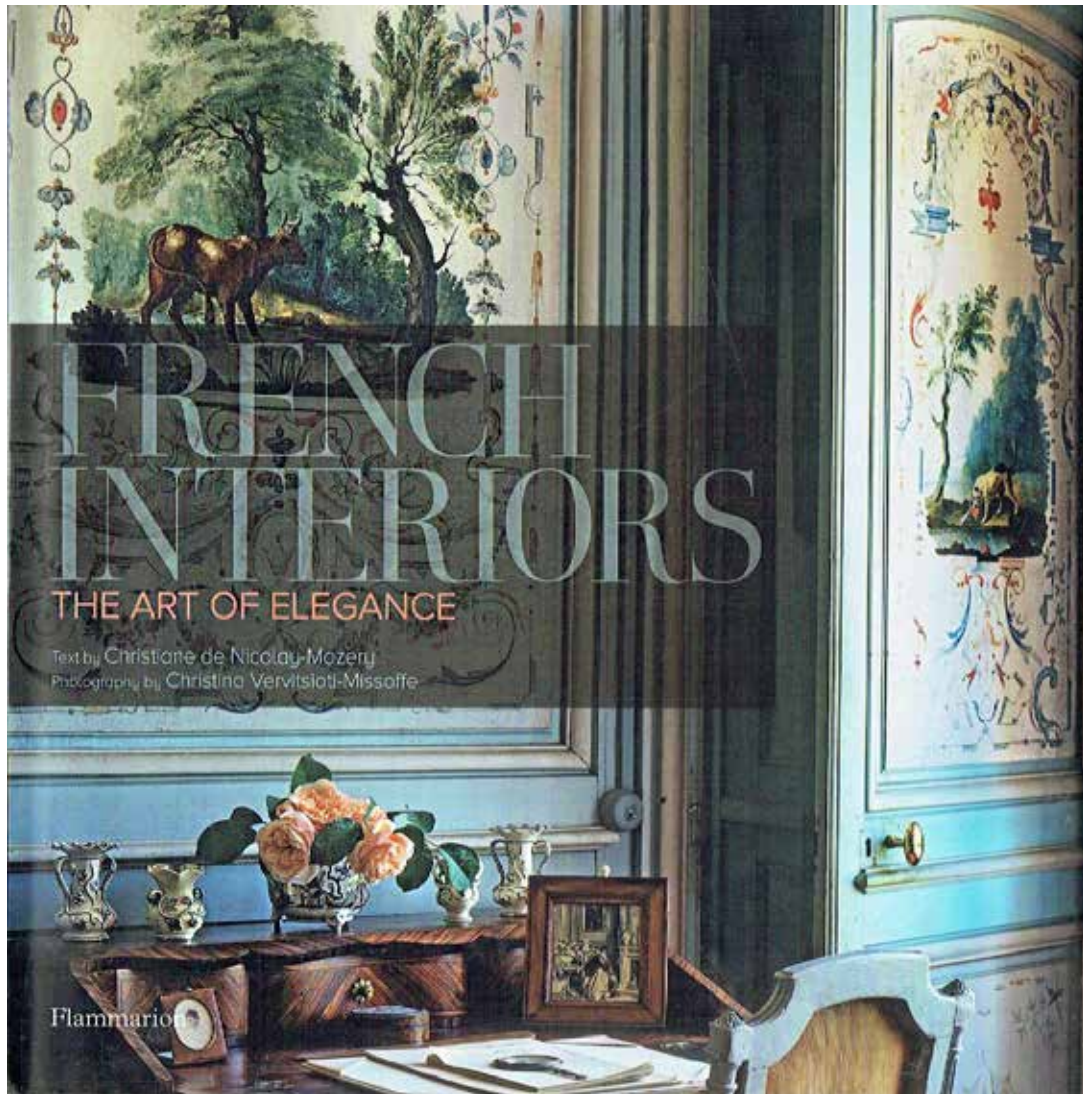
Thomas Hamel's work fills the pages of this book and in the beautiful rooms and homes of the fortunate few who can call him their own personal designer.

**\$300 AUD**

Further details & photos:

<https://outofprint.com.au> e: [books@outofprint.com.au](mailto:books@outofprint.com.au)





**DE NICOLAY-MAZERY, CHRISTIANE; VERVITSIOTI-MISSOFFE, CHRISTINA**  
***FRENCH INTERIORS - THE ART OF ELEGANCE***

Flammarion SA, Paris, 2008 Hardcover, 4to, 264pp, in d/w with plastic protector, with full colour photographs throughout, in as new condition.

In this beautiful book, the reader joins the author's and go behind the elegant facades of graceful French homes to discover the mysteries that lie within.

**\$200 AUD**

Further details & photos:

<https://outofprint.com.au> e: [books@outofprint.com.au](mailto:books@outofprint.com.au)

# Douglas Stewart Fine Books

VICTORIA

Douglas Stewart

720 High Street, Armadale VIC 3143

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www.douglasstewart.com.au

Open: Monday – Friday 10 am – 6 pm. Saturday 11 am – 4 pm

■ Douglas Stewart Fine Books deals in rare and important books, ranging from the Gutenberg Bible of 1455 to contemporary artists books of today. We have strengths in Australian voyages and exploration, Australian and international art, photography, children's and illustrated books.

## GUTENBERG, JOHANNES (c.1398-1468) A LEAF FROM THE GUTENBERG BIBLE

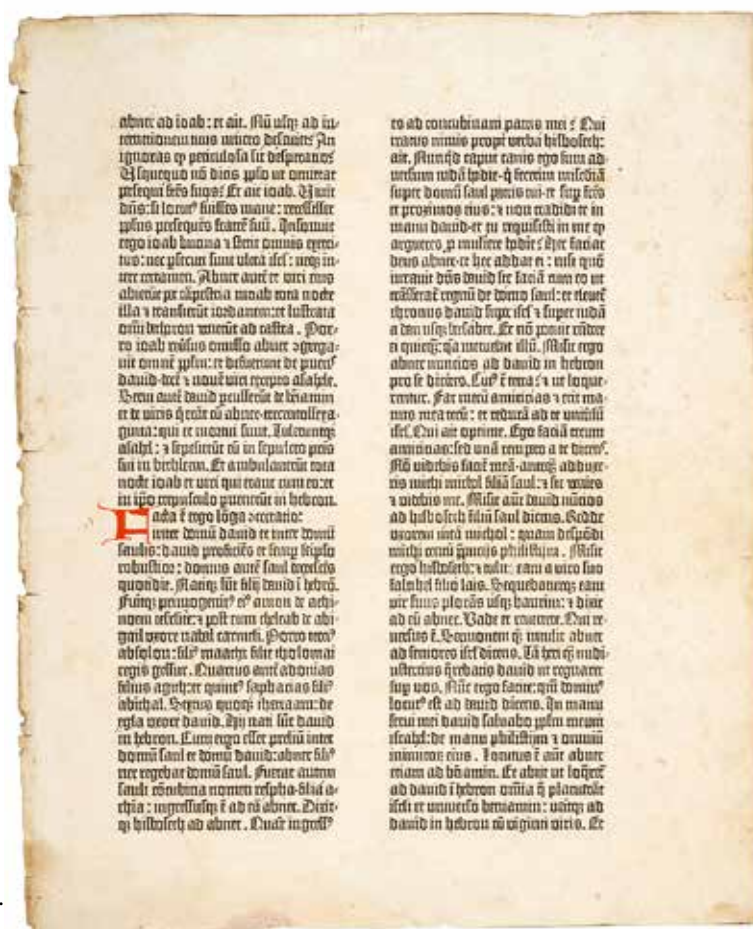
[Mainz : Johannes Gutenberg, circa 1454-55]. Single folio leaf. 371 x 300 mm, printed on recto and verso, black gothic lettering of forty-two lines in double columns, large two-line initial letters rubricated in red; light foxing and very small edge chips, remnants of binding along one edge with tiny fragments of manuscript binder's waste (presumably from the original or otherwise early binding), small stain to edge of lower margin (well away from text); a fine example housed in a cloth chemise and clamshell box. Folio 148 from Volume I, comprising the entire text of Chapter 3 of the Second Book of Samuel. Provenance: The Mons - Trier II copy, widely dispersed in fragments from the 16th to the 20th centuries. "[The Gutenberg Bible] has never been surpassed. Of all the arts, printing at its birth reached perfection more nearly than any other." (A. Edward Newton)

The Gutenberg Bible was the first complete book printed in Western culture using the radical technology of movable pieces of type. This form of printing ushered in an information revolution whose impacts on society have been incalculable.

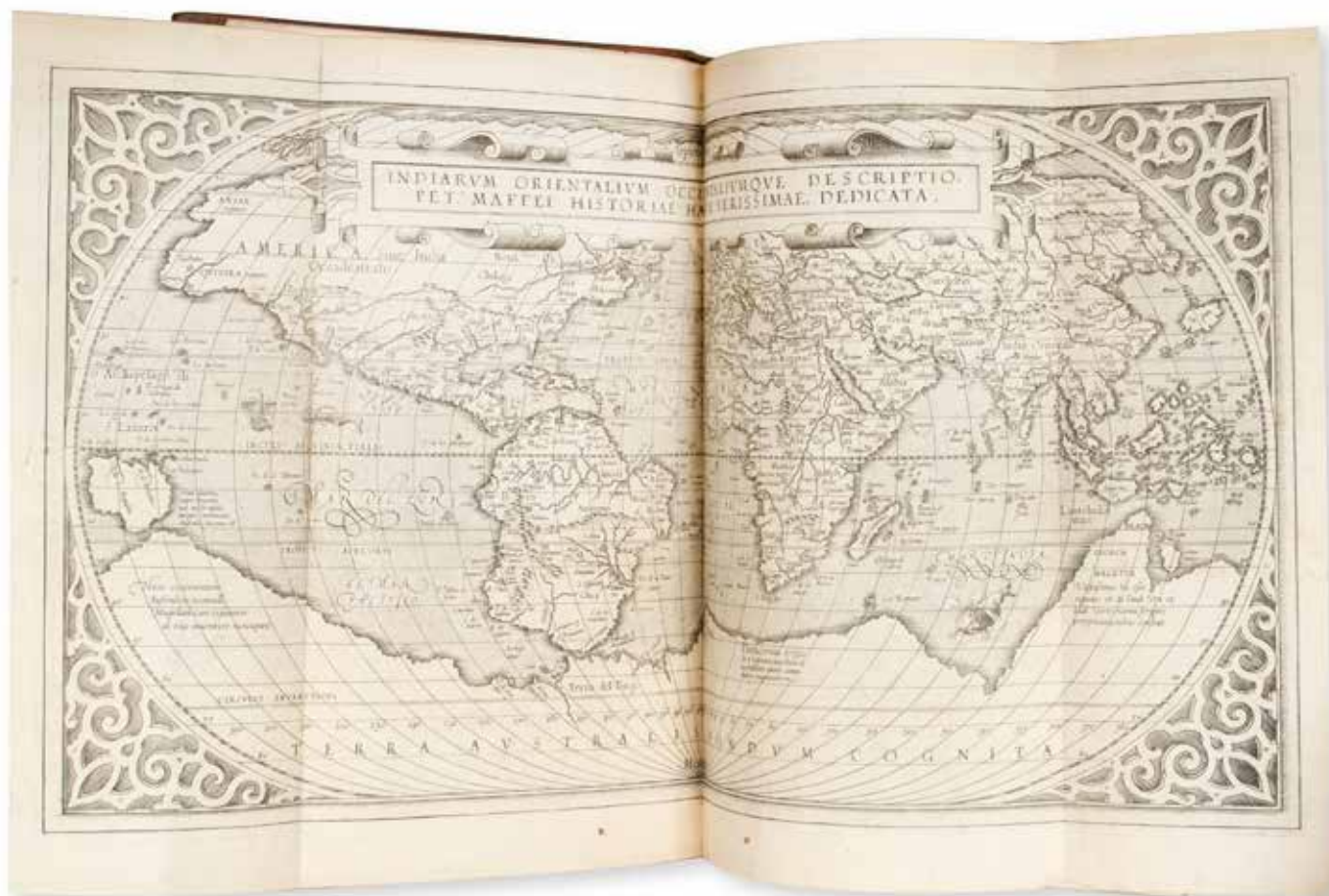
**\$220,000 AUD**

Further details & photos:

<https://douglasstewart.com.au/product/a-leaf-from-the-gutenberg-bible-2/>







**MAFFEI, GIOVANNI PIETRO (1533-1603)**

***HISTORIARUM INDICARUM LIBRI XVI. : SELECTARUM ITEM EX INDIA EPISTOLARUM, EODEM INTERPRETE, LIBRI IV. ACCESSIT IGNATII LOIOLAE VITA.***

Coloniæ Agippinæ : in Officina Birckmannica, sumptibus Arnoldi Mylii, MDXCIII. [Cologne : Arnold Mylius, 1593]. Second Cologne edition. Small folio, contemporary calf with embossed armorial device to boards, ruled in blind, rebaked, spine with raised bands; edges stained blue, later endpapers, title with woodcut printer's device, manuscript inscription lower margin; woodcut initials and tail-pieces; pp 541, [35], folding world map, 255 x 480 mm, based on that of Ortelius published in 1570; the map was not included in the first Cologne edition of 1589, nor in the original Florence edition of 1588.

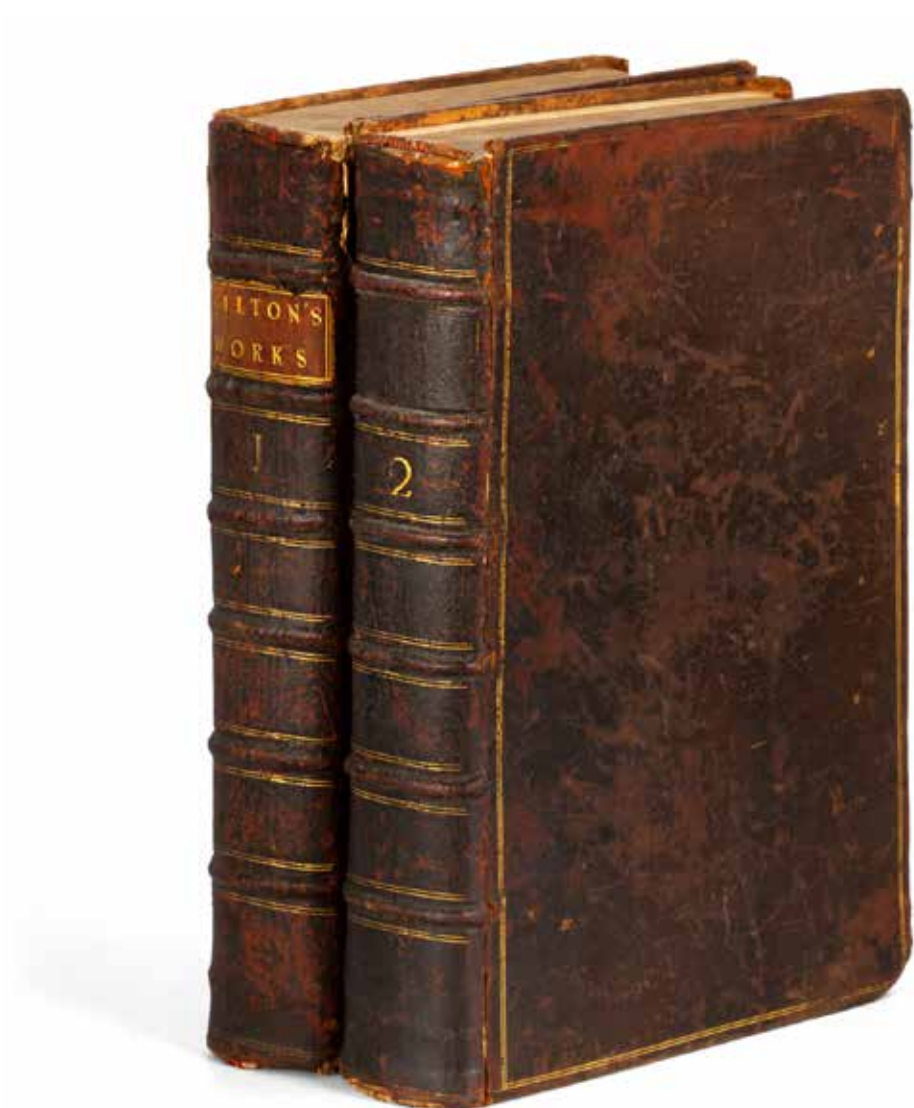
Maffei's account of the Portuguese discoveries in the West and East Indies and the Jesuit missions. The second Cologne edition retains the folio format of the 1588 edition, and is the only Cologne edition to contain the important world map; the map is missing in most copies which appear for sale, being a prized object for map collectors. Maffei's account of Japan was enthusiastically endorsed by Alessandro Valignano, in a letter sent from Macau in 1603: "Of all those who have so far written about Japan, none has done it with greater precision or in better order than Father G.P. Maffei."

Cordier, *Japonica*, 63; de Backer-Sommervogel, V, 298; Streit, IV, p. 1070; Sabin, 43772; Alden, 593.38

**\$15,000 AUD**

Further details & photos:

<https://douglasstewart.com.au/product/historiarum-indicarum-libri-xvi-selectarum-item-ex-indiaepistolarum-eodem/>



**MILTON, JOHN (1608-1764); BIRCH, THOMAS**

*A complete collection of the historical, political, and miscellaneous works of John Milton : correctly printed from the original editions. With an historical and critical account of the life and writings of the author; containing several original papers of his, never before published.*

London : A. Millar, 1738. Two volumes, folio, contemporary calf, ruled in gilt (scuffed, corners worn, joints cracked), spines in compartments with gilt rule, contrasting morocco title label (present on the first volume only), edges speckled red, frontispiece portrait of a bust of Milton by George Vertue after Jonathan Richardson, title pages printed in red and black, pp. [iv]; xcvi; [blank]; 628; [iv]; 617; [blank]; (24 - index), a very good set.

Collected edition of Milton's works, largely edited by Birch, with several pieces not previously published.

**\$1,500 AUD**

Further details & photos:

<https://douglasstewart.com.au/product/a-complete-collection-of-the-historical-political-and-miscellaneous-works-of-john-milton/>



**COLLINS, DAVID (1756-1810)**

*An Account of the English Colony in New South Wales: With Remarks on the Dispositions, Customs, Manners, &c. of the Native Inhabitants of that Country. [Together with] An Account of the English Colony in New South Wales from its first Settlement, in January 1788, to August 1801: with Remarks on the Dispositions, Customs, Manners, &c. of the Native Inhabitants of that Country. To which are added, some particulars of New Zealand; compiled, by permission, from the Mss. of Lieutenant-Governor King; and an account of a voyage performed by Captain Flinders and Mr Bass; by which the existence of a Strait separating Van Diemen's Land from the continent of New Holland was ascertained. Abstracted from the Journal of Mr Bass.*

London : T. Cadell and W. Davies, 1798 - 1802. First editions. Two volumes, quarto, contemporary speckled calf with gilt borders, spines in compartments with gilt bands and contrasting red and black morocco title labels, some small chips and edge wear, marbled endpapers with the bookseller's label of Asperne of London, vol. I pp. [ii], folding map, xx, xl, 619, 18 double page engraved plates, large folding chart, four vignette engravings; vol. II pp. [ii]; frontispiece engraving, map, xvi; 336, 3 full page engraved plates, black and white plate, four vignettes (one hand coloured); pale foxing to a few plates, the text largely clean, overall a fine, complete set retaining both the half-titles.

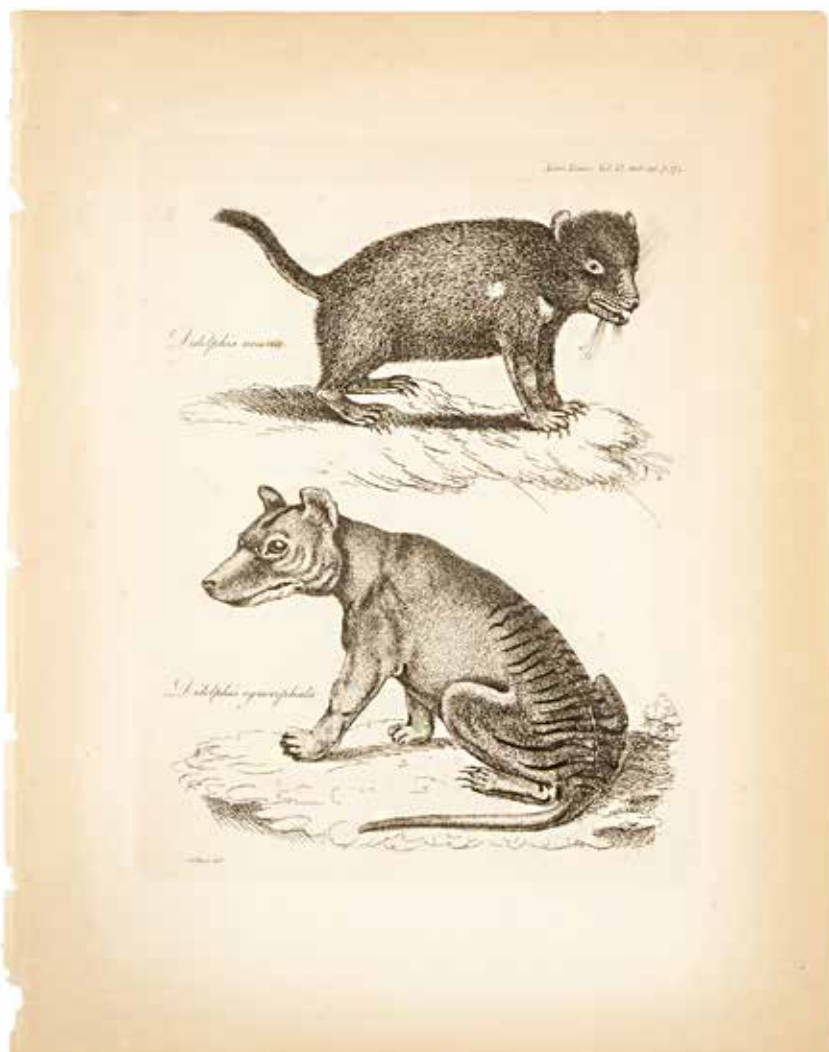
The first edition of Judge Advocate David Collins' journal of the First Fleet, with its striking series of plates illustrating Aboriginal people and their customs based on the sketches of Thomas Watling, supplemented by the rare second volume which describes the development of the colony in its first thirteen years.

**\$18,500 AUD**

Further details & photos:

<https://douglasstewart.com.au/product/an-account-of-the-english-colony-in-new-south-wales/>





**HARRIS, GEORGE PRIDEAUX (1775-1810)**

***DIDELPHIS URSINA* [AND] *DIDELPHIS CYNOCEPHALA*.**

London : Transactions of the Linnean Society, 1808. Engraving, plate 19, page 174 from the Transactions, 205 x 155 mm (plate line), signed in image lower left; a fine example.

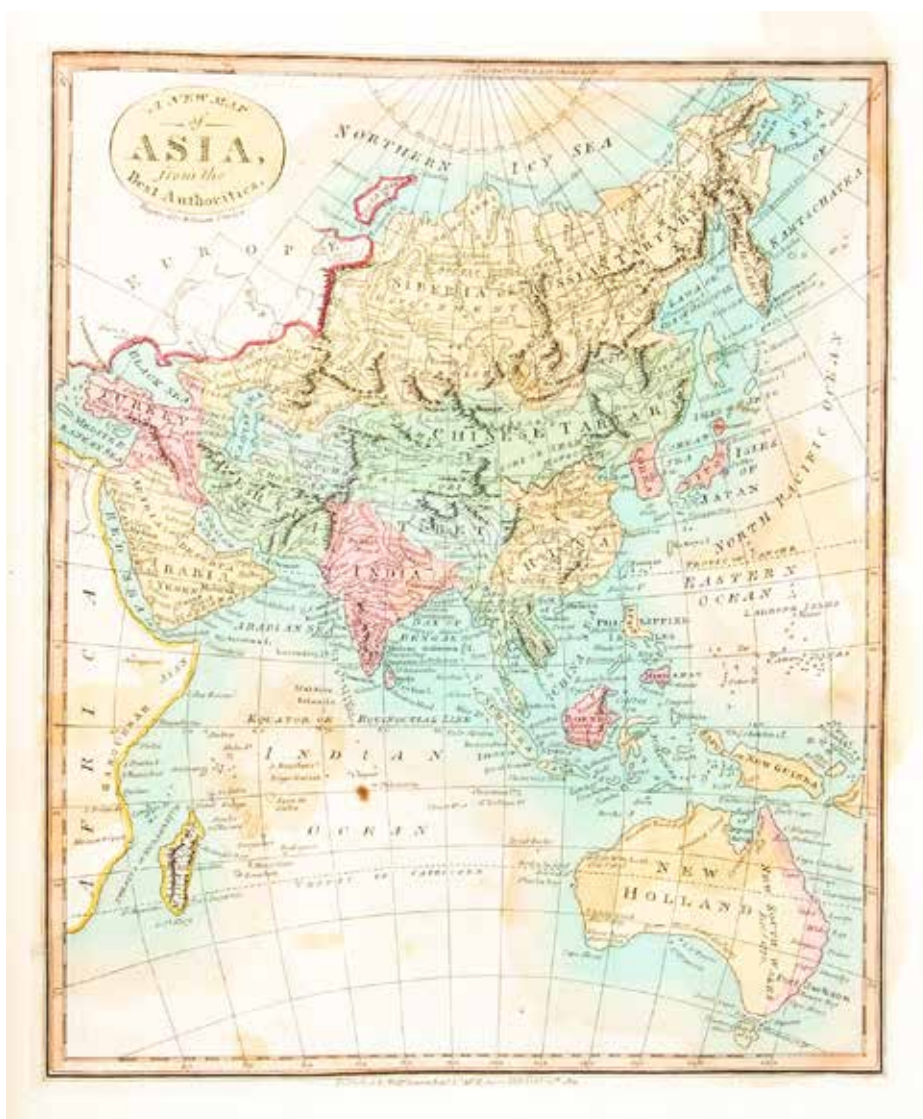
The first published image of the Thylacine and Tasmanian Devil.

'The first European illustration of a thylacine was modelled on an injured animal caught in a trap. It is a sad embodiment of initial contact between Europeans and colonial fauna. The thylacine is pictured with a Tasmanian devil that was loaded onto a ship for transportation to England, but died before the vessel left Hobart. The injured thylacine also died. The image was published in volume 9 of the Transactions of the Linnean Society of London in 1808. The engraving was produced from a drawing by George Prideaux Harris, Deputy Surveyor-General of Van Diemen's Land ... Harris sent his drawing to London with a letter to Sir Joseph Banks speaking of "descriptions of the life" of two species, which he considered were "in every respect new". He classified the two animals in the same genus as opossums, naming the thylacine *Didelphis cynocephala* (dog-headed opossum) and the Tasmanian devil *Didelphis ursina* (bear opossum)...' (Imaging the thylacine, University of Tasmania)

**\$1,850 AUD**

Further details & photos:

<https://douglasstewart.com.au/product/the-first-published-image-of-the-thylacine-and-tasmaniandevil/>



**DARTON, WILLIAM**

*38 maps. Union atlas, containing new and improved maps of all the Empires, Kingdoms and States in the known world, designed as a companion to the various gazetteers & books of geography now in use, the whole clearly engraved by artists of eminence and carefully coloured. Including maps of the Roman Empire and Ancient Greece.*

London : William Darton, Jan. 25th 1812 (the maps dated between 1811 - 1812). First edition. Quarto, modern binding of half calf over marbled papered boards, gilt-lettered contrasting morocco title label to spine, gilt ornamentation, new endpapers, engraved title page with vignettes of the four continents, 38 hand-coloured copperplate maps, the maps of the Eastern and Western hemispheres showing the voyages of Cook, the map of Asia including New Holland with dates of notable discoveries; the maps clean and fresh.

The rare first edition, in a fine modern binding.

**\$2,200 AUD**

Further details & photos:

<https://douglasstewart.com.au/product/38-maps-union-atlas-containing-new-and-improved-maps-of-all-the-empires-kingdoms-and-states-in-the-known-world-2/>



***LAING'S PLANETARIUM ORRERY***

Detroit : Laing Planetarium Co., 1896.

Scientific instrument (technically a tellurion or tellurium) measuring 32 cm tall and 55 cm in length when fully extended, comprising a copper-painted wooden sphere representing the sun mounted on a turned maple podium, around which oscillates a black and white painted sphere representing the planet Venus; attached to the podium is a turned maple arm with manufacturer's plaque, at the end a 3 inch pocket globe, around which a sphere representing the moon revolves, the entire device on a wooden circular stand divided into quadrants titled with the four seasons, the months of the year and the twelve signs of the Zodiac. Through a series of pulleys, the earth moves around the sun, whilst in rotation, and with simultaneous revolutions of the planetary objects. The string pulleys replaced, as they have perished in almost every example, else in very good condition. Accompanied by the manufacturer's printed instructional book Supplement to Facts in Mathematical Geography. A manual for schools and homes comprising Elements of Astronomy by Alexander Laing (1902), explaining the mechanism and science of the planetarium.

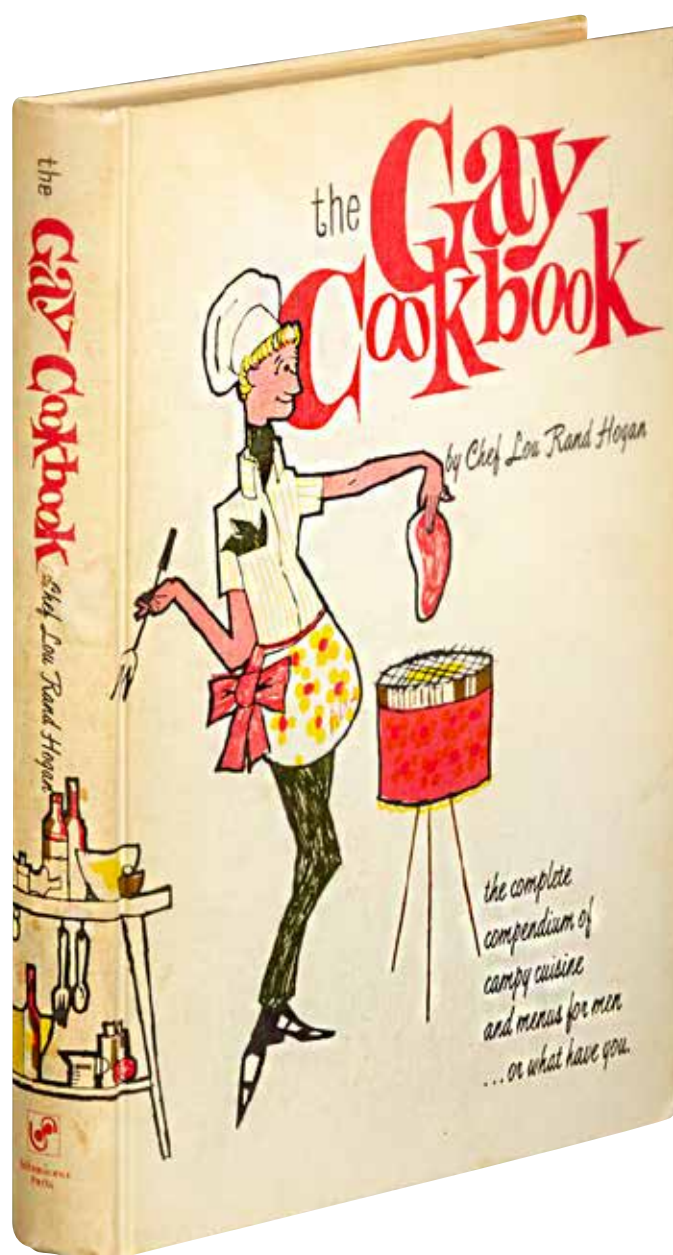
A wonderful astronomical teaching aid in good working order.

**\$9,500 AUD**

Further details & photos:

<https://douglasstewart.com.au/product/laings-planetarium-orrery/>





**HOGAN, LOU RAND; COSTAIN, DAVID (ILLUSTRATOR)**  
**THE GAY COOKBOOK**

Los Angeles : Sherbourne Press, 1965. First edition, first impression. Large octavo, lettered paper boards (slightly bumped at corners, small impression to centre of spine, lightly stained), pp. viii; 280, line illustrations; internally clean. A fine copy of the true first edition, issued in a much larger format than the second impression co-published by Bell later in the same year. The first cookbook aimed exclusively at a gay audience.

**\$2,200 AUD**

Further details & photos:

<https://douglasstewart.com.au/product/the-gay-cookbook-2/>



**HARING, KEITH (1958-1990)**

***A COLLECTION OF KEITH HARING DRAWINGS AND EPHEMERA.***

1. Keith Haring. New York : Tony Shafrazi Gallery, 1982. Second edition, 1983. Printed in an edition of 5000 copies. Inscribed inside the upper wrapper 'For Geoff' with a black marker drawing of Haring's iconic dancing dog, signed K. Haring '84.
2. ARTnews. New York : Milton Esterow, October 1982. Illustrated wrappers featuring a Keith Haring mural with the title 'Keith Haring : painting the town'. On the upper wrapper the artist has inscribed the magazine 'To Geoffrey' and embellished the central green figure by including the date '84' and black marker lines of radiance, signed K. Haring lower centre.
3. A collection of 54 unique Kodak photographic prints, each 10 x 15 cms, documenting Keith Haring creating his iconic mural on the water wall of the National Gallery of Victoria, each dated Feb 84 verso, showing the artist painting on the clear glass wall, his materials and processes. Accompanied by the original negatives for 61 images of the scene, contained on 17 strips, and a letter with an acknowledgement from the NGV that Geoffrey Burke holds the copyright to the images. (The copyright over the images has been assigned to the owner of the photographs).

Provenance: Estate of Geoffrey Burke, Assistant Curator, National Gallery of Victoria

**\$67,500 AUD**

Further details & photos:

<https://douglasstewart.com.au/product/a-collection-of-keith-haring-drawings-and-ephemera/>



**STEPHENS, ANDREW; BOWEN, DEAN**

***NITTY-GRITTY : THE SCULPTURE OF DEAN BOWEN.***

Melbourne : Australian Scholarly Publishing, 2021. Quarto, boards in illustrated dust jacket, pp. 232, extensively illustrated; housed in a bronze coloured slipcase. The deluxe edition, limited to only 9 copies plus one artist's proof, accompanied by a companion volume, being a matching clamshell box housing an original bronze sculpture by Dean Bowen *The House of Love (Nitty Gritty)* 2021, 135 x 195 x 50 mm, cast by Perrin Sculpture Foundry, Melbourne, hand-painted in oil by the artist, in a die-cut foam case with signed colophon label.

This spectacular book - only the second Australian monograph (that we are aware of) issued with an original bronze sculpture - presents a richly illustrated record of the sculptural practice of Dean Bowen, whose thematically related paintings and prints featured in 2009 in *Argy-Bargy*, a twin volume. Includes an extensive history of Bowen's exhibitions in Australia, Japan, Germany, Switzerland, the U.K. and France.

**\$6,600**

Further details & photos:

<https://douglasstewart.com.au/product/nitty-gritty-the-sculpture-of-dean-bowen-deluxe-edition-withoriginal-bronze-sculpture/>



# Josef Lebovic Gallery

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■ Celebrating 44 years of dealing in original works on paper from the 15th century to the 21st century. Which includes Australian and International prints, drawings, watercolours, books, vintage photography, original posters, historical and unusual ephemera. To view our current catalogue visit <https://www.joseflebovicgallery.com/images/upload/cl-203-aust-int-art-history-website-url.pdf>

## ***THE LAST SUPPER AND THE AGONY IN THE GARDEN FROM "THE BOOK OF HOURS"***

c1500. Tempera on vellum, 10.6 x 7.7cm. Slight cockling and paint loss upper and lower left. Framed.

The Agony in the Garden refers to the events in the life of Jesus, as recorded in the New Testament, between the Farewell Discourse at the conclusion of the Last Supper and Jesus' arrest. "Jesus prays in the Garden of Gethsemane while three of his disciples – Peter, James and John – sleep. An angel reveals a cup and a paten, symbols of his impending sacrifice. In the background, Judas approaches with the Roman soldiers who will arrest Jesus (New Testament, Mark 14: 32-43)." Ref: The National Gallery, UK; Wiki. Item #CL187-1



**\$2,950 AUD**

Further details & photos: <https://www.joseflebovicgallery.com/pages/books/CL187-1/the-last-supper-and-the-agony-in-the-garden-from-the-book-of-hours>



**SYDNEY LONG (AUST., 1871–1955)**  
**THE LAKE [NARRABEEN]**

1929. Etching and aquatint, editioned 3/60, titled and signed in pencil in lower margin, 26.7 x 26.3cm. Slight foxing and old tape stains to margins.

Image held in the National Gallery of Australia with alternate title “Moonrise on the Lake.”

“In paintings and etchings of this period, the lake is a recurring theme for Long, with his favoured motifs of mirrored reflections and windswept trees appearing time and again within his decorative compositions. Dark, velvety shadows, described by watery aquatint, mark out the foreground of this twilight scene. Looking across Narrabeen Lakes from present day Wheeler Park, the view takes in the small mound of the uninhabited island that slices into the right of the composition, and the distant hills of North Narrabeen and Elanora Heights. Immediately behind the artist was a newly built bridge, which separated the mouth of the lake from Narrabeen beach. The richly hatched foliage of the trees vibrates with the suggestion of a gentle breeze coming up off the ocean at day’s end.”

“With the extension of the tramline to Narrabeen in 1913, the region surrounding the lake became popular with holidaymakers, and a camping ground was established on the north side of the lagoon. Long maintained a small camp along the lakeside, with a caravan and boatshed housing a wooden rowing boat. Some of his students, to whom he taught etching, would occasionally be invited to join him. Seeking respite from the bustling suburbs of Sydney’s lower North Shore, the artist basked in the serenity and natural beauty of the Northern Beaches.”

“A copy of the etching was possibly first exhibited in 1929 at the ‘Ninth annual exhibition of the Australian Painter–Etchers’ Society’, Sydney, 18–30 November (#96, as ‘The lake’, aquatint). An artist’s proof is held by the Art Gallery of NSW and a copy of the print is held by the Tasmanian Museum and Art Gallery.” Ref: Emma Kindred, exhibition Sydney Long: The Spirit of the Land, NGA, 2012.

**\$2,650 AUD**

Further details & photos: <https://www.joseflebovicgallery.com/pages/books/CL203-39/sydney-long-1871-1955-aust/the-lake-narrabeen>



## LIVERPOOL [STREET PLAN, NSW]

c1847. Ink and watercolour on paper, titled upper left and annotated in ink verso, 26.5 x 54.3cm. Missing portions including lower half, stains, old folds.

Annotation verso reads "Old plan of Liverpool showing lands claimed by Daniel Cooper Esq. through Court of Claims." Provenance: Daniel Cooper estate.

Rare early street plan of the city of Liverpool in NSW, also showing public buildings and names of landowners. The NSW State Archives holds the only other known example of this type of map of Liverpool, dated 1847.

Daniel Cooper (1785–1853) was a pardoned convict who amassed a fortune in the 1820s through real estate and various business interests including whaling, sealing, shipping, and the export of Australian wool, mostly through the trading firm known as Cooper and Levey's. The firm acquired John Piper's estate when it was sold, comprising over 1100 acres at Woollahra and Rose Bay; Cooper also owned parts of Liverpool. He later became involved in the banking business, becoming a governor of the Bank of NSW in 1828. Ref: ADB. Item #CL198-165

**\$9,900 AUD**

Further details & photos:

<https://www.joseflebovicgallery.com/pages/books/CL198-165/liverpool-street-plan-nsw>





### ***STATE OF BLIGH'S TERRACES [STREET PLAN, NEWTOWN, NSW]***

1847. Pencil, ink and watercolour on paper, backed with linen, titled in ink upper right, dated "April 27th 1847" and annotated in pencil upper left, captioned "Plan of Bligh Terrace" in ink verso, 33 x 41.5cm. Six separate panels, laid down on linen.

Annotation reads "Portion of the original Camperdown Estate purchased by Eagen[?]." Plan shows Missenden Road joining Newtown Road, later renamed King Street, and Bligh Street now named Carillon Avenue. A number of the lots show the names of the owners, including Grimshaw, Cannon, Byrnes, Chappel, Martin, Etherington, and Scott. Provenance: Daniel Cooper estate.

This area was part of the first subdivision and land sale in the Camperdown/Newtown area in Sydney. It was originally owned by William Bligh, who was granted 240 acres when he became governor in 1805. Bligh named the area after the Battle of Camperdown (Camperduin, a village in Holland) in which his ship played a "prominent role" with the British in the defeat of the Dutch in 1797. The area was later subdivided in 1842 by Bligh's daughter Mary. Considered to be a controversial figure, hostile towards opponents of her father, she was married to Maurice O'Connell who would become acting governor in 1846. Ref: Wiki; City of Sydney; Baskerville, South Sydney Heritage Society, 1997.

Daniel Cooper (1785–1853) was a pardoned convict who amassed a fortune in the 1820s through real estate and various business interests including whaling, sealing, shipping, and the export of Australian wool, mostly through the trading firm known as Cooper and Levey's. The firm acquired John Piper's estate when it was sold, comprising over 1100 acres at Woollahra and Rose Bay; Cooper also owned parts of Liverpool. He later became involved in the banking business, becoming a governor of the Bank of NSW in 1828. Ref: ADB. Item #CL198-166

**\$6,600 AUD**

Further details & photos: <https://www.joseflebovicgallery.com/pages/books/CL198-166/state-of-bligh-s-terraces-street-plan-newtown-nsw>



## “AUSTRALIAN ALBUM” [MUSIC]

1857. Hardcover songbook of engraved sheet music with ten tinted lithographic illustrations by Edmund Thomas, most illustrations signed and some dated in image, 35.4 x 26.5cm. Offsetting, foxing, slight soiling, minor crinkles and tears with some repairs to some pages, stains and wear to cover, repairs to spine and hinges.

Title page includes “Sydney, J.R. Clarke, Music Publisher, George St. Alan & Wigley Lith. Printers.” Text in some illustrations includes title and composer of each piece of music.

This is the first Sydney songbook, published in NSW. It contains eight Australian musical scores for a popular audience. Although individual songs and sheet music scores had been printed previously, this is the first complete published musical album. The frontispiece portrait of Miska Hauser (1822-1887) who was a prominent violinist of his time, does not have his facsimile signature located below the image, as illustrated in the copy held at the National Gallery of Australia. Ref: NGA, NLA. Item #CL174-19

**\$5,500 AUD**

Further details & photos:

<https://www.joseflebovicgallery.com/pages/books/CL174-19/australian-album-music>



***[FEMALE WITH DRIFTWOOD, POSSIBLY EUPHEMIA HENDERSON]***

c1860s. Tintype in 9 carat rose gold frame brooch with gold safety chain, marked "Whitehead, 9ct" on outer rim, 5 x 3.6cm (image). Raised and lost emulsion to top left corner and sitter's face.

The sitter in the portrait is wearing a beaded collar, brooch and a locket, and appears to be standing behind some driftwood.

She is believed to be Euphemia Henderson (1822-1907), Australian wildflower artist and botanist.

She was briefly engaged to Australian botanist Ferdinand von Mueller (1825-1896), and worked with him on Phillip Island.

Isaac Whitehead (Irish/Aust., 1819-1881) was a gilder and frame maker whose premises were at 87 Collins Street, Melbourne.

Whitehead was also a painter of Australian landscapes, and his frames were described as having an "elegant beauty." Ref: The Australasian, 4.9.1875. Item #CL194-24

**\$1,650 AUD**

Further details & photos:

<https://www.joseflebovicgallery.com/pages/books/CL194-24/female-with-driftwood-possibly-euphemia-henderson>





### “SYDNEY PUNCH”

1873. Collection of 12 periodicals bound together, illustrated with over 260 line-blocks, wood engravings and lithographs, from Jan. to Dec. 1873, Tyrrells' stamp on front endpaper, 271 x 22.2cm (quarto). Foxing, stains, tears, missing portions to some pages.

First title page includes “Vol. XVIII – new series, vol. 1. Sydney: published at the office, 128 King Street.” Stamp reads “Tyrrells Pty Ltd, 202-204 George Street, Sydney.”

The Sydney Punch was an important periodical of the time as it covered most of the major Australian political and news events, using satire and caricature and a great number were highlight Henry Parkes. Ref Item #CL169-35

**\$3,300 AUD**

Further details & photos:

<https://www.joseflebovicgallery.com/pages/books/CL169-35/sydney-punch>

## JOSEF LEBOVIC GALLERY



### AUSTRALIAN ARTIST TOM ROBERTS CORRESPONDENCE

1927 & 1929. Handwritten letter (with envelope) and postcard, both signed by Roberts, accompanied with his 1931 obituary on newspaper cutting, 25.6 x 19.9cm (letter) and 9.8 x 14cm (card). Slight foxing, old folds.

The letter and postcard, which are addressed separately to two sisters living at "Payneswicke", Elsternwick, Victoria, are from Australian artist Tom Roberts (1856–1931), who was residing at "Talisman", Kallista, Victoria. The one-page letter, dated "Aug 11, [19]29", is addressed to Miss Beatrice Brown with Roberts thanking her for her correspondence and wishing her luck with her show, stating he is "not likely to be in town soon enough to come out to see the work." He invites her to come and see him soon and asks after her three sisters.

The postcard, dated "July 15 [19]27", is addressed to Miss Kitty Brown, and is concerned with Roberts purchasing four books at a price he is not happy with. His note concludes with a little smiling face (early emoji) with his signature.

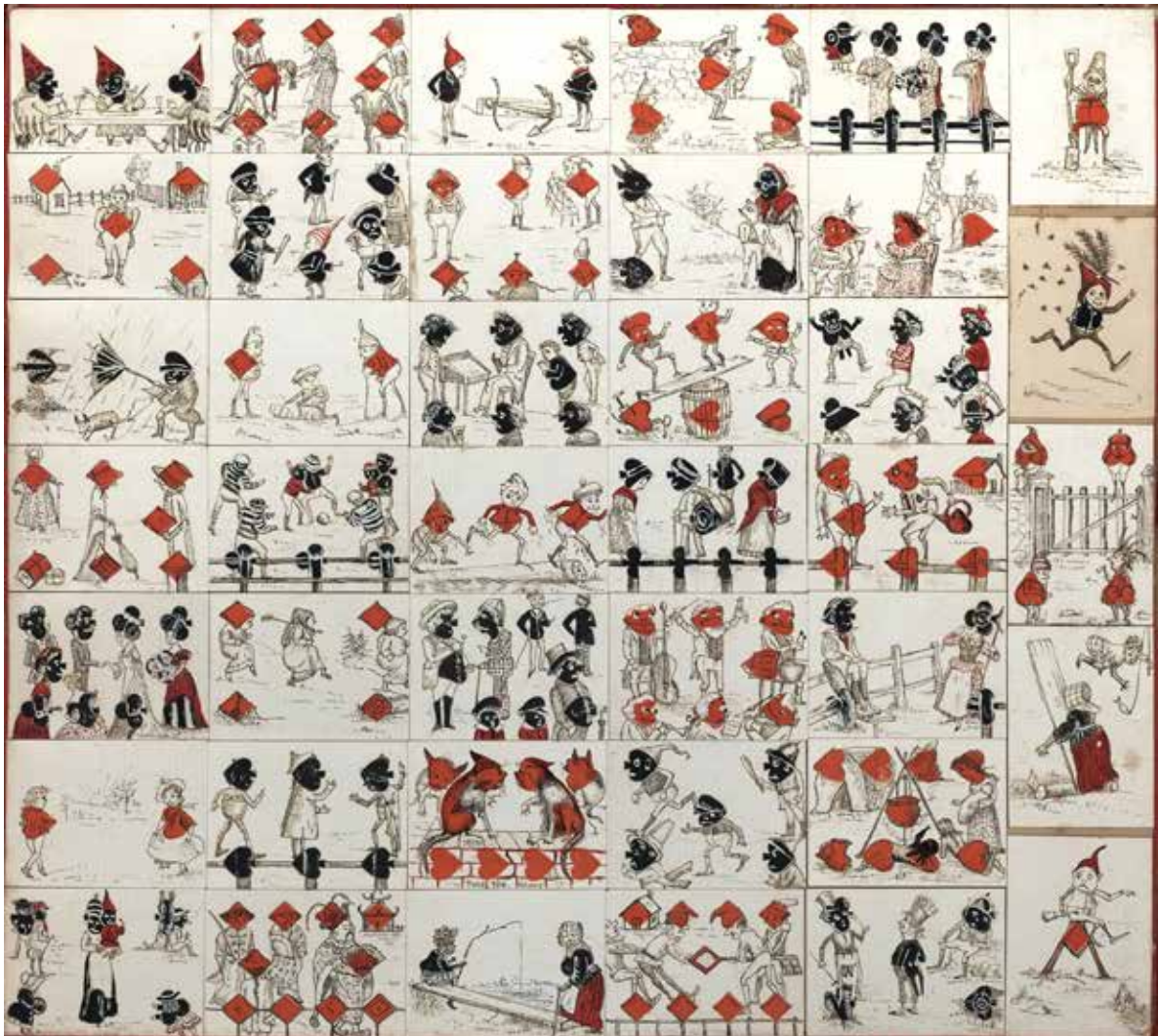
Tom Roberts may have met the Brown sisters through Australian Dr Vera Scantlebury, who was working in London hospitals at the same time as Roberts during WWI. In 1926, she married Edward Byam Brown, a professor at the University of Melbourne, who was a brother of the Brown sisters. Ref: Glen Eira Historical Society newsletters, nos 18 & 19; ADB. Item #CL203-37

**\$2,200 AUD**

Further details & photos:

<https://www.joseflebovicgallery.com/pages/books/CL203-37/australian-artist-tom-roberts-correspondence>





**ANIMATED MINIATURE PLAYING CARDS**

c1890s. Forty (40) letterpress playing cards hand embellished with ink and gouache drawings, annotated in pencil on original backing verso, 22.7 x 25.4cm. Slight foxing and buckling, laid down on original backing.

Annotation reads "Painted by Phylliss [sic] Bisdee (née Morris), wife of G.S. Bisdee, Sandhill, Jericho [Tasmania]."

Philippa Bisdee (1878–1942), daughter of Dr Andrew B. Morris of England, was born in Darjeeling, India. The family moved to Tasmania where Dr Morris practised at Deloraine. Philippa was a trained nurse and worked in Launceston and Melbourne before her marriage to Graeme Sutherland Bisdee (1879–1942) in Launceston in 1908. Ref: Obituaries Australia; Daily Telegraph (Launceston), 4.6.1908. Item #CL198-34

**\$2,950 AUD**

Further details & photos:

<https://www.joseflebovicgallery.com/pages/books/CL198-34/animated-miniature-playing-cards>





***DESKTOP GLOBES WITH STANDS MADE IN TASMANIA***

c1900. Pair of metal globes printed in colour, mounted with removable brass rings on timber stands, 5.7 x 15.6 x 15.6cm (each). Minor crazing, wear, discolouration and oxidation to globes, some wear to stands.

These globe stands, designed to resemble larger floor-standing globes, are attributed to Tasmanian Thomas Hinton (Aust., 1857–1933) whose career included working as an engine driver in the Tasmanian midlands. The pre-made globes, later mounted in brass rings, are removable from their slots in the base in order that the southern portions of the globe may be inspected. Provenance: descendant of Thomas Hinton, Tasmania. Ref Item #CL198-46

**\$4,400 AUD**

Further details & photos:

<https://www.joseflebovicgallery.com/pages/books/CL198-46/desktop-globes-with-stands-made-in-tasmania>

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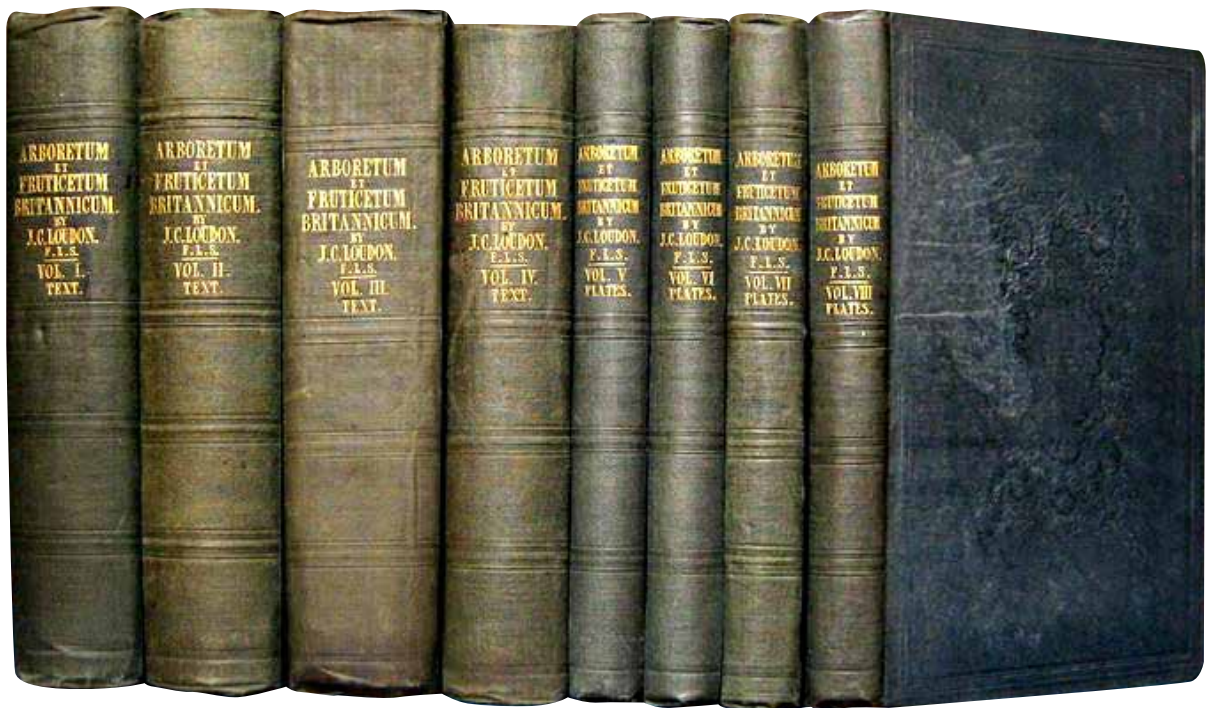
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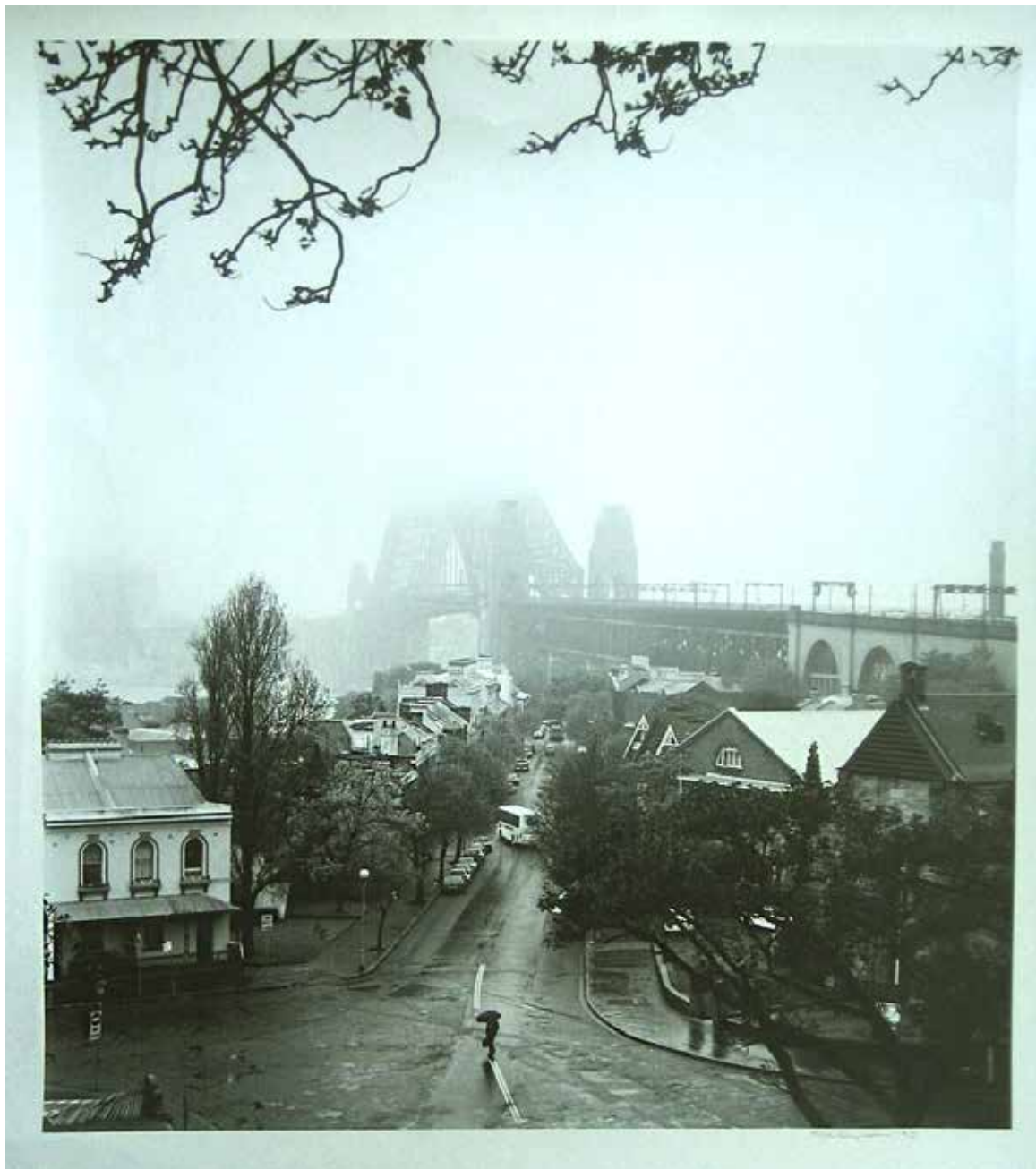


**LOUDON, J. C.**

***ARBORETUM ET FRUTICETUM BRITANNICUM; or the trees & shrubs of Britain, native and foreign, hardy and half hardy, pictorially and botanically delineated, and scientifically and popularly described, with their propagation, culture, management, and uses in the arts, in useful and ornamental plantations, and in landscape-gardening; preceded by a historical and geographical outline of the trees and shrubs of temperate climates throughout the world.***

In eight volumes, four of letterpress, illustrated by above 2500 engravings, and four of octavo and quarto plates. London, Longman, etc., 1838. First edition: roy. 8vos, original green blind-stamped cloth. Owner bookplates. A very good set, complete. The magnum opus of John Claudius Loudon (1783-1843), the horticulturist and landscape design writer. Through his many books and magazines he was able to influence both professional and private gardeners. He was interested in city planning, especially the establishment of green spaces in London. 113276

**\$995 AUD**

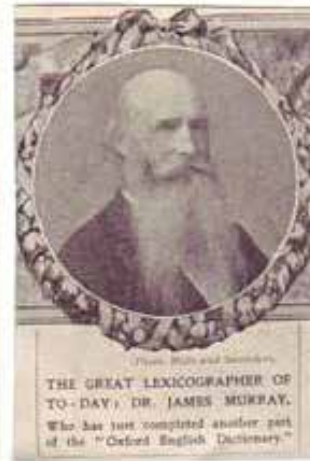
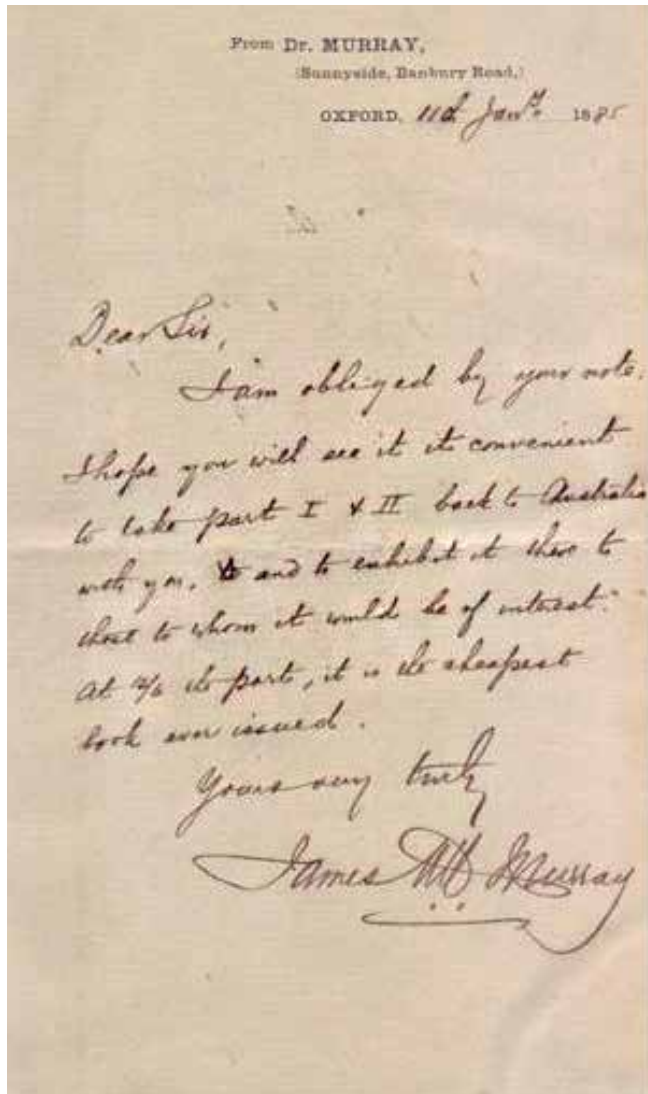


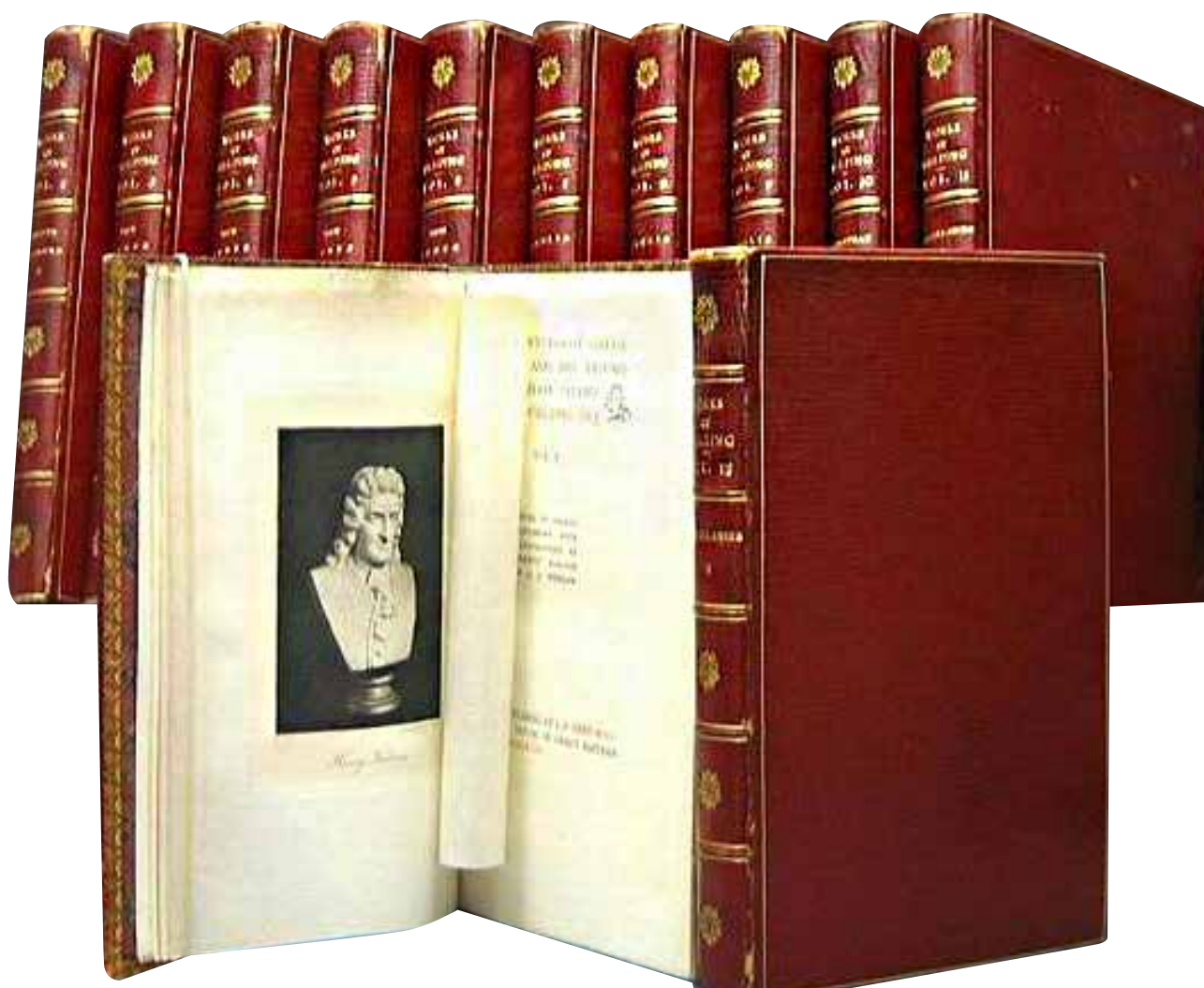
**DUPAIN, REX**

Original silver gelatin photograph, 'Sydney Rain. The Rocks' signed 'Rex Dupain '95' on lower right corner. 450x500mm. To quote the critic John McDonald: 'Sydney is the constant factor in the linked, but non-overlapping photographic careers of Max and Rex Dupain, with certain places and motifs that echo between generations. Bondi, for instance, has been a hunting-ground for both generations. So too, the harbour and the life of the streets'. Rex Dupain (b.1954) followed in the footsteps of his father Max Dupain (1911-1992). 281122

**\$2,950 AUD**







**FIELDING, HENRY**  
***THE WORKS***

Edited and with an Introduction by George Saintsbury with illustrations by Herbert Railton and E. J. Wheeler. Illustrated by George Cruikshank. Complete in 12 volumes. London, J. M. Dent, 1893: tissue guarded plates (Cruikshank ill.); 8vos, full red straight-grained morocco, single gilt rule borders on boards, spines raised in compartments, gilt lettering and tooling; top edges gilt, others uncut. Bound by Riviere and Sons. Slight rubbing to extremities of some vols. A very good set. A limited edition of 150 sets for England and 100 for America. This is No. 80. The set comprises Joseph Andrews (2 vols), Tom Jones (4 vols), Amelia (3 vols), Jonathan Wild (1 vol), and Miscellanies (2 vols). 114451

**\$2,250 AUD**



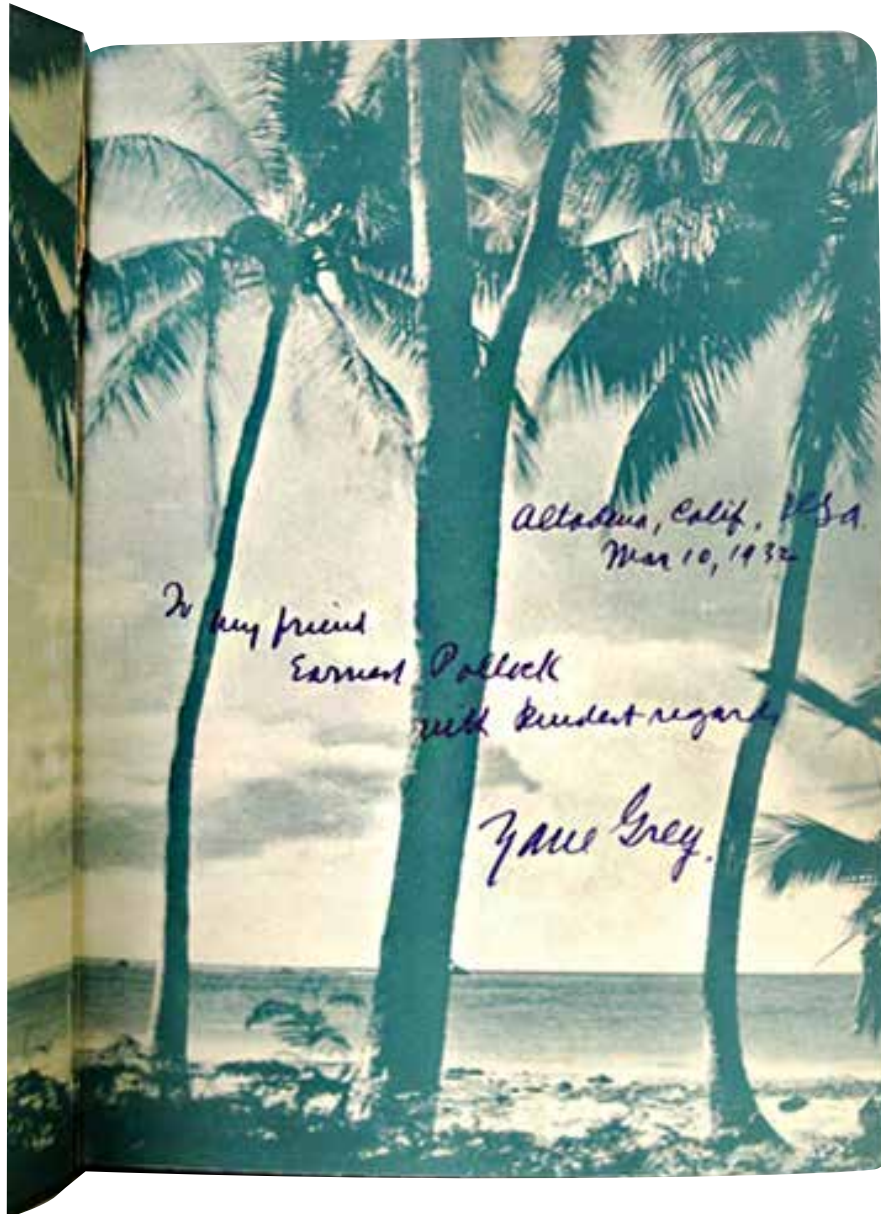
**GRAHAME GALLERIES + EDITIONS**

***ARTISTS' BOOKS EXHIBITION 16 OCTOBER - 9 NOVEMBER 1991 THE CATALOGUE***

Brisbane, Grahame Galleries, 1991: ppxii, 42, colour & b/w illustrations, 4to, wrappers. Fine in slipcase. No. 39 of the special edition of 100 copies (from a total of 300) with the cover designed, hand-printed and signed by Michael Schlitz. It also contains 10 original signed works by Carolyn Dodds, John Honeywill, Peter Liddy, Anne Lord, Ron McBurnie, Milan Milojevic, Tim Mosley, Wim de Vos, Norma Whight and Lensheng Zhang. 282812

**\$450 AUD**

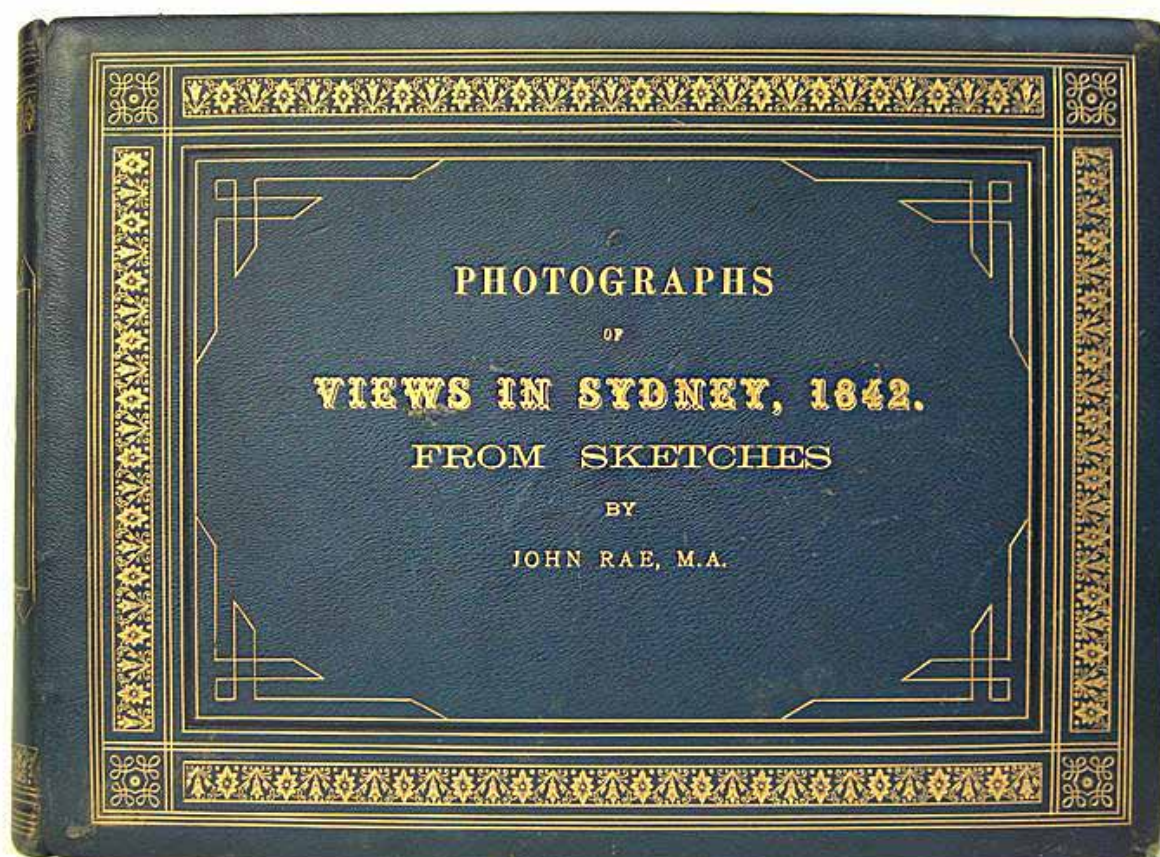




**GREY, ZANE**  
**TALES OF TAHITIAN WATERS**

Signed 'To my friend Ernest Pollock with kindest regards Zane Grey, Altadena Calif, USA, Mar 10, 1932'. New York, Harper Brothers, 1931, first edition, first issue: ppvi, 304, over 49 full-page photoplates; 4to, cloth. A very good copy in a chipped & repaired dust wrapper (Price \$7.50 on front flap). The prolific writer visited Australia in the 1930s. He established a deep-sea sport fishing camp in Bermagui, famous for marlin, on the south coast of NSW. 283608

**\$1,450 AUD**



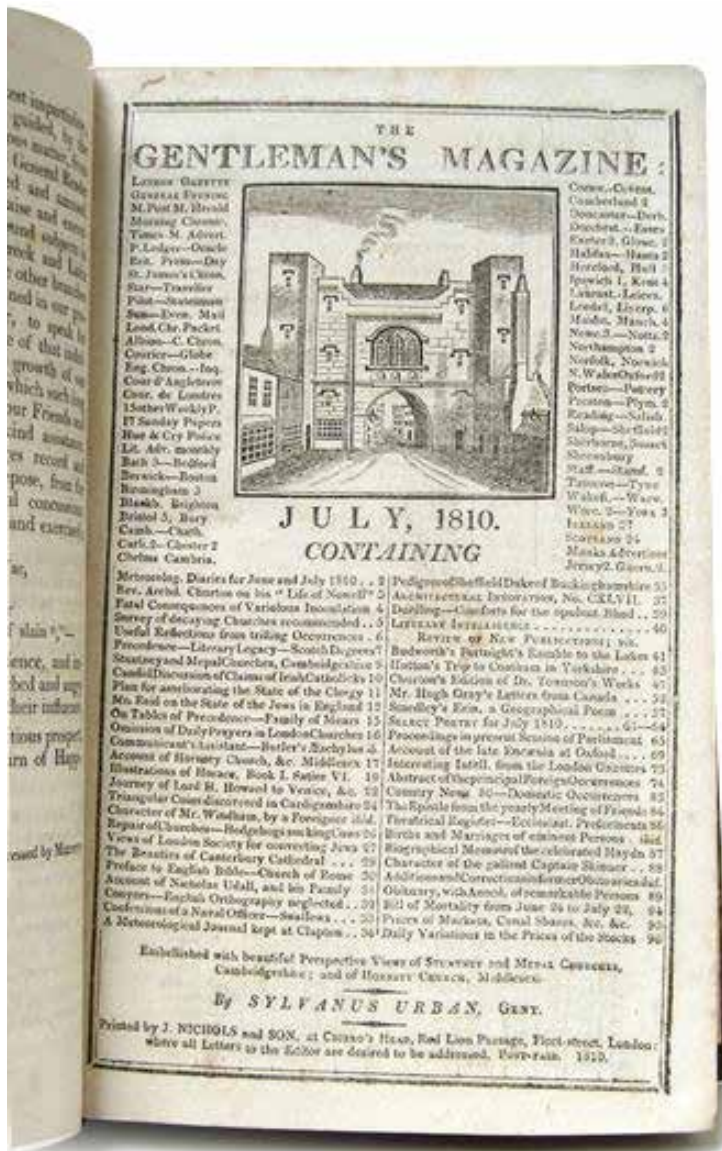
**RAE, JOHN**

***PHOTOGRAPH ALBUM. VIEWS OF SYDNEY, 1842. FROM SKETCHES BY JOHN RAE.***

27 original photographs of early Sydney views. Sydney, William Gullick, 1898: Letterpress titlepage, index, 27 original photographs mounted on card. Oblong folio [320x430cm], sumptuously bound in full morocco by the Government binder, gilt lettering and decorations, all edges gilt, gilt dentelles. Some foxing to mounts, not affecting photographs and a little bumping to album corners. Else in very good condition. Album includes photographic reproductions of watercolours painted by the artist in 1842 and 1850. Images include Sydney streets, parks, churches, dwellings and views around the harbour. John Rae, 1813-1900, public servant, author and painter, migrated to Australia in 1839 to work in Sydney. Rae was also a talented amateur artist. He painted water-colours of Sydney streets, taught himself photography and used it to record details for later paintings and his camera obscura contributed to his panorama of Sydney Harbour. He also produced large panoramas of Wollongong, Newcastle and part of the Murray Valley. His sketches of colonial scenes were sent to the Calcutta Exhibition in 1883 and to the Centennial International Exhibition, Melbourne, in 1888. In 1900 the Bulletin praised his collection of views of old Sydney [ADB]. 282684

**\$2,950 AUD**





**URBAN, SYLVANUS**  
**THE GENTLEMAN'S MAGAZINE**  
**AND HISTORICAL CHRONICLE.**  
**FROM JULY TO DECEMBER 1810.**  
**VOLUME LXXX.**  
**PART THE SECOND.**

London, John Nichols and Son, 1810.: ppiv, 696 (including index), copper-engraved plates. 8vo. Six monthly parts (July to December 1810) bound in half calf, spines raised in compartments, marbled boards and edges. Spines tender, edges rubbed. Very good.. An immensely readable cornucopia

of news, literature, gossip, statistical information. The longest item in every index is 'Accidents' but there are also entries for Suicides and Fires, and plentiful listings of deaths in duels. There are also, for example, population statistics for Great Britain, lists of the members of the House of Commons, notices of military promotions, and theatrical registers of plays performed at Covent Garden, Drury Lane, Haymarket, lists of marriages and births, variations in the corn price, legal circuits, and meteorological reports. The journals in the present volume cover the period of the Napoleonic wars, and the struggle and its effects are recorded in regular detail. As are the various Irish rebellions over the same period, the careers of Fox and Pitt, the Catholic question, travel and exploration across the globe, and experimentation and debate over smallpox and vaccination. The magazine still has a decidedly liberal flavour. The present volume continues the coverage of the Napoleonic war, especially the campaigns in Spain and Portugal. It also has reports from Botany Bay about cannibalism by the Fijians, and activities in Tahiti as well as flooding by the Hawkesbury River. There is also a discussion of Lord Elgin and his removal of Greek antiquities. 112018

**\$295 AUD**

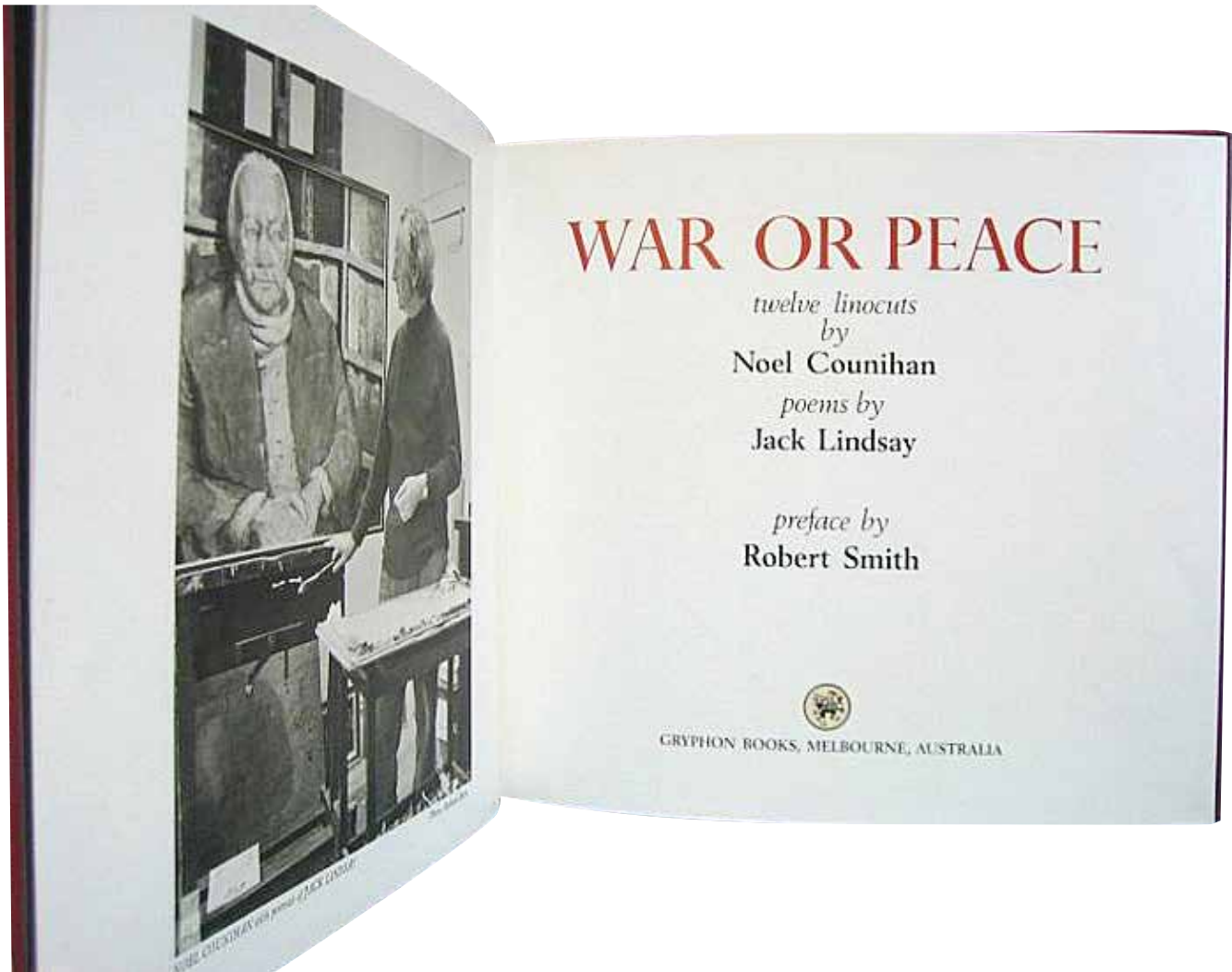




[DE ROUGEMONT] MAY, PHIL  
*GRIEN ON ROUGEMONT OR THE STORY OF A MODERN ROBINSON CRUSOE*

As told in the pages of the 'Daily Chronicle'; Illustrated with 10 humorous full-page illus. by Phil May and other pictures. Also a pantomime sketch by Barry Pain. London, Edward Lloyd, 1898: pp34 (printed double columns), adverts; 4to. Bound, with the original Phil May colour wrappers, in quarter cloth, with board sides. A couple of tears where roughly handled, boards sl. sunned. Very good. Henri Louis Grin was Swiss born, and came to Australia in 1875 as butler to the new governor of Western Australia, Sir William Robinson. He sailed to Queensland in the pearling cutter 'Ada' in 1877, where he claimed to be wrecked off the Lacrosse Islands. He made his way, via New Zealand, to London, where he published sensational (and fraudulent) accounts of his 30 year ordeal as a castaway among the aborigines of Northern Australia. Under the fictitious name of Louis de Rougemont, he has a prominent place among perpetrators of literary hoaxes and imaginary voyages. Phil May's time in Australia was relatively brief (1885-1888), but he produced over 800 drawings for The Bulletin. This copy is from the Edge Partington collection, with bookplate. Rare. 278880

**\$295 AUD**



**COUNIHAN, NOEL & JACK LINDSAY**  
**WAR OR PEACE**

Twelve linocuts by Noel Counihan. Poems by Jack Lindsay. Melbourne (1979): 4to, leather spine, cloth boards. Fine in slipcase. One of 250 copies signed by Lindsay - this copy un-numbered. With separate additional portfolio of linocuts. A new edition of 'Peace is Our Answer' published in 1950. 40782

**\$250 AUD**

# Rare Illustrated Books

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**BRUNSKILL, ANN**

***THE ROMAUNT OF THE ROSE.***  
**ENGLISH TEXT BY GEOFFREY**  
**CHAUCER. FRENCH TEXT BY**  
**GUILLAUME DE LORRIS**

London: World's End Press, 1974.

After producing a portfolio of plates titled 'Aphrodite', Brunskill purchased a nineteenth century Lion platen press built for Frederick Ulmer.

'The Romaunt of the Rose' was the second book printed on the press, with type composition by Edward Ash. The poem was started in French by Guillaume de Loris in 1237 and translated by Chaucer shortly thereafter. Item #913



Edition limited to 75 copies, with an original double page etching signed by the artist, 290mm x 410mm, 54 pages printed on De Wint handmade paper, edges uncut, blind blocked frontis, vibrant pictorial boards; a fine copy.

**\$1,500 AUD**

Further details & photos:

<https://www.rareillustratedbooks.com/pages/books/913/ann-brunskill/the-romaunt-of-the-rose-english-text-by-geoffrey-chaucer-french-text-by-guillaume-de-lorris>



**ELWIN, HASTINGS (ATTRIBUTED)**  
***OBSERVATIONS ON THE POETICS***  
***OF ARISTOTLE, BY METASTASIO...***  
***WITH A BIOGRAPHICAL NOTICE***  
***OF THE AUTHOR...***

Sydney: Kemp & Fairfax, 1842.

First Edition.

Rare, and very fine: a presentation copy (inscribed on the front endpaper to Walter Wrottersley "from the translator") of an unusual publication for this period in Australia, a translation of an obscure commentary on Aristotle. Almost nothing of a philosophical bent was published in Australia before the 1850s and the creation of the Universities of Sydney and Melbourne. Perhaps the earliest philosophical work printed in Sydney?



Elwin says that he translated part of the eighteenth-century writer Metastasio's critical observations on the Poetics in order to place "such portion as appeared to be likely to engage the attention, as well from the nature of the immediate topic, as from the spirited manner in which it is treated... within reach of the English reader". Metastasio, or Pietro Antonio Domenico Trapassi, is best known today because Mozart used his "La Clemenzo di Tito" as the basis for his libretto.

Ferguson originally entered the translator as Elwin Hastings, but the Addenda notes that his identity as Hastings Elwin was established by an inscribed presentation copy offered by Henry Cork, London, Cat. 5 (1929) No. 294. Hastings Elwin was a rather grand figure, friend of the poet Thomas Moore, elected to the NSW Legislative Council in 1843. Item #1603

Small quarto; original embossed cloth boards with dark green calf spine gilt, partially unopened, in fine condition.

**\$2,450 AUD**

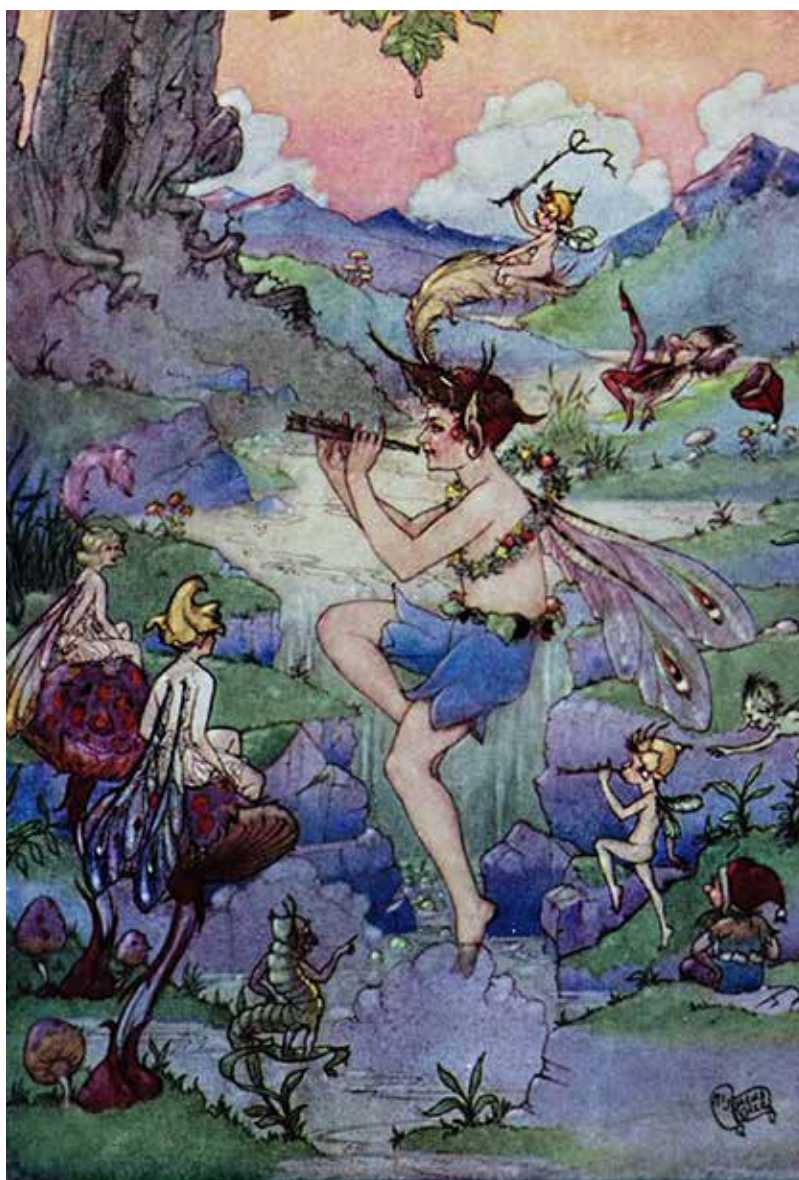
Further details & photos:

<https://www.rareillustratedbooks.com/pages/books/1603/hastings-elwin-attributed/observations-on-the-poetics-of-aristotle-by-metastasio-with-a-biographical-notice-of-the-author>

**GAZE, HAROLD.**  
***THE MERRY PIPER OR THE***  
***MAGICAL TRIP OF THE***  
***SUGAR BOWL SHIP.***

Boston: Little, Brown & Company, 1925. First Edition. A fine copy of the first American edition, rare in dustjacket. [Muir, 2709.]

"The Merry Piper" is an exuberant and rambling adventure by Harold Gaze. Born in New Zealand in 1885, a whimsical artist with outstanding talent, Harold Gaze is one of the more elusive children's writers and illustrators. Ever opting to paint to a scale suitable for exhibition, Gaze exhibited at the Victorian Artists Society Annual Exhibition in May 1919, the same year as *The Chewgum-blewgum* was released. His work over the next few years "established him as the most original illustrator of children's books after Ida Rentoul Outhwaite." (Holden, Robert. *A Golden Age: Visions of Fantasy*, p. 82)



The Merry Piper.

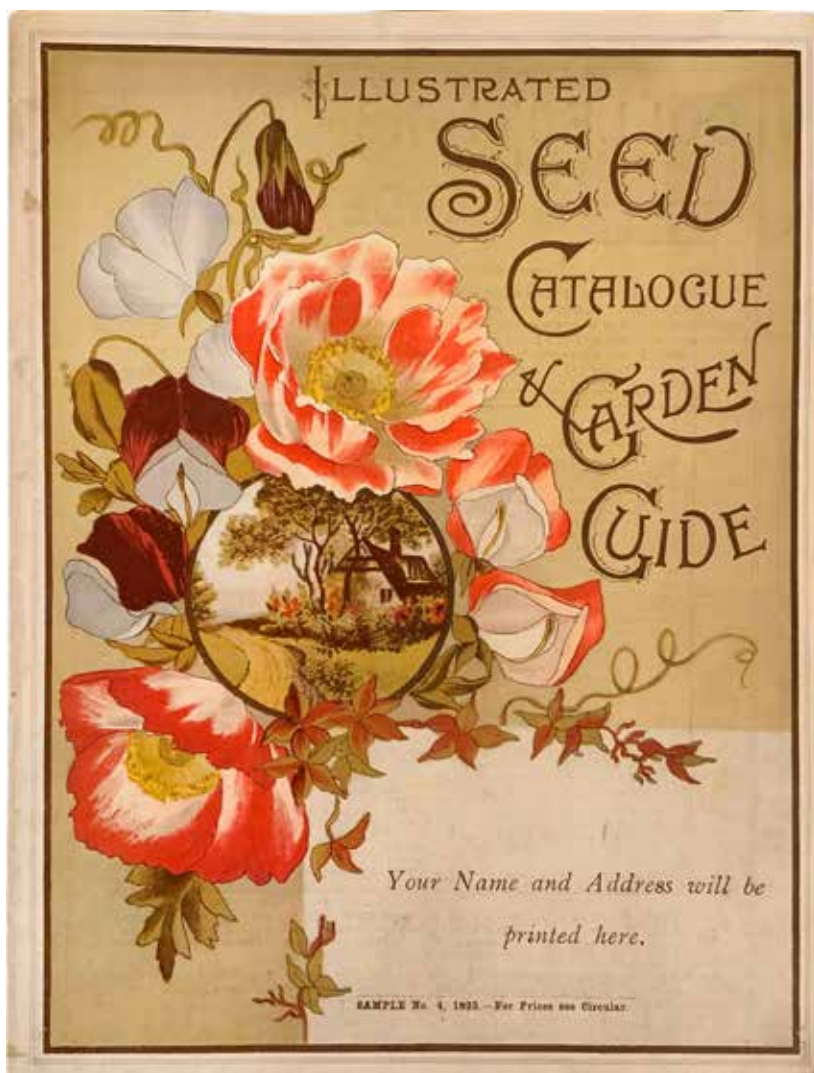
It is said that Gaze worked with the Disney studios on *Fantasia*. Solo shows of his fantasy paintings in Los Angeles earned him the appellation of 'The Bubble Man'. Work by Harold Gaze is held in the National Museum of American Illustration, the Pasadena Museum of History, and the San Diego Museum of Art, among others. Item #1633

Octavo, bound in original cloth, colour plates, dustjacket chipped, a truly excellent copy.

**\$400 AUD**

Further details & photos

<https://www.rareillustratedbooks.com/pages/books/1633/harold-gaze/the-merry-piper-or-the-magical-trip-of-the-sugar-bowl-ship>



### [HORTICULTURAL CATALOGUE & PRINTER'S SAMPLE]

#### **ILLUSTRATED SEED CATALOGUE & GARDEN GUIDE**

London: Geo.[orge] Bishop, Horticultural and Commercial Printer, 1895.

Attractive dummy catalogue from horticultural printers, George Bishop, issued as promotional material to develop new custom. This is an actual horticultural catalogue with detailed botanical information with the lithographed wrappers, a sample to show to prospective customers the fine quality of their printing and the high style of their design work. Here we have sample No. 4 with the text: "Your Name and Address will be printed here" on the upper front cover and on the back cover, the text: "This page may be printed as above or as on front without extra charge, or filled with your own matter at an additional charge of 7/6 for any number of copies". Interesting from a printing point of view and from a botanical perspective. Item #1689

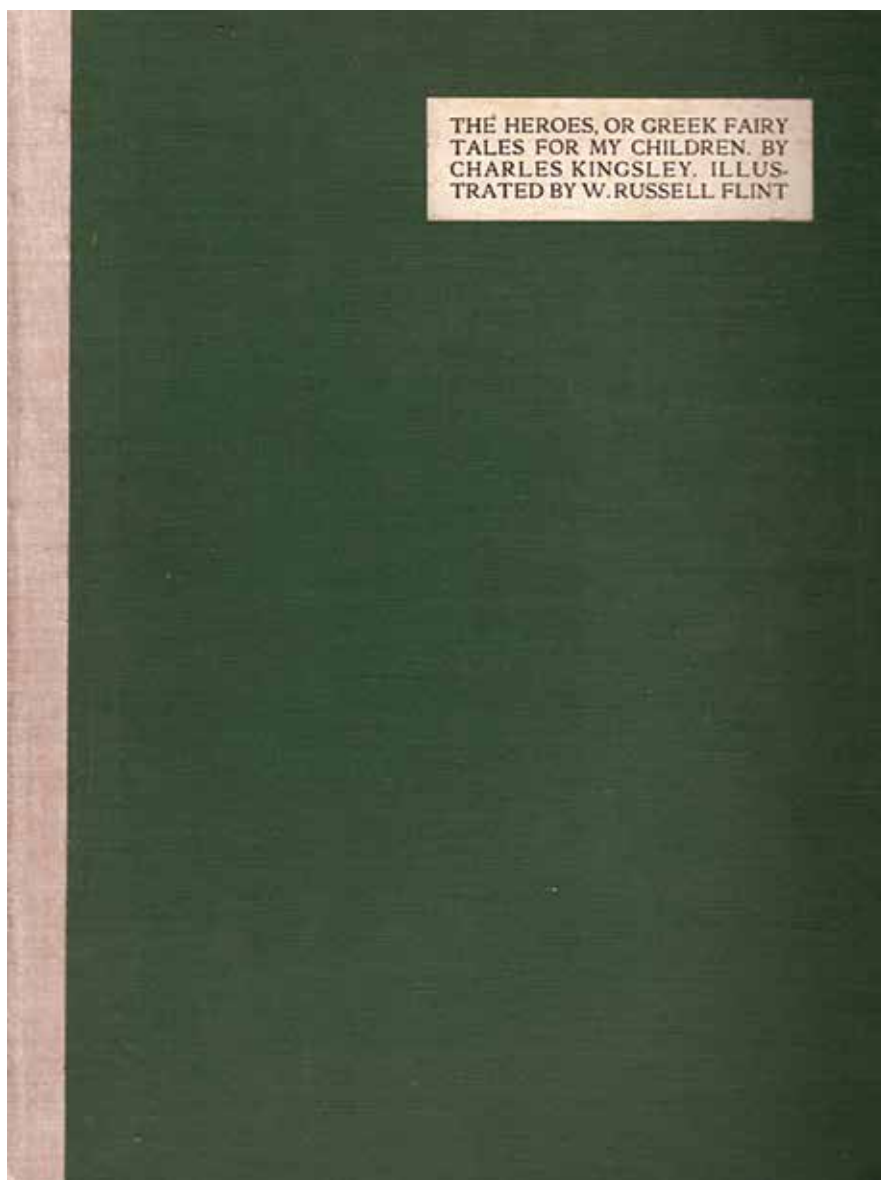
Large octavo, 25cm, bound in highly decorative illustrated paper wrappers printed in colour, 41 pages, engraved illustrations throughout. A lovely copy of a scarce item.

**\$750 AUD**

Further details & photos:

<https://www.rareillustratedbooks.com/pages/books/1689/horticultural-catalogue-printer-s-sample/illustrated-seed-catalogue-garden-guide>





**KINGSLEY, CHARLES**

***THE HEROES, OR GREEK FAIRY TALES FOR MY CHILDREN***

London: Published by Philip Lee Warner at the Ricardi Press for the Medici Society, 1912.

A deluxe and desirable edition of this treasury of Greek myths for younger readers, illustrated with stunning mounted plates by Russell Flint. A humble masterpiece of typographic taste and discretion. Item #1044

Numbered limited edition of 500 copies. Quarto, green cloth with paper labels, top-edge gilt and others uncut, 12 mounted colour plates (including the frontispiece); lacks one of the printed tissue-guards, bindings slightly marked but still a fine copy.

**\$850 AUD**

Further details & photos:

[https://www.rareillustratedbooks.com/pages/books/1044/charles-kingsley/the-heroes-or-greek-fairy-  
tales-for-my-children](https://www.rareillustratedbooks.com/pages/books/1044/charles-kingsley/the-heroes-or-greek-fairy-tales-for-my-children)

**LINDSAY, NORMAN**  
***CREATIVE EFFORT.***  
***AN ESSAY IN AFFIRMATION.***  
Sydney: Art in Australia, 1920.

A beautiful copy of Lindsay's famous work covering the meaning of life and art, drawing on philosophical concepts. Signed on front endpaper by Lindsay with a full page original etching.

"All who would examine the problem of Life must first remove from it the problem of Existence. It is the confusion between these two things that has confused all human morality. By Existence one comprehends the body, and all that serves to supply its needs, to keep its machinery active.

By Life one understands all that goes beyond the body, the impulse that we vaguely call the mind, the soul, the intellectual process.

The body is the poor relation of the mind, the servant, the vehicle. In serving its needs, one supplies movement; in serving its senses, one supplies material for the intellectual process.

Between these functions, high and low, one must seek a direction for Man's destiny.

To find that direction is to find the High Morality.

In short, to find the direction of Life." Item #1146

Edition limited to 120 copies, bound in original paper boards with cloth spine, 145 mm x 228 mm, 296 pages, original signed etching tipped-in; a fine copy.

**\$6,500 AUD**

Further details & photos:

<https://www.rareillustratedbooks.com/pages/books/1146/norman-lindsay/creative-effort-an-essay-in-affirmation>



## RARE ILLUSTRATED BOOKS

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**MALTBY, PEG**

**COLLECTION OF SIX BEN AND BELLA TITLES.**

Melbourne: Murfett, n.d., circa 1947-1951. First Edition.

A very scarce set of six volumes of the Ben and Bella series, each in first edition. Peg Maltby (1899-1984) worked in England as an illustrator of chocolate-box lids, before emigrating to Melbourne where she held successful exhibitions of her watercolours in the 1930s and 1940s. Her talent as a flower painter caught the eye of the publishers Murfett who commissioned fifteen paintings of fairies and gypsies in woodland settings, which became her first book, *Peg's Fairy Book*. This work was overwhelmingly successful, selling 180,000 copies in five editions. She followed this success with the *Pip and Pepita* series, and then *Ben and Bella*. The titles in this collection are: *Ben and Bella Down on the Farm*; *Ben and Bella in the Clouds*; *Ben and Bella in the Hills*; *Ben and Bella and the Apple Tree*; *Ben and Bella in the Gardens*; and *Forever Cuckoo!* Item #1175

Six works, folio, illustrations; near fine in original coloured wrappers, preserved in a folding cloth box.

**\$2,000 AUD**

Further details & photos:

<https://www.rareillustratedbooks.com/pages/books/1175/peg-maltby/collection-of-six-ben-and-bella-titles>



**[OUTHWAITE, IDA RENTOUL]**  
**GLACIARIUM REVIEW;**  
**VOL. IV. NO. 8, SATURDAY,**  
**JUNE 25TH, 1927**

Melbourne: 1927.

Rare ephemeral publication with delightful covers illustrated by Ida Rentoul Outhwaite.

The Melbourne Glaciarium, now the site of Southgate near the State Theatre on Southbank, opened in 1906 as the third largest ice skating rink in the world. Aside from being a fantastic skating rink, the Melbourne Glaciarium was one of the first places in Australia to screen motion pictures and could seat up to 2000 people. It was also the site for basketball and gymnastics during the 1956 Melbourne Olympics.

Outhwaite's artwork depicts a young fairy in a red dress trimmed with white fur, skating along in a Santa hat, a bunch of red and green balloons trailing behind her. She has wings attached the heels of her ice skates and appears unaware and unbothered by the small, mischievous elf-fairy on skates brandishing snowballs. A beautiful artwork by Outhwaite, initialed I.R.O.

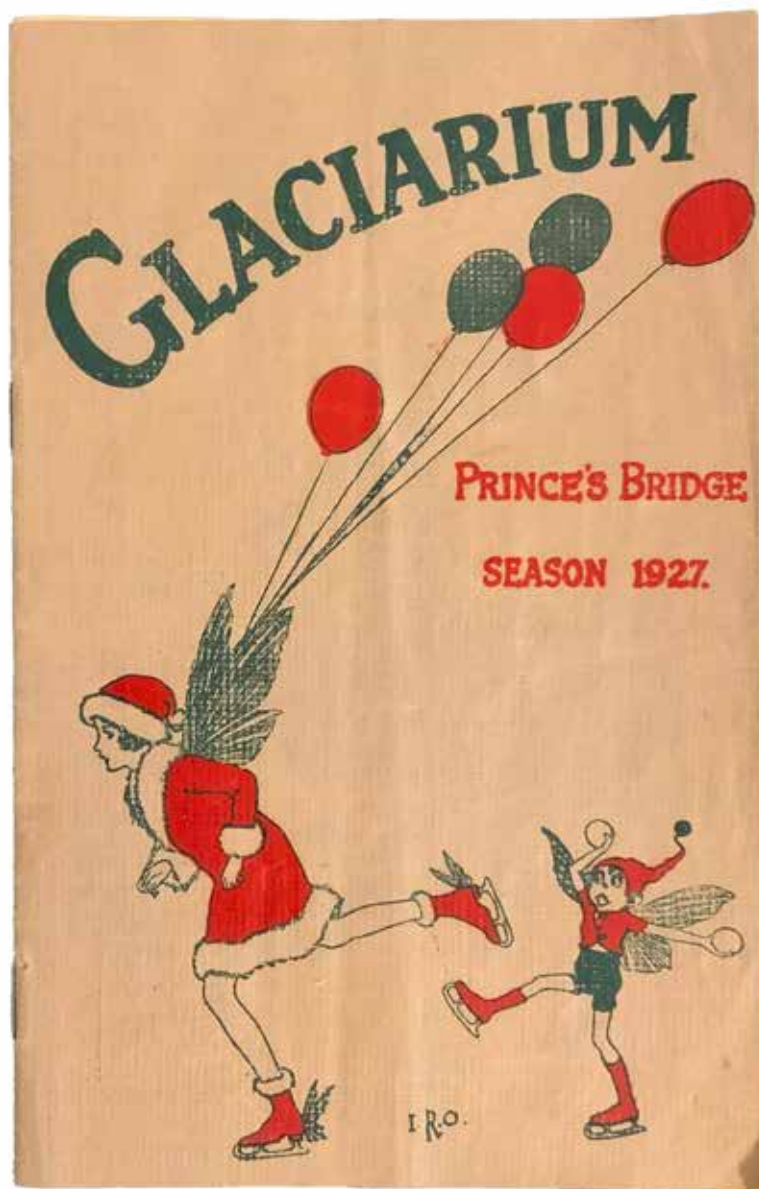
Item #1696

Octavo, original illustrated wrappers, 12 pages, a near fine copy of an extremely rare publication.

**\$1,000 AUD**

Further details & photos:

<https://www.rareillustratedbooks.com/pages/books/1696/ida-rentoul-outhwaite/glaciarium-review-vol-iv-no-8-saturday-june-25th-1927>





**[STATE ELECTRICITY COMMISSION OF VICTORIA] ELECTRICITY SUPPLY DEPARTMENT  
ELECTRIC SERVANTS**

Melbourne: Electrical Development Divison, 1940. First Edition.

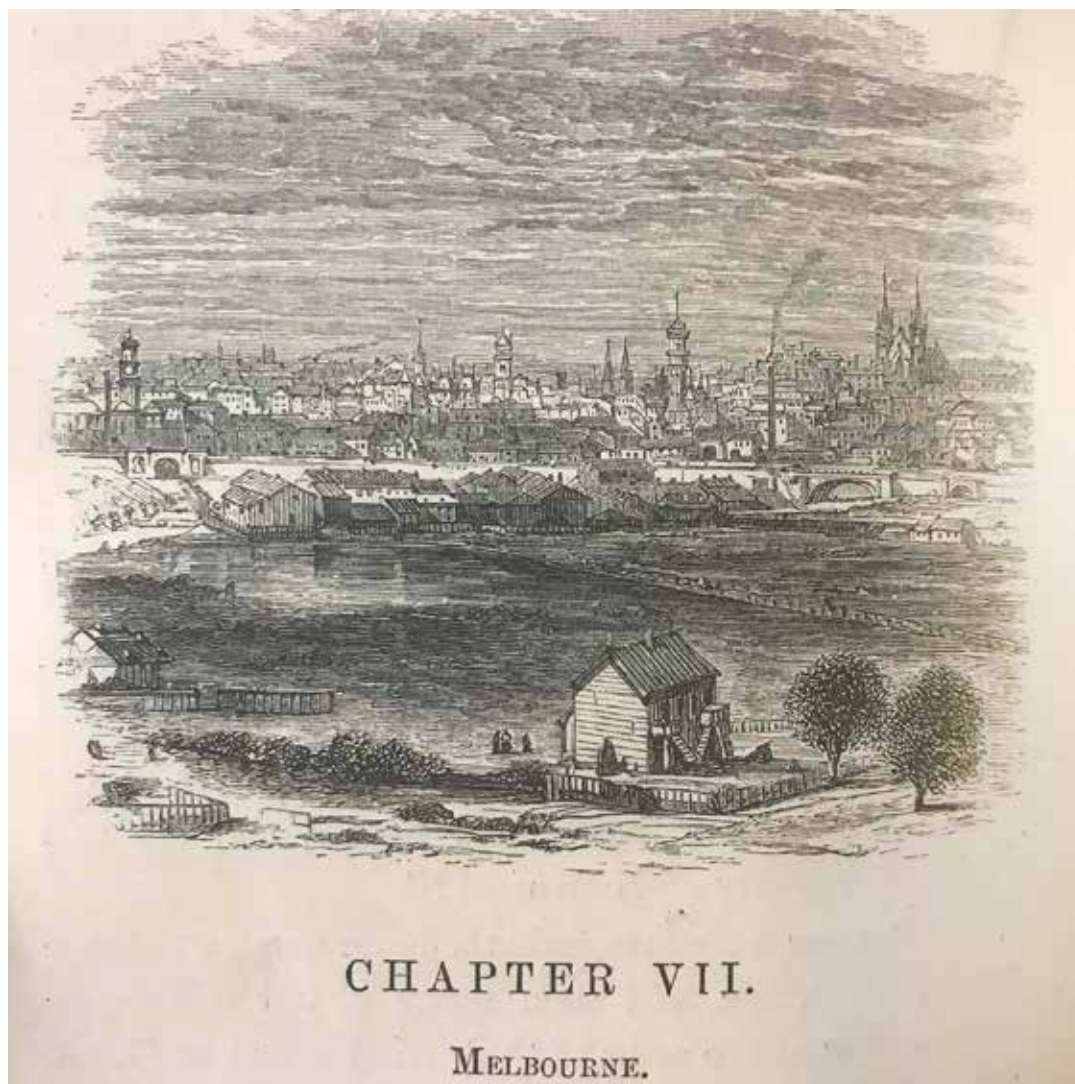
Alfred Hitchcock meets Australian modernism in this compelling trade catalogue of domestic appliances. The images bare a remarkable resemblance to the commercial work of Max Dupain, and may indeed be his. The artistic quality of images is undeniable. An exceptionally rare and rather astonishing publication. Item #1686

Small quarto, bound in illustrated wrappers, 34 pages, illustrated with 16 full page black & white photographs, near fine.

**\$950 AUD**

Further details & photos:

<https://www.rareillustratedbooks.com/pages/books/1686/state-electricity-commission-of-victoria-electricity-supply-department/electric-servants>



**SMILES, SAMUEL, ED.**

***A BOY'S VOYAGE ROUND THE WORLD; INCLUDING A RESIDENCE IN VICTORIA,  
AND A JOURNEY BY RAIL ACROSS NORTH AMERICA.***

London: John Murray, 1871. First Edition.

The surprisingly scarce first edition of this famous juvenile; Ferguson records only a later impression [Ferguson, 15755]. The attractive vignettes used as chapter-headings include rather good views of Melbourne and Sydney as well as Auckland, Honolulu and Niagara. Engaging travelogue filled with wonderful descriptions and adventures. Item #1620

Octavo, with steel-engraved illustrations; original green cloth binding, decorated in black and gilt, prize inscription dated 1872 on front free endpaper, a good copy, joints rubbed.

**\$250 AUD**

Further details & photos:

<https://www.rareillustratedbooks.com/pages/books/1620/samuel-smiles-ed/a-boy-s-voyage-round-the-world-including-a-residence-in-victoria-and-a-journey-by-rail-across-north>

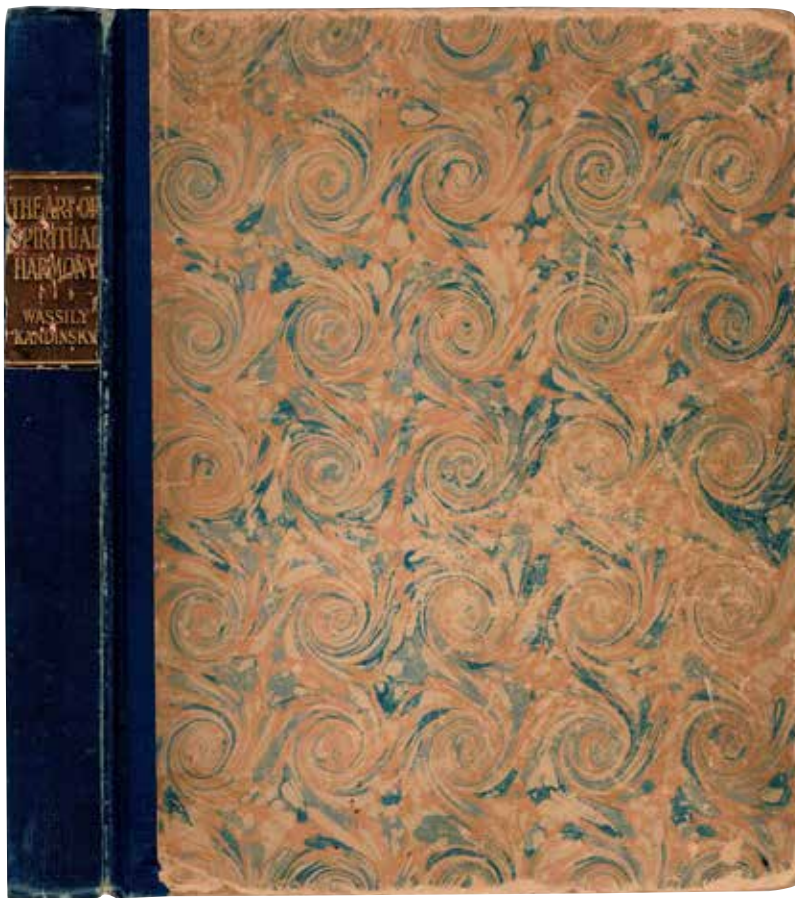


# Sainsbury's Books

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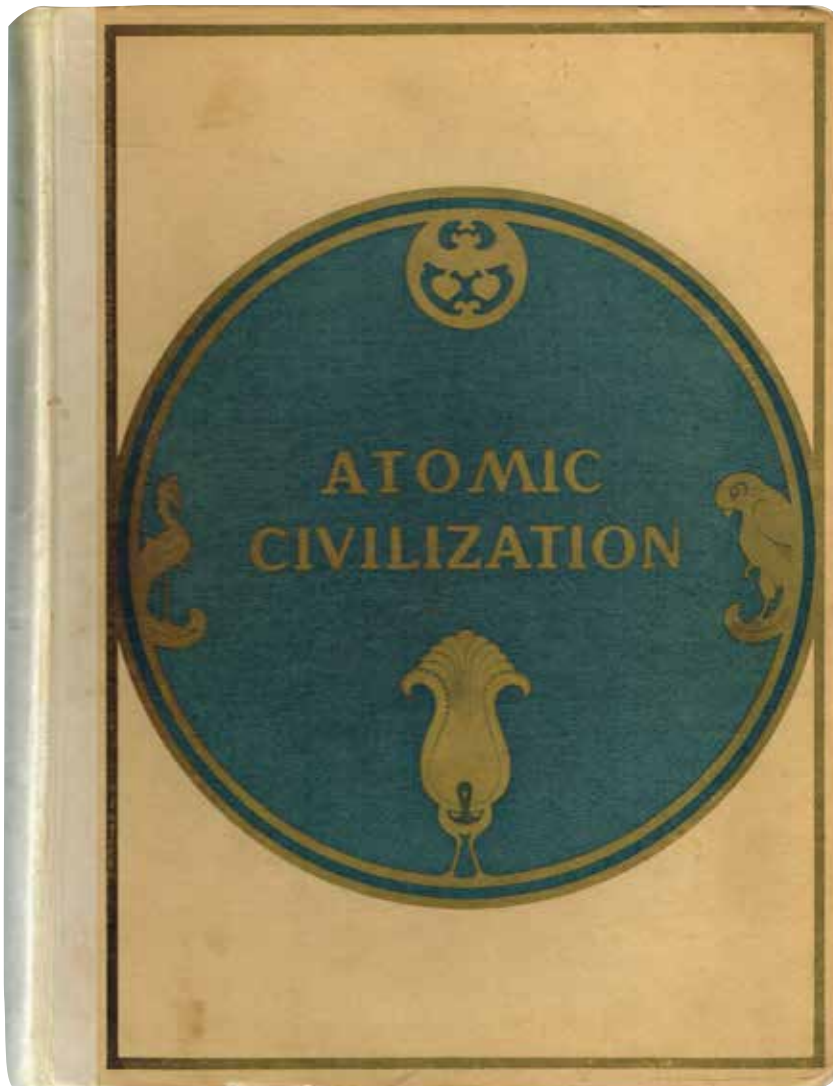
**KANDINSKY, WASSILY: SADLER, M.T.H. (TRANSLATOR)**  
***THE ART OF SPIRITUAL HARMONY***

Constable, London. 1914. First English edition.

Small 4to. 112pp. Nine full page illustrations. A good hardback copy in marbled boards with cloth spine and leather label. Generally worn and frayed to edges of boards. Toned and slightly foxed.

From the library of artist Lina Bryans with her signature to half title and a previous owner's signature dated 1915. "Kandinsky sees the spiritual life of humanity as a pyramid. The artist must lead the layman to the top of this pyramid through the soulful exercise of art". Rare first edition.

**\$600 AUD**

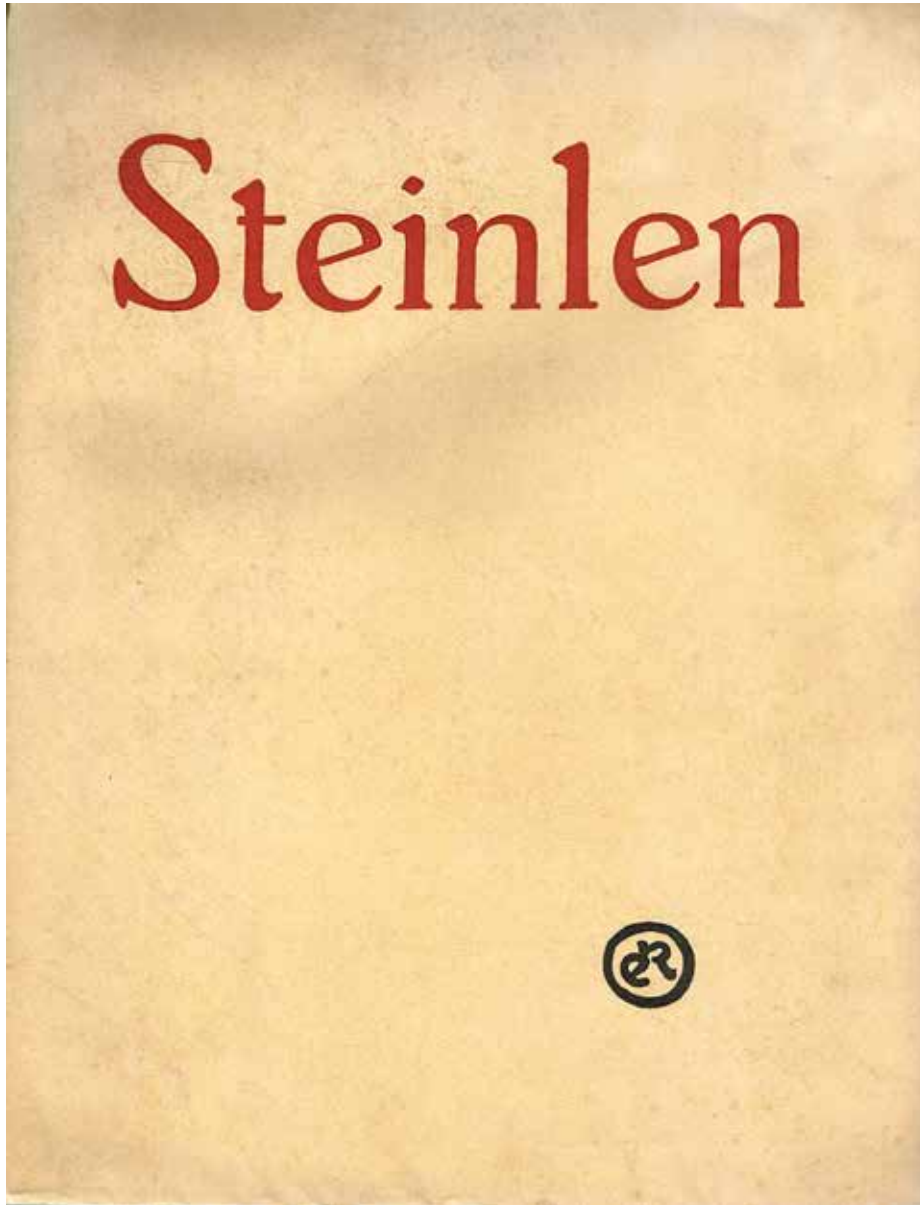


**WILSON, HARDY**  
***ATOMIC CIVILIZATION***

The Ruskin Press, Melbourne. 1949.  
8vo, 109pp. Seven tipped in illustrations by Russell Roberts. A very good hardback copy in lightly marked boards with wear to the edges and small bumps to corners.

Limited edition this is number 99 of 100 copies.

**\$500 AUD**



**AURIOL, GEORGES & DYSORD JACQUES**  
**STEINLEN**

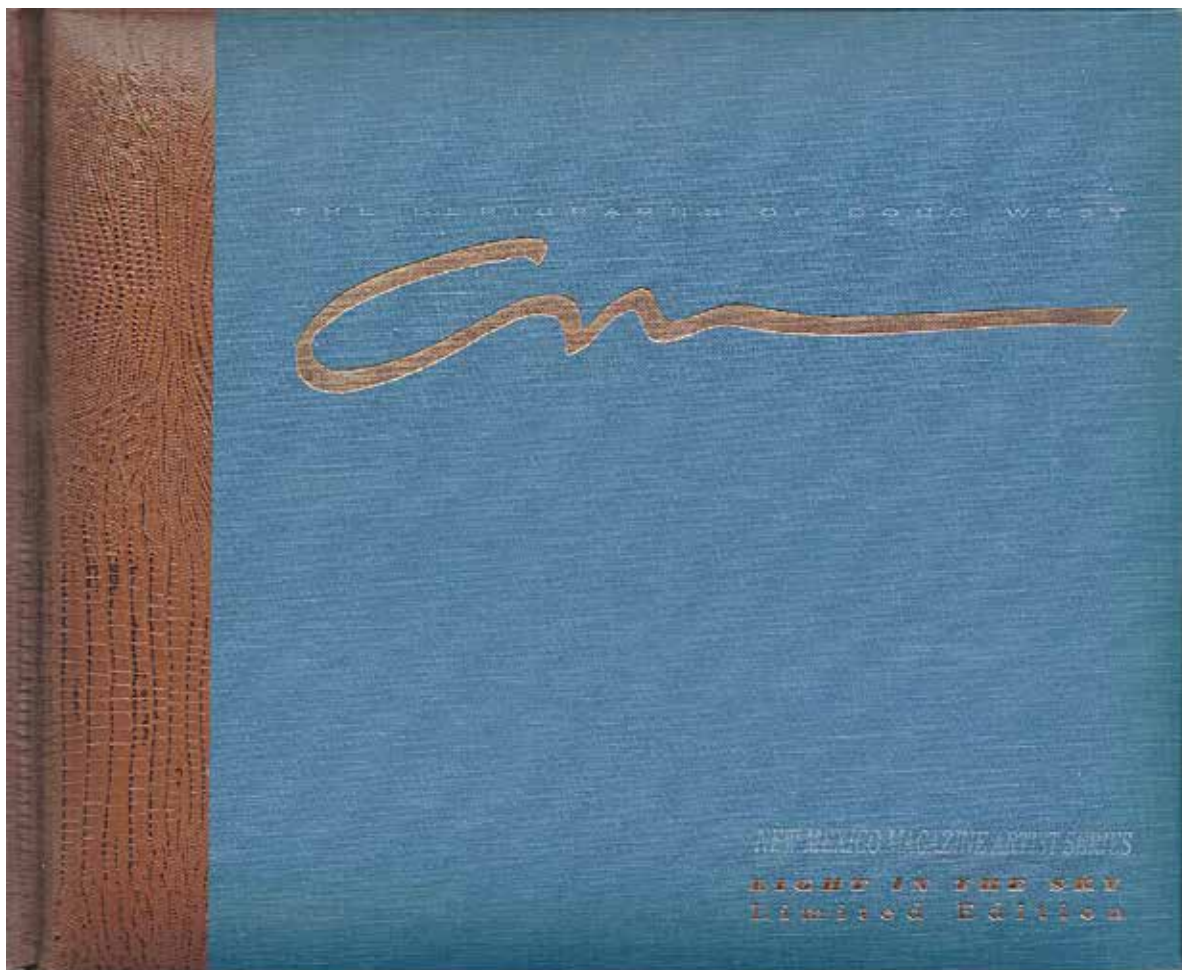
Steinlen et La Rue par George Auriol Saint Lazare par Jacques Dyssord.  
Eugene Rey Editeur. Paris. 1930.

4to. Colour and black & white illustrations, many previously unpublished including 18 tipped in plates. A very good paperback copy, cover splitting on the edges. Some of the loose tissue guards are chipped. Text in French.

Number 481 of 500 copies on sur papier Velin d' Arches.

**\$450 AUD**





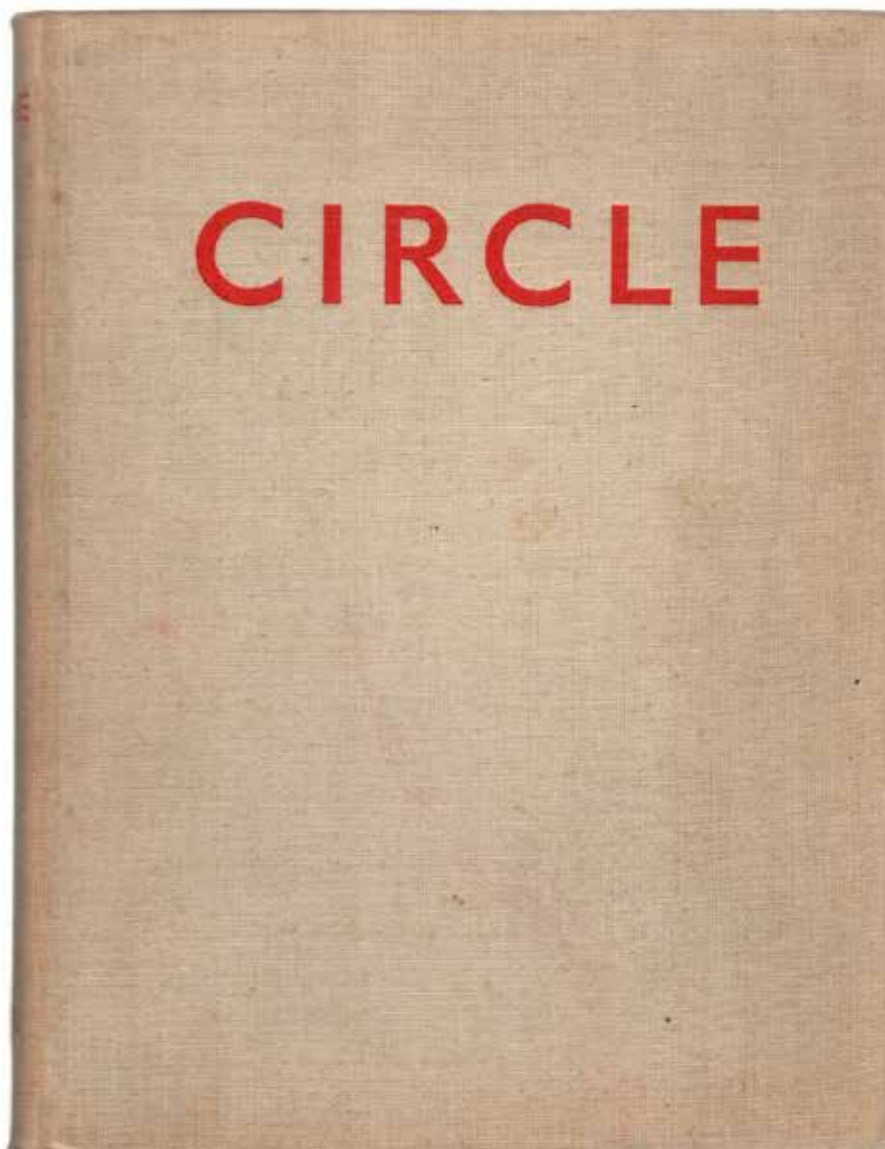
**DISPENZA, JOSEPH**  
***THE SERIGRAPHS OF DOUG WEST***

New Mexico Magazine. 1995.  
8vo. 67pp. Colour illustrations of West's  
serigraphs, A fine hardback copy in faux  
snakeskin-backed cloth boards.

Number 279 of 300 numbered and signed  
copies. Includes a signed and numbered  
serigraph in pocket at rear.  
The image measures 16.5 x 13.5 cm

**\$250 AUD**





**MARTIN, J.L., NICHOLSON, BEN AND GABO, N. (EDITORS).**  
***CIRCLE***

International Survey of Constructive Art.

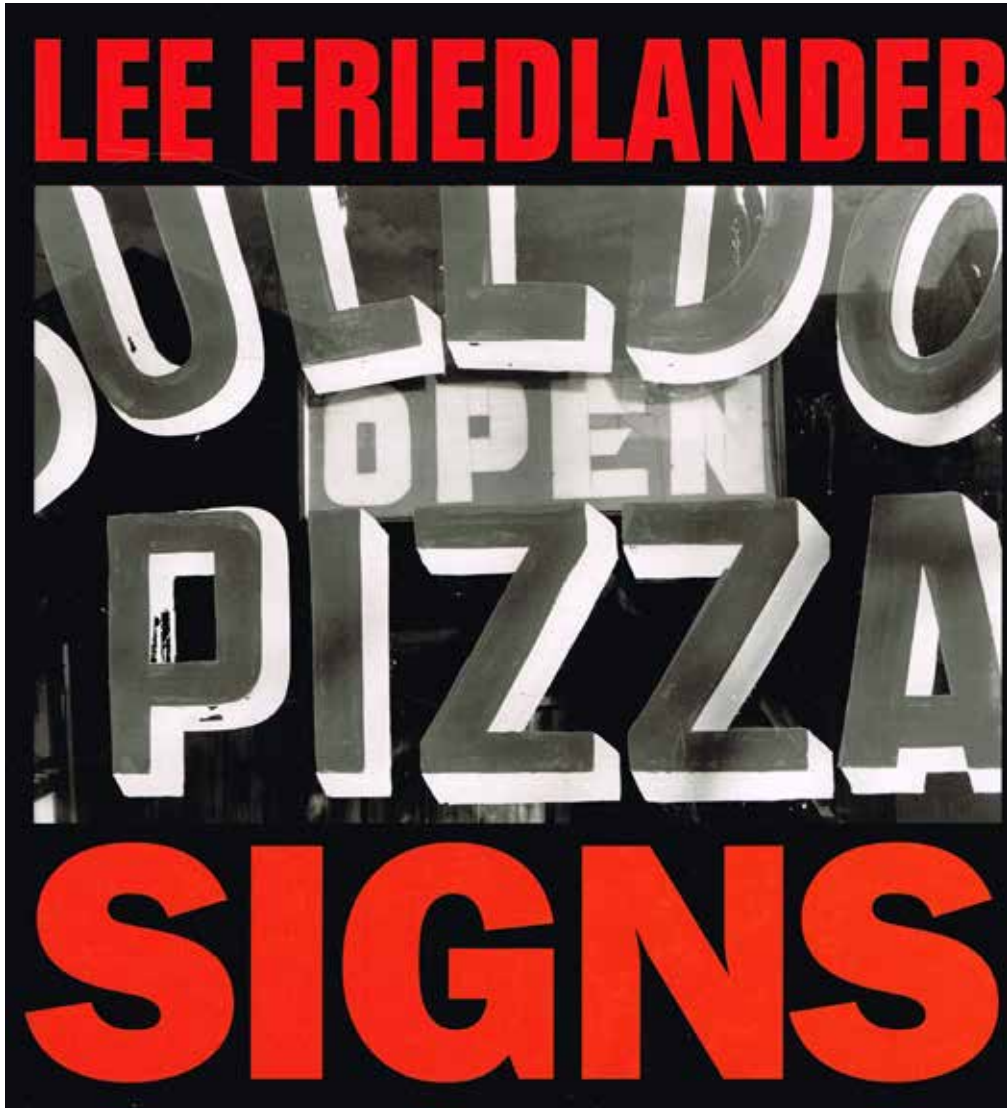
Faber, London. 1937.

4to. 291pp. Black and white illustrations.

A very good hardback copy, boards lightly marked and edges worn.

Twenty-three articles including ones by Piet Mondrian, Le Corbusier, Richard J. Neutra, Walter Gropius and Jan Tschichold.

**\$250 AUD**



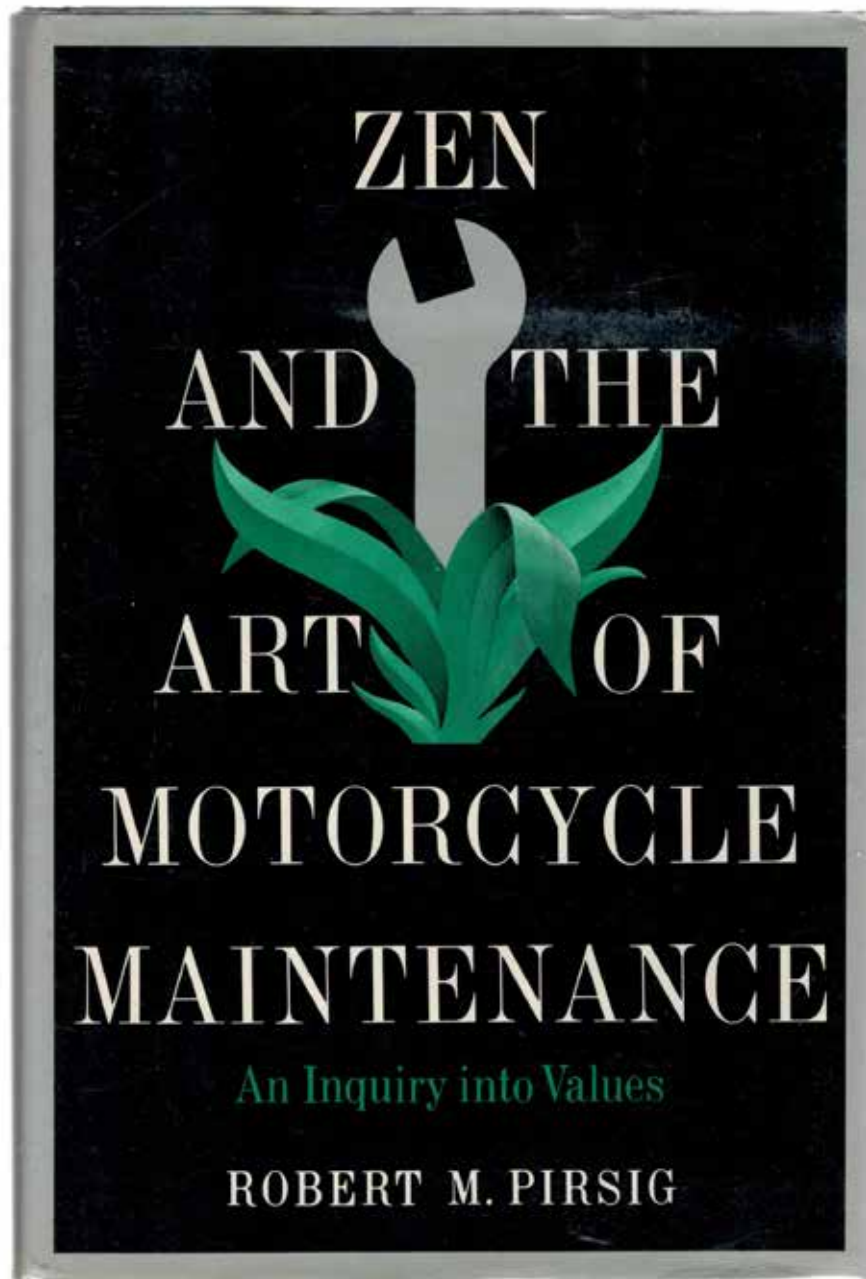
**FRIEDLANDER, LEE**  
***SIGNS***

Fraenkel Gallery. San Francisco. 2019.  
4to. 120pp. 144 duotone illustrations. A fine hardback copy in laminated boards.

Signed by Lee Friedlander on the half title page. The copy includes a separate 8x10 inch silver gelatin portrait of Friedlander that is signed by the photographer Sohey! Dahi on the reverse.

**\$400 AUD**





**PIRSIG, ROBERT M**

***ZEN AND THE ART OF MOTORCYCLE MAINTENANCE***

An Inquiry into Values.

William Morrow, New York. 1974.

8vo. 412pp. A near fine hardback copy with slight fading to the edges of the boards. In a like unclipped dust jacket with very slight wear to the top corner.

**\$400 AUD**

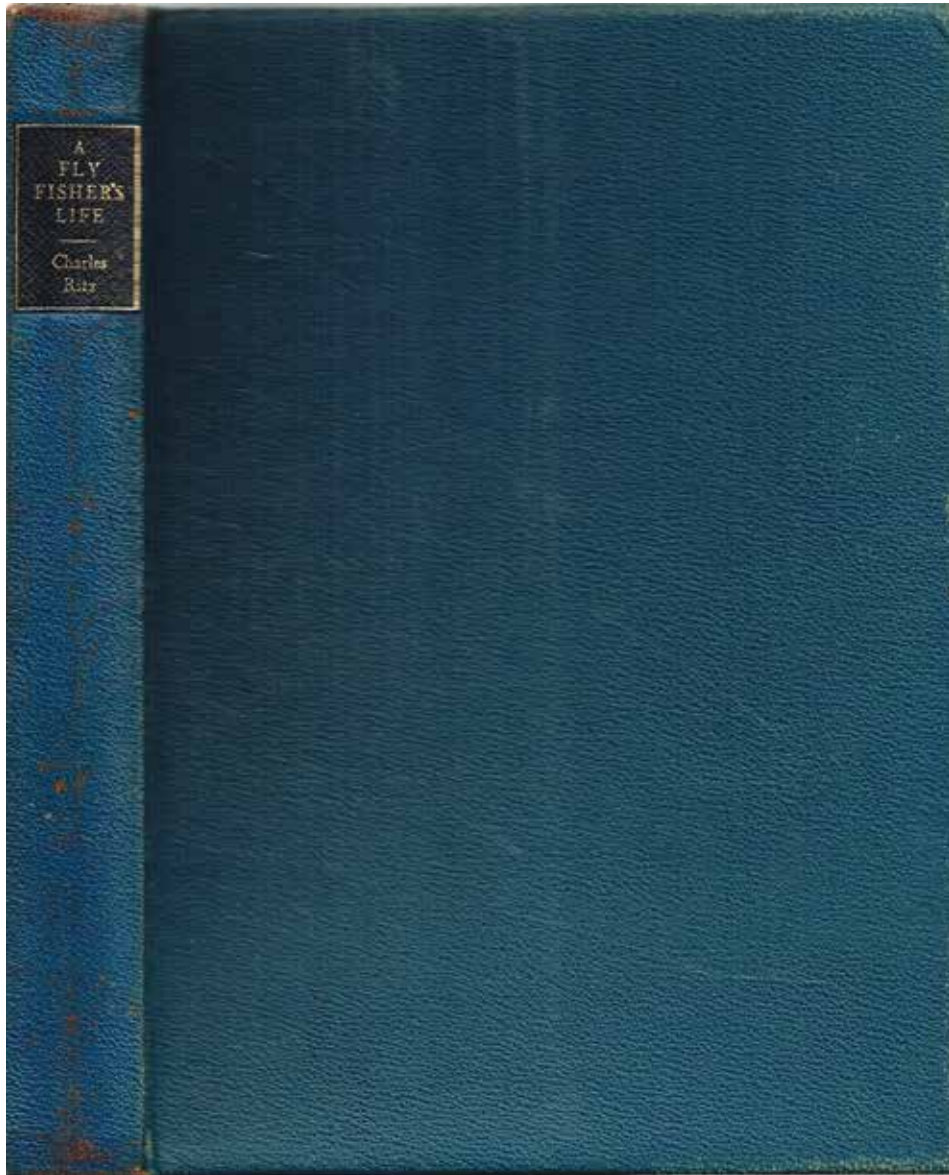


**FERRARI, ENZO**  
***PILOTI, CHE GENTE***

Conti Editore, Italy, 1987. First English edition.  
4to. 479pp. Colour and black & white illustrations. A very good hardback copy in like  
dust jacket. Previous owner's name and date.

A history of Ferrari motor racing. Text in English.

**\$200 AUD**



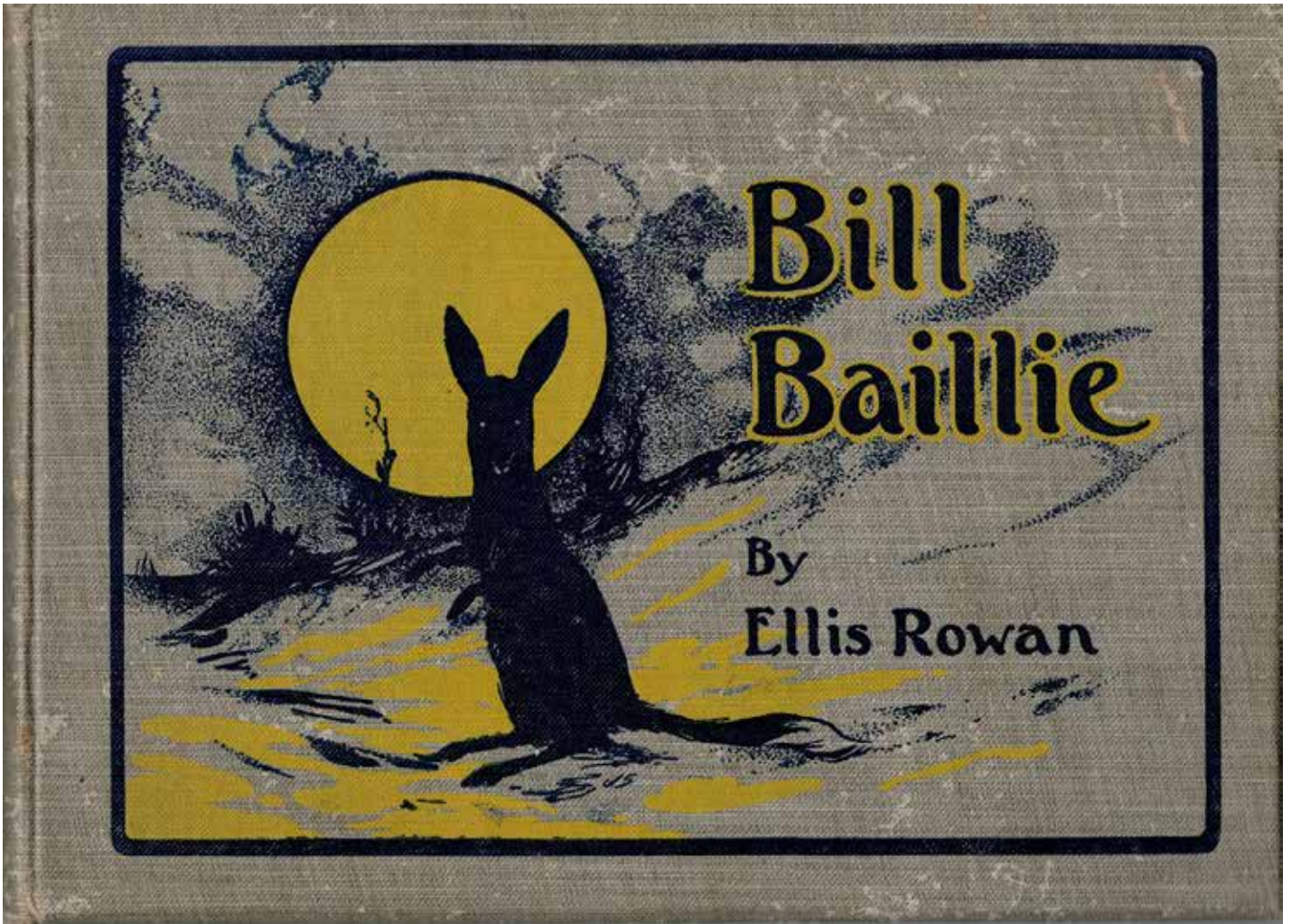
**RITZ, CHARLES**  
***A FLY FISHER'S LIFE***

Henry Holt and Company, New York, 1959. First Edition.  
Large 8vo. 230pp. Black and white illustrations. A very good hardback copy, in blue pebbled morocco binding, rubbed on spine and edges. Slipcase marked and worn on the edges. Foreword by Ernest Hemingway and an introduction by A.J. McClane, translated by Humphrey Hare.

This especially bound edition has been limited to 250 copies signed by the author of which this is number 163. Charles Ritz and his Fario Club rods became world famous and prized by collectors.

**\$450 AUD**





**ROWAN, ELLIS**  
***BILL BAILLIE***

His Life and Adventures.  
Whitcombe & Tombs, Melbourne. (1908).  
4to, 160pp. A good hardback copy with illustrated grey bevelled boards which are flecked.  
Previous owners name.

Eight coloured illustration by Ellis Rowan, known for her botanical art. Black and white illustrations by Jack Somers.

**\$130 AUD**

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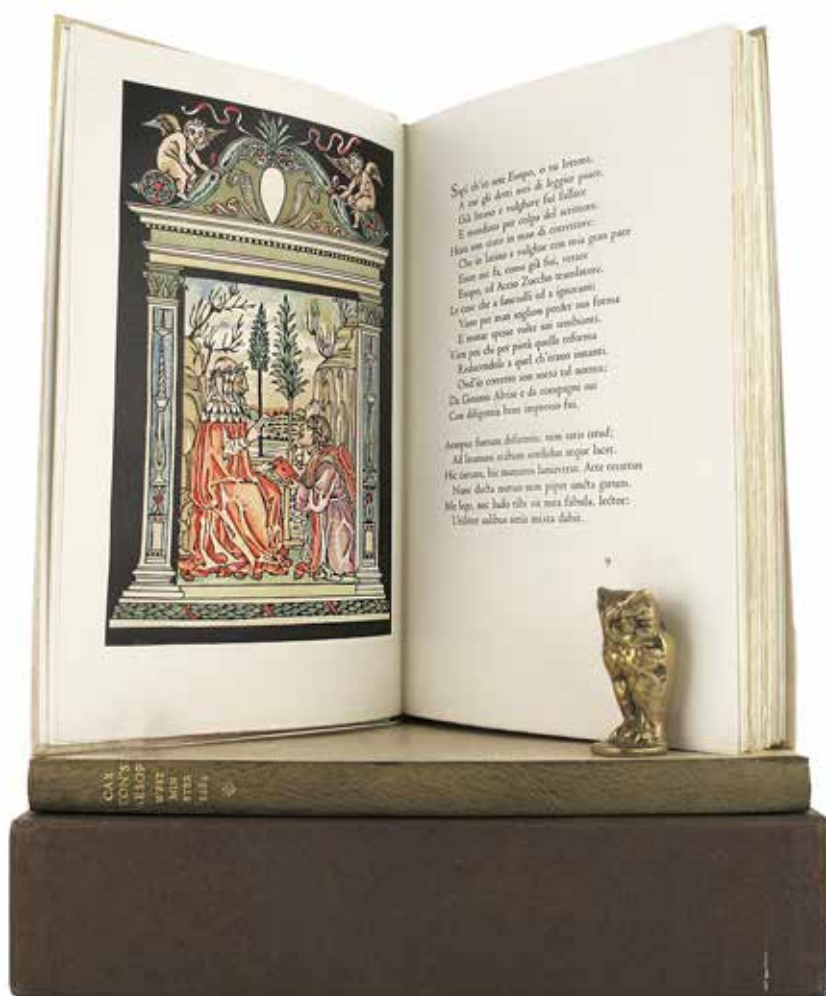
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■ Established in 1965, Kay Craddock – Antiquarian Bookseller is situated in the Neo-Gothic Assembly Hall building in Collins Street, in the heart of Melbourne's CBD. The bookshop specialises in Books about Books, Private Press Books, Children's Books, Literature, Militaria and also carries a large range of other subjects.



### **AESOP: THE FABLES OF AESOP**

Printed from the Veronese edition of MCCCCLXXIX in Latin verses and the Italian version by Accio Zucco, with the woodcuts newly engraved and coloured after a copy in the British Museum. Two volumes. Pp. 278+[2] (colophon), 68 pochoir woodcuts; Volume II: Pp. 120+[2](colophon); med. 8vo; green morocco spines, lettered and decorated in gilt, vellum boards, lettered and decorated in gilt, spines faded; top edges gilt; within a brown card slipcase, edges slightly worn; bookseller's stamp on upper pastedowns; Officina Bodoni, Verona, 1973. One of 130 sets thus [total edition 160]. Barr 91. \*Printed on handmade paper watermarked with a goose, as in the original edition, this reinterpretation of a book printed in Verona in 1479 by Giovanni Alvise, was published to mark the 50th anniversary of the Officina Bodoni. A list of the woodcuts is loosely inserted, together with the publisher's prospectus. Volume I contains the Latin text of the 1479 edition, with Accio Zucco's Italian translation. Volume II contains the fables in Caxton's translation, with the first fable and the final six of the Veronese edition (which Caxton did not include), translated from the Latin by Betty Radice

**\$7,500 AUD**

Further details & photos:

<https://www.kaycraddock.com/pages/books/163103/aesop/the-fables-of-aesop>





**BLADES (WILLIAM)**  
***THE ENEMIES OF BOOKS***

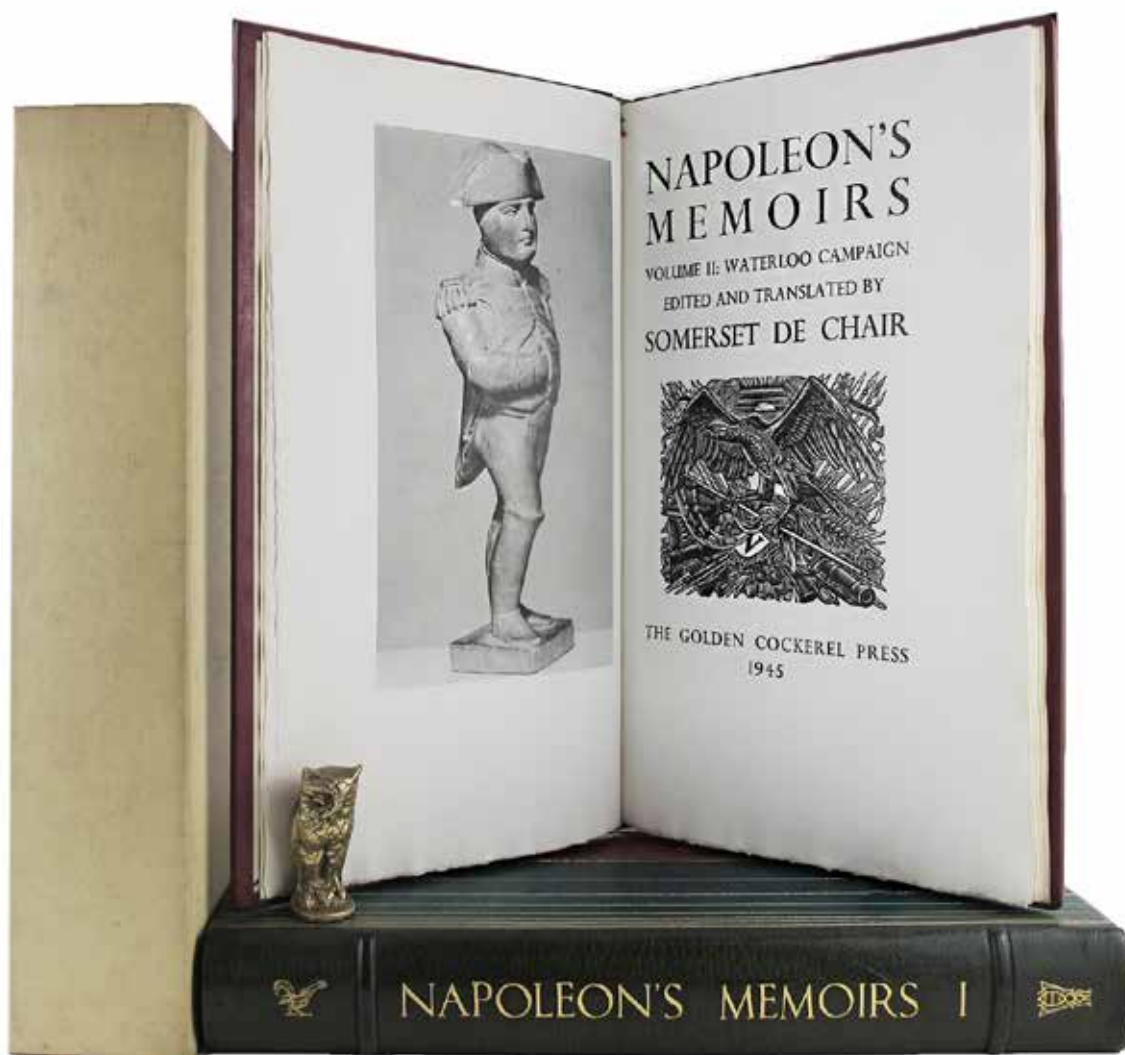
Pp. xvi+112(last colophon), frontispiece portrait plus 6 plates (one double page, one folding), title and text decorations; post 8vo; printed parchment wrappers, slightly soiled and foxed, the backstrip and fore-corners lightly creased, short closed tear at foot of backstrip; uncut; within later custom-made green cloth Solander box with gilt lettered green leather title label, edges of box slightly rubbed; text block faintly browned, a few small edge splits or chips, occasional light foxing and soiling; Trubner & Co., London, 1880. First edition. \*From the library of David Levine, Sydney, with his book label on verso of upper wrapper below the earlier label of British publisher, author, and bibliographer Michael Sadleir. According to Blades, enemies of books include fire, water, gas and heat, dust and neglect, ignorance, bookworms and other vermin, bookbinders, and collectors. The plates 'show some of the various ways in which books can be illustrated. They include specimens of Etching, Wood Engraving, Woodbury-Type, Lithography and Photography' [p. xi]. The photographic plate showing two leaves of a Caxton printing destroyed by bookworms and the folding plate of a magnified Book Worm are quite dramatic

**\$450 AUD**

Further details & photos:

<https://www.kaycraddock.com/pages/books/163167/william-blades/the-enemies-of-books>





**BONAPARTE (NAPOLEON)  
NAPOLEON'S MEMOIR**

Edited by Somerset de Chair. Two volumes: Pp. 422+[2](colophon)+80(last colophon), frontispiece portraits, title page vignettes, full page facsimile, endpaper maps; tall impl. 8vo; dark green and maroon morocco, lettered and decorated in gilt with a design incorporating Napoleon's bee emblem, spines a trifle faded; t.e.g.; within a cream cloth slipcase, lightly soiled; dentelles slightly browned, book label of David Levine on verso of upper free endpapers, a couple of spots of foxing to upper free endpaper Volume I, short split to bottom edge pp. 13/14 Volume II; The Golden Cockerel Press, London, 1945. One of 50 copies thus bound (total edition 500), signed by the translator and with the collotype reproduction of part of the manuscript. Cockalorum 167. \*Christopher Sandford believed the binding of the 'specials' was 'perhaps the best to be found on any Cockerel book up to date, and could hardly be repeated, owing to the current scarcity of gold. Having used up the whole of his quota on these books, Mr Bray of Sangorski and Sutcliffe gently dissuaded me from a repetition of such extravagance' [Cockalorum page 27]. The binding design and title page vignettes are by John Buckland Wright

**\$3,000 AUD**

Further details & photos:

<https://www.kaycraddock.com/pages/books/162801/napoleon-bonaparte/napoleons-memoirs>



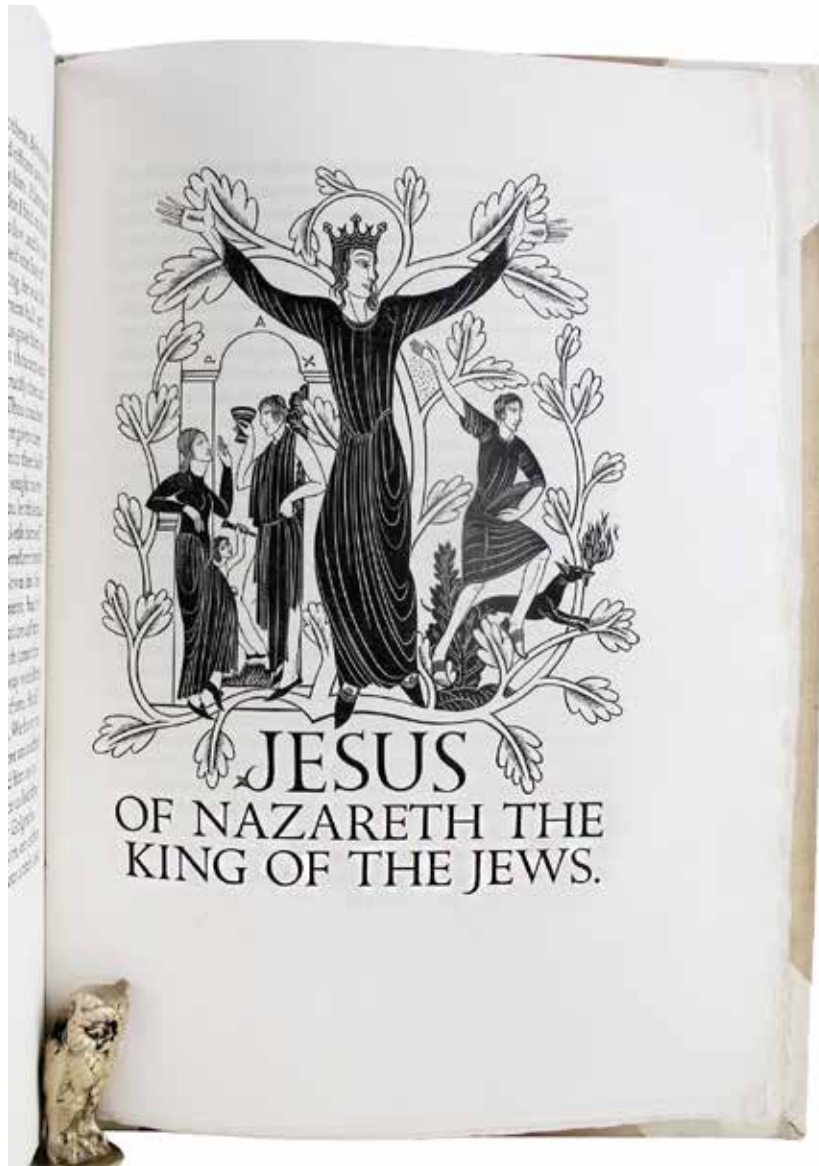
**DICKENS (CHARLES)**  
**THE NONESUCH DICKENS**

Twenty-three text volumes, with numerous plates (a few coloured), text illustrations (most full page); super roy. 8vo; each a different coloured buckram, with gilt lettered and decorated black leather title label on spines, some boards slightly rubbed or flecked, a few fore-corners faintly bruised, some spines lightly faded; top edges gilt on the rough; book label of David Levine and bookseller's sticker on upper pastedowns, some volumes with a tiny inked initial on upper pastedown, light offsetting of the plates in several volumes, edges of leaves slightly foxed; The Nonesuch Press, London, 1937-1938. Edition limited to 877 sets. McKitterick 108; Podeschi D212. \*With a 24th 'volume' in matching format: a box housing a mounted plate (The Correspondent, one of the woodcuts drawn by 'Phiz' for Master Humphrey's Clock ), plus the original woodblock and a signed letter of authenticity (lightly foxed) from the publisher Chapman & Hall. The letter is numbered 293, but the Letters Volume 3 in this set is numbered 2 at the colophon, which states 'This set was allotted to John Francis Metcalfe, Northwood, N.S.W'. That statement is not repeated in the other volumes, which are not numbered.

**\$15,000 AUD**

Further details & photos:

<https://www.kaycraddock.com/pages/books/162777/charles-dickens/the-nonesuch-dickens>



**GILL (ERIC)**  
*THE FOUR GOSPELS OF  
THE LORD JESUS CHRIST  
ACCORDING TO THE AUTHORIZED  
VERSION OF KING JAMES I.  
WITH DECORATIONS  
BY ERIC GILL.*

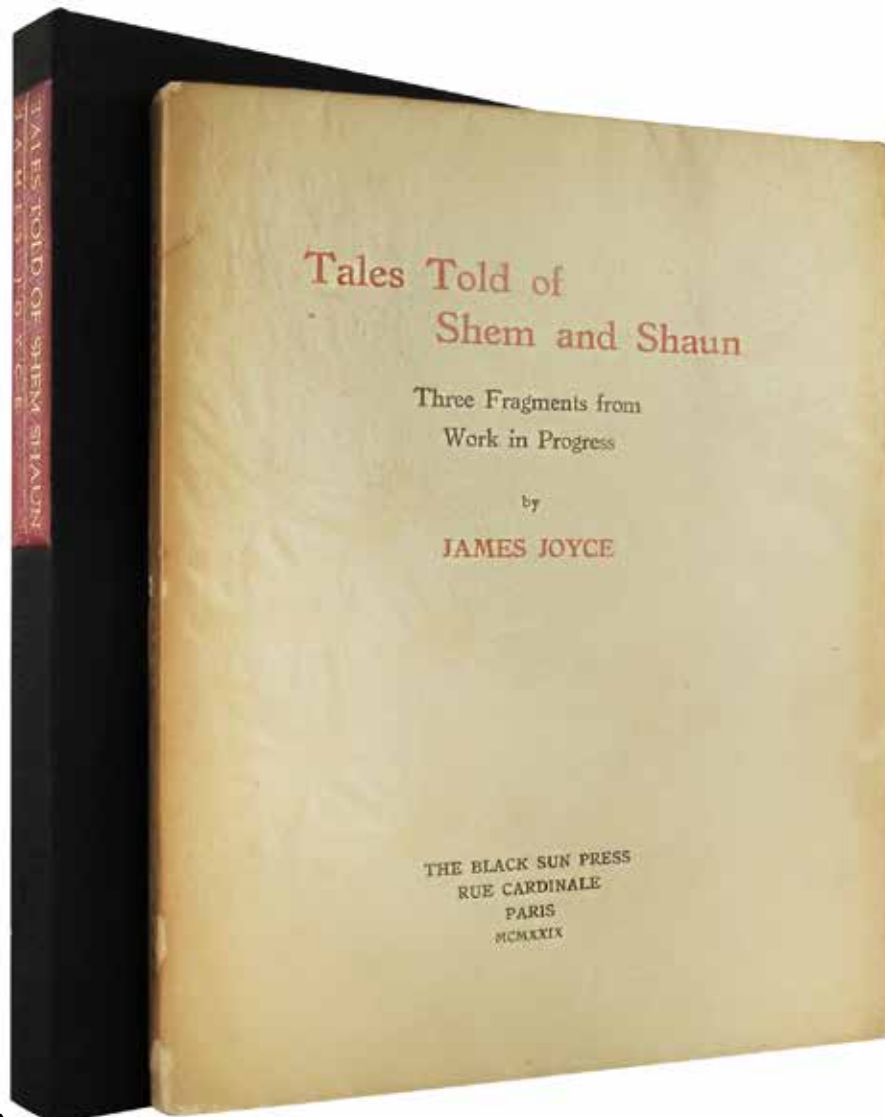
Pp. [ii]+270(last blank)+[2](colophon, verso blank), 645 wood-engraved illustrations and decorative initials, cockerel device on title page; f'cap. folio; half white pigskin, spine lettered and ruled in gilt, 5 raised bands, maize buckram boards, lightly foxed (as often), bottom fore-corner of upper board faintly bruised, very slight signs of professional cleaning to spine; t.e.g., others uncut; within the original card slipcase, lightly soiled and worn, edges splitting, with signs of early repairs; binder's stamp at foot of upper pastedown and bookseller's sticker on lower pastedown, a couple of tiny spots to endpapers; The Golden Cockerel Press, London, 1945. One of 488 numbered copies thus bound (total edition 500). Chanticleer 78; Gill 285. \*Regarded as one of the greatest English private press books, and the masterpiece of the Golden Cockerel Press. 'The book among all books in which Roman type has been best mated with any kind of illustration' [Chanticleer, p. 36]. Chanticleer states 65 woodcuts, but Evan Gill (p. 119) notes the decorative initial N (on page 8), although from 2 separate blocks, forms one illustration.

**\$22,000 AUD**

Further details & photos:

<https://www.kaycraddock.com/pages/books/162756/eric-gill/the-four-gospels-of-the-lord-jesus-christ-according-to-the-authorized-version-of-king-james-i>





**JOYCE (JAMES)**  
**TALES TOLD OF SHEM AND SHAUN.**

Three Fragments from Work in Progress. Preface by C. K. Ogden. Pp. [vi]+xvi+56(last blank)+[2] (colophon, verso blank), printed in red & black, black & white frontispiece abstract portrait of Joyce by Constantin Brancusi, with loose tissue guard; f'cap. 4to; printed paper wrappers with flap folds, lettered in red & black on the upper wrapper and spine, with publisher's device in black at centre of lower wrapper; uncut; with the original glassine wrapper (slightly soiled, edges browned and split, with a few small chips, now protected by a later mylar sleeve); lacking the original card slipcase but housed within a later custom made black cloth solander box with gilt lettered red leather title label on spine, book label of David Levine, Sydney, on reverse of box lid; Black Sun Press, Paris, 1929. First edition, being one of 50 hors de commerce copies [total edition 650], stamped HC below the colophon. Minkoff A21; Slocum & Cahoon A36. \*With the publisher's With Compliments card loosely inserted. The three 'fragments' (The Mookse and the Gripes, The Muddest Thick That Was Ever Heard Dump and The Ondt and the Gracehoper) eventually became part of Finnegans Wake.

**\$5,000 AUD**

Further details & photos:

<https://www.kaycraddock.com/pages/books/162818/james-joyce/tales-told-of-shem-and-shaun>



**SHAYLOR (JOSEPH)**

***THE PLEASURES OF LITERATURE AND THE SOLACE OF BOOKS***

Compiled by Joseph Shaylor. With Introduction by Andrew Lang. Pp. xxvi+120, frontispiece with lettered tissue guard, decorative title page printed in red & black, index; f'cap. 8vo; pictorial white cloth, lettered and decorated in gilt, faintly soiled, edges a trifle rubbed; t.e.g., others uncut; book label of David Levine, Sydney, on the upper pastedown below two earlier inked ownership inscriptions (one dated 1909, the other 1991), a little light foxing; Wells Gardner, Darton & Co., London, 1898. Second edition.

**\$60 AUD**

Further details & photos:

<https://www.kaycraddock.com/pages/books/163278/joseph-shaylor/the-fascination-of-books-with-other-papers-on-books-bookselling>



**WALLER (CHRISTIAN YANDELL)**  
***THE VIRGIN MARY AND THE LORD JESUS CHRIST***

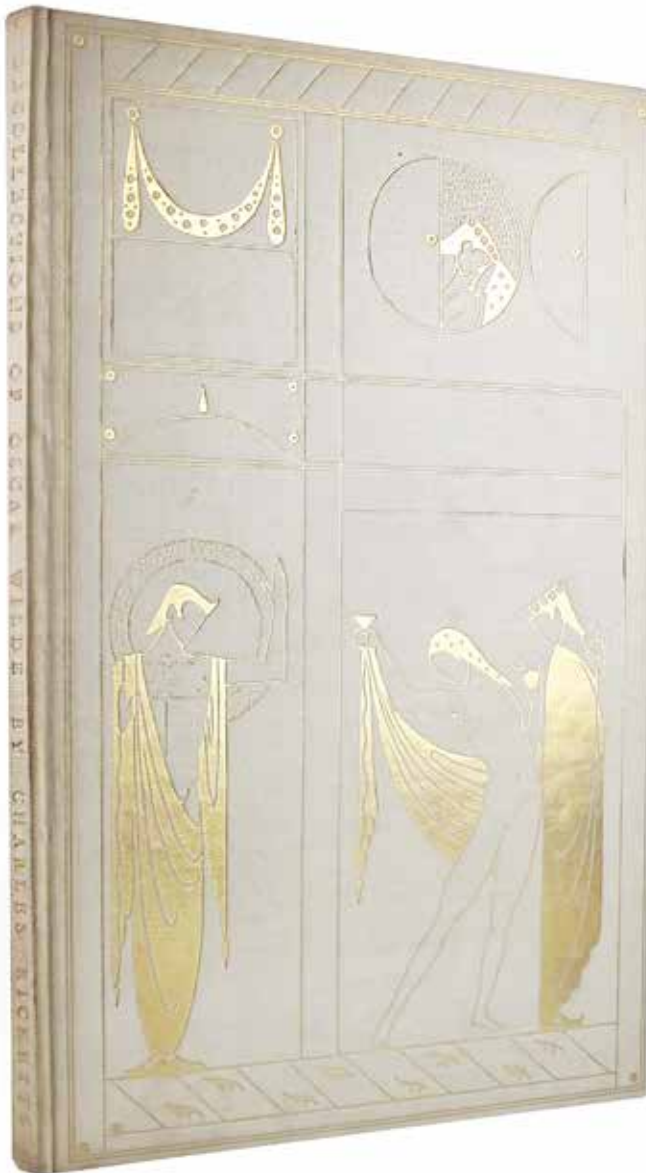
Two tempera cartoons designed for the St. Stephens Presbyterian Church, Balaclava Road, Glenhuntly, Victoria, but not executed. Image size each 25 x 9 cm. Mounted, glazed and framed.

**\$3,500 AUD**

Further details & photos:

<https://www.kaycraddock.com/pages/books/160803/christian-yandell-waller/the-virgin-mary-and-the-lord-jesus-c>





**WILDE, OSCAR: RICKETTS (CHARLES)  
OSCAR WILDE: RECOLLECTIONS**

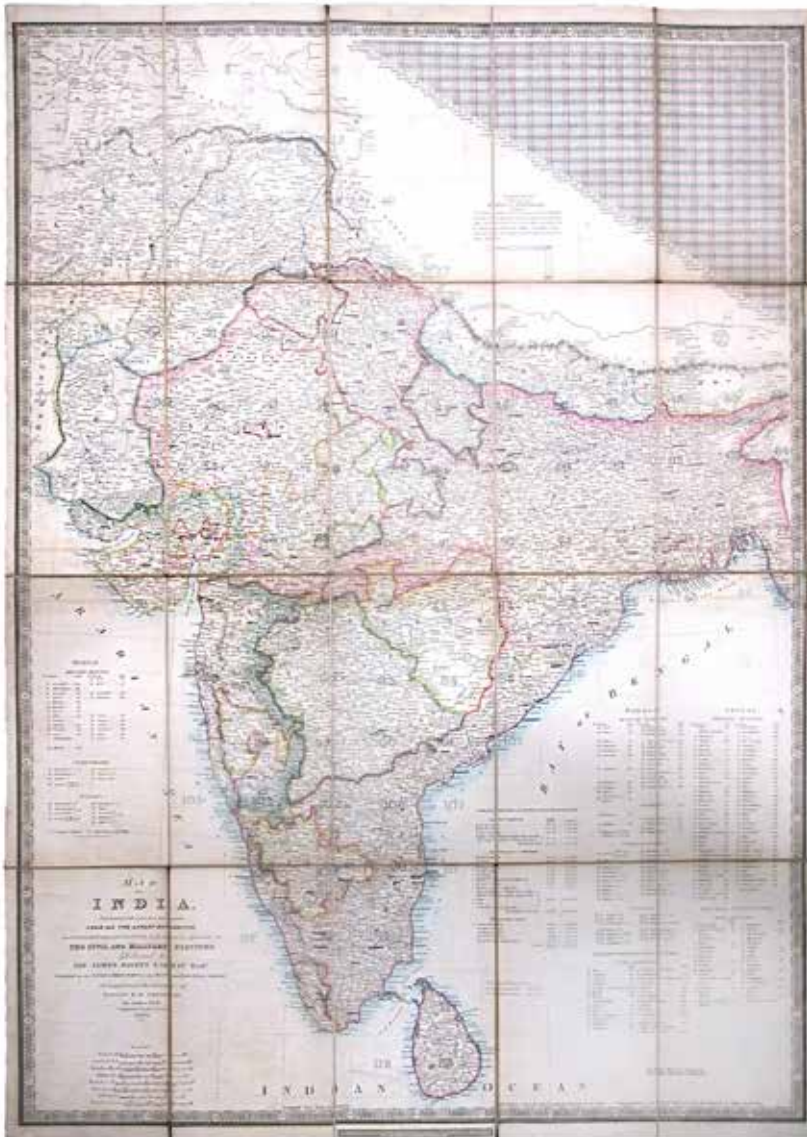
By Jean Paul Raymond & Charles Ricketts. Note by Thomas Lowinsky. Pp. 60+[4](last colophon), publisher's device on title page printed in red; roy. 8vo; white buckram, spine lettered in gilt, boards decorated in gilt with a striking Art Deco design by Ricketts,

faintly soiled, spine slightly darkened and a trifle frayed at foot; uncut, top edges gilt on the rough; lacking the dust wrapper; upper hinge tender, free endpapers offset, text block faintly browned and occasionally slightly soiled; The Nonesuch Press, London, 1932. Edition limited to 800 numbered copies. McKitterick 81. \*From the library of David Levine, with his book label above an earlier bookplate on the upper pastedown. In his introductory note, Thomas Lowinsky explains that 'Jean Paul Raymond' was previously used by Ricketts in 1929 in *Beyond the Threshold*. In the present volume Ricketts 'introduces this imaginary author into his own recollections of Oscar Wilde. Although the setting is invented the episodes and conversations were conscientiously taken from the diaries and letters that he had kept. By this artifice Ricketts created a sympathetic audience for his words of passionate indignation at the fate of his friend' [p. 7].

**\$600 AUD**

Further details & photos:

<https://www.kaycraddock.com/pages/books/162936/oscar-wilde-charles-ricketts-jean-paul-raymond-pseudonym/oscar-wilde-recollections>



**WYLD (JAMES)**  
**MAP OF INDIA**

Constructed with Great Care and Research from all the Latest Authorities and Intended More Particularly to Facilitate a Reference to the Civil and Military Stations. . . . Arranged under the direction of Captain R. M. Grindlay, by James Wyld. Geographer to the Queen 1840. This Map will serve to illustrate the Dispatches of the Duke of Wellington. Large engraved folding map, hand-coloured in outline, dissected into 20 sections, laid on linen; 98.5 cm x 68.5 cm, folded size 25 cm x 14 cm; green cloth over stiff paper cover, lettered in ink on blank cream paper label, edges worn and lightly frayed; linen a little browned, worn and soiled, some minor splits in folds; Sold by G. Cruchley, London, 1840. \*The map includes east and north-east Afghanistan. It also includes table of distances, table of the area and population of Hindoostan, and distances to civil and military stations.

**\$1,500 AUD**

Further details & photos:

<https://www.kaycraddock.com/pages/books/162415/james-wyld/map-of-india>

# Roz Greenwood Old and Rare Books

## VICTORIA

**Roz Greenwood, Marg Phillips**  
**107a Parker Street,**  
**Dunkeld 3294, Victoria**  
**0417 360 362**  
**rozgreenwood@bigpond.com**  
**Open: 10-4 Saturdays and Sundays**  
**Or by appointment.**

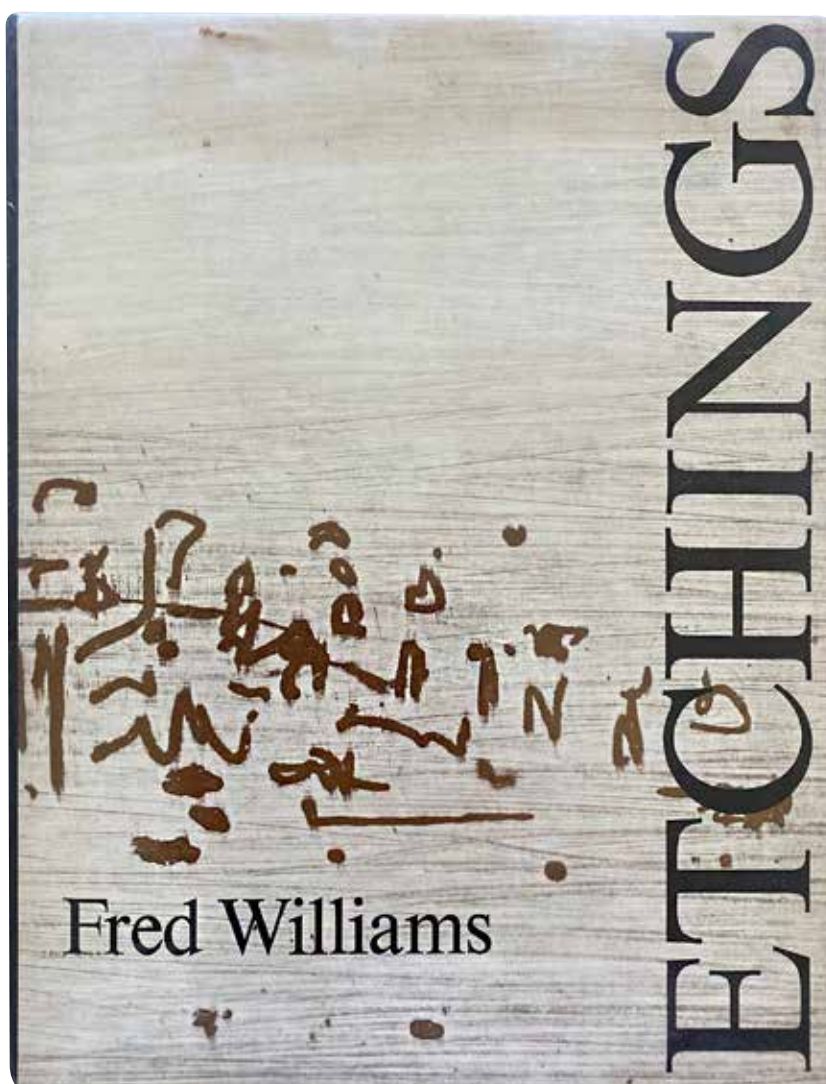
■ Operating in sight of the Grampians Mountains in Dunkeld, Western Victoria, our bookshop specialises in the history of our region, and sources much interesting material locally, often from 19th Century collections, as well as from auction. We exhibit annually at Melbourne Rare Book Fair. Our stock is varied, and apart from Western District and Pastoral Pioneer history, we focus on books on art, literature, aborigines, and Oscar Wilde and the 1890s.

**WILLIAMS, FRED**  
***ETCHINGS***

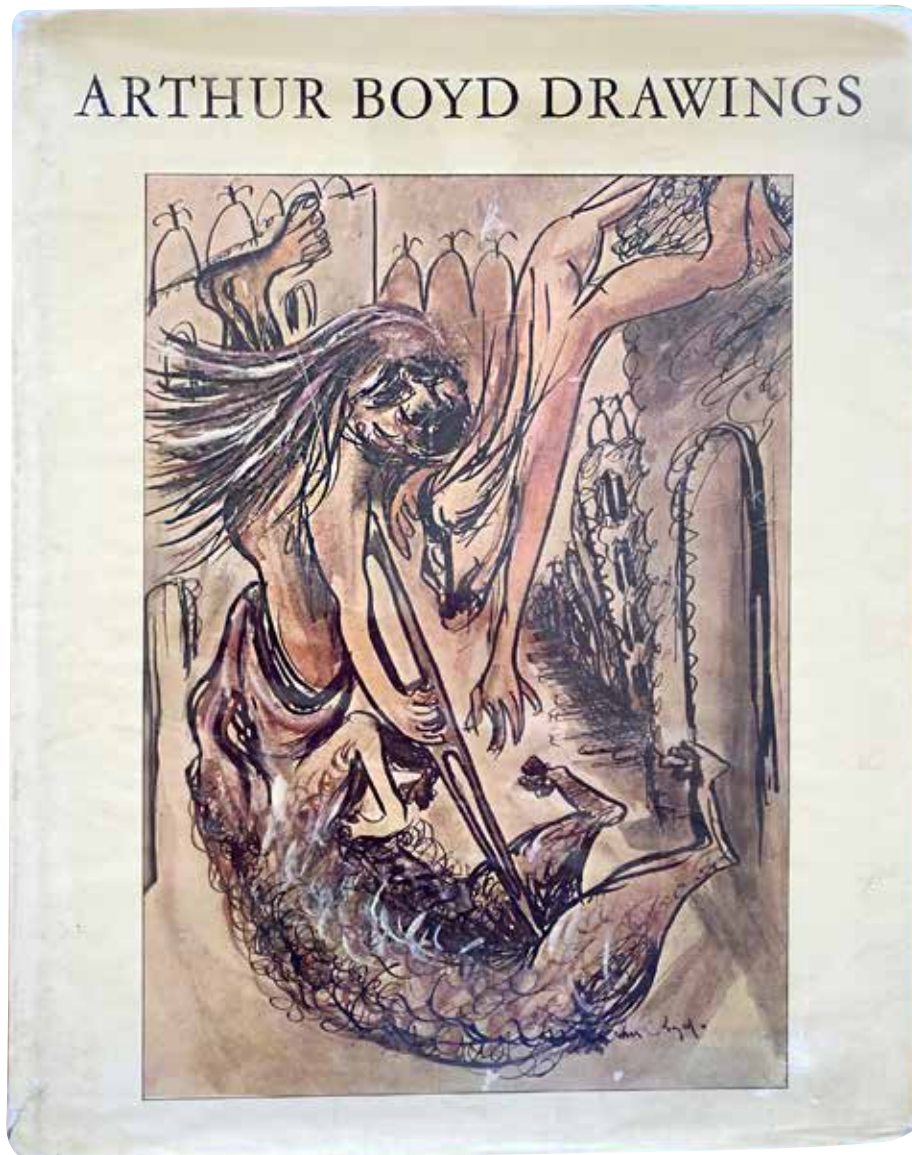
Fully signed on ffep by Williams. Rudy Komon Gallery, Woollahra 1968. H/b in d/w, pp 132 b/w and duo tone plates throughout. Slight wear to top and bottom of spine.

**\$150 AUD**

Further details & photos:  
rozgreenwood@bigpond.com





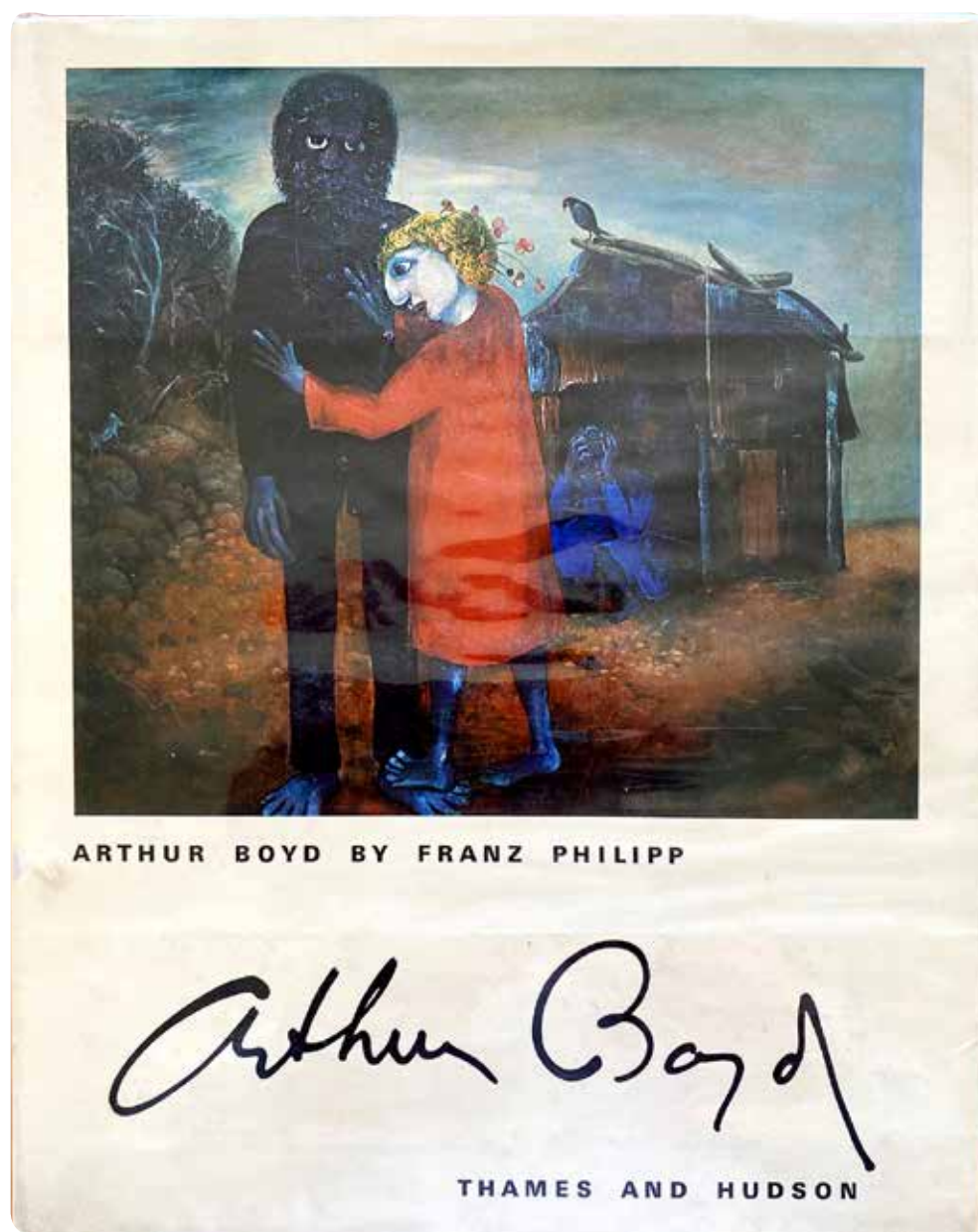


**(BOYD) PHILIPP, FRANZ. BOYD, ARTHUR**  
***ARTHUR BOYD DRAWINGS 1934-1970***

Secker and Warburg, London. The Rudy Komon Gallery, Woollahra 1973.  
Catalogue by Christopher Tadgell. The drawings are reproduced as full-  
page plates, the catalogue contains over 1800 drawings. Large quarto,  
272pp, d/w. slightly torn at bottom of spine.

**\$200 AUD**

Further details & photos: [rozgreenwood@bigpond.com](mailto:rozgreenwood@bigpond.com)

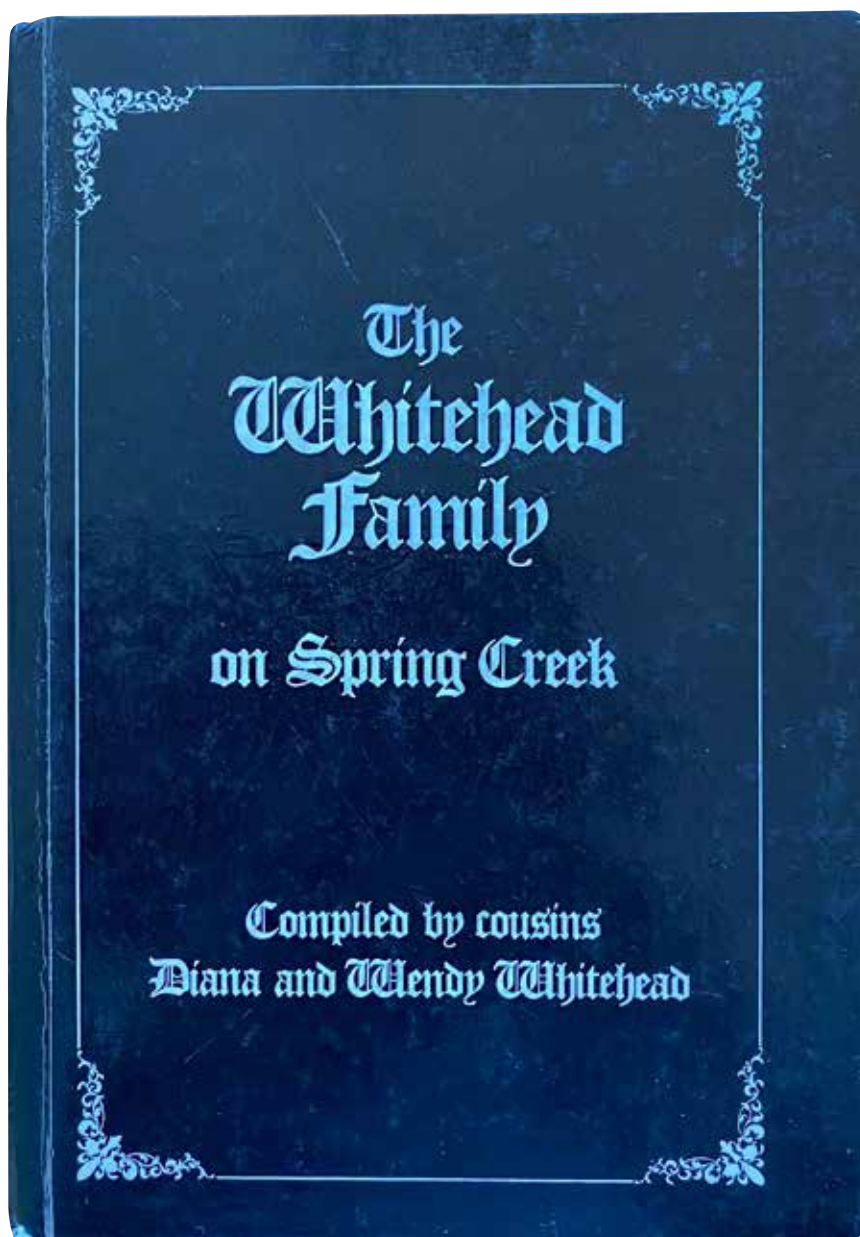


**ARTHUR BOYD**

Thames and Hudson London 1967  
Hardback in d/w. 44 tipped-in colour plates, 134 monochrome plates.  
Browning at edges. 288pp

**\$200 AUD**

Further details & photos: [rozgreenwood@bigpond.com](mailto:rozgreenwood@bigpond.com)



**WHITEHEAD, DIANA AND WHITEHEAD, WENDY**  
***THE WHITEHEAD FAMILY ON SPRING CREEK***

Whitehead family, publisher. H/b 247pp 1986

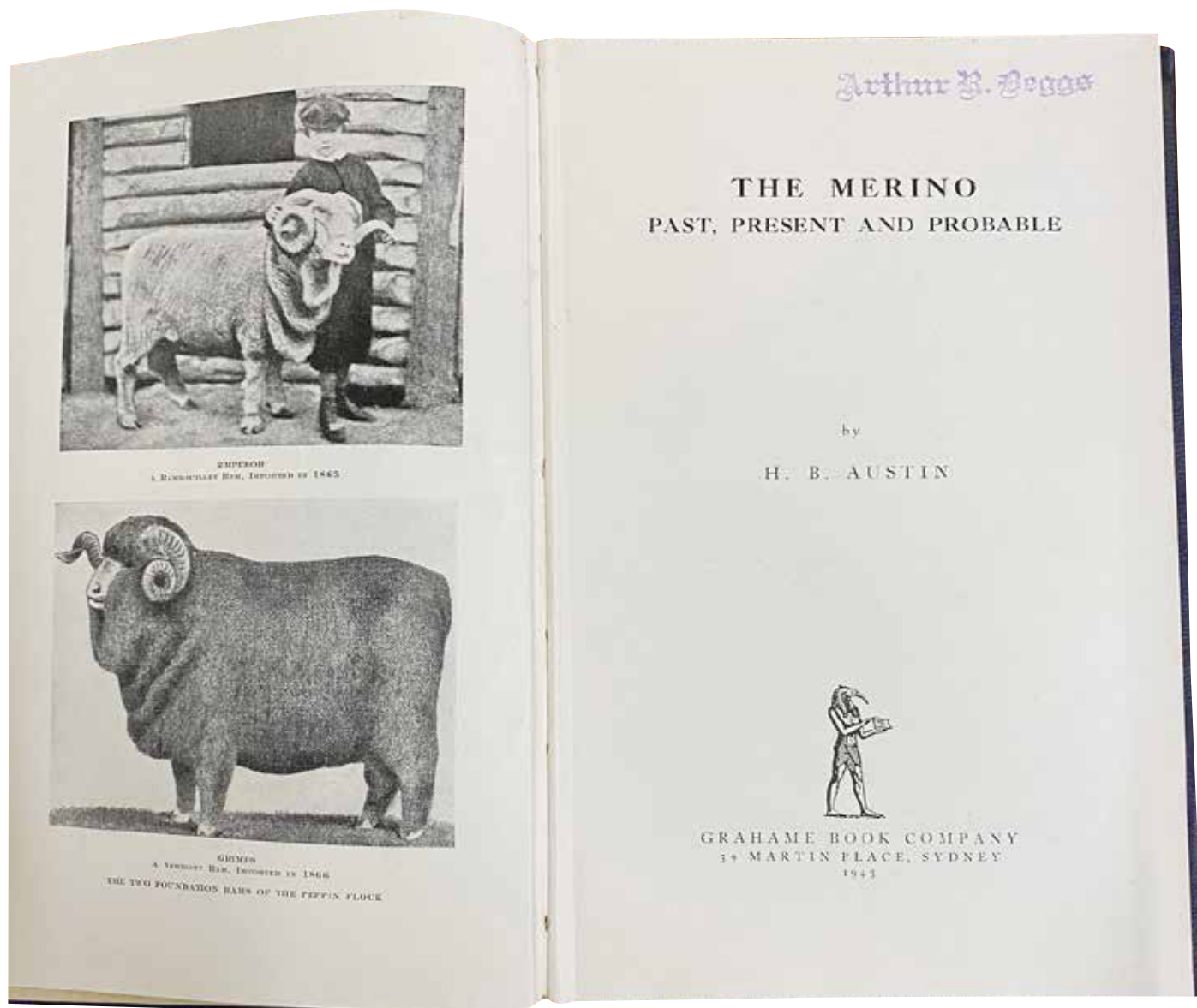
Slight waterstain at foot of several blanks at rear. Family tree 'wheel' in pocket at rear. Previous Western District pastoral property owner's name on front ep.

Spring Creek run gazetted in 1849, was bounded by Minjah, Quambi, Kangatong, Green Hills, Lawrenny, Muston's Creek, St. Patrick's Day and Mumumberich.

**\$75 AUD**

Further details & photos: [rozgreenwood@bigpond.com](mailto:rozgreenwood@bigpond.com)



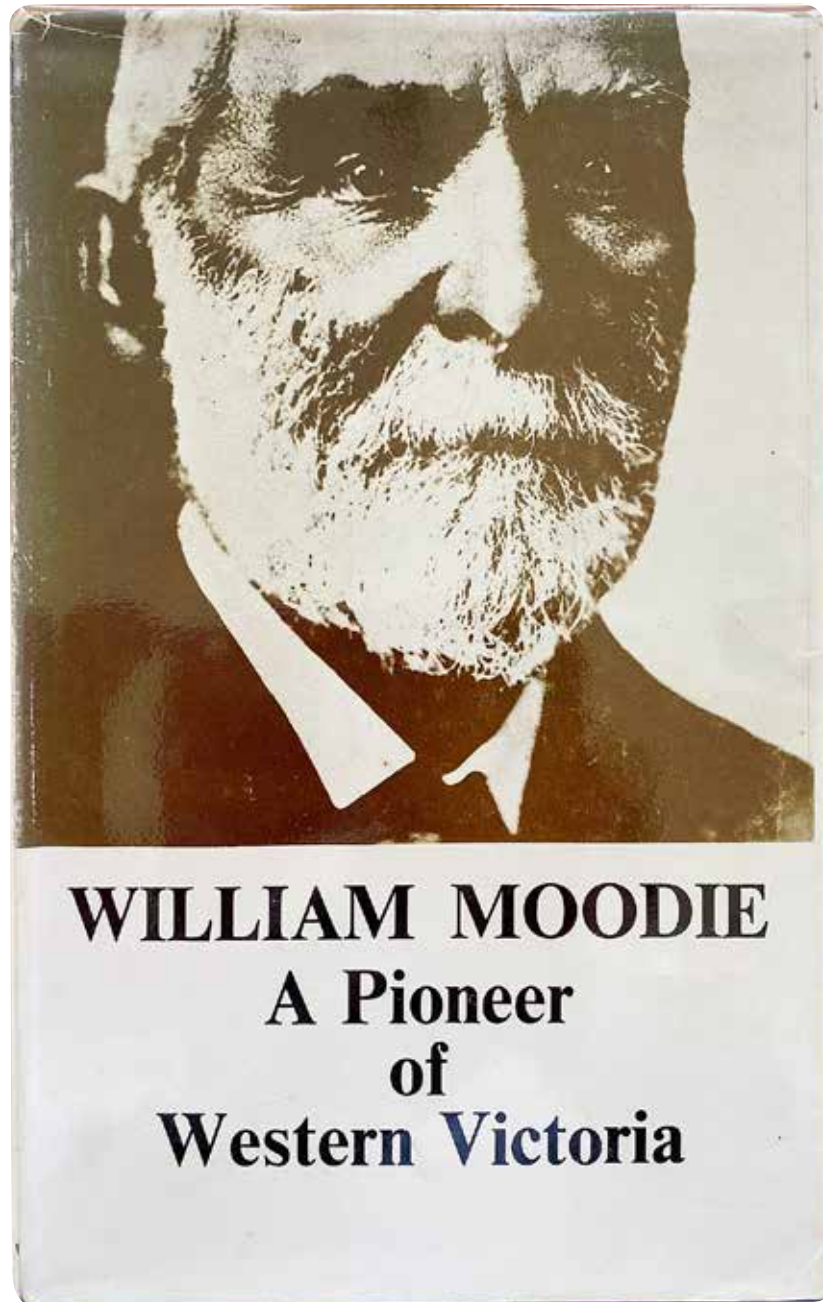


**AUSTIN, H. B.**  
***THE MERINO PAST PRESENT AND PROBABLE***

Grahame Book Co., Sydney 1943 Hb 247pp  
Written at the height of the wool boom, this detailed history of the Merino sheep was the successful grazier's bible. This copy from one of the foremost Victorian studs, then and now.

**\$75 AUD**

Further details & photos: [rozgreenwood@bigpond.com](mailto:rozgreenwood@bigpond.com)

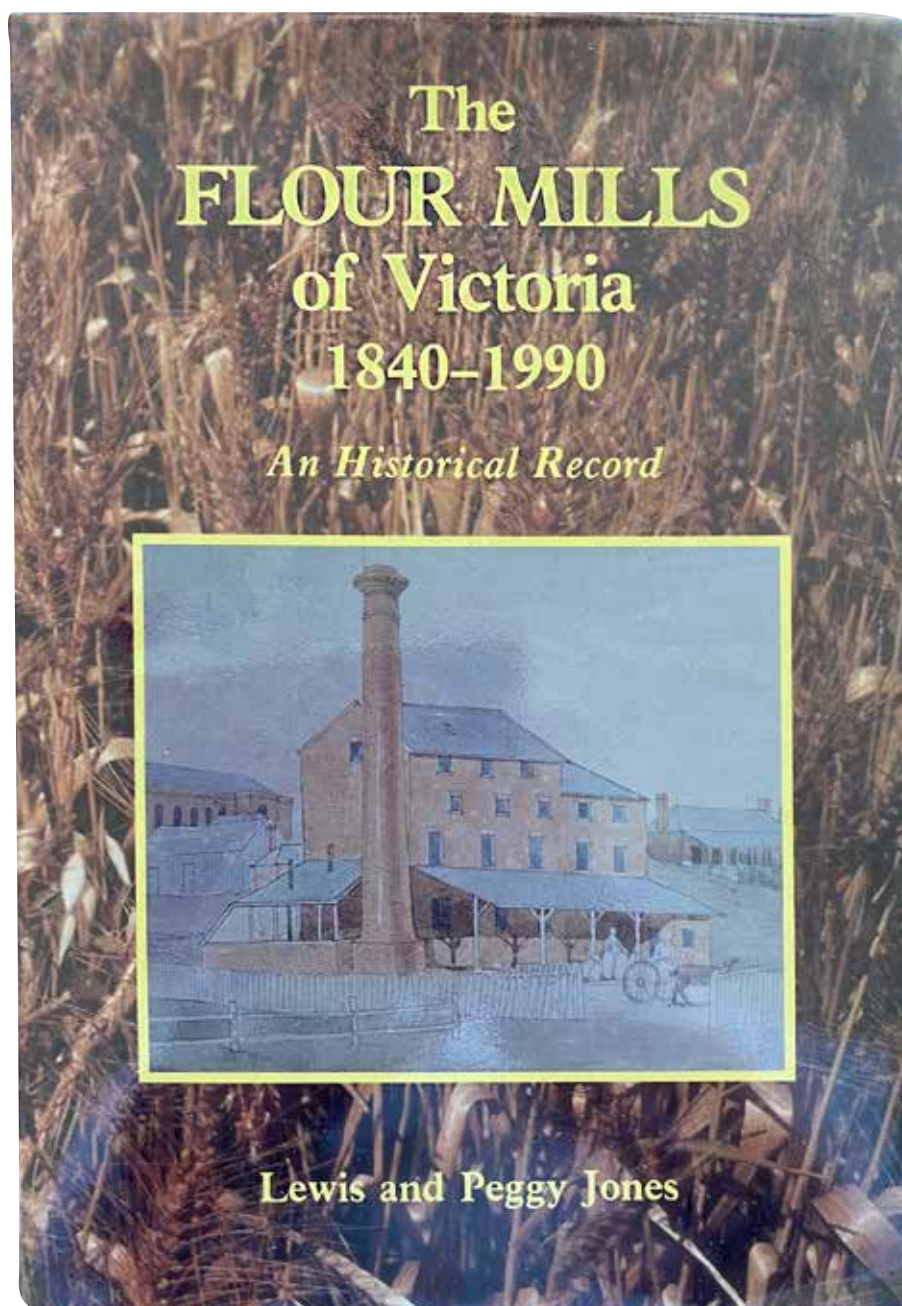


**(PALMER, JOAN) WILLIAM MOODIE**  
*WILLIAM MOODIE. A PIONEER OF WESTERN VICTORIA.*  
*SIGNED BY JOAN PALMER.*

Published in 1973 by the Palmer family who inherited Moodie's manuscript from Katherine Charlotte Moody. 145pp.

**\$60 AUD**

Further details & photos: [rozgreenwood@bigpond.com](mailto:rozgreenwood@bigpond.com)



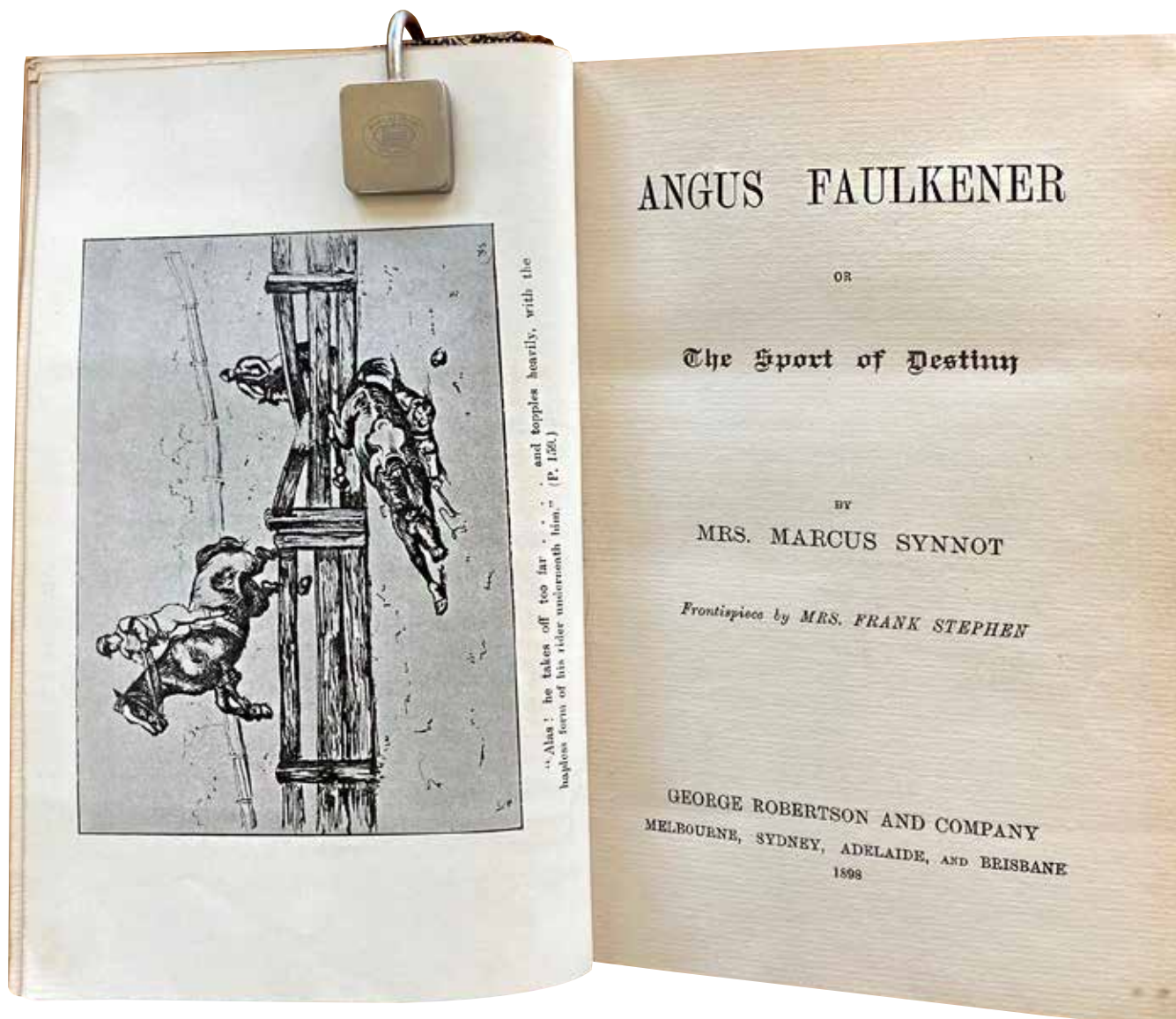
**JONES, LEWIS AND JONES, PEGGY**  
**THE FLOUR MILLS OF VICTORIA 1840-1990**

An Historical Record.  
Flour Millers' Council of Victoria 1990 Hb, d/j 420pp

**\$120 AUD**

Further details & photos: [rozgreenwood@bigpond.com](mailto:rozgreenwood@bigpond.com)





**SYNNOT, MRS MARCUS**  
**ANGUS FAULKNER, OR THE SPORT OF DESTINY.**

Inscribed 'With the Author's love'

George Robertson, Melbourne, 1898. 293pp

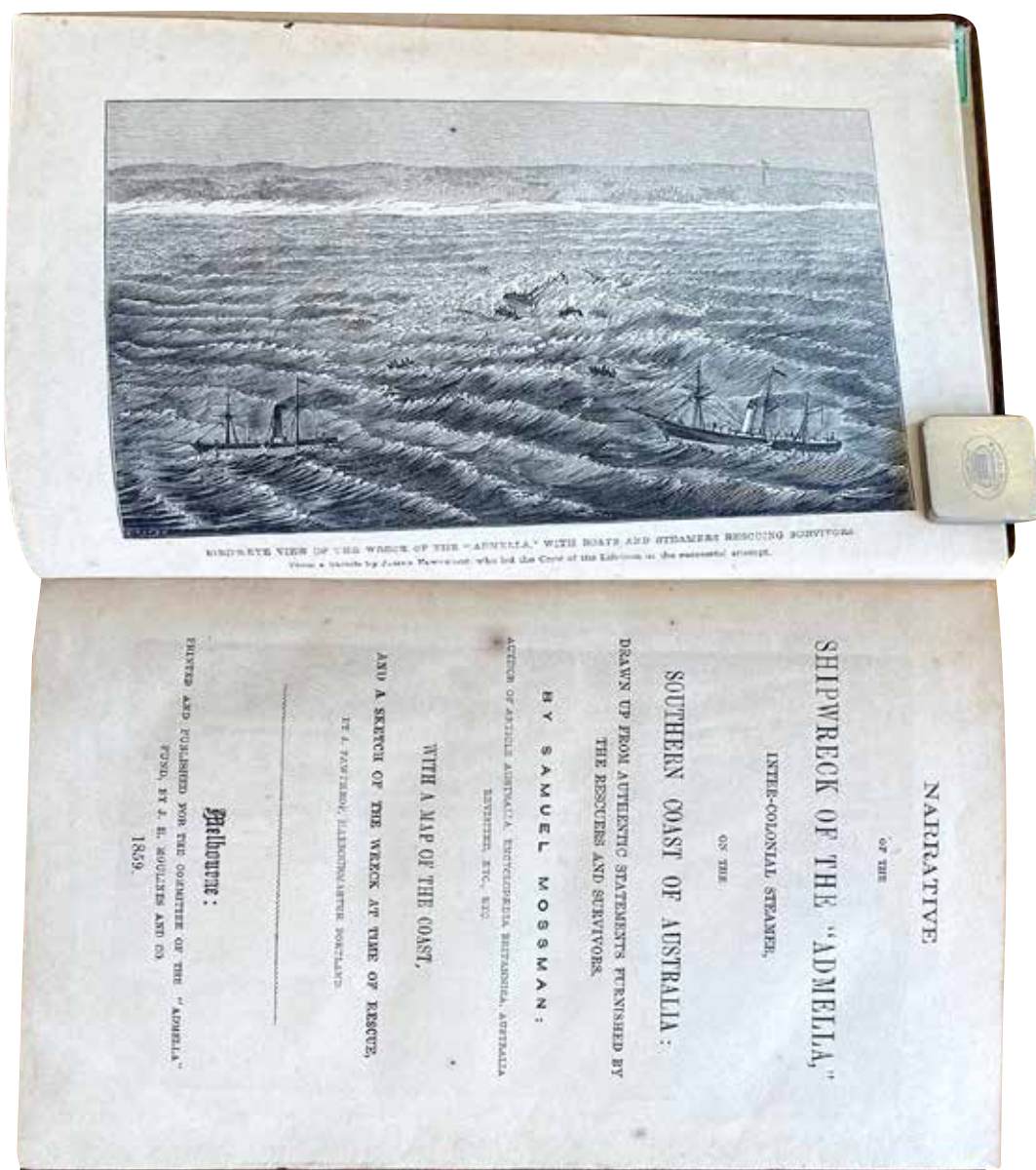
Full leather, raised bands, gilt titles and decorations, a.e.g. Slight bumping to top corners and light wear to spine edges. Armorial bookplate.

Novel set in Melbourne and country Victoria.

Biographical newspaper cutting tipped in at rear on Mr. Monkton Synnot, Victorian pastoral pioneer. The Synnot family were early Horsham pastoralists and wool merchants.

**\$350 AUD**

Further details & photos: [rozgreenwood@bigpond.com](mailto:rozgreenwood@bigpond.com)



**MOSSMAN, SAMUEL**  
**NARRATIVE OF THE SHIPWRECK OF THE 'ADMELLA'**

J.H. Moulines and Co. for the Committee of the 'Admella'. Melbourne 1859. 132 pp.  
 Small octavo, h/b, frontispiece and folding map of the coast and a sketch of the wreck by J. Fawthrop, Harbourmaster, Portland. Original binding with gilt cover vignette and gilt titles. Published in aid of the survivors. Binder's stamp, Wm. Detmold, Melbourne.  
 Highly detailed descriptions of the tragedy, including many first-hand accounts from rescuers and the some of the 89 of 113 passengers who survived.  
 A good copy of this rarity, with some light foxing and a small hole to the front endpaper. Signature of the original owner in 1861. Newspaper cutting tipped in regarding the salvaged marble memorial tablet to the 'Admella' survivors. Also enclosed is an original photograph of the Portland lifeboat involved in the rescue in 1859, photographed in Portland Gardens in 1961.

**\$2,500 AUD**

Further details & photos: [rozgreenwood@bigpond.com](mailto:rozgreenwood@bigpond.com)





### **HAMILTON SPECTATOR DIRECTORY AND ALMANAC**

**HAMILTON SPECTATOR, 1911, 1912, 1913, 1914.** (120pp, 120pp, 120pp, 24pp)

A run of directories, 1912 and 1914 in very good condition, 1911 and 1913 show signs of use. Presented to subscribers of the Hamilton Spectator newspaper, Gray Street Hamilton. The booklets contain much information of a historical nature regarding businesses, councillors, pastoral properties, shires, courts, and agricultural matters of the times.

**\$400 AUD for the run**

Further details & photos: [rozgreenwood@bigpond.com](mailto:rozgreenwood@bigpond.com)



# The Antique Bookshop & Curios

NEW SOUTH WALES

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Instagram: @theantiquebookshop

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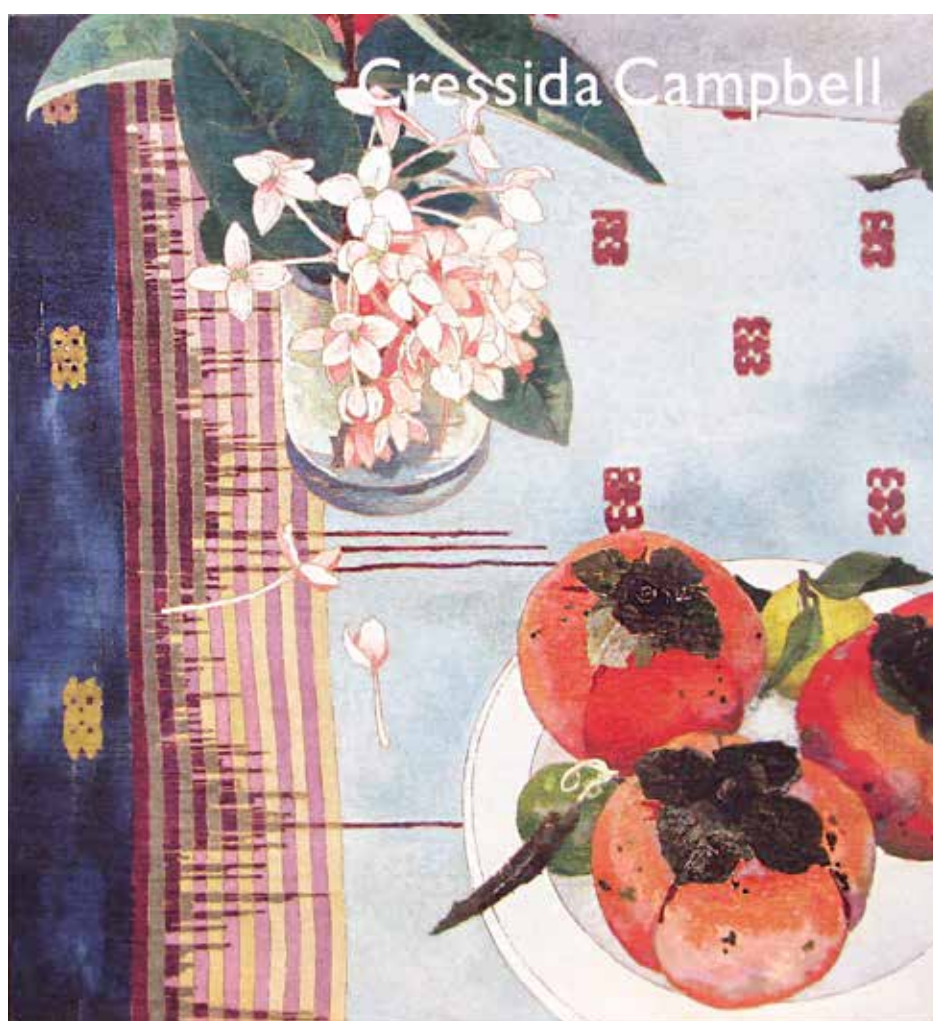
**CRAYFORD, PETER (ED.)  
MCDONALD, JOHN  
(FOREWORD)  
THE WOODBLOCK  
PAINTINGS OF  
CRESSIDA CAMPBELL.**

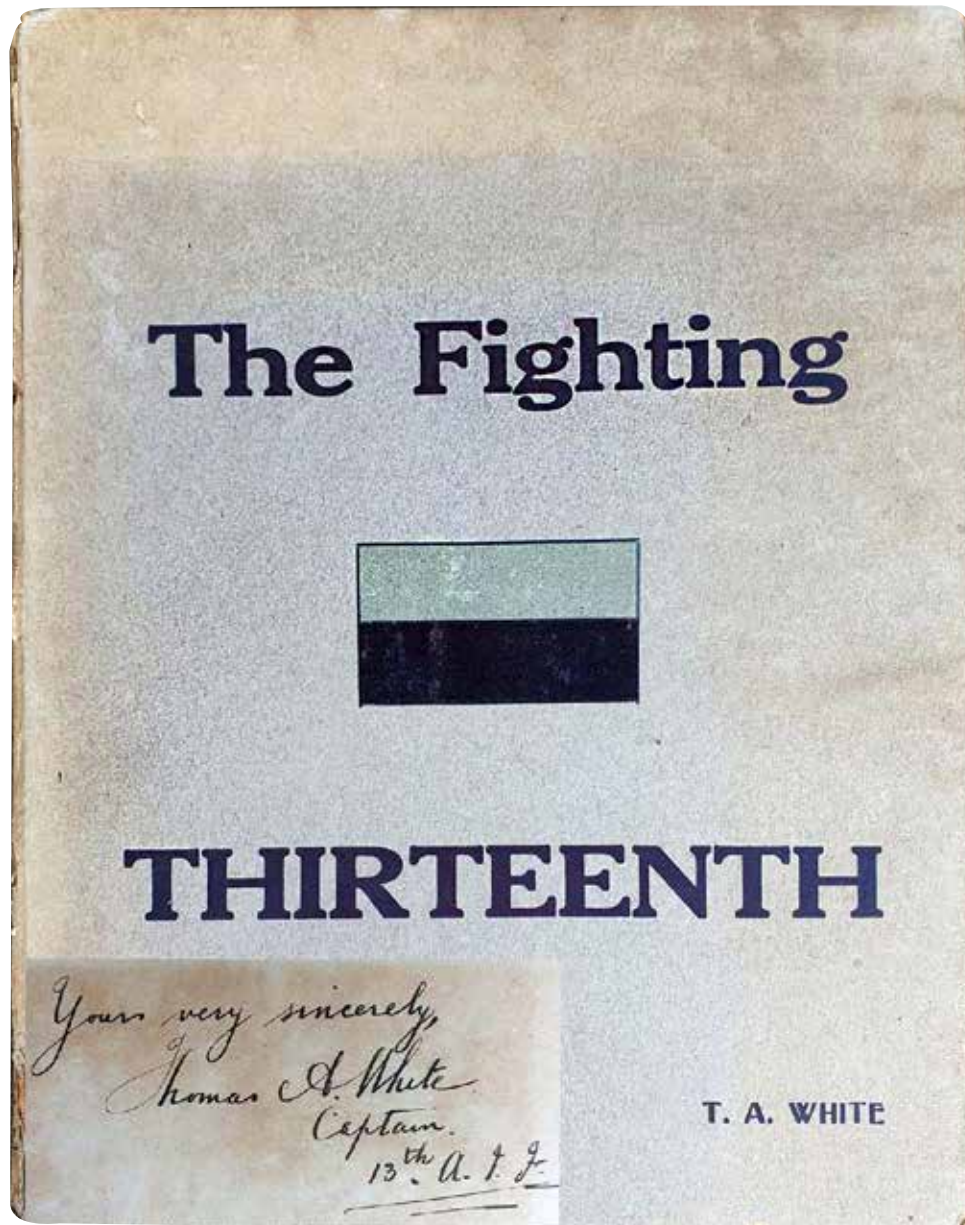
Bronte. Public Pictures. 2008.  
Thick 4to. Or.cloth boards.  
Dustjacket. 360pp. Over  
300 coloured images, a  
comprehensive survey of  
Campbell's woodblock  
paintings from 1984 to 2008.  
Fine copy. The particularly  
Scarce 1st printing. A  
splendid, sumptuous volume.

"In a world of contemporary  
art so conditioned by issues,  
portentous 'statements',  
egos and the passing foibles  
of fashion, her work is a  
joy to behold."

- Edmund Capon

**\$2,500 AUD**





**WHITE, T.A. (CAPTAIN, 13TH BTN, A.I.F.)**  
**THE FIGHTING THIRTEENTH. THE HISTORY OF THE**  
**THIRTEENTH BATTALION, A.I.F.**

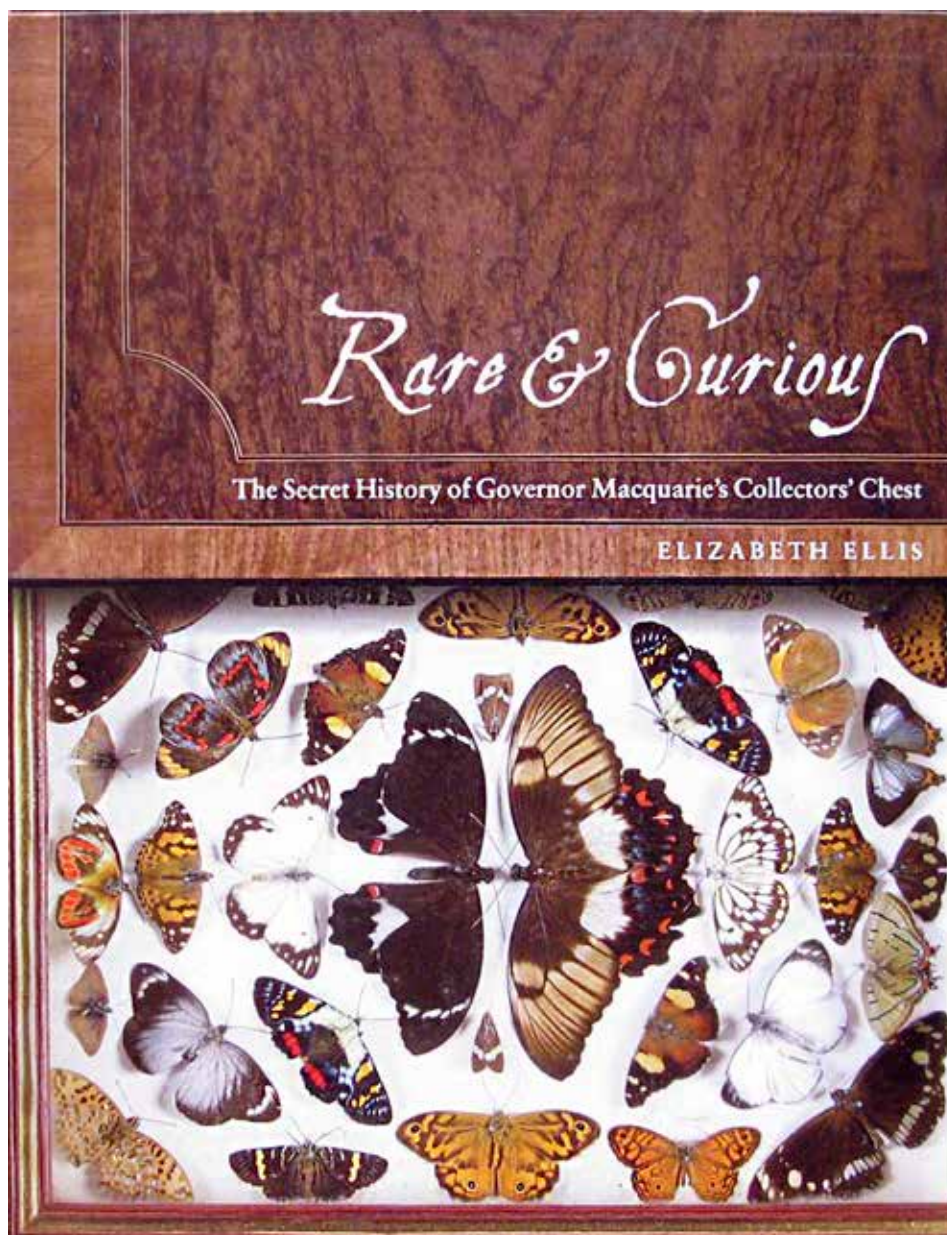
Syd. Tyrrells Ltd. 1924.

Folio. Or.lettered boards. 168pp. b/w ills. & maps. The hinges rubbed externally & the spine slightly chipped else a very good copy. Inscribed by the author on the title "Yours very sincerely Thomas A.White. Captain. 13th A.I.F. 1st ed.

A rare inscribed copy of this very scarce WWI Battalion history.

**\$950 AUD**





**ELLIS, ELIZABETH**  
***RARE & CURIOUS***

The Secret History of Governor Macquarie's Collectors' Chest.  
Melb. Miegunyah Press & SLNSW. 2010.  
Oblong 4to. Col.ill.bds. 276pp. Profusely illustrated in colour. Fine in the colour decorated drawer-style slipcase. Fine. The scarce 1st ed. Invitation to the launch loosely inserted. Inscribed by the author Elizabeth Ellis.

The wooden chest c.1818 is filled with beautifully preserved natural history specimens and is held in the collection of the State Library of NSW.

**\$125 AUD**

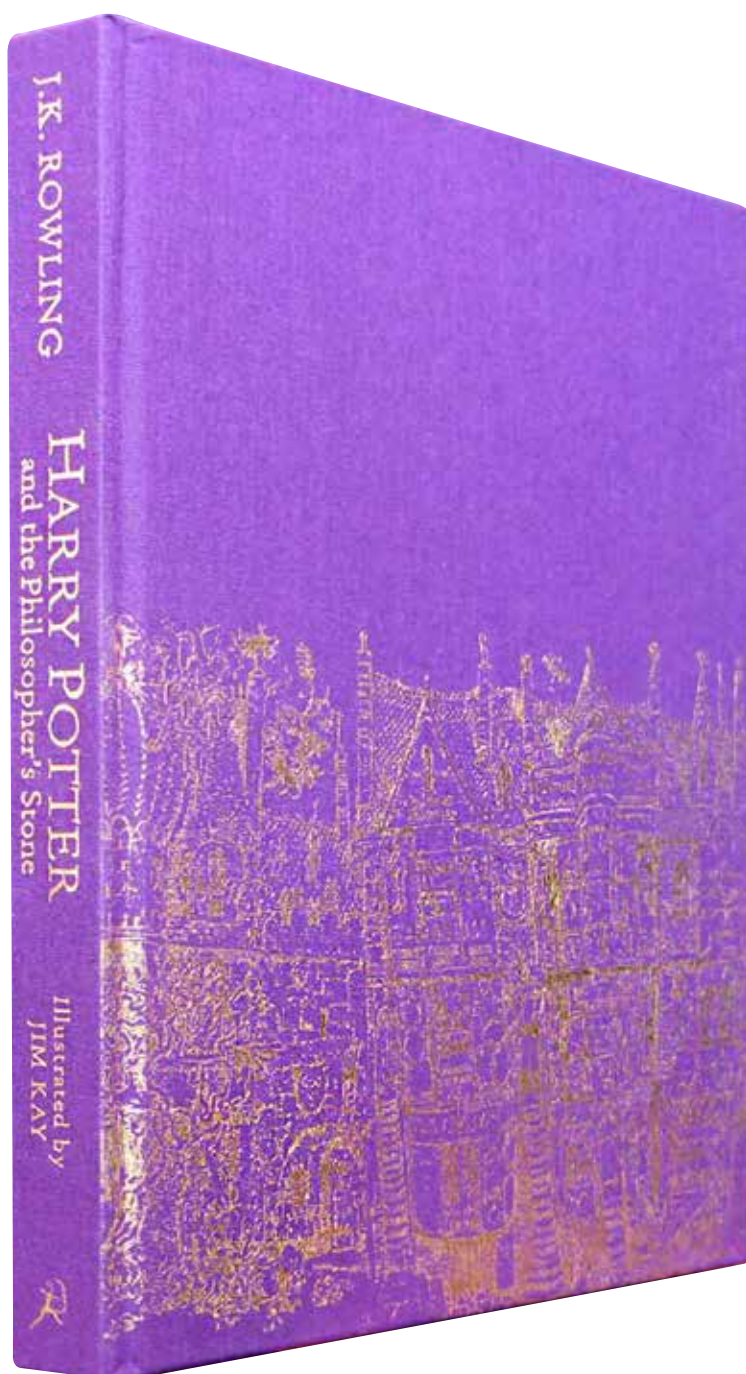


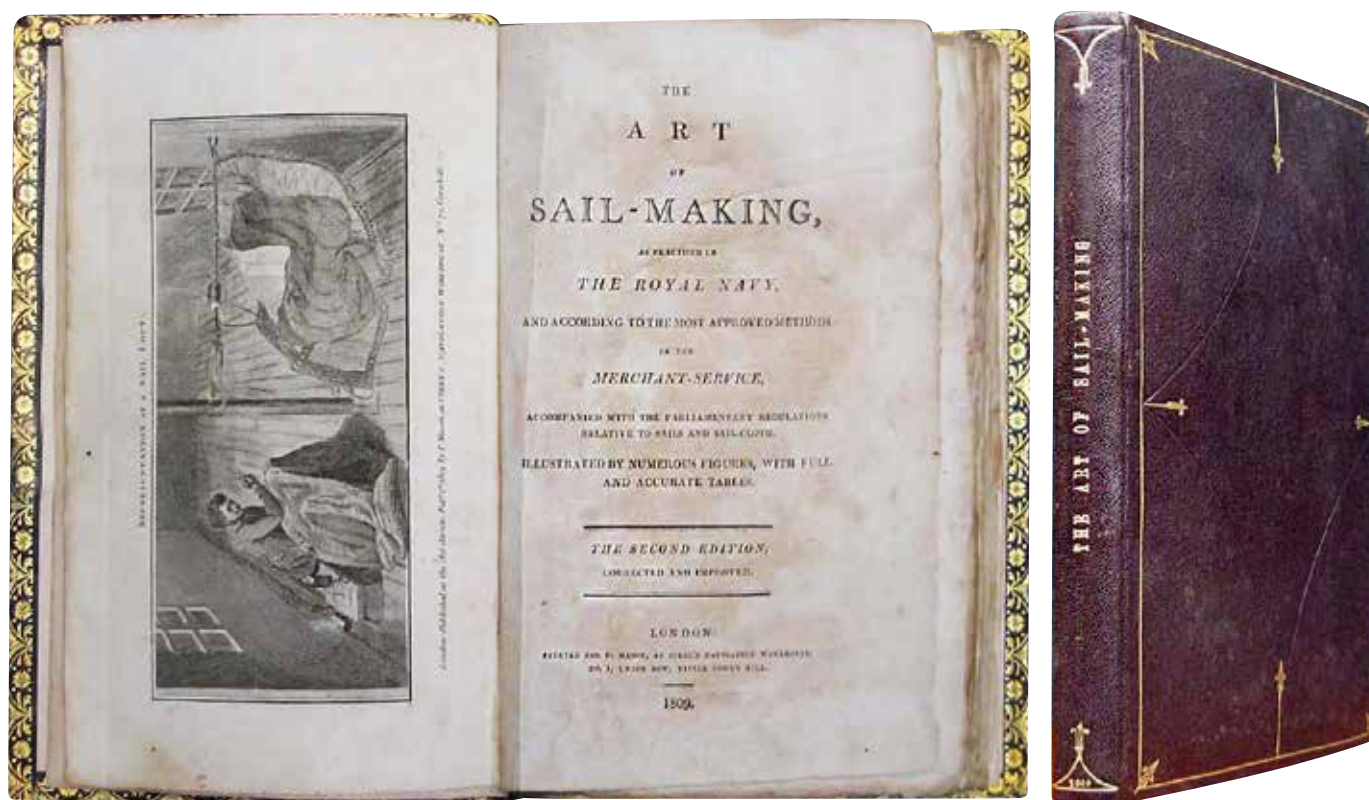
**ROWLING, J.K.**  
***HARRY POTTER AND THE***  
***PHILOSOPHER'S STONE.***  
***ILLUSTRATED BY JIM KAY.***

Lond. Bloomsbury. 2016.  
Illustrated edition. Large folio.  
Or.dec.cl. with gilt design on front  
board. 248pp. a.e.g. Filled with  
Jim Kay's splendid illustrations  
& decorations. Many full-page  
colour illustrations. With a loose  
inserted fold-out panorama  
of Diagon Alley, North Side,  
illustrated by Jim Kay.  
Marker ribbon.

Fine in the gilt-decorated cloth  
slip-case and in the original card  
box. A sumptuous edition.

**\$195 AUD**





**(STEEL, DAVID)**

***THE ART OF SAIL-MAKING, AS PRACTICED IN THE ROYAL NAVY,  
AND ACCORDING TO THE MOST APPROVED METHODS IN THE MERCHANT-SERVICE.***

Accompanied with the Parliamentary Regulations relative to sails and sail-cloth. Illustrated by numerous figures, with full and accurate tables.

The second edition corrected and improved. Lond. Printed for P.Mason 1809. 8vo.

Rebound in full gilt-decorated morocco. viii,184,(viii)pp. uncut. Engraved frontispiece plate showing a representation of a sail loft & many b/w ills. Light staining to foredge of latter leaves & a little foxing else a very good copy. Very Scarce.

8-page Steel & Goddard catalogue dated 1817 bound in at the end.

**\$335 AUD**

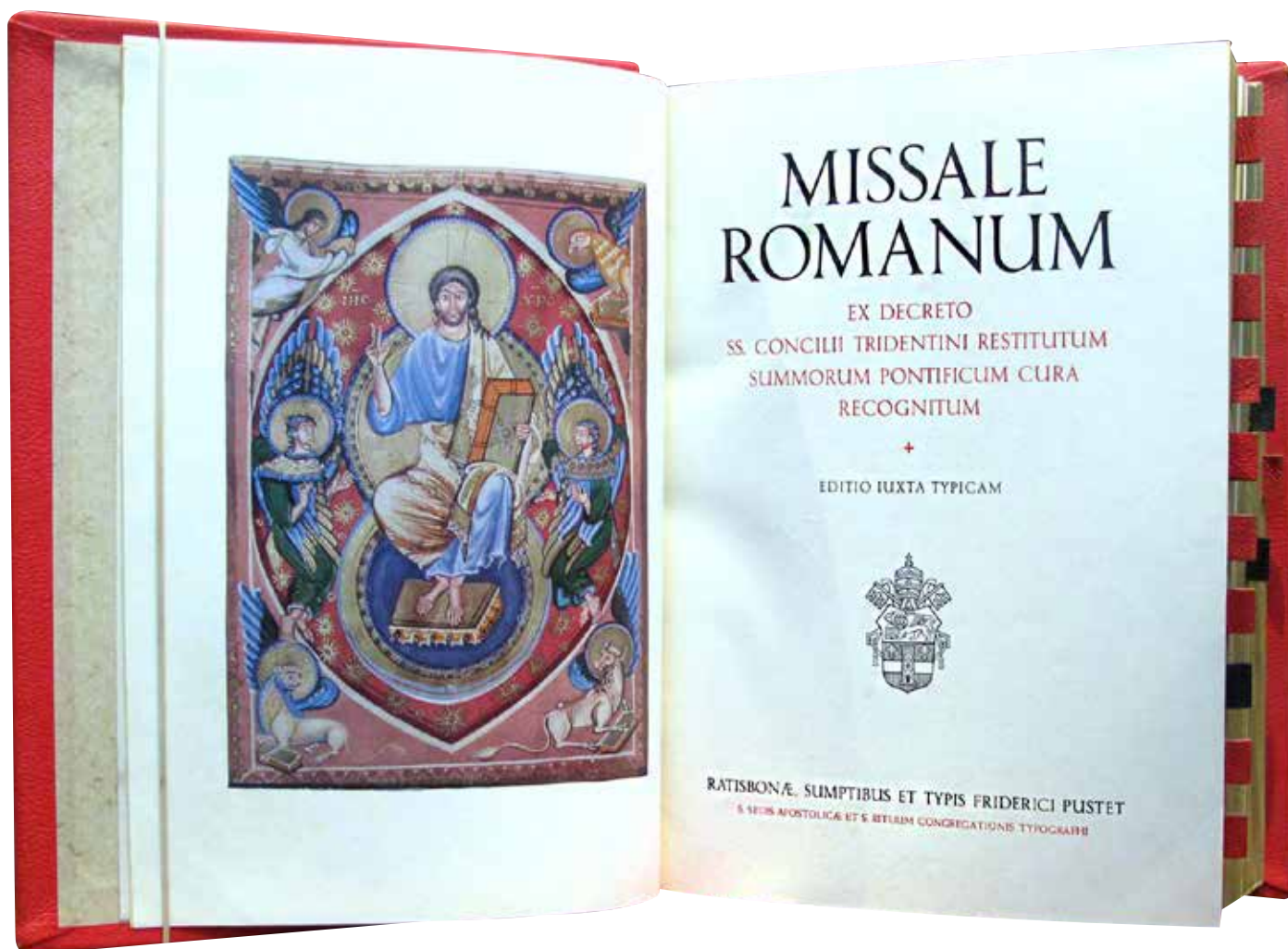
**WALTON, ISAAC & COTTON, CHARLES**  
*THE COMPLETE ANGLER, OR*  
*CONTEMPLATIVE MAN'S RECREATION;*  
*BEING A DISCOURSE ON RIVERS,*  
*FISH-PONDS, FISH AND FISHING.*

Lond. Printed for F. & C. Rivington. 1792.  
8vo. Full panelled mottled calf with raised  
bands & blind decorated spine panels.  
lxxxii, 267; xxiv, 111, 8pp. 11 Engraved plates  
plus b/w ills. in the text.  
The 5th Hawkins edition.  
Fine. Scarce.

**\$595 AUD**







**MISSALE ROMANUM**

**EX DECRETO SS. CONCILII TRIDENTINI RESTITUTUM SUMMORUM PONTIFICUM  
CUR RECOGNITUM. EDITIO IUXTA TYPICAM. SUMPTIBUS ET**

Typis Friderici Pustet. Ratisbonae. 1962.

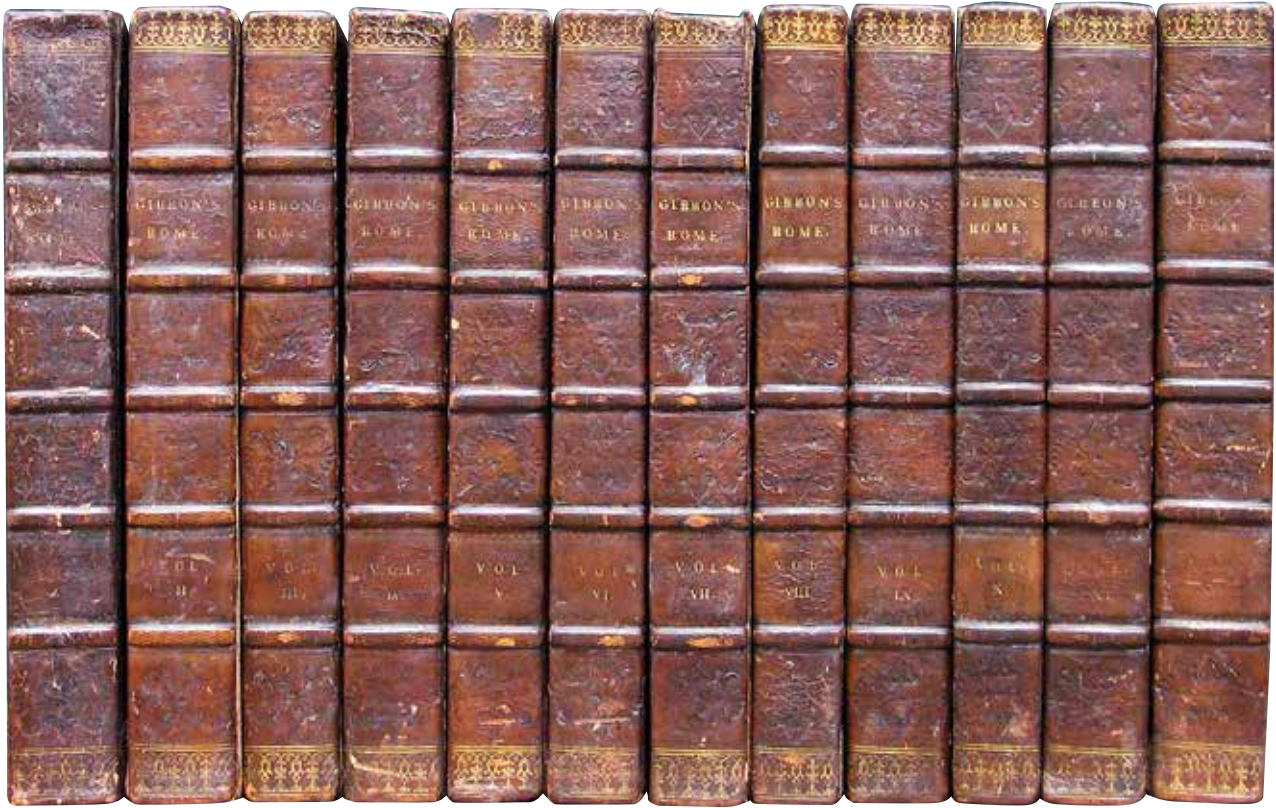
Folio. Full red morocco with gilt decoration on front board. 799,294,24pp. a.e.g.

Leather page markers on fore-edge. Five marker ribbons bound in. Colour plates. b/w ill.

Presentation inscription on ffe else Fine.

A splendid volume.

**\$325 AUD**



**GIBBON, EDWARD**

***HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE.***

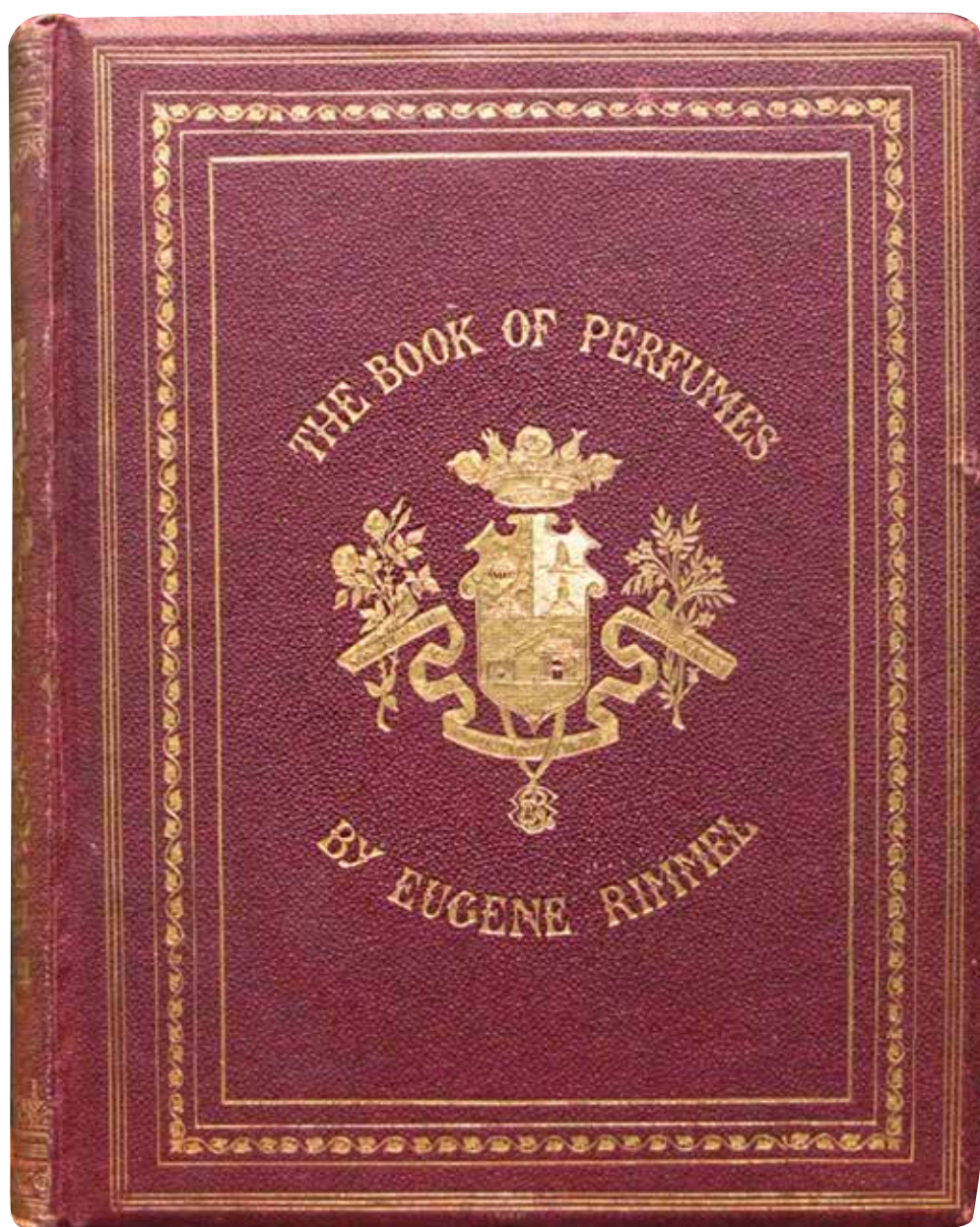
New Edition. 12 vols. Lond. Printed for Lackington &c. 1815.

Old full calf with raised bands on spine. Blind tooled decorative border around the front & back boards. Various pag. Marbled edges. Frontispiece portrait. Folding maps in vols.1 & 7. Some foxing else a very good set in an attractive binding. Scarce.

Generally acclaimed as the greatest historical work in the English language, it was first published between 1776 and 1788. The set

**\$595 AUD**





**RIMMEL, EUGENE.**  
***THE BOOK OF PERFUMES.***

Lond. Chapman & Hall. 1865.

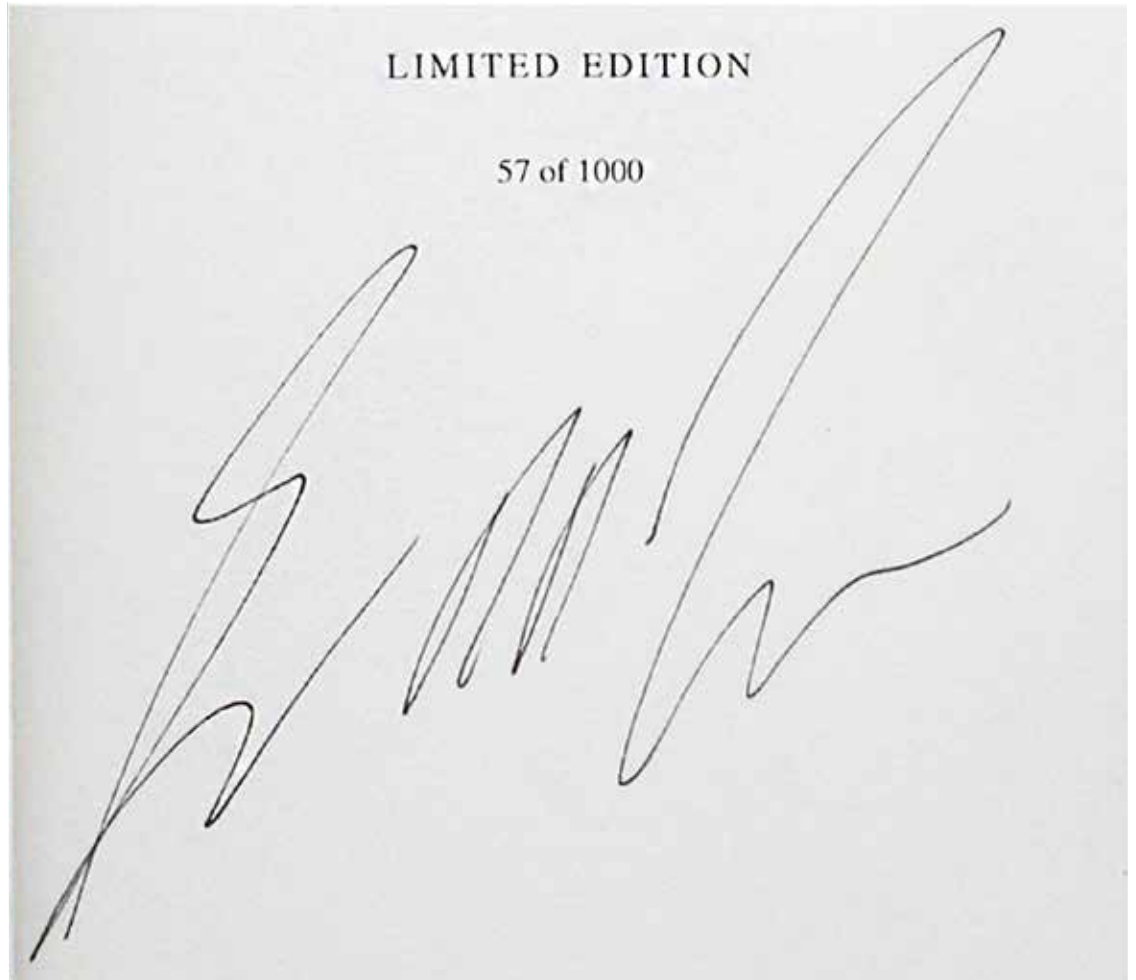
4to. Full stippled cloth with elaborate blocked design by W. Harry Rogers (monogram on spine) 266,2pp. a.e.g. Decorative border to each page designed by Albert Warren & W. Thomas.

Over 250 b/w plates & illustrations and one colour lithographed plate.

The first issue of the quarto "Drawing Room" edition printed on toned and scented (rose leaf) paper, though with the passage of time, this scent has now mostly evaporated. Very Scarce.

**\$295 AUD**





**MARTIN, GEORGE R.R.**

***A FEAST FOR CROWS. BOOK FOUR OF A SONG OF ICE AND FIRE.***

Lond. HarperCollins Publishers. 2005.

Or.bds. 753pp. Bound-in marker ribbon. Fine in the slip-case. 1st ed.

Number 57 of 1,000 copies, this signed by the author. Scarce.

**\$250 AUD**

# Ankh Antiquarian Books

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or [jennifer@ankhantiquarianbooks.com.au](mailto:jennifer@ankhantiquarianbooks.com.au)

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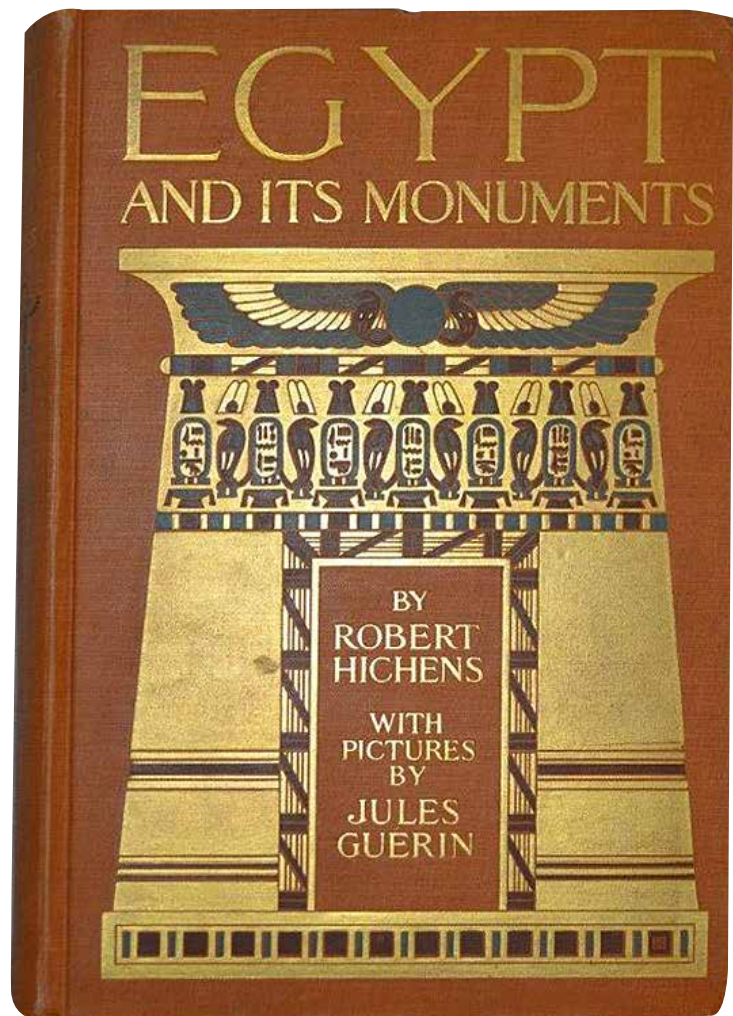
■ Established 1989. Specializing in Egyptology and Ancient History, Greece, Rome, Ancient Near East. Also selection of Latin books. Hieroglyphic transliteration books and some Ancient Greek. Authorized Bookseller for the Egypt Exploration Society London since 1991. Stock includes KMT, A modern Journal of Ancient Egypt, Egyptian Archaeology, Minerva magazines, and more recently The Nile our new glossy Australian magazine. Extensive back copies of all magazines available. Stock new, antiquarian and Rare books, a small range of gifts and t-shirts all with Ancient Themes.

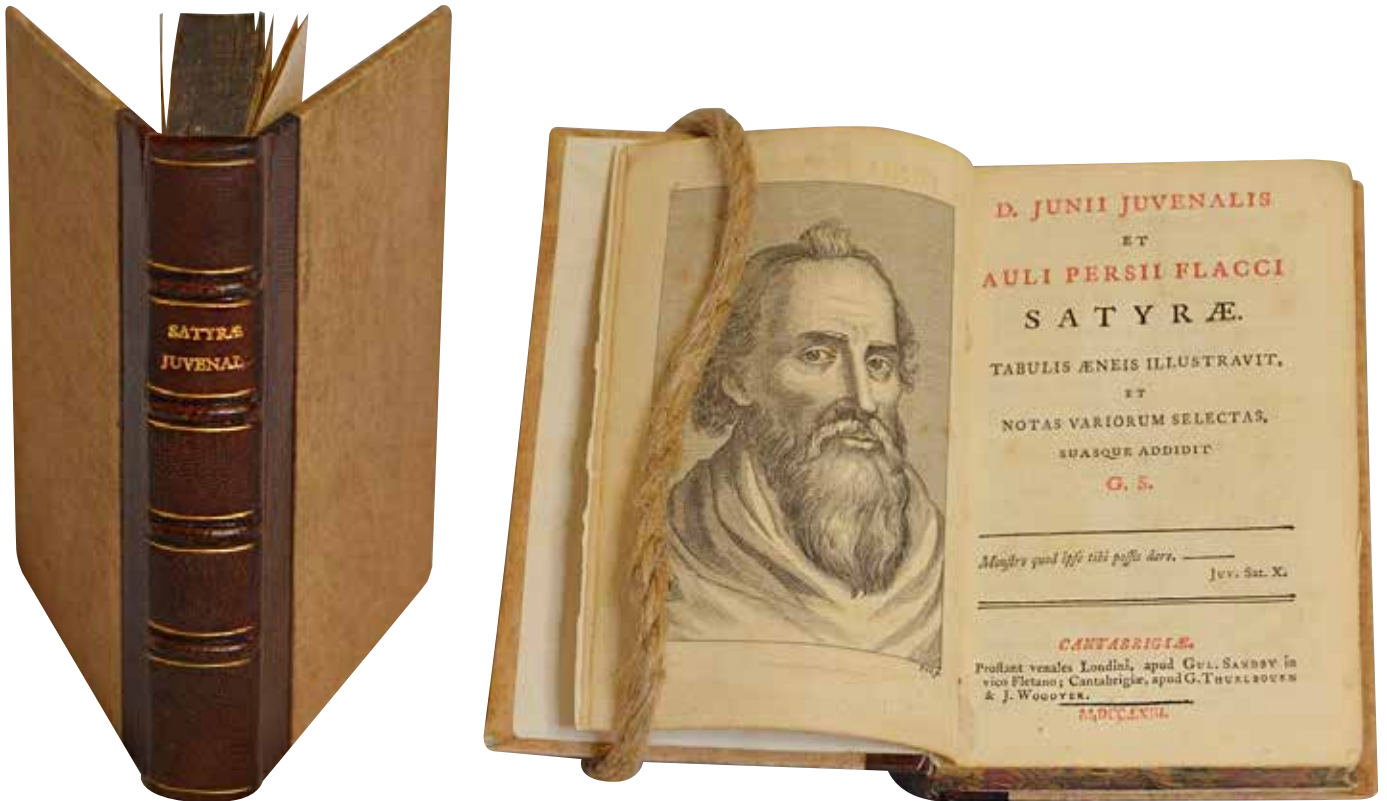
**HICHENS ROBERT,  
WITH PICTURES BY GUERIN JULES  
*EGYPT AND ITS MONUMENTS***

1909, hc, 4to, 1st ed, published by The Century Co, New York. Light orange buchrām with gilt art deco style Egyptian temple design on front cover with blue highlights. Gilt Horus on spine with title. Slightly faded to a light brown. . Ex Libris of previous owner James Madison Ross with Latin motto and heraldic device. All tissues intact with colour illustrations and stunning b & w photos of the monuments including inside the Great Pyramid of Khufu (Cheops) taken in the Great Hall. In all one of the most stunning and evocative books of the pre-WWI period, rare.

**\$450 AUD**

Further details & photos:





**JUVENALIS JUNII  
ET AULI PERSII FLACCI SATYRE, EX DOCT:  
VIRORUM EMENDATION.**

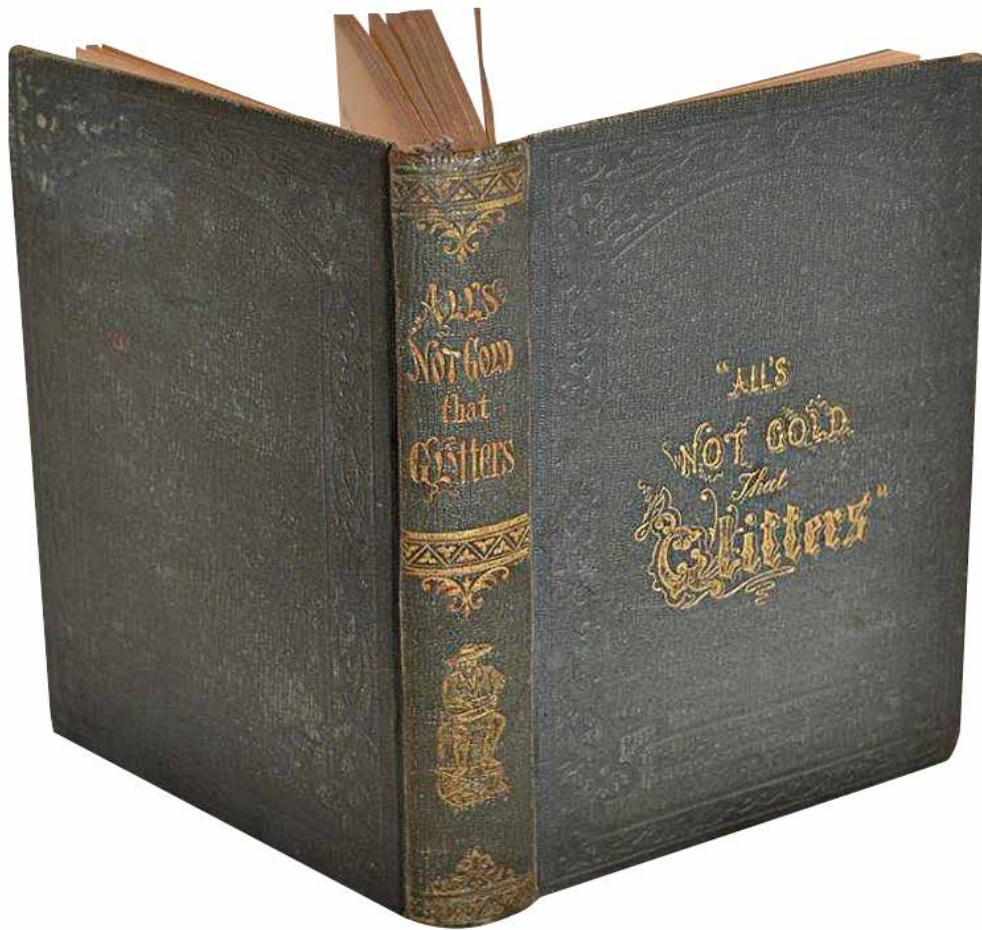
1763, pub, Gul Sandby Canbridge, 8vo, hc,  
Front board professionally re-attached, spine  
in leather with gilt title, cover plane brown  
board in ex condition. Ex libris of Nathan  
Comfort Starr an American poet and author.  
(1896-1981). Beautiful etching of Juvenal op  
title page which is in red and black text, 15  
etchings throughout. In all a lovely book with  
nice association.

**\$500 AUD**

Further details & photos:  
<https://www.ebay.com.au/str/ankhantiquarianbooks>







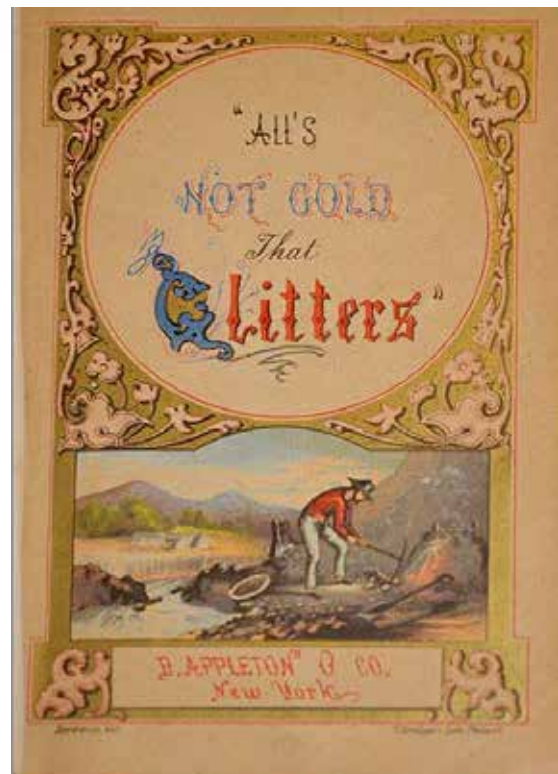
**BRADLEY HAVEN, ALICE "COUSIN ALICE"  
ALL'S NOT GOLD THAT GLITTERS OR THE  
YOUNG CALIFORNIAN**

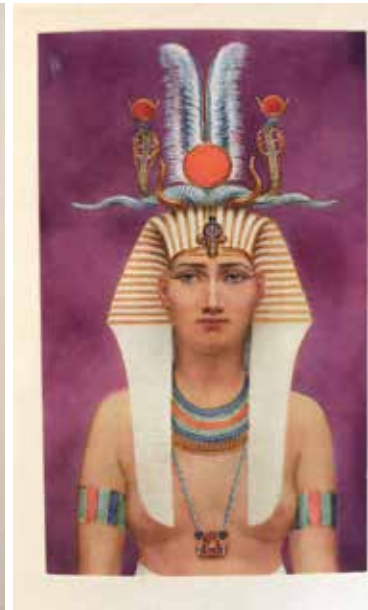
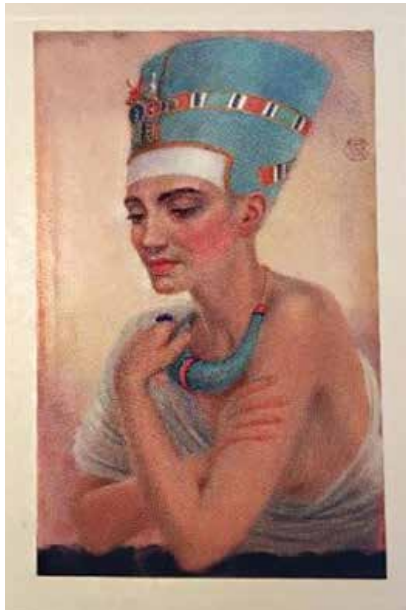
1853 8vo hc. Pub, D. Appleton & Co, NY, USA.  
Dec blind-stamped green cloth with gilt title  
on front cover and gilt title and image of a  
gold miner on the spine; 214pp; 4 plates &  
colour chromolithograph frontis of a miner  
panning for gold. Light corner rub, VG  
cond, small amount of foxing. Two pages of  
Appleton's book ads at the rear. Nice copy  
of the first printing of Alice Bradley Haven's  
novel of the Californian Gold rush.  
This young adult morality tale is set in New  
York, San Francisco and the California  
gold rush diggings. This is one of the first  
American juvenile novels with a California  
Gold Rush setting.

**\$280 AUD**

Further details & photos:

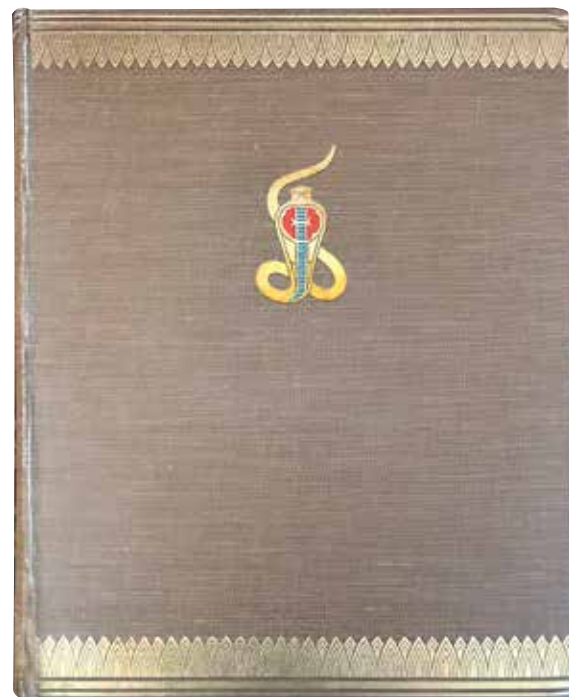
<https://www.ebay.com.au/str/ankhantiquarianbooks>





**BREASTED J. H.,  
ILLUSTRATIONS WINIFRED BRUNTON,  
*KINGS AND QUEENS OF ANCIENT EGYPT*,**

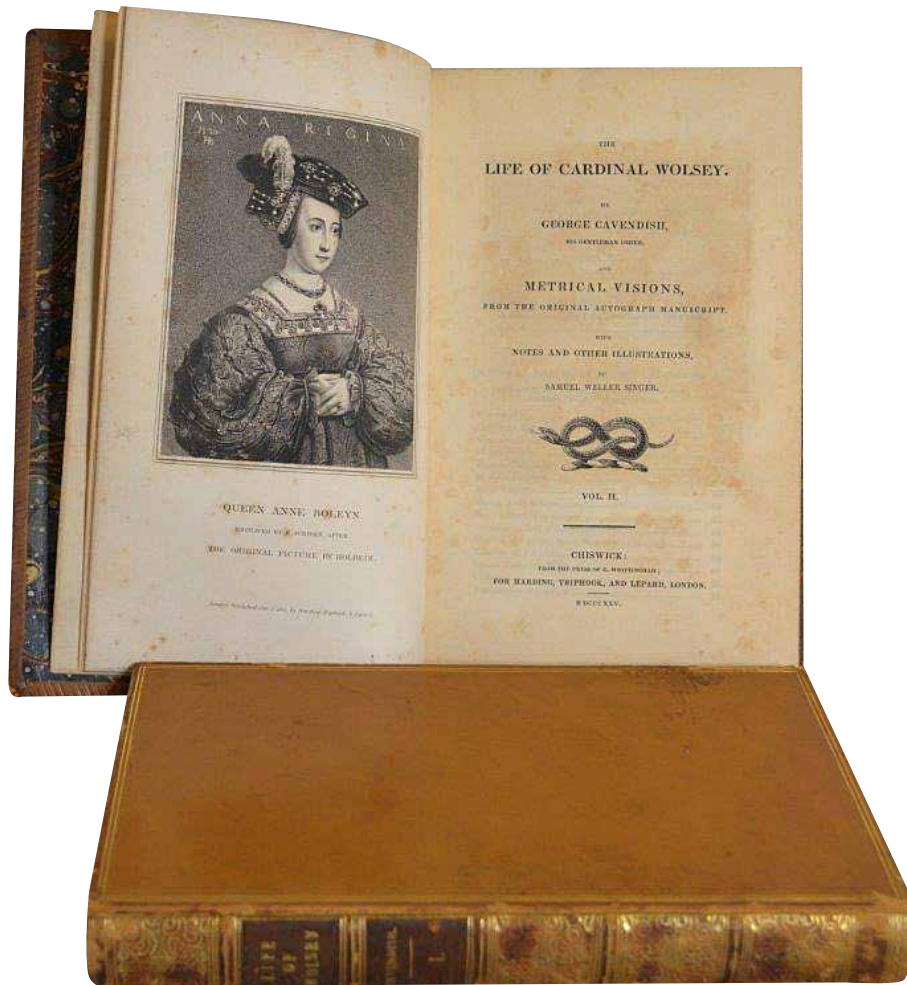
1926, hc, large 8vo, title in gilt. Pub by Hodder and Stoughton, London. Light rubbing to edges, shelf wear, small dint rear cover at bottom. Binding slightly loose in first part of book otherwise tight. Owners mark on inside of front cover a large inscription in ink, "property of Cornelia B Powell, Cairo, Egypt 1929. "The very memorable trip through the Sudan-with Nettie! The charm and fascinating near East will ever remain near and dear to my heart. Once you visit the land of "Pharaohs", you will ever know its "spell" and long to once again return". Illustrations by Brunton have all tissues. Illustrations laid in on paper. They include famous pharaohs and queens. Hatshepsut, Thothmes III, Queen Tiy, Mutnomet, Nefertiti, Akhenaten, Seti I, Ramesses II & III. Probably the rarest book of this era published just after Tutankhamen's tomb was discovered, when Egyptomania was at its height. This was an attempt by scholars of the day who contributed to this book to bring the "conversation" back to Egyptology, away from the talk of curses etc, since the discovery of Tutankhamun's tomb.



**\$950 AUD**

Further details & photos:

<https://www.ebay.com.au/str/ankhantiquarianbooks>



### CAVENDISH GEORGE *LIFE OF CARDINAL WOLSEY*

1825, 8vo. 1st edition in 2 vols, Pub by Chiswick, C. Whittingham, London. HC in light brown calf with gilt titles over dark calf. Embossed spine, marbled endpapers and edges. Dedicated by the author to the Duke of Devonshire. (with arms). The work is taken from the writings of a collateral ancestor, George Cavendish. Much of what we base our knowledge of Cardinal Wolsey comes from this book and it makes for most interesting reading.

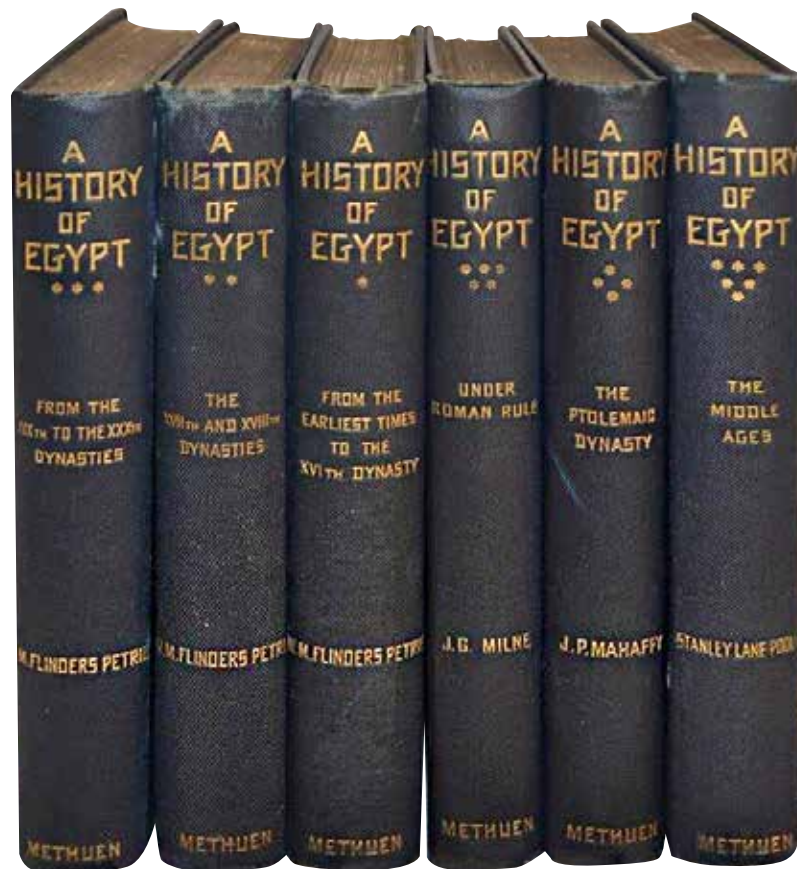
Vol 1 has very light rubbing to calf and edges with a few small areas more heavily rubbed. Marbled endpapers in green, gold and white, with Hams Hall library label. Ex Libris of previous owner James Madison Ross with Latin motto and heraldic device. Has a heavy ink name of Hams Hall written on endpapers which unfortunately has come through on the engraving of Cardinal Wolsey on the following page, op Title which is clear. Five engravings with tissues intact other than first one where the image has come through on the following page. Otherwise all pages are very clear and bright. Vol II in similar condition with small tear to leather in top right of front cover. A charming engraving of Ann Boleyn op title page and also further in the vol a portrait of King Henry VIII himself. Pages very clear and bright. In all a charming and important set.

**\$550 AUD**

Further details & photos:

<https://www.ebay.com.au/str/ankhantiquarianbooks>





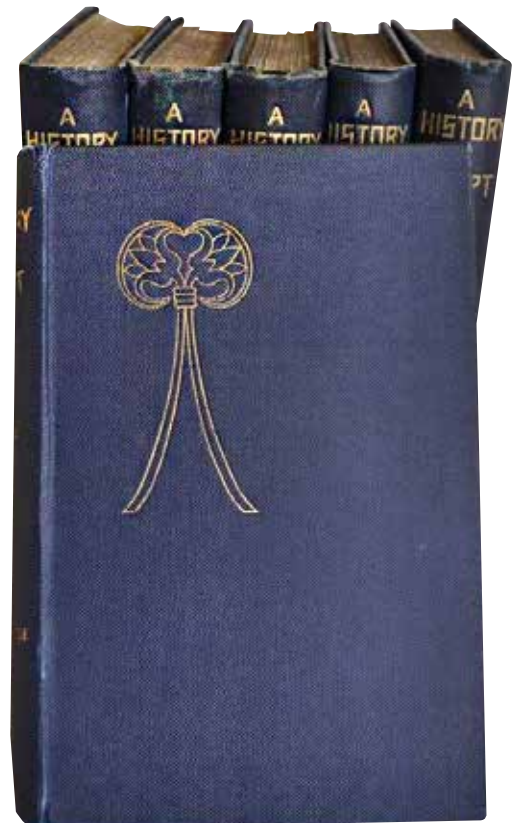
***A HISTORY OF EGYPT, 6 VOLUMES, 1894,***

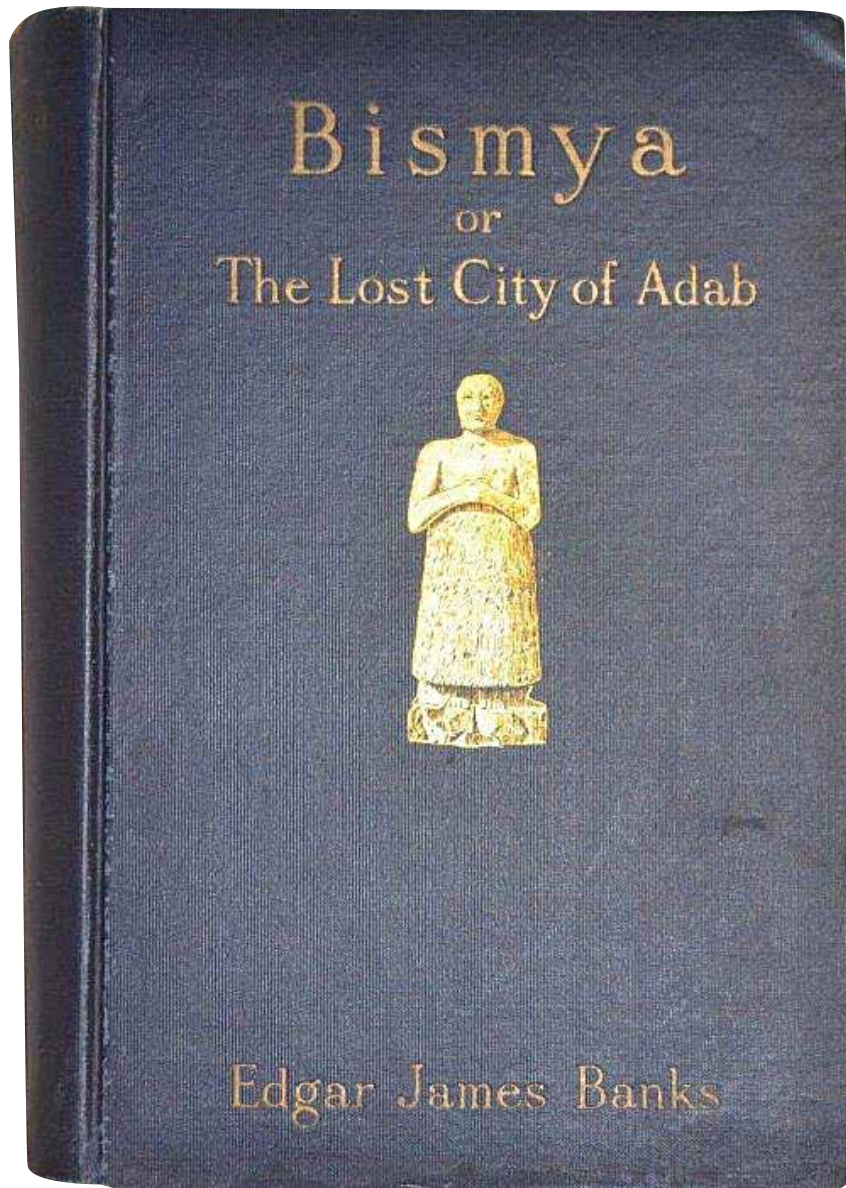
1st edition, pub Methuen & Co, London, 8vo, hc in blue boards, gilt titles. First three volumes by William Matthew Flinders Petrie, Vol 1 From the earliest times to the 16th Dynasty, Vol 2, 17th-18th Dynasty, Vol 3, 19th -30th Dyn, Vol 4 1898 by J Grafton Milne, Under Roman Rule, Vol 6, 1901, by Stanley Lane-Poole, The Middle Ages. A wonderful set, all in excellent condition, with very light shelf wear, vol 2 has a small knock to the top right corner. The interior of the books is clear and bright and in excellent condition.

**\$650 AUD**

Further details & photos:

<https://www.ebay.com.au/str/ankhantiquarianbooks>





**BANKS, EDGAR JAMES**  
***BISMAYA OR THE LOST CITY OF ADAB***

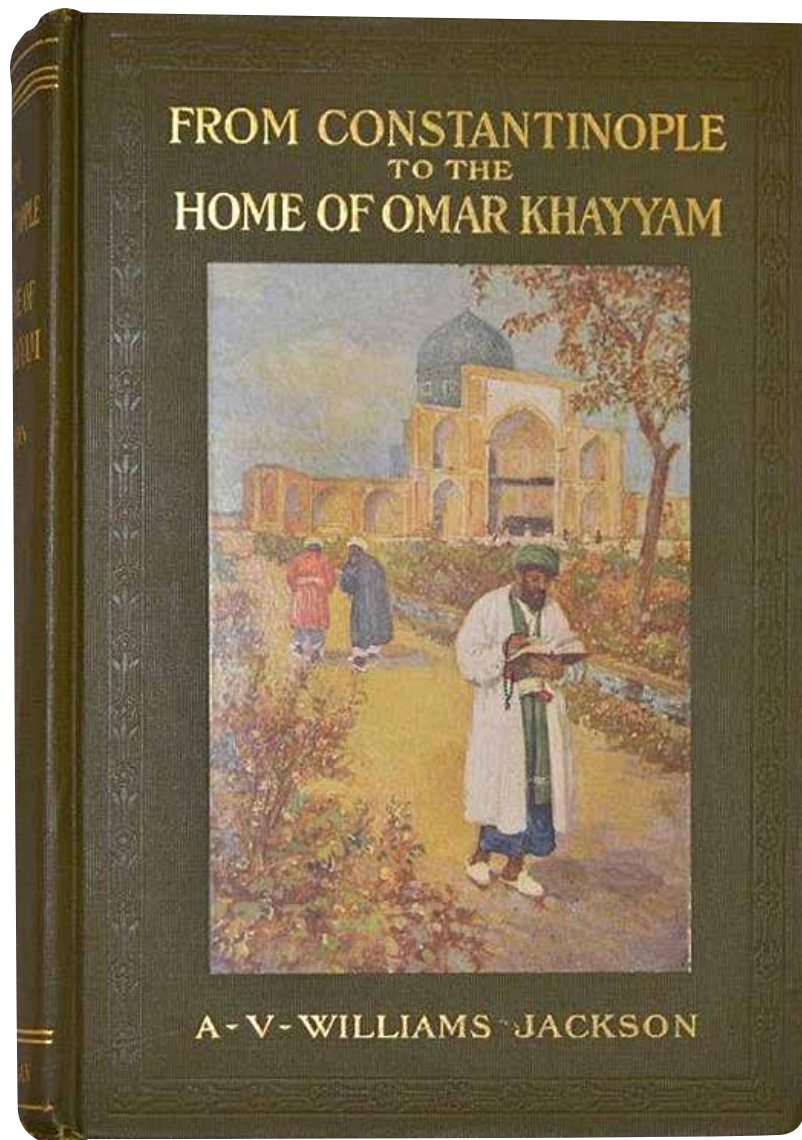
A Story of Adventure, or Explorations, and of Excavation Among the Ruins of the Oldest of the Buried Cities of Babylonia. 1912, 8vo hc, 1st ed, Pub G.P. Putnam's, The Knickerbocker Press, New York. 174 illustrations 455pp. Light repair to spine, slight water damage to front end paper, otherwise a nice clean bright copy.

Banks was an antiquities collector and roving archaeologist in the closing days of the Ottoman Empire, who has been cited as an original for the fictional composite figure of Indiana Jones. This book is about his excavations at the ancient Sumerian city of Adab, located in what is now Bismay/Bismaya, Iraq.

**\$165 AUD**

Further details & photos: <https://www.ebay.com.au/str/ankhantiquarianbooks>





**JACKSON A.**

***V. WILLIAMS, FROM CONSTANTINOPLE TO THE HOME OF OMAR KHAYYAM. TRAVELS IN TRANSCAUCASIA AND PERSIA FOR HISTORIC AND LITERARY RESEARCH.***

1911, pub Macmillan New York. Thick 8vo, 316pp. With a colour frontispiece and over 200 illustrations, folding map at the back. Orig olive cloth lettered in gilt, frontispiece repeated on the front cover, a very fine copy. First edition of this important text.

**\$800 AUD**

Further details & photos:

<https://www.ebay.com.au/str/ankhantiquarianbooks>





### **AN EXTREMELY RARE EDITION OF METAPHYSICAL PHILOSOPHY**

Joanis Duns Scotti, Secundus Liber Do, Spiritus intelligentie onicus subtilis. (Duns Scotus' Sentences) printed by John Granion, 1513, 8vo, HC, two volumes bound into one, Vol 3 & 4. Early 17th century leather boards, decorated in incised work. Spine repaired most likely in 19th century, gilt title and raised bands. Remains of clips or ties on front and back Front-end boards have at one stage been detached and the book has been recently conserved.

Title page high decorated with occult symbols and printer's device. Page has many signatures and ornate writing of the various owners who obviously treasured this book. Internal pages are clear in wonderful condition printed in two bands with many different hands through-out the book with comments on the text. Occasionally and rather charmingly through-out the book are small fingers drawn pointing you to an important part of the text.

Known as a scholastic metaphysics text, the "subtle doctor" was much regarded in the Medieval world. It was bought in Australia in 1972 from Leonard Joel's Auction House in Melbourne. In all a wonderful example of an interesting early work of philosophy, which has obviously been treasured through-out its long life.

**\$21,500 AUD**

<https://www.ebay.com.au/str/ankhantiquarianbooks>



**RALEIGH, SIR WALTER**

**REMAINS OF SIR WALTER RALEIGH,**

*Maxims of State, Advice to his son; his Son's advice to his father; His sceptick; obfervations concerning the Cauſes of the magnificency and opulency of cities. Obfervations touching trade and commerce with the Hollander and other nations; proving that our Sea and Land Commodities, enrich and ſtrengthen other countries. His Letters to divers perſons of quality; the prerogative of Parliaments in England, proved in dialogue between a counſillor of State and a Juſtice of Peace.*

1681, hc, 32mo. 396pp. Tan calf boards, slightly faded gilt title and date on spine. Binding very good, modern repair to front endpaper to re-attach to spine. This features a charming engraving of Sir Walter himself. A rare book and still an exciting read.

**\$1,450 AUD**

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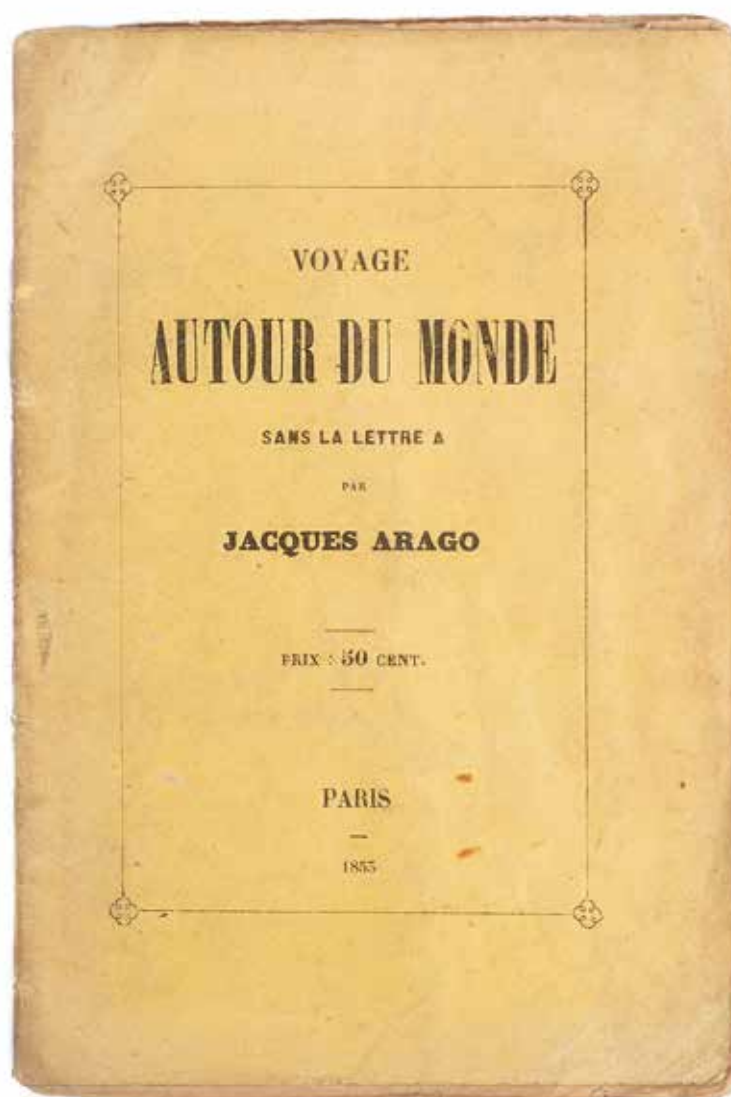
**[FREYCINET] ARAGO, JACQUES**  
**VOYAGE AUTOUR DU MONDE**  
**SANS LA LETTRE A.**

Duodecimo; very good in the original yellow printed wrappers, preserved in a green cloth case. Paris, Typ. Beaulé et Cie, 1853.

Fine copy of this delightful oddity. The explorer (he signs himself "J.cques.r.go") here sets himself the downright weird mission of describing his trip throughout the world without using one very helpful vowel; the title gives his conceit some trouble, but for the rest of the text he is good to his word.

**\$5,250 AUD**

Further details & photos:  
<http://www.hordern.com/book.php?id=5000493>





## HORDERN HOUSE

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**ASHWORTH, EDWARD (ENGLISH ARCHITECT, 1814-1896)**

**ORIGINAL WATERCOLOUR, CAPTIONED: "TO TI KONG SMALL TEMPLE NR. MACAO".**

Watercolour, 215 x 290 mm; ink caption at lower right; in mount. Macau, probably mid-1844.

An important original watercolour by the English artist and architect Edward Ashworth who travelled through Macau and Hong Kong in the 1840s. The T'ou T'ei Temple in Patane, Macau, situated near the Luís de Camões Garden, is among the oldest and most famous of such temples.

**\$6,000 AUD**

Further details & photos:

<http://www.hordern.com/book.php?id=4505127>

## HORDERN HOUSE

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**[TRANSPORTATION] BOWLES, CARINGTON**  
**A VIEW OF THE HULKS, AT WOOLWICH IN KENT...**

Handcoloured engraving, 360 x 505 mm. in fine original condition, mounted and framed. London, Printed & Sold by Carington Bowles, Published as the Act directs, 24 June 1779.

Earliest issue of this fascinating depiction, with vibrant contemporary handcolouring, of convicts from the hulks labouring on the dockyards at Woolwich on the river Thames.

**\$5,500 AUD**

Further details & photos:

<http://www.hordern.com/book.php?id=4504689>



**GILL, SAMUEL THOMAS**

***SKETCHES OF THE VICTORIA GOLD DIGGINGS AND DIGGERS...***

Quarto, with 24 cream-tinted lithographic plates; this copy preserving the original printed paper wrappers, decorated with vignettes of goldfields life, with book advertisements on yellow verso of front wrapper and on the back wrapper, in a neat old binding of half morocco and marbled boards. London, H.H. Collins & Co., 1853.

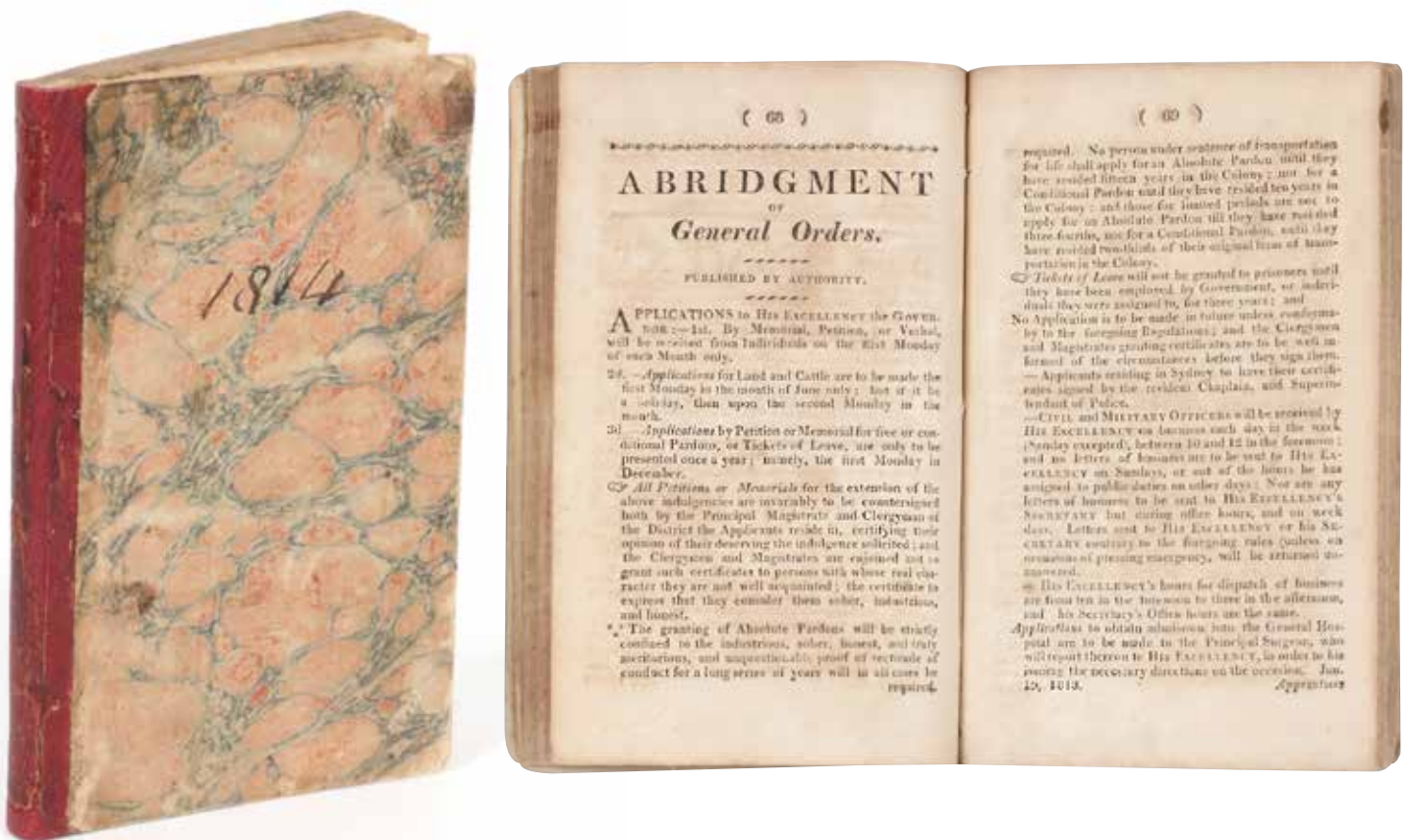
One of S.T. Gill's most desirable books: this is the rare London publication of the first 24 plates from Gill's famous series, *Sketches of the Victoria Gold Diggings*. This is the only London edition of Gill's *Sketches* and in this preferred version the illustrations are printed as lithographs on a tinted ground and in a much larger format than the Melbourne edition.

**\$18,850 AUD**

Further details & photos:

<http://www.hordern.com/book.php?id=4504455>





## HOWE, GEORGE

### NEW SOUTH WALES POCKET ALMANACK, FOR THE YEAR OF OUR LORD 1814...

Duodecimo; stab-sewn in the original quarter red roan and stiff marbled wrappers, as issued; quarter morocco case. Sydney, George Howe., 1813.

First edition: a superb copy of a very rare Australian imprint in desirable original condition. This copy has an outstanding provenance, having originally belonged to the newspaper editor Ralph Mansfield, signed by him on the title-page and the front endpaper. Mansfield was closely associated with the Almanack's publisher, George Howe (1769-1821). Printer, editor, publisher and poet, Howe was Australia's first printer, sometimes described as Sydney's Caxton.



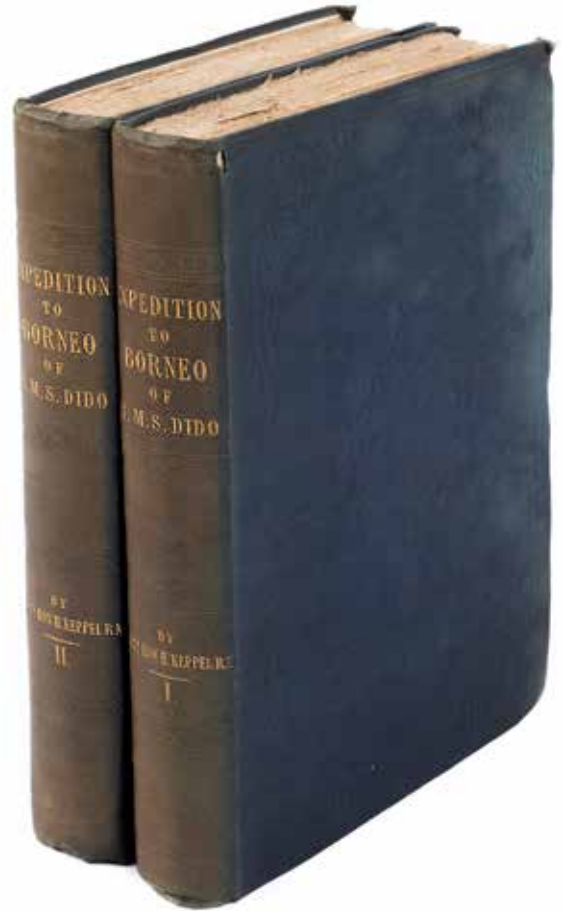
**\$15,500 AUD**

Further details & photos:

<http://www.hordern.com/book.php?id=4504524>

## HORDERN HOUSE

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### **KEPPEL, CAPTAIN HENRY**

#### ***THE EXPEDITION TO BORNEO OF H.M.S. DIDO...***

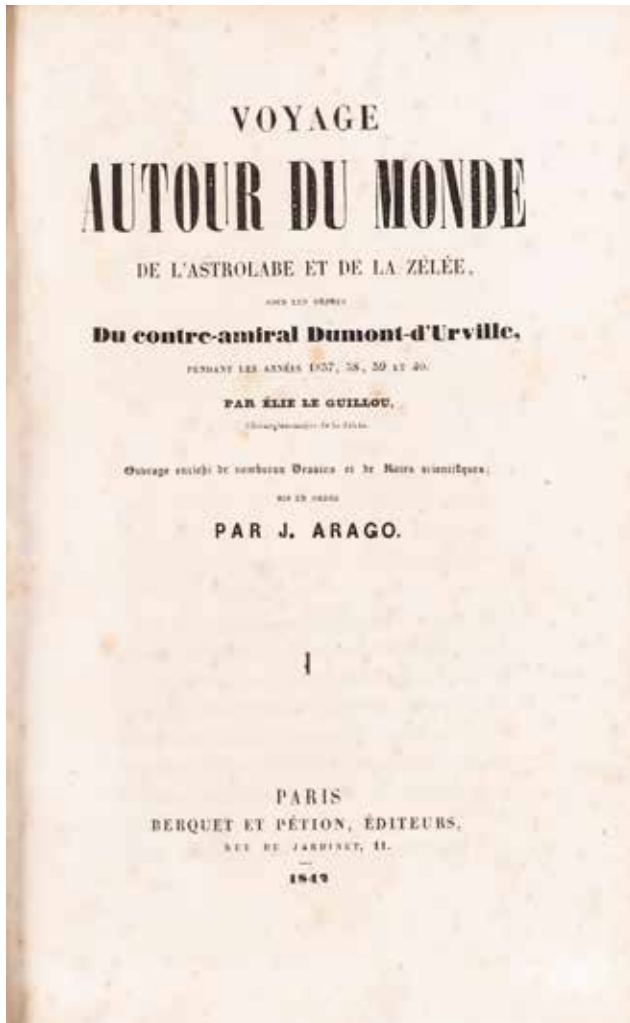
Two volumes, octavo, with 11 fine tinted lithographs (printed by Day & Haghe), a folding table and six folding maps; very slight fading to covers but an excellent copy in the original blue-green cloth. London, Chapman and Hall, 1846.

First edition: one of the best accounts of Borneo, partly in the form of a memoir of James Brooke who had been appointed rajah of Sarawak by the Sultan of Brunei. The Royal Navy officer Henry Keppel, later Admiral of the Fleet, was in the Malacca Straits in the early 1840s, acting against the Borneo pirates who had the area under their control; he gives a geographical overview of Borneo, and a good description of the Dyaks, the aboriginal Bornean tribes.

**\$2,400 AUD**

Further details & photos:

<http://www.hordern.com/book.php?id=5000344>



**[DUMONT D'URVILLE: SECOND ASTROLABE VOYAGE] LE GUILLOU, ELIE JEAN FRANCOIS  
VOYAGE AUTOUR DU MONDE DE L'ASTROLABE ET DE LA ZÉLÉE...**

Two volumes, octavo, with 30 fine lithograph plates; contemporary French quarter dark morocco, covers ornately decorated in gilt, gilt edges. Paris, Berquet et Petion,, 1842.

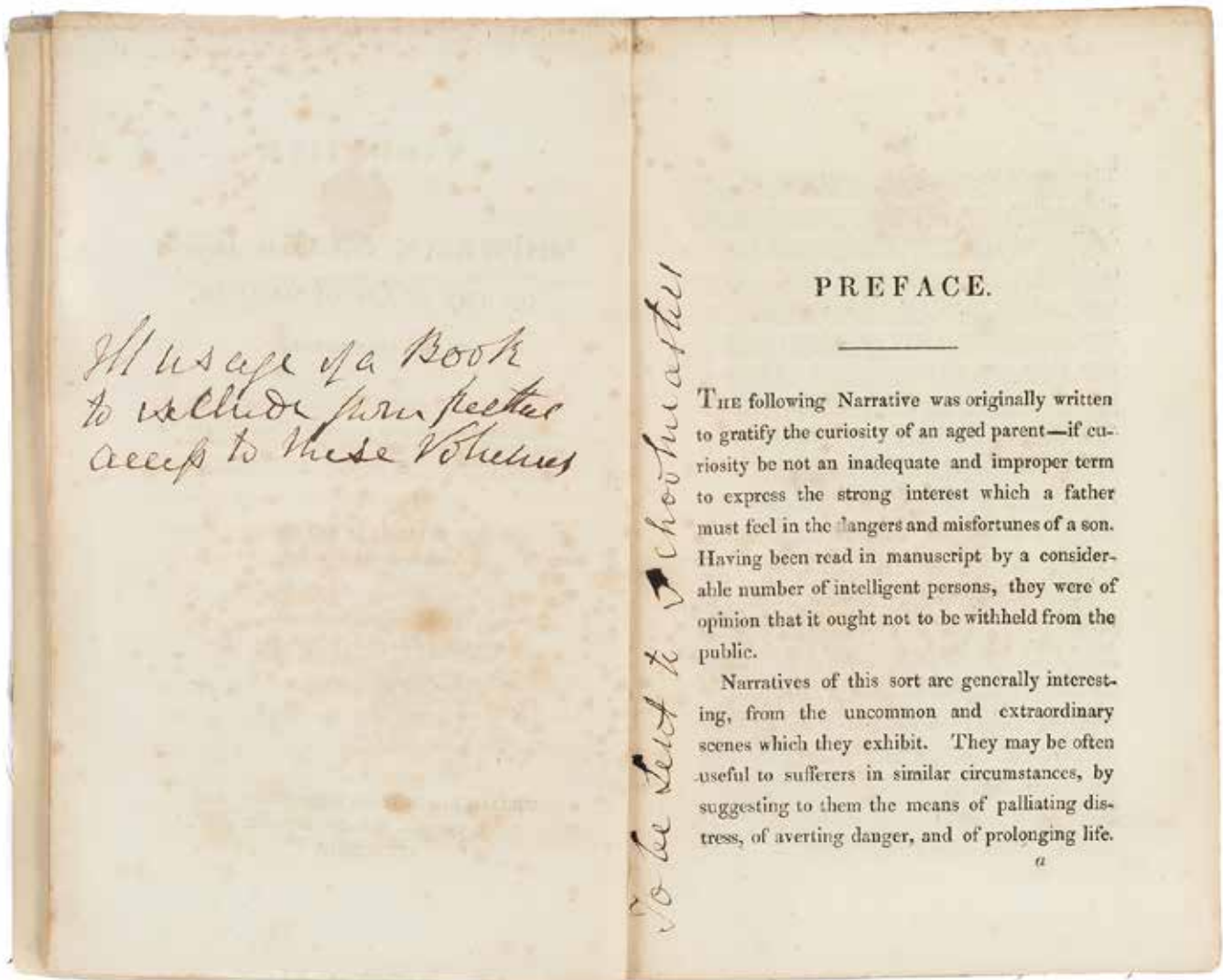
Very scarce narrative of Dumont d'Urville's second expedition, by the chief surgeon aboard the Zélée. Le Guillou had been excluded from the collaboration of talent which produced the official account of the voyage, following a misunderstanding with Dumont d'Urville, and enlisted the help of the artist and writer Jacques Arago to prepare his own account for publication.

**\$8,000 AUD**

Further details & photos:

<http://www.hordern.com/book.php?id=5000451>





**MACKAY, WILLIAM**

**NARRATIVE OF THE SHIPWRECK OF THE JUNO, ON THE COAST OF ARACAN...**

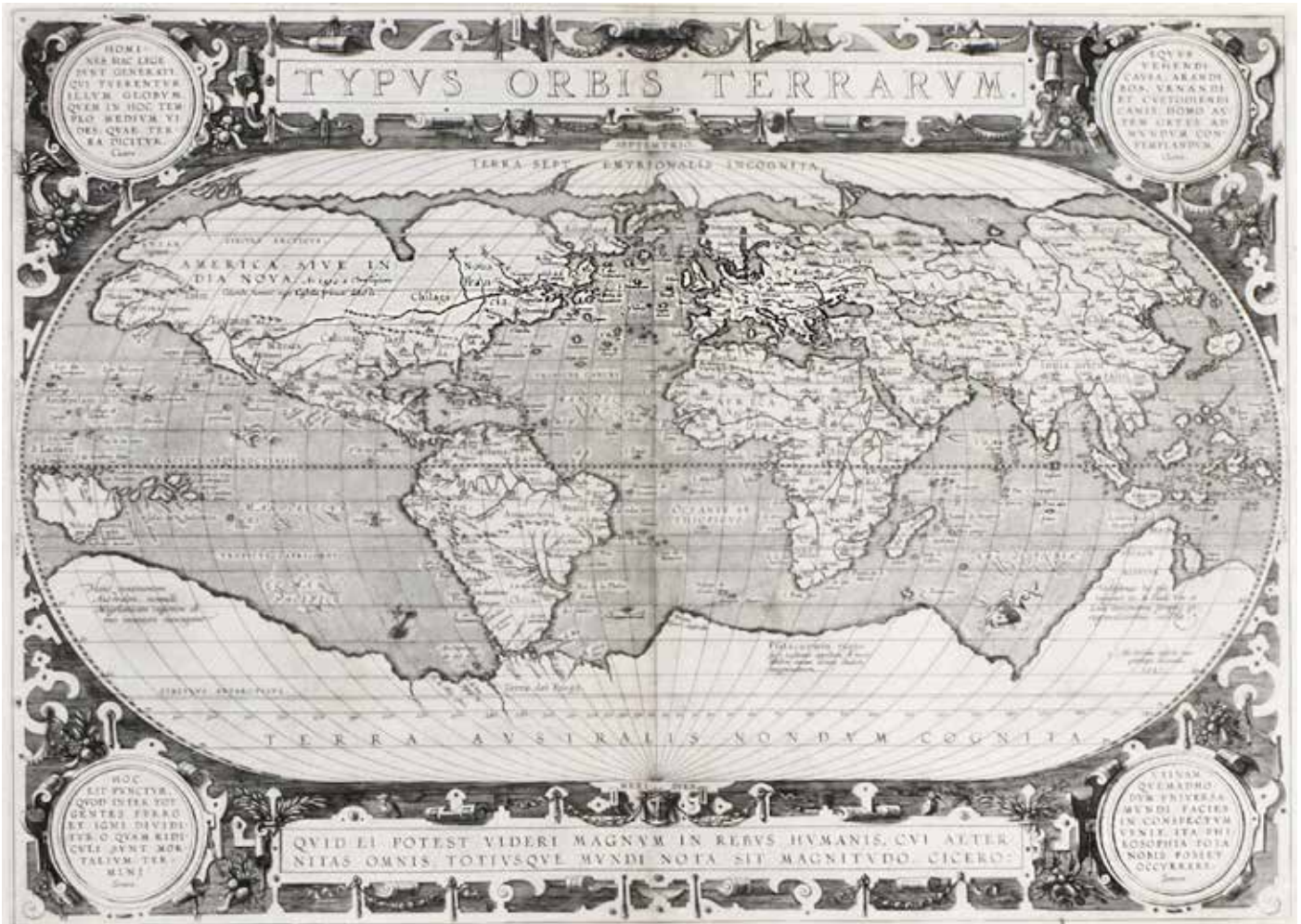
Duodecimo, pp. [iii]-xiv, 106; original green cloth flexible boards, original printed paper label on the front cover. London, William Blackwood, 1831.

Rare on the market, this is a fine copy of the revised and expanded edition (with a new 25-page appendix) of the famous account of the shipwreck of the Juno. The English East India Company country ship was wrecked in the Bay of Bengal in 1795. The buoyancy of her teak cargo kept her afloat, and her 72 crew and passengers survived 23 days aloft in the rigging that protruded above the waves. Three years later the second mate, William Mackay, published his narrative of their treacherous disembarkation, and their arduous trek to a Company station on the Coromandel coast. This copy belonged to the Victorian pioneer John Pascoe Fawkner, whose many activities included being a newspaper publisher and a bookseller.

**\$1,100 AUD**

Further details & photos:

<http://www.hordern.com/book.php?id=5000286>



**ORTELIUS, ABRAHAM**  
***TYPUS ORBIS TERRARUM.***

Engraved map, 362 x 492 mm (sheet size 465 x 590 mm); Latin text on verso; an excellent example, mounted. Antwerp, Plantin, dated 1587, but issued 1592.

The great cartographer Ortelius' major world map, of great significance for the imagining of the Pacific and the Great Southern Land. One of the more remarkable aspects of the map is how fully it investigates the southern hemisphere, mixing old speculations with the latest reports from Spanish and Portuguese voyagers in the Indian and Pacific Oceans. First published in 1570, this revision is from a slightly later Latin edition, dated on the engraving 1587 but actually published around 1592 as part of Ortelius' great atlas project, the *Theatrum Orbis Terrarum*.

**\$9,750 AUD**

Further details & photos:  
<http://www.hordern.com/book.php?id=4504935>



**[WHALING] RALEIGH, CHARLES S**  
***PANORAMA OF A WHALING VOYAGE IN THE SHIP NIGER.***

Oblong folder, containing the series of 22 cabinet photographs of paintings; the albumen photographs each measuring approx. 100 x 175 mm mounted on card to form a concertina; printed captions mounted below each image; original brown cloth. [New Bedford], circa 1880.

Evidently very rare: this is one of the earliest recorded photographically illustrated exhibition catalogues. It was published to accompany the 1880 display of a remarkable suite of 22 paintings of the Niger's four-year whaling voyage. Raleigh, a retired seaman, was a "fancy painter of carriages and house interiors" as well as a sign and boat painter in New Bedford, when he took up a second career as a painter of maritime art. The photographs here are of his series of oil paintings, each measuring six by eleven feet, which were designed to form a vast discontinuous panorama of a whaling voyage.

**\$3,800 AUD**

Further details & photos:

<http://www.hordern.com/book.php?id=4504629>



# Littera Scripta

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THE "NUNC DIMITTIS"  
WITH ELABORATELY  
DECORATED INITIALS.**

Germany, c. 1750. The "Nunc dimittis", also known as the Song of Simeon or the Canticle of Simeon, is a canticle taken from the second chapter of the Gospel of Luke, verses 29 through 32.

Its Latin name comes from its "incipit", the opening words, of the Vulgate translation of the passage, meaning "Now you dismiss".

The brief hymn of praise was sung by the aged Simeon, who had been promised by the Holy Spirit that he would not die until he had seen the Messiah. Simeon was at the Temple in Jerusalem when Mary and Joseph came to present the infant Jesus for the rite of purification according to Jewish law and custom. Simeon recognised the baby as the promised Saviour, took him in his arms, and raised his hymn of praise. Many composers, from Schutz to Rachmaninoff have set the words to music.

Condition: Excellent condition with bright colours. Slight darkening of the paper. Archival mounted.  
Size: 280x200 mm. Item No. MMU060



**\$235 AUD**

Further details & photos and text translation:

[http://litterascripta.com.au/index.php?main\\_page=product\\_info&cPath=1\\_6&products\\_id=680](http://litterascripta.com.au/index.php?main_page=product_info&cPath=1_6&products_id=680)

**FLYING DRAGONS, FINE  
ILLUMINATIONS,  
IN A VERY EARLY BOOK OF HOURS  
LEAF C.1390.**

France, probably Rouen.  
For most God-fearing people in the  
fourteenth century, the dragon was a  
real creature: a reptilian, winged, fire-  
breathing creature aligned with Satan,  
the bearer of death and misfortune  
and, significantly, the evil of paganism.  
The dragons depicted on this Book  
of Hours leaf may well have been  
included in the illuminations as a  
reminder to the devout reader of the  
evils associated with the creatures and  
to direct him or her to the safety and  
truth of the holy text where salvation  
was to be found.

Condition: The leaf is in very good  
condition for its age. The vellum has  
darkened around the edges over  
the centuries but is otherwise clean,  
particularly on Recto. There are a few  
small brown spots on Verso. The colours  
of the illuminations on both sides remain  
strong and the high quality gilding shines  
brightly. The leaf is unconditionally  
guaranteed genuine.

Size: Leaf: c.185x130 mm. Archivaly  
mounted. Item No. MBH147.

**\$1,400 AUD**

Further details & photos:  
[http://litterascripta.com.au/index.php?main\\_page=product\\_info&cPath=1\\_3&products\\_id=679](http://litterascripta.com.au/index.php?main_page=product_info&cPath=1_3&products_id=679)





### **"NO-ONE CAN SEE US"**

Goya etching # 79 from Los Caprichos. 6th edition. 1890 - 1900.

One of the most celebrated works in the history of Western art, Francisco de Goya's Los Caprichos - meaning "follies" or "caprices" - comprises 80 captioned etchings & aquatints satirising the foibles of late 18th century Spanish society. Filled with a remarkable cast of aristocrats, procuresses, prostitutes, monks, goblins, witches and animals acting like human fools, Los Caprichos conjures up a haunting vision of a world on the margins of reason, where the line between reality and fantasy cannot be distinguished.

A dream-like quality pervades each work as Goya illustrates the pretensions of life with a dark, humorous, biting satire that contributes to the artist's status as "the first of the moderns."



Number 79, 'No-one has seen us' is Goya's scathing commentary on the corruption within the clergy. A group of grotesque, goblin-like clerics, like monstrous creatures of the night, secrete themselves in the monastery cellar and drink to excess.

Condition: The etching is in very good/excellent condition, virtually unblemished apart from a 5 mm edge tear and small remnants of hingeing on verso. It has a very good impression and a strong plate mark. Archival mounted. Size: Leaf: 305x217 mm. Plate size: 216x152mm. Guaranteed original 6th edition.

Item No: ART 060

**\$885 AUD**

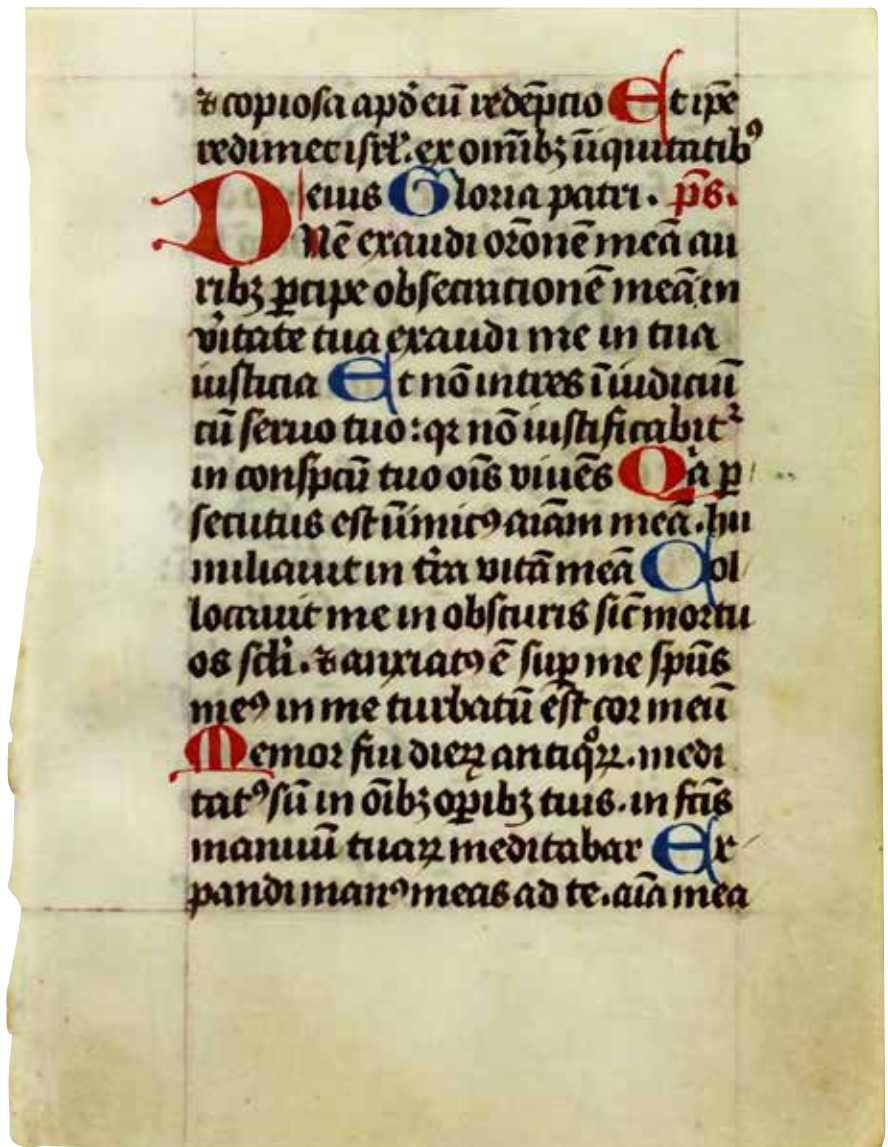
Further details & photos:

[http://litterascripta.com.au/index.php?main\\_page=product\\_info&cPath=14&products\\_id=674](http://litterascripta.com.au/index.php?main_page=product_info&cPath=14&products_id=674)



**TINY FLANDERS BOOK  
OF HOURS MANUSCRIPT  
LEAF, C.1475  
THE SEVEN  
PENITENTIAL PSALMS.**

Authorship of the Seven Penitential Psalms is traditionally ascribed to King David who composed them to atone for his grievous sins which included adultery with Bathsheba and the murder of her husband, Uriah. They have long been associated with penitential devotions and commended as defence against the seven deadly sins, each psalm being associated with one of them.



The extremely small size of this leaf can be explained thus: Medieval piety involved substantial elements of public display, and the small but emergent urban bourgeoisie, mostly merchants or administrators in the growing royal bureaucracies were intent on imitating their superiors. So it is not surprising that the Book of Hours became something of a chic devotional accessory, especially for women, an incongruity that occasionally attracted disapproving comment. Eustache Deschamps, the great French poet of the late 14th century, put his satire into verse when he imagined the thoughts of a bourgeois wife who yearns for a Book of Hours that "is as graceful and gorgeous as me... So the people will gasp when I use it, That's the prettiest prayer-book in town."

Condition: The leaf is in excellent condition, with clear text and brightly coloured initials. Light toning to the outside edge. Archivaly mounted. Size: 90x65 mm. Item No. MBH154

**\$225 AUD**

Further details & photos and text translation:

[http://litterascripta.com.au/index.php?main\\_page=product\\_info&cPath=1\\_3&products\\_id=681](http://litterascripta.com.au/index.php?main_page=product_info&cPath=1_3&products_id=681)



**PSALM 145 IN A FRENCH BOOK OF HOURS MANUSCRIPT LEAF C.1470.  
EXTENSIVE ILLUMINATIONS.**

Psalm 145 (KJV 146) is the last Psalm attributed explicitly to King David. Giovanni Bernardone, better known as Francis of Assisi, 1182-1226, wrote a poem towards the end of his life, in 1225, based on Psalm 145 and composer Antonin Dvorak set part of the psalm to music in his Biblical Songs (1894). The illuminations include one two-line initial 'L' in blue outlined in black with white penwork and an internal foliate design in orange, blue and white on a ground of highly burnished gold. Five one-line illuminated initials and three line fillers. A panel of fine illuminations beside the text includes acanthus leaves in blue and liquid gold, strawberries (symbolic of drops of Christ's blood), and other coloured flowers & foliage. The illuminations are set on a ground of shining liquid gold.

Condition: The leaf is in excellent condition. The vellum is unblemished and the beautifully executed illuminations retain their original bright colours and lustrous gold. Archival mounted.

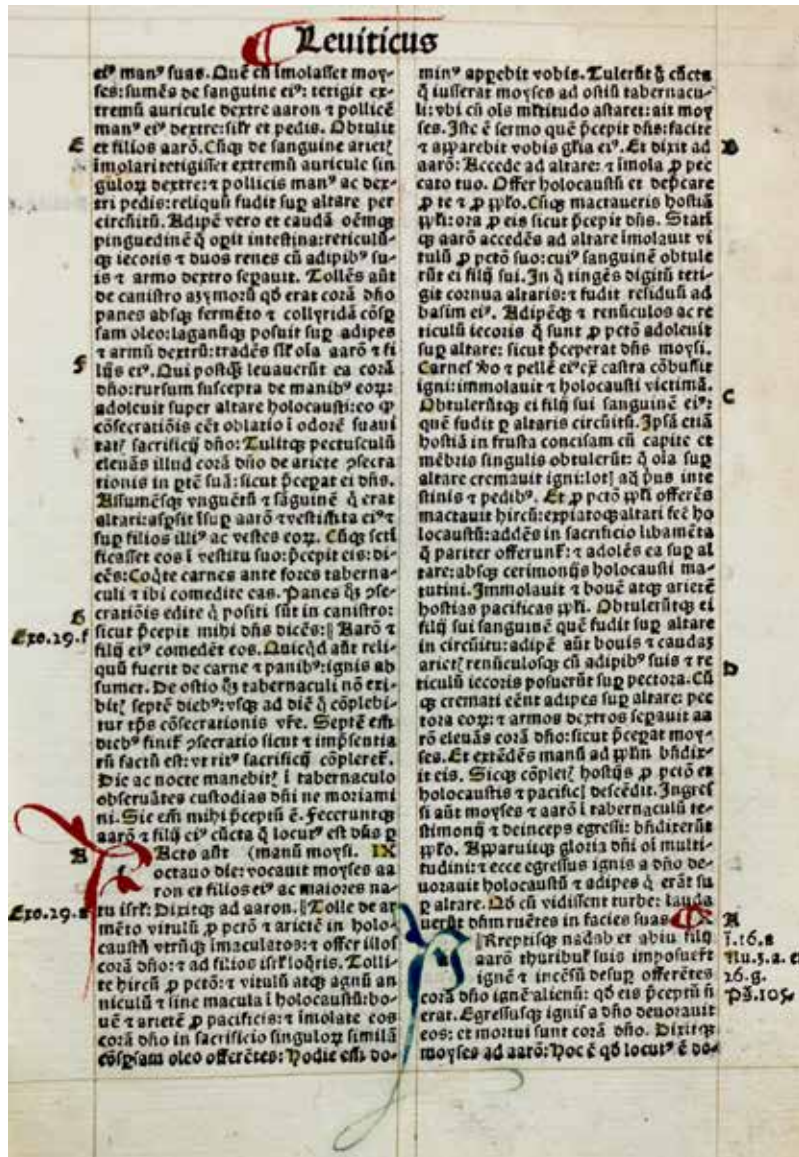
Size: Leaf: c.185x130 mm. Item No. MBH153

**\$695 AUD**

Further details & photos and text translation:

[http://litterascripta.com.au/index.php?main\\_page=product\\_info&cPath=1\\_3&products\\_id=682](http://litterascripta.com.au/index.php?main_page=product_info&cPath=1_3&products_id=682)





**“THE POOR MAN’S BIBLE”. TINY INCUNABLE LEAF, 1495.  
THE BOOK OF LEVITICUS WITH COLOURED INITIALS ADDED BY HAND.**

A scarce leaf from the second edition of the first Bible printed in octavo format by Johann Froben, founder of a great printer's dynasty and friend of Erasmus. The size of Froben's Bible conforms to that of many 13C portable manuscript Bibles written in Paris. To keep the number of leaves within a single volume, Froben used an unusually small but very clear gothic font in 7-point size. The Bible was known as the “Poor Man's Bible” because it was convenient to carry and easily affordable.

Condition: Fine condition, unblemished and expertly printed . Archivaly mounted.

Size: Leaf: 150x105 mm.

References: Goff B 598; Gesamtkatalog der Wiegendrucke 4275. ISTD ib00598000

Item No: PSA170

**\$140 AUD**

Further details & photos:

[http://litterascripta.com.au/index.php?main\\_page=product\\_info&cPath=2\\_8&products\\_id=683](http://litterascripta.com.au/index.php?main_page=product_info&cPath=2_8&products_id=683)



**MANUSCRIPT "POCKET BIBLE" LEAF,  
C. 1260, PARIS.  
THE BOOK OF KINGS 3  
BUILDING SOLOMON'S TEMPLE**

The production of small format bibles flourished in Paris in the 13th century. Written on extremely thin parchment in an extraordinarily tiny script, these codices were highly portable. The parchment for these bibles used calf skin produced north of the Alps which was able to be processed on both sides, whilst retaining its white colouring and quality. It was impossible to detect the hair side from the flesh side on this vellum, making it an ideal parchment for the exceptionally fine writing required on these "pocket" bibles. The parent book of this leaf was a high quality bible of the Crusades period, used in the study of theology or preaching of the Gospel around the medieval countryside. It may have been first owned by a Dominican priest from an academic milieu as wealthy Flemish Dominicans studied at the Parisian college of Saint-Jacques.

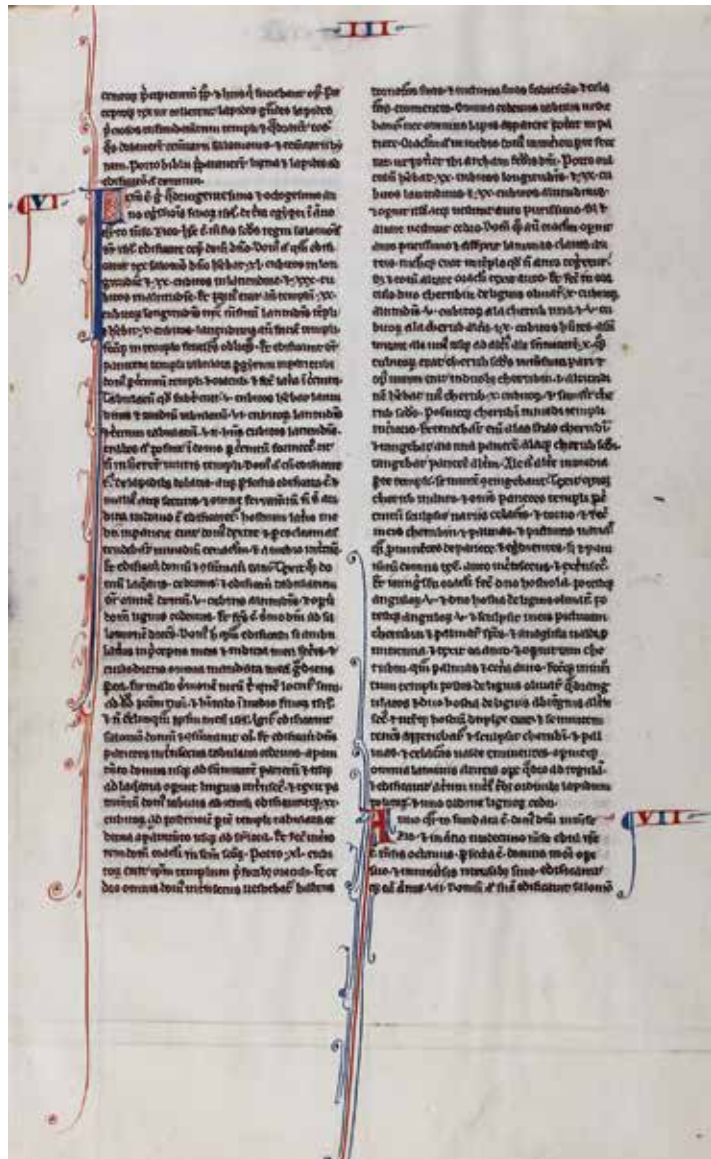
**Condition:** This 750 year old leaf is in particularly fine condition. Leaves from these pocket bibles often have the margins cut down - perhaps for later re-binding - but this leaf retains its original margins. The exacting script shows no ink loss and the vellum remains supple and unblemished. The colours of the initials are vibrant. The leaf is unconditionally guaranteed genuine.

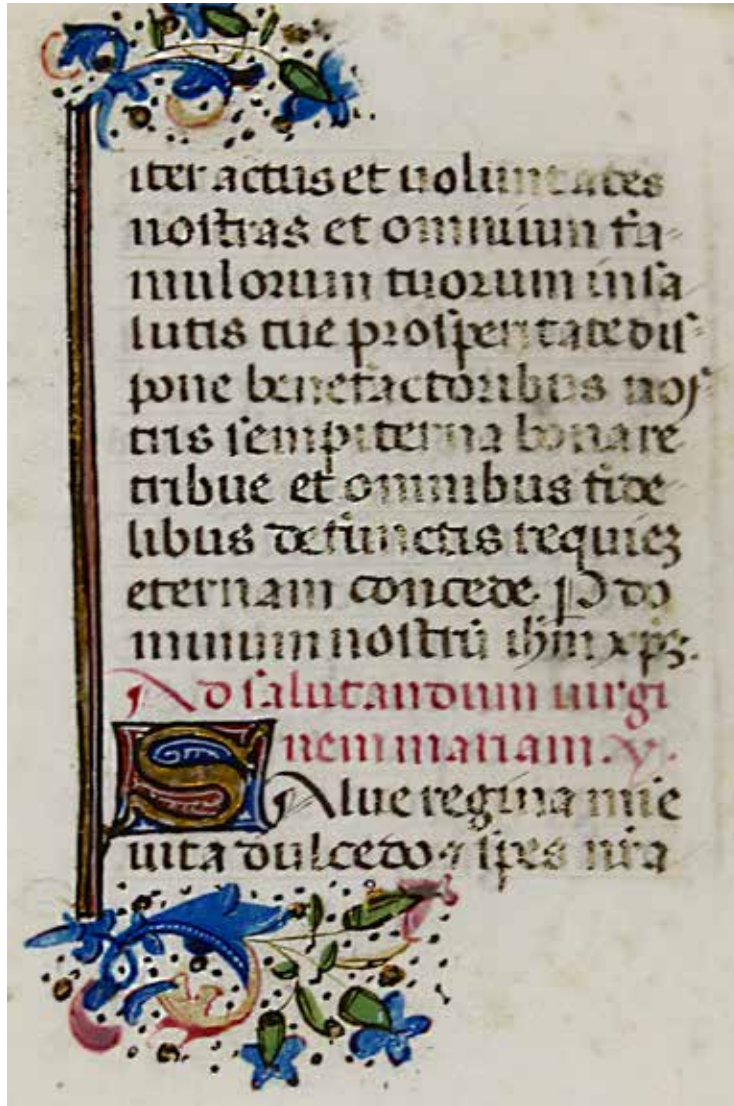
**Size:** Leaf: approx. 185x125 mm. Archivaly mounted, ready to frame. Item No: MBI039

**\$795 AUD**

Further details & photos and text translation:

[http://litterascripta.com.au/index.php?main\\_page=product\\_info&cPath=1\\_4&products\\_id=684](http://litterascripta.com.au/index.php?main_page=product_info&cPath=1_4&products_id=684)





**THE SMALLEST BOOK OF HOURS LEAF WE HAVE EVER HAD.  
NORTHERN FRANCE, PROBABLY ROUEN, C. 1470**

The text includes all of the antiphon Salve Regina, beginning at the illuminated initial 'S' and ending on Verso.

The Salve Regina is traditionally sung at Compline in the time from the Saturday before Trinity Sunday until the Friday before the first Sunday of Advent. It is also the final prayer of the Rosary. Its most-often performed version is one that was used in the 12th century at the Abbey Cluny. It became part of the blessing said for ships about to head out to sea, making it a favourite of sailors. Many composers have set the words to music, including Vivaldi, Handel, Schubert and Poulenc. Excellent condition, retaining all of its original sparkling illuminations of gold and bright colours. It is unconditionally guaranteed genuine.

Size: approx.70x50 mm. Archivaly mounted. Item No. MBH151

**\$625 AUD**

Further details & photos and text translation:

[http://litterascripta.com.au/index.php?main\\_page=product\\_info&cPath=1\\_3&products\\_id=685](http://litterascripta.com.au/index.php?main_page=product_info&cPath=1_3&products_id=685)

## LITURGICAL CHANT. ACCOMPLISHED PENWORK INITIALS.

Spain, c. 1575.  
Verso: Eight lines of music written on parchment in square and diamond shaped neumes on 5-line staves with a key signature. The text is written in a Gothic bookhand. Rubrics in red. The melismas are indicated in red. Two initials 'P' and 'G' in blue and red with exceptionally fine penwork.



Recto: As Verso, with another decorated initial 'P'. Some later notations in the margin.  
The text on Verso includes the antiphon:

Per signum crucis de inimicis nostris libera nos, Deus noster. alleluia, alleluia.

(By the sign of the cross deliver us from our enemies, O our god. Alleluia, alleluia.)

Very good condition. The inside, top and bottom margins are irregular, but otherwise the leaf displays clear music and text and particularly fine decorated initials.

Leaf: approx. 500 x 380 mm. Archivaly mounted. Item No: MMU058

**\$235 AUD**

Further details & photos:

[http://litterascripta.com.au/index.php?main\\_page=product\\_info&cPath=1\\_6&products\\_id=686](http://litterascripta.com.au/index.php?main_page=product_info&cPath=1_6&products_id=686)



**SUPERB ILLUMINATIONS.  
ITALIAN LECTERN MISSAL LEAF,  
C. 1480.**

A very large & magnificently illuminated manuscript leaf celebrating Candlemas.

The eight-line historiated initial 'S' is the focus of this leaf. On a burnished gold ground outlined in black the letter 'S' is formed from red petals and green acanthus leaves which scroll into the left margin and extend into the centre to curl around the bar border. The sophistication of the design of the initial is contrasted with the simplicity - even naïvety - of the scene enclosed within the initial. Three groups of stylised clouds - possibly representing the Trinity - float in an idyllic sky as Mary and Joseph kneel on grass sprinkled with blue and red flowers, and bathe the Child before bringing the 40-day old infant to Simeon for his blessing. The simple scene possesses great charm and innocence. The figures of the smiling baby and Mary and Joseph's expressions of reverence and humility are highly detailed. Grey-haired and bearded Joseph is depicted in a simple pink robe. Mary, like her son, has flaxen hair and wears a magenta and gold robe under a green-lined blue cloak. The naked child, unwrapped from his swaddling clothes, raises his hands in blessing. All three figures have haloes in burnished gold.

Very good condition. Size 460x340 mm. Item No. MMI010

**\$7,250 AUD**

Detail photo of the leaf.

For a detailed condition report, further details, photos and text translation see:

[http://litterascripta.com.au/index.php?main\\_page=product\\_info&cPath=1\\_5&products\\_id=313T](http://litterascripta.com.au/index.php?main_page=product_info&cPath=1_5&products_id=313T)



# Ancanthe

NEW SOUTH WALES

Ancanthe

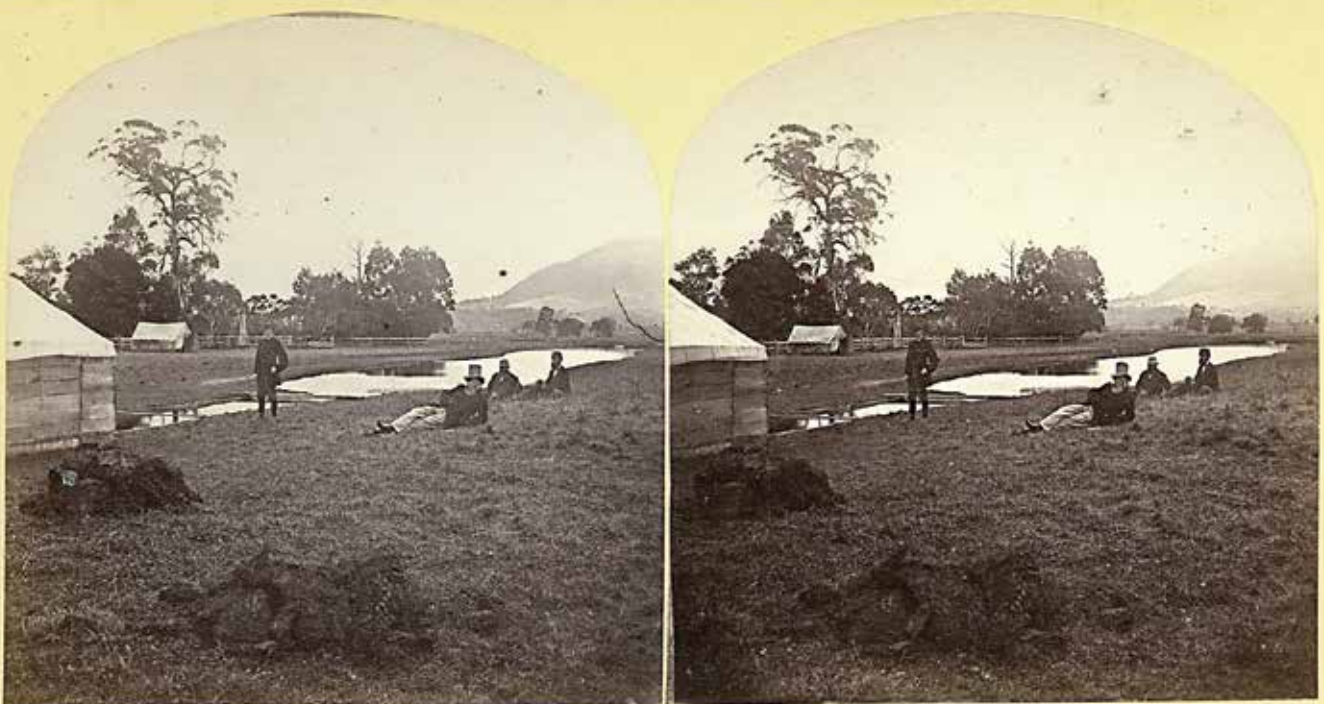
Jane Lennon

0400 103 316

ancanthe@bigpond.com

Viewing of items by arrangement

■ Australiana. Historical photographs, manuscripts, postcards, ephemera, paintings, prints & realia.



**SAMUEL CLIFFORD (1827-1890)**

**'THE SALMON PONDS, NEAR NEW NORFOLK' ; C. 1868**

Albumen paper photograph, stereocard format, Ink ms title on label to verso printed with 'VIEWS IN TASMANIA' & 'S. CLIFFORD, PHOTOGRAPHER, HOBART TOWN'. Ea. image. c. 7.3 x 7.0 cm on yellow cardboard mount, 8.6 x 17.4 cm. Good condition; a few light marks, some fading to background; edge & cnr wear & fading to mount. Cf: Binocular version of the same view, 'Salmon Ponds nr. New Norfolk', 1868, W.L. Crowther Library, State Library of Tasmania.

THE SALMON PONDS were set up by the Government on the banks of the Derwent and supplied by water from the Plenty River, the salmon being reared from ova imported from England; in 1869 the first pond held about 90 brown trout. The *Illustrated Australian News* (6 Dec 1869) presented views of the Salmon Ponds after Clifford's photographs. The land was leased by the Government from the Read family.

**\$650 AUD**





## **RICHARDS & CO.**

### ***THE CAPTURERS OF N.S.W. & VICTORIAN ROBBER CAPTAIN MOONLITE & HIS GANG OF BUSHRANGERS, 1879***

Albumen paper photograph, 10.8 x 16.85cm. Photographer's imprint & 'Registered, December 4th 1879'. Some stains fading, corner losses & bends; soiling & stains, minor pitting; mount has corner bend, edge & corner wear; scrapes to verso.

Captain Moonlite (Andrew George Scott [1842-1880]) robbed the London Chartered Bank at Egerton near Ballarat, Victoria, in May 1869. He evaded capture but in 1870, after passing bad cheques and fraudulently purchasing a yacht in Sydney, he was confined in Maitland Gaol. In April 1872 he was imprisoned in Ballarat Gaol for the Egerton robbery. After escaping he was sentenced to ten years hard labour.

Freed from Pentridge Prison, Victoria, in 1879, in November Scott held up a sheep station at Wantabadgery, NSW. Retreating to a nearby homestead he and his gang continued the shoot-out with Senior-Sergeant Carroll and Constables Johns, Rowe, Hedley, and Williamson from Gundagai, Constable Gorman, Barry, and Bowen from Wagga, and Sergeant Cassin of Adelong. Constable Wiles, one of Moonlite's hostages, escaped and joined them. Scott shot dead Constable Bowen; James Nesbitt, who was apparently Scott's lover, and another gang member were also killed.

The press described Scott as 'of commanding presence', highly educated', and '[b]rave to the verge of recklessness', with 'gentlemanly' manners and 'a certain air of chivalrous dash' (Gundagai Times 21 Nov 1879). He and Tom Rogan were hanged on 20 January 1880. Scott was buried at Rookwood Cemetery, but was reinterred in 1995 at Gundagai, nearby Nesbitt's grave.

At the time of taking the photograph, Richards & Co. of Sydney, were official photographers to the Sydney International Exhibition.

**\$2,650 AUD**





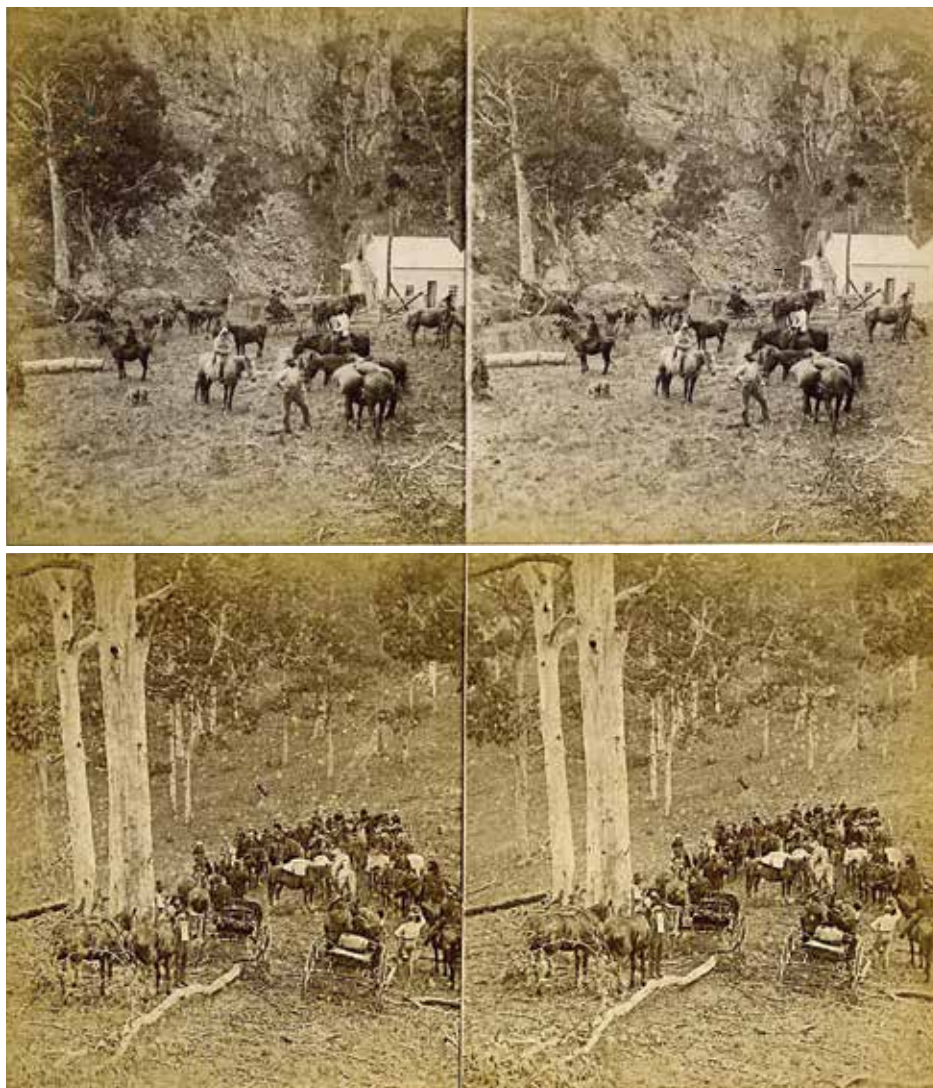
## **BOURKE STREET ENTRANCE OF THE ROYAL ARCADE, MELBOURNE, C.1870S**

Albumen paper photograph, stereocard, 8.9 x c.17.7cm. Wet stamp to right side of mount: 'Royal Arcade Melbourne'. Fading; small over-exposed area to left-hand side (left foreground); mount has chipped edges, corner bend lower left & corner bruises. Verso has stained & unevenly cut pasted-down printed stereoscope 'Savages of the Andaman Islands' (taken from a newspaper).

Groups of women and some men peer into shop windows and stroll through the Royal Arcade which opened in May 1870. Designed by Charles Webb, it had a 66-foot frontage to Bourke Street and was approached through an archway, with the shops running through to Little Collins Street. *The Argus* of 3 May 1870 reported that the arcade 'is 169ft in length by 22ft. in width. The roof, which is supported by light ornamental cast-iron trusses is of glass, with ... an arched skylight protected by iron which runs down the centre'. There were 11 'elegantly fitted up' shops on one side and 13 on the other, each with 'a frontage of nearly 14ft. by a depth of 21ft ... [F]acing Little Collins Street, there are two or three shops of larger dimensions'.

Retailers included watchmaker and jeweller Thomas Gaunt, Miss Mackay's Parisian millinery depot, the Original Scotch Pie Shop, and the Old Curiosity Shop, which sold opossum rugs, furs and 'native curiosities'. G. W. Perry, who became insolvent in mid-1871, and Thomas Foster Chuck, had photography studios in the arcade, so perhaps one of them took the photograph.

**\$450 AUD**



## **CHARLES KERRY'S PHOTOGRAPHIC EXCURSION TO THE YARRANGOBILLY CAVES, NSW, IN 1891**

Two albumen paper stereographs, each 10.1 x 17.7 cm (lhs 9.1 x 7.8; rhs 9.1 x 8.3 cm). Printed to verso: "Peeps in Sunny New South Wales."/ STEREOSCOPIC SERIES. COPYRIGHT/ Photographed & Published by/ KERRY & CO. (late Kerry and Jones/... 308 GEORGE ST., SYDNEY, N. S. W.' Stains & marks; 2nd view with ink inscription. u.l recto: 'Y.'

CHARLES KERRY, the photographer, was influential in the exploration and opening up for tourism of the Yarrangobilly Caves which became the most popular tourist resort in NSW in the late 19th century. In early March 1891 Kerry, with a representative of Cook & Sons, the tourist agency, and the sub-editor of the *Illustrated Sydney News*, travelled between Gundagai and Cooma. At Tumut they were joined by E.G. Brown and two friends. The first photograph documents the group's arrival at the Yarrangobilly Cave House. Brown's four-horse drawn buggy is on the left; the buggy on the right was supplied by Cook & Sons. The party discovered the 'Jersey' cave, named after the governor, with Kerry being the first to enter. The second photograph shows the returning party two miles from the Cave House at the 'Gap' encountering a group of 25 tourists from Adaminaby who were travelling to the Caves. According to the *Illustrated Sydney News* of 11 April 1891, 'knowing there were too many of them to find accommodation at the cave-house [they] had come prepared for all emergencies, and had brought with them provisions, tents, and all the necessary impediments for camping out.'

**\$875 AUD PAIR**



**AUSTRALIAN CHAMPION GOLFER JOE KIRKWOOD WITH PRIME MINISTERS BILLY HUGHES & JOE SCULLIN, 1930**

2 silver gelatin photographs, c.25 x 35.2cm in original frames. Partial remains of brown paper backings each have semi-legible wet stamp (presumed to be that of the framer): '24 Belgrave St, Manly'. Slight foxing.

Left to right: Walter Hagen, W.M. Hughes, James Scullin, Joe Kirkwood.

Sydney-born Joe Kirkwood (1897-1970) worked as a ten-year-old on a sheep station and made golf clubs from saplings and snakeskin in his spare time. After winning the Australian Open in 1920 he forged an international career. From 1924 he toured the world with famous American golfer Walter Hagen.

In Canberra, on 1 April 1930, former Prime Minister Billy Hughes ushered the duo in to a meeting with then Prime Minister James Scullin. Hughes hoped that the many local players who had descended upon Canberra would learn from their visit: 'However, Australia could teach them "Two-up".' (*Canberra Times* 2 Apr 1930). That afternoon Hagan defeated Kirkwood who then demonstrated trick shots. When Kirkwood revisited Canberra in 1934, Billy Hughes, 'whose love of golf is well known, applauded Kirkwood uproariously during the exhibition of trick shots at the conclusion of the match.'

During his career Kirkwood was said to have scored 29 holes-in-one, two of them in the same round. He was elected to the American Golf Hall of Fame at Foxburg, Pennsylvania, and the annual Kirkwood Cup is awarded to the winner of the Australian PGA Championship.

**\$1,850 AUD PAIR**





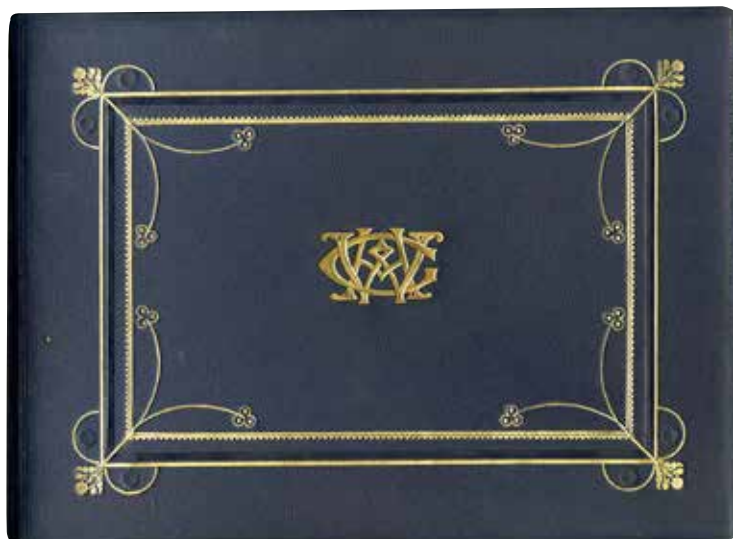
**A HANDSOME ILLUMINATED ADDRESS BY JOHN SANDS, SYDNEY,  
FOR G.H. WATSON, MANAGER OF THE E. S. & A. BANK, MOSMAN**

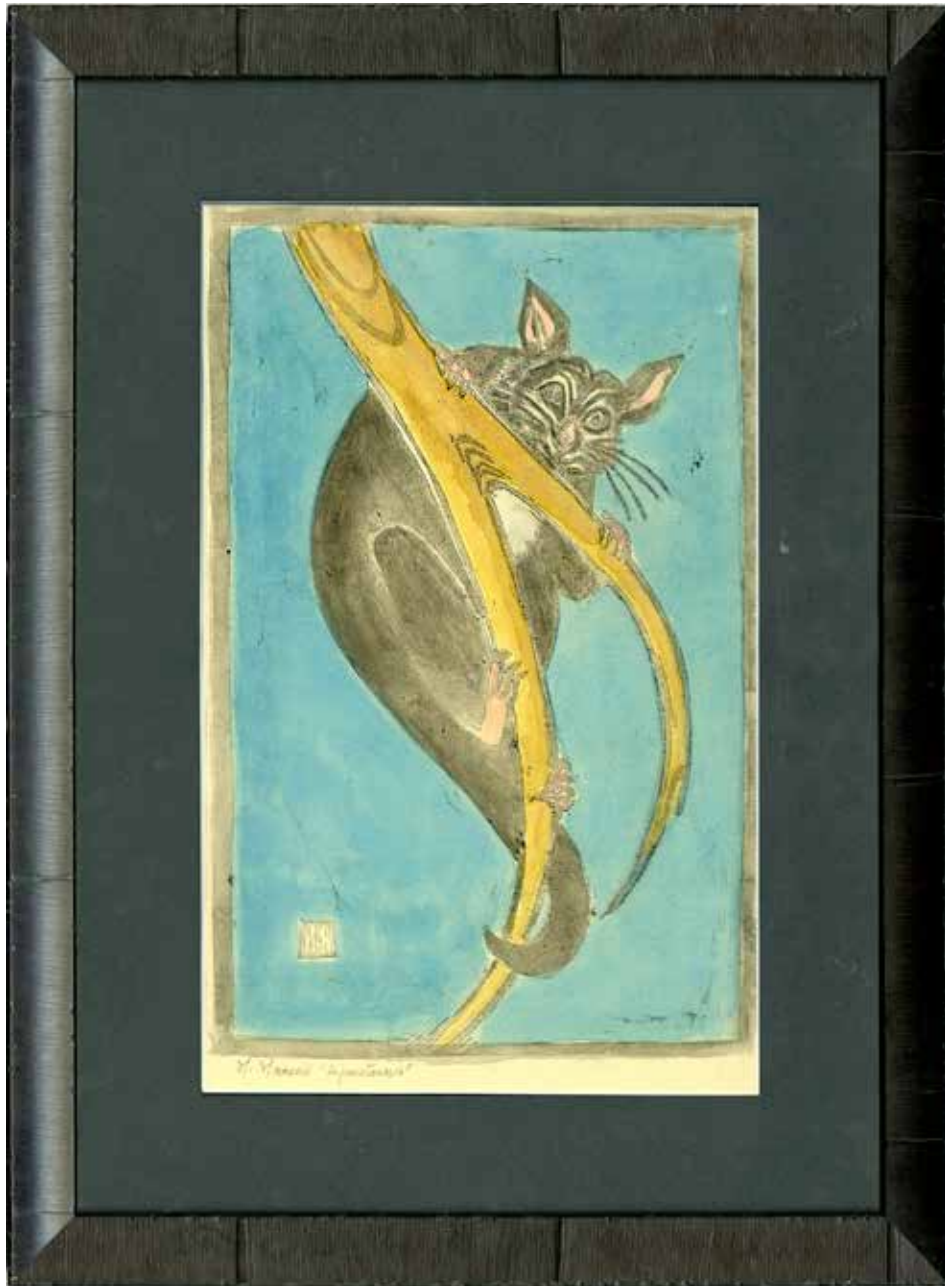
Watercolour & gouache, dated 5 Sep. 1925, 8pp (4 blank), 26.5 x 35.4 x c.2.2cm. Bound in navy leather with gilded decoration to cover & inside edges. Pasted down silver gelatin photograph of G. H. Watson (8.4 x 5.1cm) inside. Cream watered taffeta endpapers & page mounts. Good condition, with some age marks to the taffeta & some light marks to the cover. Original blue cardboard box is worn, stained, faded & abraded with a corner tear to the lid.

John Sands, stationers and publishers, were famous for their finely painted illuminated addresses. Mostly executed by anonymous artists, they typically featured Australian flora and were personalised with landscapes and architectural views. Illuminated addresses from the firm were presented to Governors, Governors-General, and other dignitaries. The address incorporates a painted view of 'The English Scottish & Australian Bank' at Mosman, along with wattle, flannel flowers and other wildflower decorations. Signed by the Mayor & other civic officials, the two pages of signatures also include those of members of the Balmoral Beach Club, and of such firms as Bridgman & Co., Cooney Brothers, and Griffiths & Co.

A silver gelatin photograph of the recipient, George Harrison Watson, is pasted inside. Watson died at his home in Awaba Street, Mosman, in 1930. His obituary noted that he had been 'well-known as the manager of the E.S.&A. Bank, Jamberoo, forty years ago.' *Kiama Reporter & Illawarra Journal* 4 Jun 1930). Before coming to Mosman, he had been manager of the bank's Rozelle (Balmain) Branch.

**\$1,250 AUD**





**MARGUERITE MAHOOD**  
**'INQUISITIVENESS'**

Hand coloured linocut, signed & titled in lower margin & with 'MM' monogram lower left. 37 x 24 cm (sight); 55 x 41 cm (frame). Some edge chipping to frame.

Marguerite Mahood (1901-1989) studied drawing at the National Gallery School, Melbourne, in 1916-20. She was a cartoonist, illustrator, and writer and exhibited pottery from the 1930s. She made linocuts from the 1920s onwards and exhibited linocuts of animals with the Melbourne Society of Women Painters in the 1950s.

**\$3,350 AUD**



**MARGUERITE MAHOOD (1901-1989),  
*CONCENTRATION***

Black & white linocut, hand-coloured. 29 x 25 cm; mount 49 x 43 cm; in modern frame 52 x 46 cm. Unsigned, but with signed declaration of 27 March 2010 to verso by M T H Mahood confirming the work as being by his mother Marguerite Mahood & stating the title. Minor cockling. Provenance: Martin Thomas Henry Mahood, by descent; thence Marvin Hurnall, Melbourne (item 46 in Hurnall's Autumn 2010 catalogue).

**\$2,250 AUD**





***PANORAMIC PHOTOGRAPH OF THE BURRA CHEER UP GIRLS DURING WORLD WAR I***

Silver gelatin photograph in two sections, 15.0 x 37.0 cm (left side, 17.2 & right 19.6 cm wide), on mount 27.5 x 52.0 cm. Some loss of contrast; crumples to mount.

The Burra Cheer Up Society was formed in 1915 as a branch of the Adelaide parent society which supported soldiers leaving for the front. The Society farewelled soldiers, held socials, raised funds, supplied food to the local camps and nursed and cared for wounded returned soldiers. On 4 November 1915 a 'Cheer Up Button Day' was held with stalls attended by the Cheer Up women and wounded soldiers. In the afternoon a 'Cheer Up Hut' was opened in the city and about forty of the Cheer Up Girls from the Burra brought their own horses and paraded them through the streets, and escorted the governor to the hut.

**\$650 AUD**



**ALBUM OF EDWARDIAN & WORLD WAR I SHEET MUSIC, MOST WITH AUSTRALIAN IMPRINTS**

Album of 31 music scores, 221pp, 34.6 x 26.5cm, bound in black limp Morocco. Most have colour lithographed covers. Some marks & wear to cover including minor abrading, bend to corner of back cover, & edge tears, repair to upper spine; some page wear, bends & occasional tears & repairs.

Many of the scores are for pantomimes produced by J. C. Williamson's in Australia, with a number incorporating printed photographs of Australian actors from studios such as Talma and Monte Luke.

**\$485 AUD**





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## **[FREEMASONRY]**

***THE FREEMASONS MAGAZINE AND  
MASONIC MIRROR. VOLUME VIII-IX  
(NEW SERIES) JANUARY TO JUNE,  
1863; JULY TO DECEMBER, 1863***

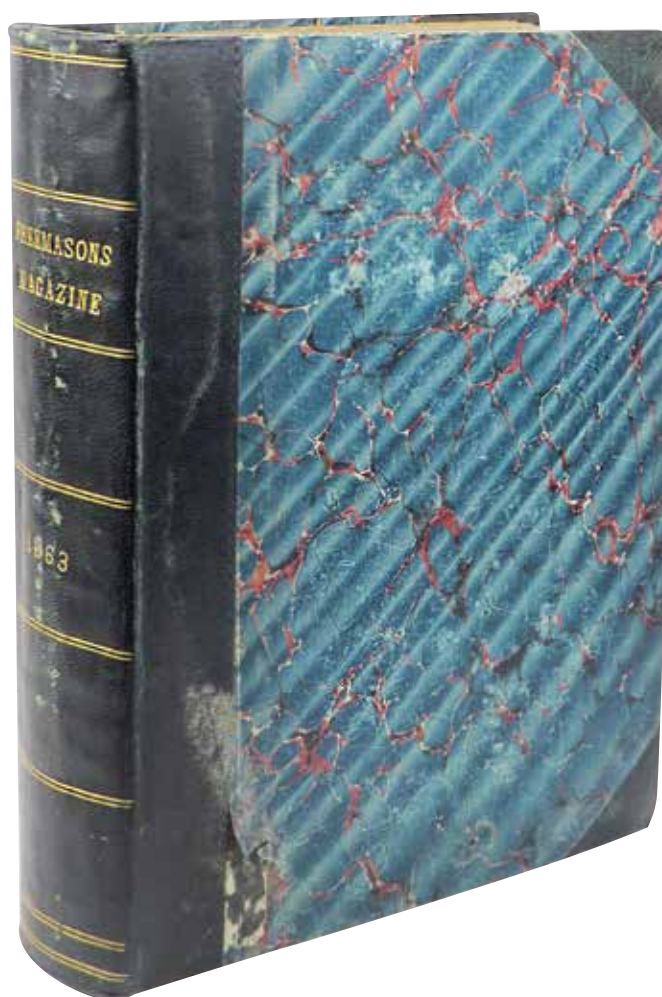
London: Published for the Proprietor, Bro.  
Wm. Smith, at the Office: 1863

G+. Some old mould stains to lower margins of endpapers. Chip to marbled paper at corner of front board.; Two volumes bound in one, making up the complete year for 1863. Volume VIII: (i)-vii [1 (blank)] 1-520 pages; Volume IX: [i-iii] v [1] vi-vii [2 (blank)] i-ii [2 (blank)] iii-iv [1 (blank)] 1-496 pages. Half leather and marbled boards. Page dimensions: 283 x 200mm. Text in double columns. Page edges sprinkled red.

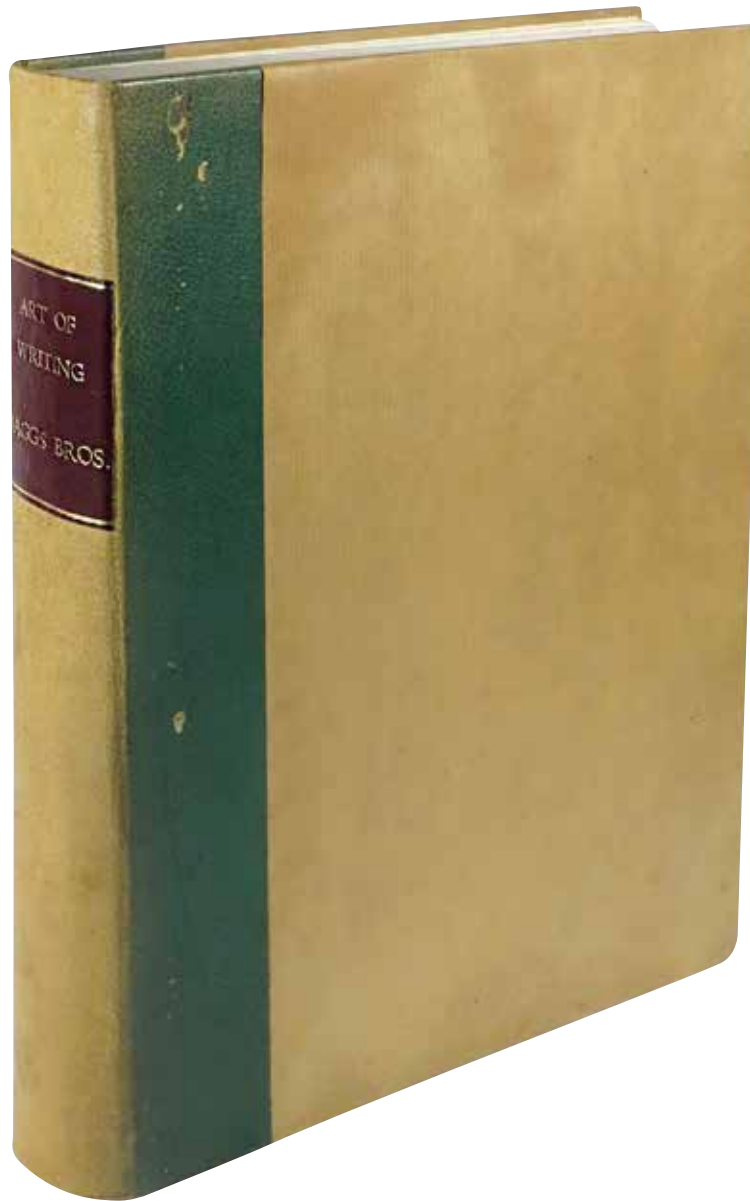
Contents includes: Masonic Notes and Queries; Freemasonry in France (page 269); Alchemy and Rosicrucianism (page 407); Royal Arch; Reports from Metropolitan and Provincial lodges; Ancient and Accepted Rite; Knights Templar (Vol. IX, page 327); Reports from lodges in Australia, India, South Africa; Correspondence; Cycloplan Remains Near Rome (Vol. IX, page 373).

**NZ\$235**

Further details & photos: <https://www.renaissancebooks.co.nz/product/28361>







**[MAGGS BROS.]**

***THE ART OF WRITING 2800 B.C. TO 1930 A.D. [CATALOGUE 542]***

London: Maggs Brothers, [1930]

VG-. Spine leather faded from green to beige. Some small abrasions/chips to leather on front board.

[1-2 (title)], 1-510, (511), [1-3 (Index)] pages + frontispiece "Seated Figure of Gudea, Governor of Lagash". Bound into papered boards with green quarter leather spine. Red leather lettering piece on spine. Original printed card wrappers (front and rear) bound in. Page dimensions: 262 x 191mm. Bookseller catalogue. 290 items, all illustrated and priced. Title continues: "Illustrated in a collection of original documents written on vellum, paper[,] papyrus, silk, linen, bamboo, or inscribed on clay, marble[,] steatite, jasper, haematite[,] matrix of emerald and chalcedony - exhibiting forty styles of scripts in the languages of Europe, Asia and Africa".

**NZ\$185**

Further details & photos: <https://www.renaissancebooks.co.nz/product/28364>



**MARRYAT, CAPTAIN & G. B. RICHARDSON**

**THE UNIVERSAL CODE OF SIGNALS FOR THE MERCANTILE MARINE OF ALL NATIONS**

London: Richardson & Company, 1866

Fair. Lacking half-title leaf. Rebound with later plasticised green cloth over spine and corners. Later endpapers. Lacking the half-title leaf. Front board with dampstain to corner. Boards rubbed and worn. Heavy rubbing and loss of cloth along lower edges of boards. Inner column of flags on Plate I partially obscured at gutter.

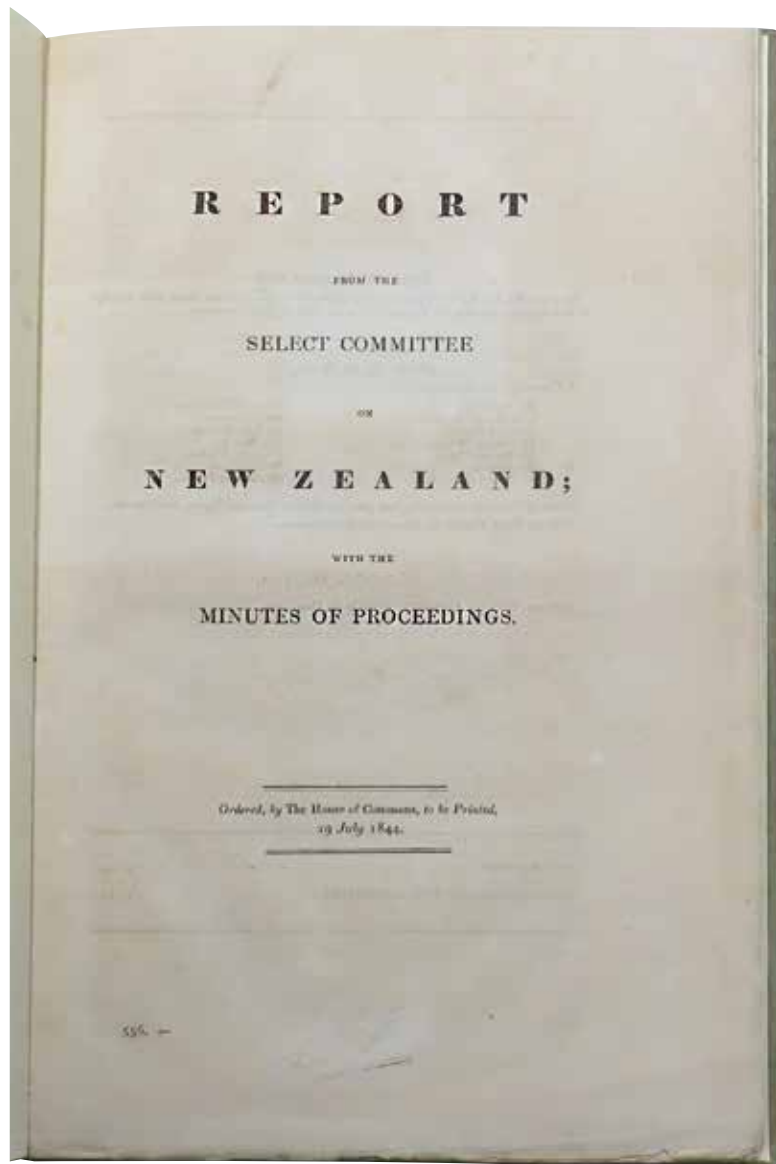
8 colour plate leaves. Plates numbered I-VII, with Plate V being a double page plate. Also some other tipped in colour illustrations of flags. The 7 numbered plates do not appear in numerical order, see link below for fuller description. Original cloth boards with later spine and corners.

**NZ\$295**

Further details & photos: <https://www.renaissancebooks.co.nz/product/28347>

**[NEW ZEALAND - BRITISH  
PARLIAMENTARY PAPER]  
REPORT FROM THE SELECT  
COMMITTEE ON NEW ZEALAND;  
WITH THE MINUTES OF  
PROCEEDINGS.**

London: House of Commons, 1844



VG. Bound in later khaki cloth boards with gilt-titled green lettering piece on spine. 30, [2] pages + slip facing page 2 "It is requested that this printed copy of the Report may be substituted for that delivered generally to Members on the 10th of August. [. . .]" Page dimensions: 338 x 209mm. Number #556 on title.

The "Report" is on pages 3-14, with 19 Resolutions on page 12-14. "The report as a whole is very favourable to the Co. [New Zealand Company], although it admits that their conduct in sending settlers in defiance of the Crown was irregular and improper." - Adam et al., p. 71. [Reference: Adam, Ewing & Munro, "Guide to the Principal Parliamentary Papers relating to the Dominions 1812-1911" (Edinburgh: Oliver and Boyd, 1913, page 71]

**NZ\$270**

Further details & photos: <https://www.renaissancebooks.co.nz/product/28356>





**OLDS, PETER; ILLUSTRATIONS BY KATHRYN MADILL**  
***SKEW-WHIFF***

[Dunedin]: Otakou Press, 2011

Near fine.

This copy is number 77 of an edition of 100 numbered copies. Signed on the limitation page by Peter Olds, Kathryn Madill, and John Denny. [28] pages. Page dimensions: 334 x 240mm. Yellow card covers with printed dust-jacket. Designed by John Denny, Kathryn Madill and Peter Olds. Hand-set type. Printed on 220 gsm Fabriano Rosaspina paper. Dunedin, New Zealand poetry. Includes street graffiti.

**NZ\$335**

Further details & photos: <https://www.renaissancebooks.co.nz/product/28349>



**PLUTARCH; EDITED BY GOTTFRIED HEINRICH SCHAEFER (1764-1840)**  
***VITAE PARALLELAE [PARALLEL LIVES]***

Lipsiae [Leipzig], Caroli Tauchnitz, 1812-14

Good. Bindings worn with splits to joints and some losses and splits to spines. Moderate foxing. Adhesive flap from an envelope adhering and obscuring the title page to volume two.

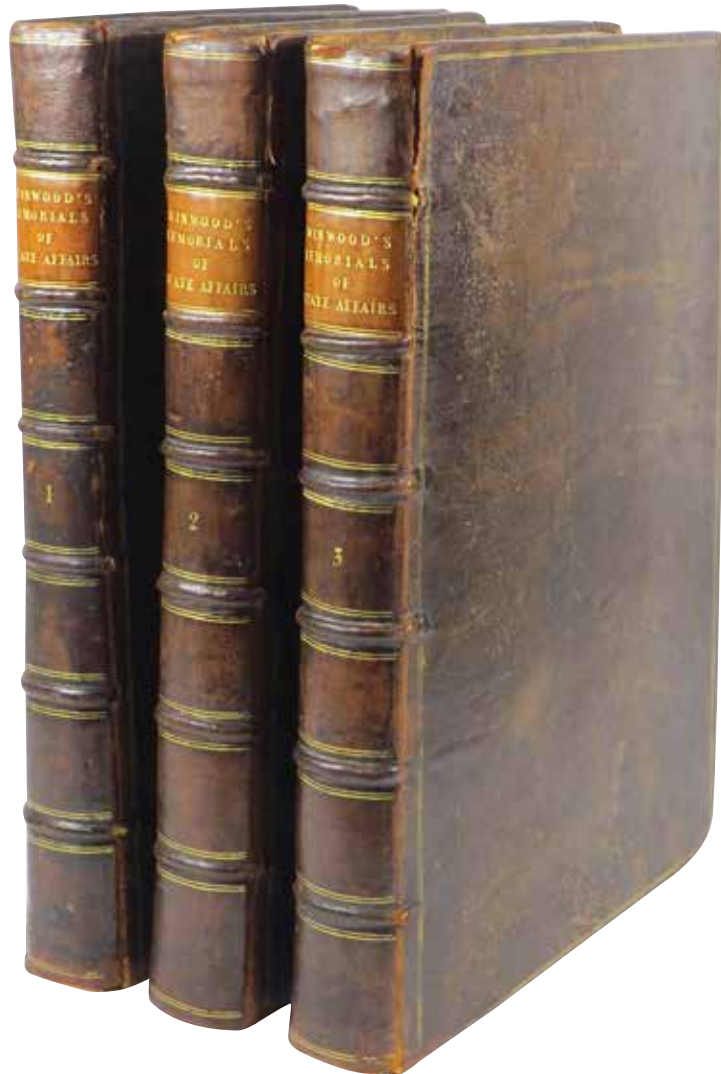
Nine volumes bound in five. 276; 304; 294; 299; 284; 272; 286; 367; 251 pages. Complete. 19th century marbled papered boards with cloth spines. Hand-titled paper labels on spines. Page dimensions: 128 x 88mm. Title pages in Latin. Main text in Greek. Imprint dates are 1812 for volumes 1-4; 1813 for volume 5; 1814 for volumes 6-9.

**NZ\$235**

Further details & photos: <https://www.renaissancebooks.co.nz/product/28363>

## RENAISSANCE BOOKS

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**SAWYER, EDMUND (EDITOR); CONTRIBUTORS INCLUDE SIR HENRY NEVILLE (1564-1615)**  
**MEMORIALS OF AFFAIRS OF STATE IN THE REIGNS OF Q. ELIZABETH AND K. JAMES I.**  
*Collected (chiefly) from the Original Papers of the Right Honourable Sir Ralph Winwood, KT.*  
*Sometime one of the Principal Secretaries of State.*

London: Printed by W. B. for T. Ward, in the Inner-Temple-Lane, 1725

Near very good. Some splitting to leather at ends of joints. Boards rubbed. Overall a nice set.

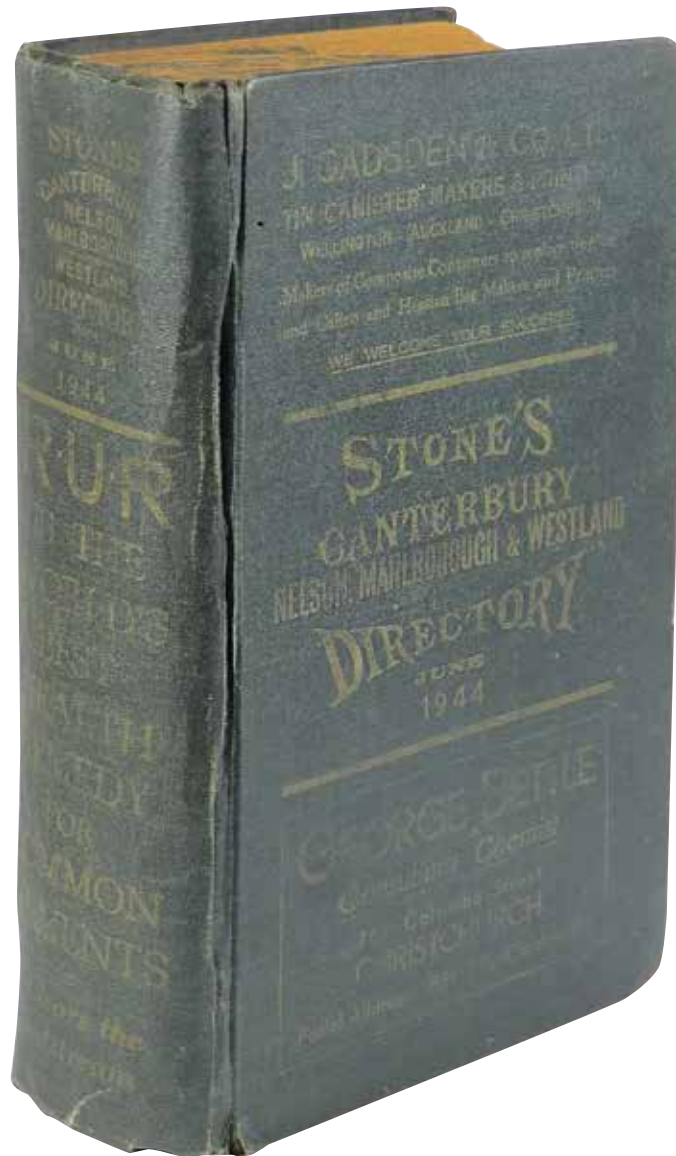
Provenance: Ex libris Thomas Percival Esquire, engraved bookplate with horse on a scroll surrounded by books.

Three volumes (complete). Volume One with portrait frontispiece of Sir Ralph Winwood. Folio. Contemporary full calf boards. Page dimensions: 338 x 213mm. These volumes include much correspondence from Sir Henry Neville (1564-1615) who was England's ambassador to France 1599-1600. Neville was imprisoned in the Tower of London in 1601 for his association with the Essex Rebellion. In recent years Sir Henry Neville has emerged as a possible alternative authorship candidate for the works of William Shakespeare. See e.g. Casson, John & William D. Rubinstein, "Sir Henry Neville was Shakespeare - The Evidence" (The Hill, Stroud, Gloucestershire: Amberley Publishing, 2016).

**NZ\$6,750**

Further details & photos: <https://www.renaissancebooks.co.nz/product/28358>





**[STONE'S DIRECTORY]**

**STONE'S CANTERBURY, NELSON, MARLBOROUGH AND WESTLAND DIRECTORY** - Published June 1944.

Dunedin: Stone, Son & Co., 1944

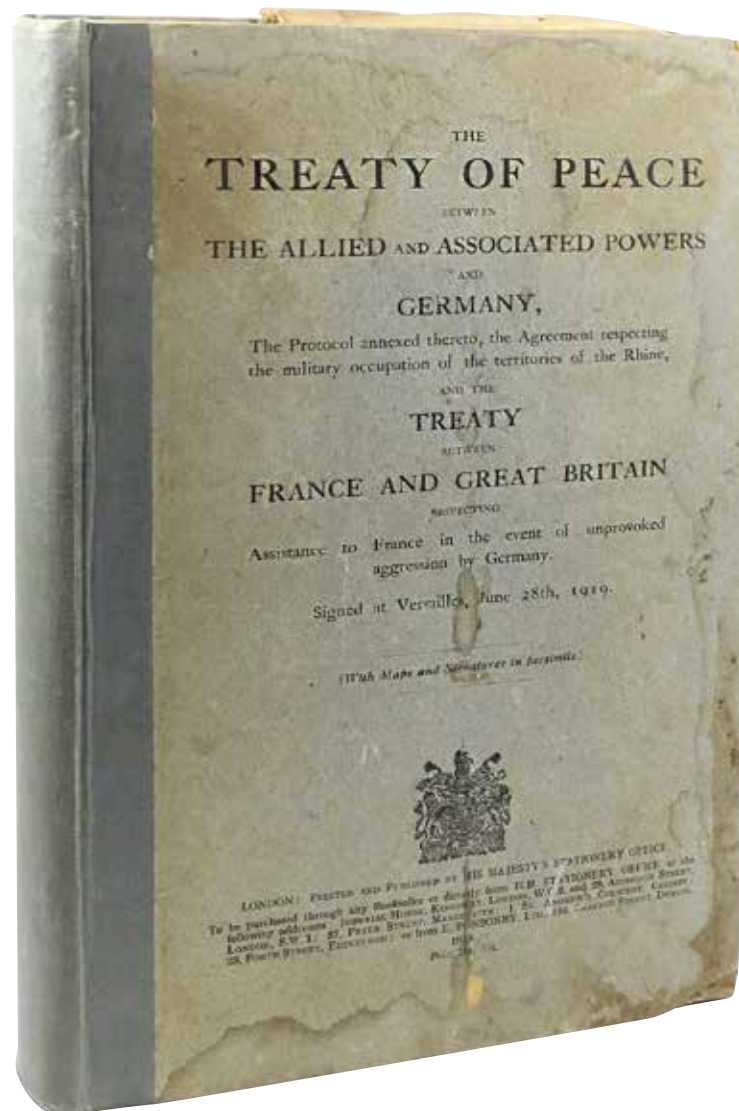
Near very good. Some fraying to cloth at ends of spine. Splitting to gutters at endpapers. Foxing. Some insect wormholes in rear board and last 2 leaves.

"Forty-Third Year of Publication." ix, [1], 1393, [1] pages. Green cloth boards. Page dimensions: 247 x 142mm. Surnames are arranged both alphabetically, and by street and town location. A useful resource for family history research.

**NZ\$220**

Further details & photos:

<https://www.renaissancebooks.co.nz/product/28360>



## [WORLD WAR ONE]

### *The Treaty of Peace between The Allied and Associated Powers and Germany*

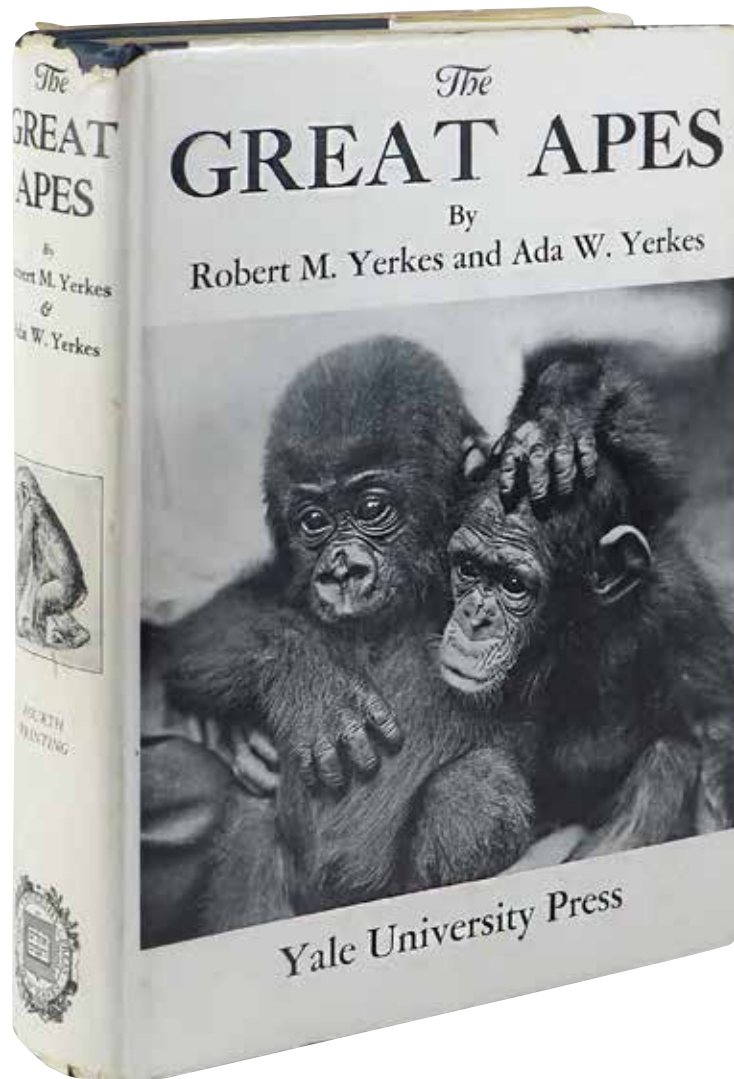
London: His Majesty's Stationery Office, 1919

Good plus. Ex-public library, with rubber stamps "Nevis Public Library. Knock to lower corner of front board. Dampstains to margins of front board. Some tears along folds of the folding maps.

i-vii [x 2, French and English], 1-213 [x 2, French and English], 1-2, 1-6 [x 2, French and English], 1-6 [x 2, French and English] + 9 plate leaves of facsimile signatures + 5 large folding maps in pocket at rear. Printed papered boards with blue-grey cloth spine. Page dimensions: 327 x 209mm. Text in French and English on facing pages. Title continues: "The Protocol annexed thereto, the Agreement respecting the military occupation of the territories of the Rhine, and the Treaty between France and Great Britain respecting Assistance to France in the event of unprovoked aggression by Germany. Signed at Versaille, June 28th, 1919. [With Maps and Signatures in Facsimile.]" The five maps are titled: No. 1 Allemagne Est; No. 1 Allemagne Ouest; No. 2 Saar Basin; No. 3 Danzig; No. 4 Schleswig.

**NZ\$235**

Further details & photos: <https://www.renaissancebooks.co.nz/product/28362>



**YERKES, ROBERT M. & ADA W. YERKES**  
***THE GREAT APES - A STUDY OF ANTHROPOID LIFE***

New Haven: Yale University Press, (1953). 4th printing. Near very good in near very good dust-jacket. Some creasing to spine. Previous owner's name. Small loss at head and tail of dust-jacket spine and corners of dust-jacket. Dust-jacket protected in archival mylar cover.

1953 fourth printing of a title first published in 1929. Uncommon in dust-jacket. xix, [1], 652, [4 (blank)] pages. Blue cloth boards with gilt lettering on spine. Page dimensions: 259 x 180mm. Illustrated. Text in double columns.

"It will stand for a long time as the basic work of reference for anyone interested in the biology of the primates." - Quarterly Review of Biology, quoted on front flap of dust-jacket. "The work is based on prolonged study of the animals themselves and on intimate acquaintance with the entire relevant literature. Gorilla, chimpanzee, and orangoutan, and also the less well-known and smaller gibbon and simang, are considered from the point of view of the history of human knowledge and behavioral characteristics." - from dust-jacket blurb.

**NZ\$165**

Further details & photos: <https://www.renaissancebooks.co.nz/product/28348>



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**BULLER, SIR WALTER LAWRY**  
***A HISTORY OF THE BIRDS OF***  
***NEW ZEALAND***

London: Published for the subscribers by the Author, 1888. Second Edition. Two volumes imperial quarto : pp lxxiv, 250, 6; xv, 359 : 50 plates (48 colour) by Kuelemans : all edges gilt : original boards with bird designs in gilt to top boards : sympathetically re-backed in green calf with five raised bands : gilt lettering and leaf motifs to spines : INSCRIBED by Buller, "Captain Fairchild, with best wishes of the Author, W. Buller, May 24, 1891".

Significant foxing to the title page of volume one and decreasing by degrees throughout the Introduction, the rest of both volumes, including plates, are quite clean; barely perceptible water mark to the upper fore edge of volume two, plus a scrape to top panel of spine; some light marks to the boards. [Sitwell, p.85] Very good.

Limited to 1000 copies for subscribers only, Buller's second edition was larger, revised, and with many more plates than the original published in 1873. Issued in 13 parts, it incorporated advances made both in ornithological science and colour printing.

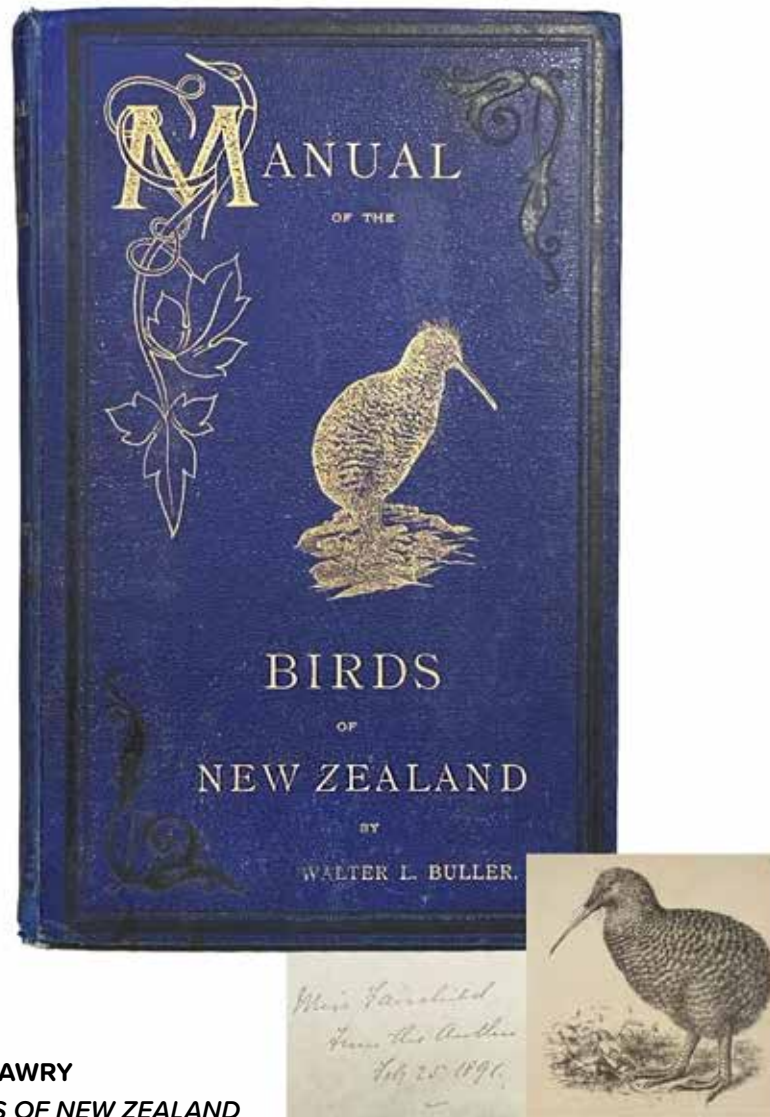
Captain John Fairchild (1834-1898) was a master mariner and notable figure in the history of New Zealand. (# 2115)

**\$15,000 AUD**

Further details & photos:

<https://www.archivesfinebooks.com.au/pages/books/2115/sir-walter-lawry-buller/a-history-of-the-birds-of-new-zealand>





**BULLER, SIR WALTER LAWRY**  
**MANUAL OF THE BIRDS OF NEW ZEALAND**

New Zealand: George Didsbury, Government Printer, 1882. First Edition. Octavo : vii (ix) 107 (108, Author's advertisement), iii (List of publications of the Colonial Museum and Geological Survey Department of New Zealand) : 39 plates (including IA and XIVA) as called for at p. iv : dark brown eps : original blue cloth covered boards : double border in black to top boards with illustration of Kiwi bird and lettering in gilt plus gilt decoration to the letter 'M' in 'Manual' : black head and foot bands and gilt lettering to spine : INSCRIBED by the author to Miss Fairchild and dated Feb. 25, 1891.

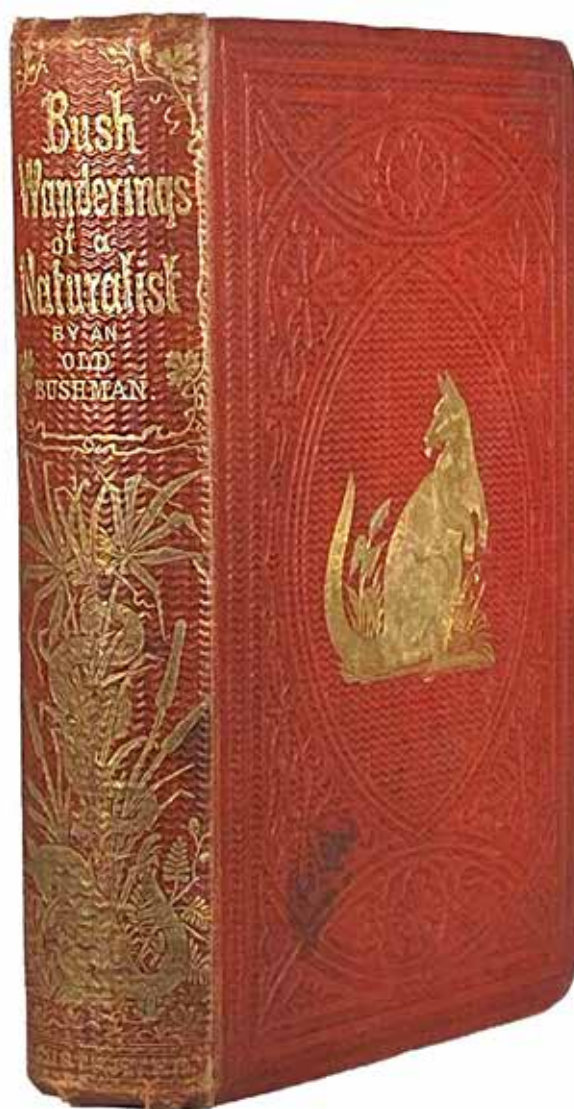
Head of spine pushed and tail is abraded; corners pushed; light foxing to the verso of the frontis; occasional fox mark thereafter; soil mark to the edge of plate xxvi; expert repair to the front eps along the gutter. [Sitwell, p.85] Very good. Original cloth.

Miss Fairchild was the daughter of Captain John Fairchild (1864-1898), a master mariner who lived in New Zealand and was killed in a tragic accident on board the Tutanekai in 1898. (#2116)

**\$850 AUD**

Further details & photos:

<https://www.archivesfinebooks.com.au/pages/books/2116/sir-walter-lawry-buller/manual-of-the-birds-of-new-zealand>



**WHEELWRIGHT, HORACE W.**

***BUSH WANDERINGS OF A NATURALIST; OR, NOTES ON THE FIELD SPORTS AND FAUNA OF AUSTRALIA FELIX. BY AN OLD BUSHMAN.***

London: Routledge, Warne and Routledge, 1862. New Edition, with illustrations. Small octavo : pp.xvi, 272, 32 (advertisements) : frontis (Wombat) + 15 full page b&w plates : original endpapers : original blind embossed boards with gilt kangaroo on top boards and short tile in gilt to spine.

Dark mark (20mmx150mm) to top board under and to the left of the kangaroo; smaller dark smudge to lower spine at the joint; head and tail of spine tender; corners bumped; gilt is bright; occasional light foxing and finger mark; gift inscription to fep dated 1862; previous bookseller price and comment in pencil ("Nice copy") to same. [Ferguson 18445] Good.

A handbook for the rambler, *Bush Wanderings of a Naturalist*; is regarded now as one of the most informative and readable narratives of early bush life in the colony. (#2037)

**\$750 AUD**

Further details & photos:

<https://www.archivesfinebooks.com.au/pages/books/2037/horace-w-wheelwright/bush-wanderings-of-a-naturalist-or-notes-on-the-field-sports-and-fauna-of-australia-felix-by-an-old>



**TACITUS, C. CORNELIUS**

***A TREATISE ON THE SITUATION, MANNERS, AND INHABITANTS OF GERMANY; AND THE LIFE OF AGRICOLA TRANSLATED INTO ENGLISH BY JOHN AIKIN.***

*With copious notes, and a map of Antient Germany.*

London: Warrington, 1777. Octavo : pp. xii, 139 (140, blank)  
: folding map of "Antient Germany" by M. Robert De Vaugondy, Geographer to the French King : quarter leather : paste paper covered boards.

Boards show some edgewear and abrasions and paste paper discoloured in patches along the spine and corners. Very good.

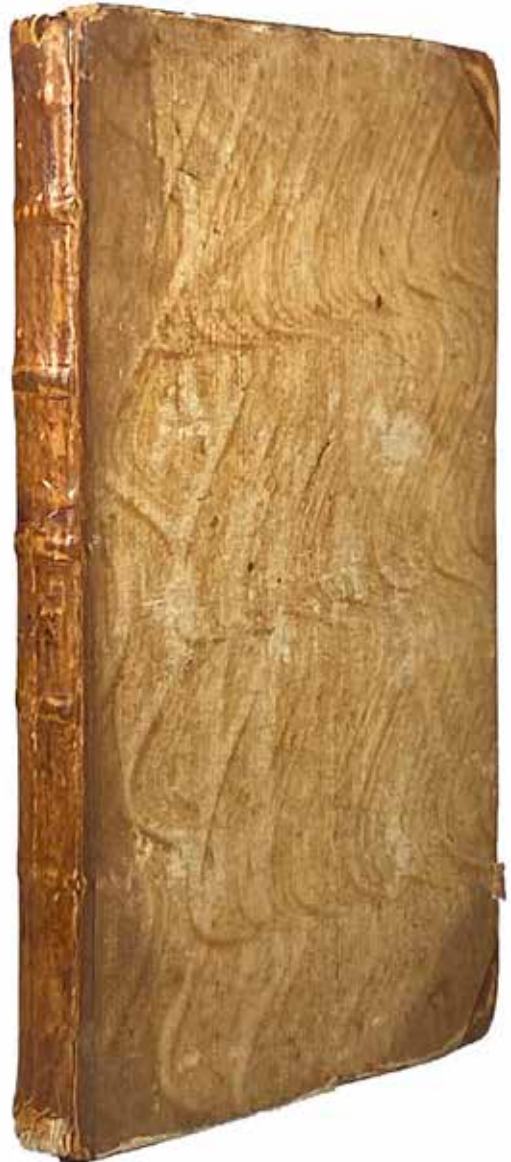
Tacitus (c. AD 56-120) is one of the earliest sources for ancient Germany. His father-in-law Agricola was the general responsible for much of the Roman conquest of Britain.

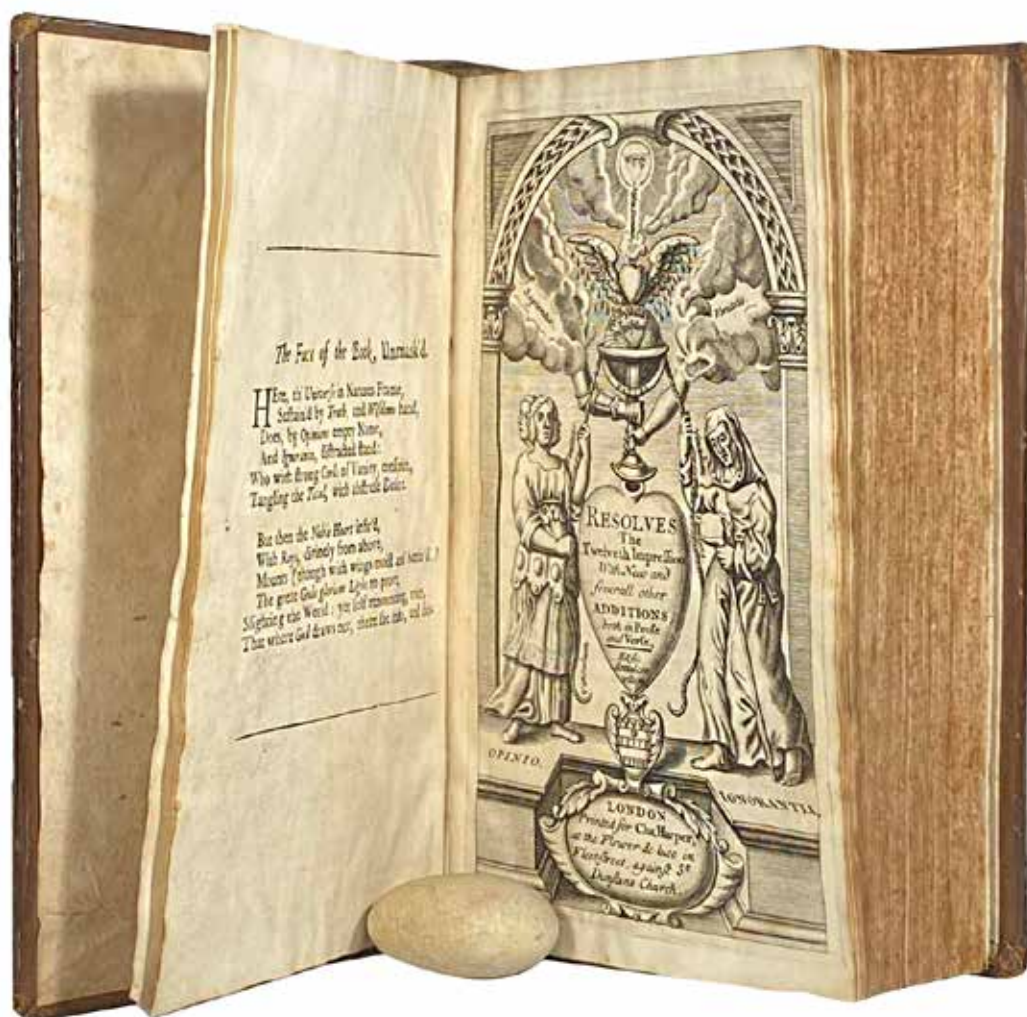
John Aikin MD (1747 - 1822) was an English physician and scholar. More interested in advocating liberty of conscience than medical practice he devoted himself to writing in the later part of his life. His translation of Tacitus was published when he was only thirty and a practicing surgeon in Chester and Warrington. (#2012)

**\$300 AUD**

Further details & photos:

<https://www.archivesfinebooks.com.au/pages/books/2012/c-cornelius-tacitus/a-treatise-on-the-situation-manners-and-inhabitants-of-germany-and-the-life-of-agricola-translated>





**FELLTHAM, OWEN, ESQ.**

***RESOLVES: DIVINE, MORAL, POLITICAL WITH SEVERAL NEW ADDITIONS BOTH IN PROSE AND VERSE, NOT EXTANT IN THE FORMER IMPRESSIONS.***

London: Benj. Motte for Cha. Harper, 1709. Twelfth impression. Octavo : pp. (2, blank) (16) 672 (2, blank) : extra engraved title page : plain eps : all edges speckled : headbands in alternating cream and light blue : polished calf boards with tooled rectangular design with corner ornaments : five raised bands to the spine : gilt lozenges to all edges.

Minor lean; top two corners abraded and leather lifting to lower board lower corner; open tear to lower corner A4 with loss of letter 'e' at the end of 'challenge'; handful of very small chips in leather of lower board; date in very small hand in brown ink along fore edge of ffe; two reviews of The Seventeenth Century Resolve loosely inserted. Very good.

Precursor to the more familiar essay form, the seventeenth century resolve was structured as a meditation upon a text, observation or anecdote and resolved in vow, exhortation or prayer. Felltham's resolves were the best-known, and he was the only author to use the word resolve in his title. (#2069)

**\$400 AUD**

Further details & photos

<https://www.archivesfinebooks.com.au/pages/books/2069/owen-felltham-esq/resolves-divine-moral-political-with-several-new-additions-both-in-prose-and-verse-not-extant-in>



**OGILVIE, HELEN; MAXWELL, HELEN (EDITOR).**  
**WOOD ENGRAVINGS**

Canberra: Brindabella Press, 1995. First Edition. Hardcover : 56 pp : 20 engravings, 3 small decorations : frontispiece, tipped in photograph of Helen in her Little Collins Street studio, 1938 : introduction by Helen Maxwell : quarter bound in green leather with brown paper sides : printed illustrated title label to front board : number 62 of 200 copies : SIGNED by publisher, Alec Bolton.

Publisher's prospectus and note loosely inserted; with a copy of responding note by previous owner also enclosed. [A Licence to Print, 27] Fine.

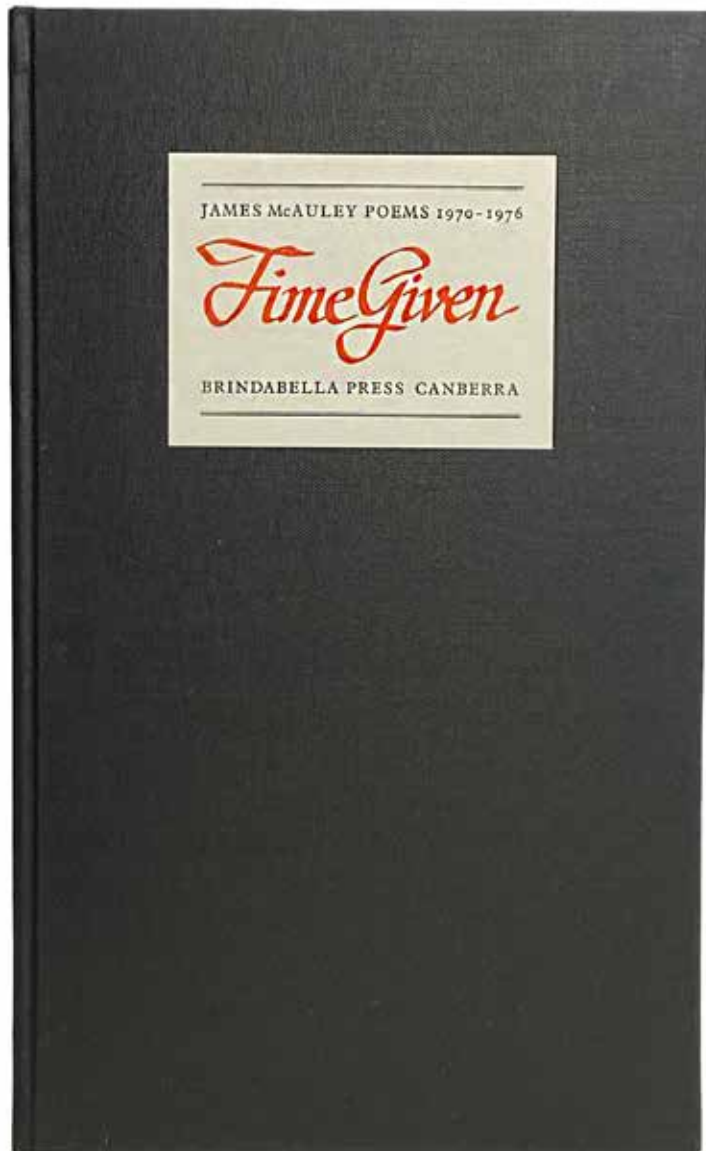
The twenty-second book of the press and twenty-seventh publication. "This book, which has been some years in preparation (and hundreds of hours in the printing), reproduces twenty of her major engravings and three small decorations." (From the prospectus) (#1914)

**\$500 AUD**

Further details & photos

<https://www.archivesfinebooks.com.au/pages/books/1914/helen-ogilvie-helen-maxwell/wood-engravings>





**MCAULEY, JAMES**

***TIME GIVEN; POEMS 1970-1976 BY JAMES MCAULEY***

Canberra: Brindabella Press, 1976. First Edition. Hardcover : 44pp : handwritten titles by calligrapher Rod Shaw : casebound in black with cream paper label to top board lettered in red and black : limited edition this being 96 of 230. [A Licence to Print, 7] Fine.

Handset by Alec Bolton on Basingwerk Parchment this is the fourth book and seventh publication of the Brindabella Press. The work was begun with the "generous collaboration of the author and [was] finished to his memory, Christmas Day 1976." (colophon). On publication most copies were bought by friends of McAuley and for some time this was the most difficult Brindabella Press title for collectors to find. (A Licence to Print, p 23). (#1922)

**\$500 AUD**

Further details & photos

<https://www.archivesfinebooks.com.au/pages/books/1922/james-mcauley/time-given-poems-1970-1976-by-james-mcauley>

**MURRAY, LES A.**  
***THE IDYLL WHEEL***

Canberra: Officina Brindabella, 1989.  
First Edition. Hardcover : 36 pp : 7 wood engravings by Rosalind Atkins : number 120 of 290 copies : SIGNED by author : quarter leather with paper sides over boards : handmade endpapers of blady-grass fibre : some pages unopened at foot : mylar wrapper.

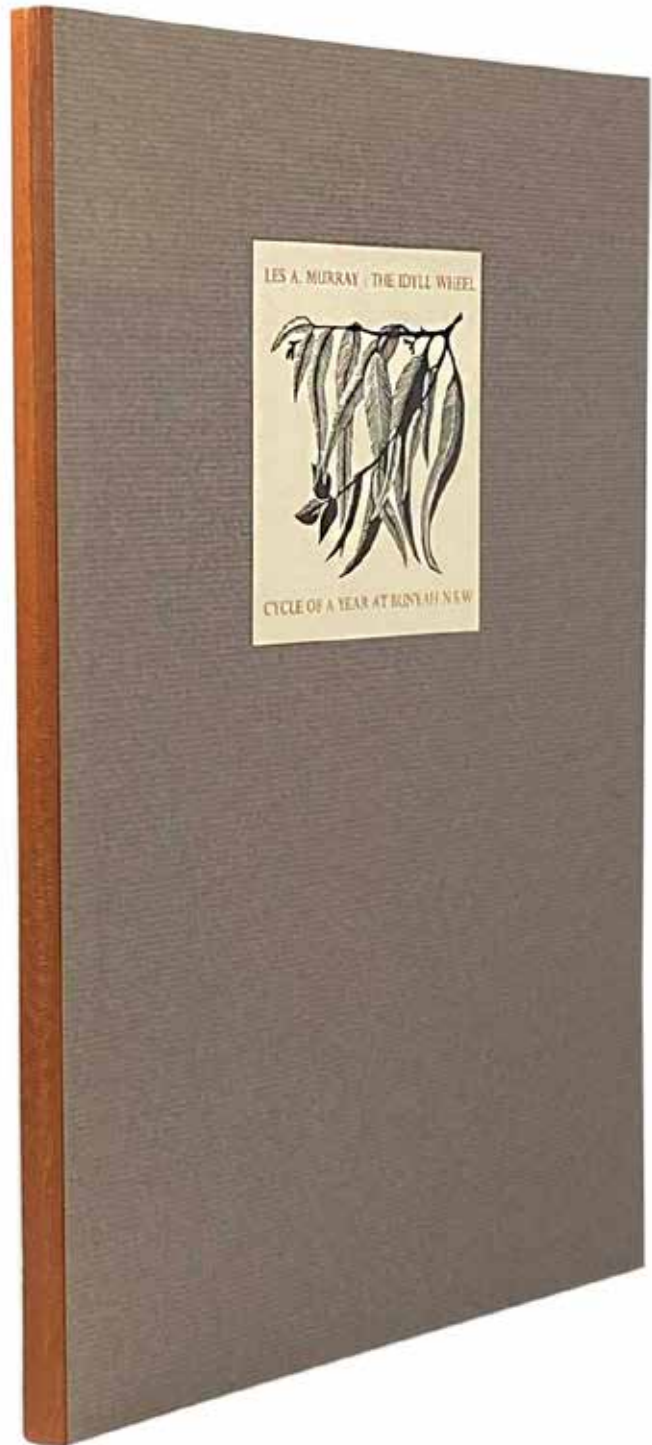
Publisher's prospectus and a signed handwritten note from publisher inserted. [A Licence to Print, 21] Fine.

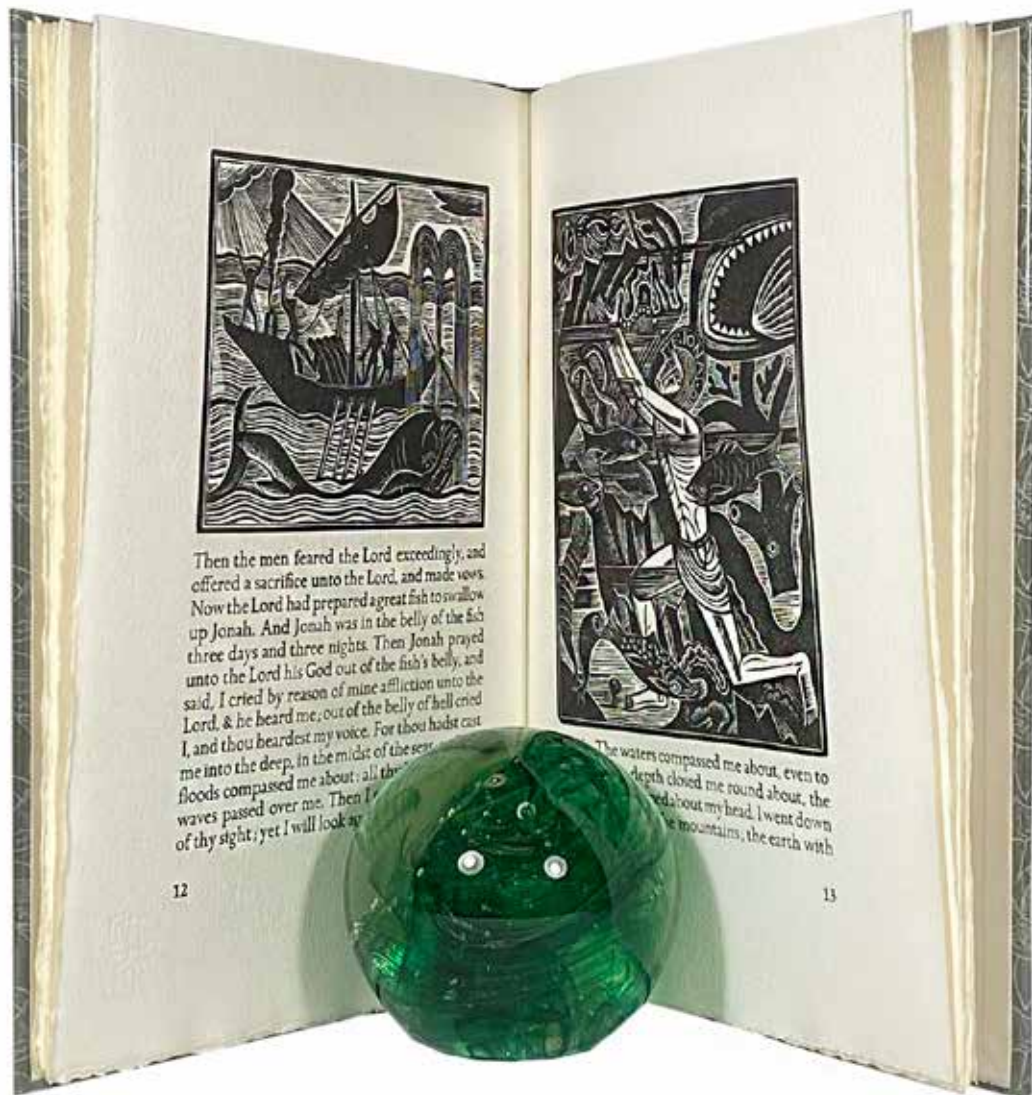
Bolton recalls, "This too was a very popular book, which sold out quickly. I imported a lovely German mould-made paper, Zerkall, which went well with the blady-grass endpapers that Katherine Nix made. When it was new the paper smelt of the bush, which many people commented on. I don't like breaking lines in setting poetry, which was a real challenge with this work. To a certain extent the long length of the lines dictated the format." (A Licence to Print, p 30) (#1923)

**\$500 AUD**

Further details & photos

<https://www.archivesfinebooks.com.au/pages/books/1923/les-a-murray/the-idyll-wheel>





**JONES, DAVID**

***THE BOOK OF JONAH; TAKEN FROM THE AUTHORISED VERSION OF KING JAMES 1 WITH ENGRAVINGS ON WOOD BY DAVID JONES.***

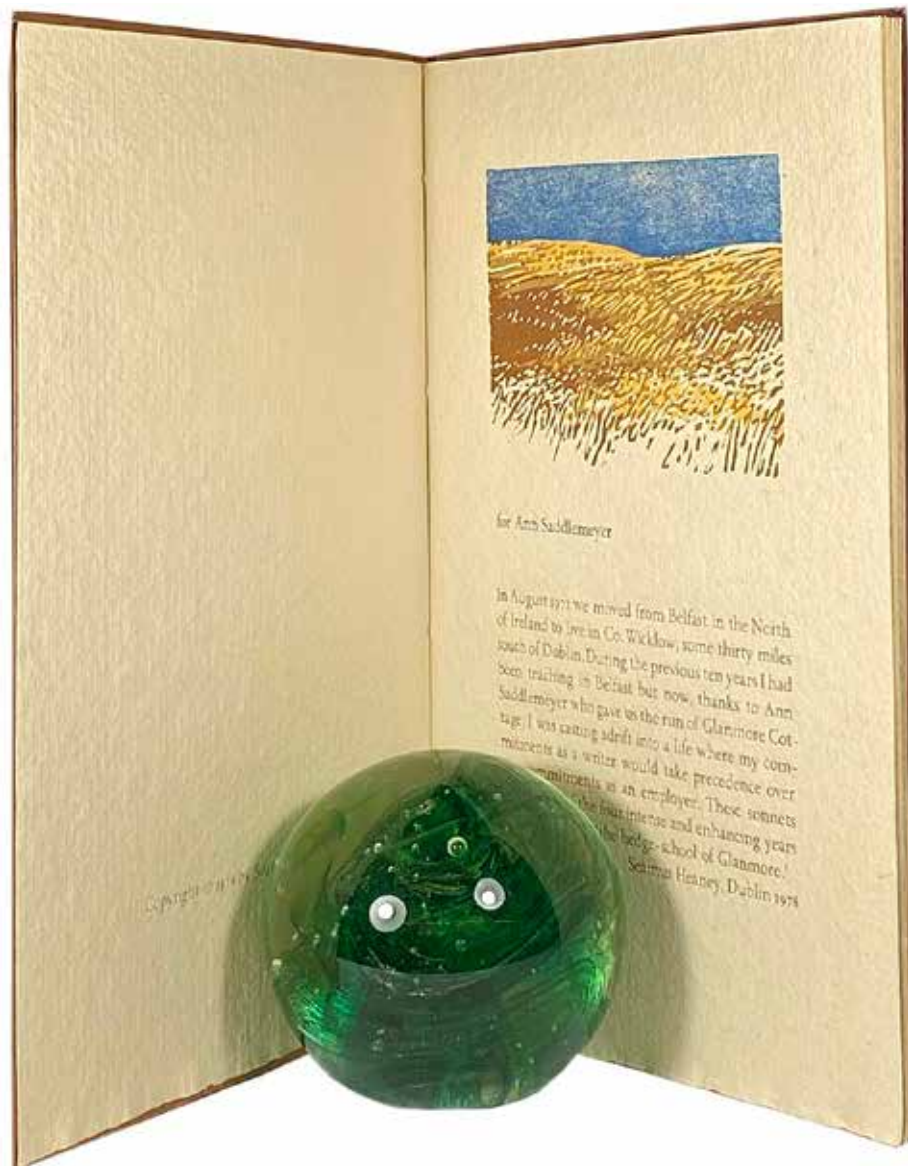
London: Douglas Cleverdon / Clover Hill editions, 1979. Limited Edition. Hardcover : pp. [4 blank] [2] [6] 7-19 [3] : illustrated with 13 wood engravings : this is number 248 of 300 copies on J. Green mould-made paper : rough trimmed : printed by Will Carter at Rampant Lion Press, the engravings being printed separately from the text : green paper boards with fish motif design : green cloth spine : gilt to spine : protective plastic cover. Fine. (#2096)

**\$500 AUD**

Further details & photos

<https://www.archivesfinebooks.com.au/pages/books/2096/david-jones/the-book-of-jonah-taken-from-the-authorised-version-of-king-james-1-with-engravings-on-wood-by-david>





**HEANEY, SEAMUS; VAN VLIET, CLAIRE**  
**HEDGE SCHOOL**

Sonnets from Glanmore with colour woodcuts by Claire Van Vliet. Newark, Vermont: Janus Press/ Charles Seluzicki, 1979. Limited Edition. Dark brown textured wrappers embossed in blind : softer brown textured endpapers : 16pp : 7 woodcuts by Claire Van Vliet : printed in Spectrum on Barcham Green DeWint : no 126 of 285 : SIGNED by Heaney and Van Vliet.

Light sunning to spine, otherwise fine. Near fine. (#2074)

**\$1,200 AUD**

Further details & photos

<https://www.archivesfinebooks.com.au/pages/books/2074/seamus-heaney-claire-van-vliet/hedge-school-sonnets-from-glanmore-with-colour-woodcuts-by-claire-van-vliet>

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**POTOCKI, JOSEPH (COUNT)**  
***SPORT IN SOMALILAND***

Being an Account of a Hunting Trip to that Region. Translated from the Polish by Jeremiah Curtin.  
London: Rowland Ward, 1900. Folio.  
Original illustrated buckram (lightly marked and corners rubbed). Gilt titled. Top edge gilt. Other edges uncut.  
(viii,140pp.). With a coloured portrait of the Author, 58 coloured illustrations, 18 full-page photogravures each with a protective tissue-guard, 7 text-figures, a folded coloured map at end, and the original imitation snake-skin end-papers. Title-page printed in red and black ink. Edition limited to 200 numbered copies signed by the publisher "Rowland Ward", this being Number 99. Front hinge cracked but holding. Light foxing on some of the plates and protective sheets, otherwise a fine copy.

**\$8,500 AUD**







**(SAXTON, CHRISTOPHER) AND PHILIP LEA**

**THE SHIRES OF ENGLAND AND WALES DESCRIBED BY CHRISTOPHER SAXTON**

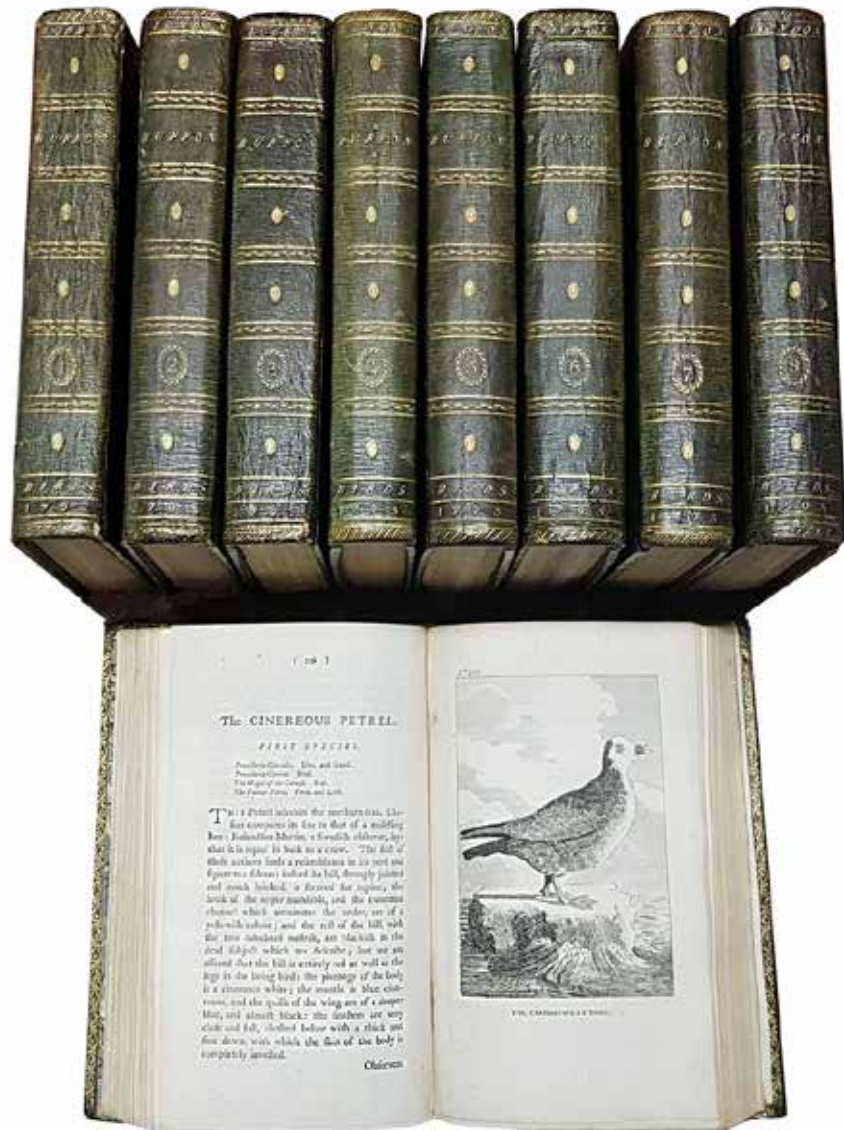
Being the Best and Original Mapps with many Additions and Corrections Viz: ye Hund, ds Roads &c. by Philip Lea. Also the new Surveys of Ogilby, Seller &c. A Table of the Shires. Atlas of 39 copper engraved maps measuring approx. 50 x 40 cm., and 16 of which are hand-coloured in outline. Stabbed in original boards (corners bumped) and preserved in folding solander case.

London: Philip Lea, 1694 (but circa 1732). Edges and outer margins occasionally chipped and some minor repairs. Most of the maps are the Philip Lea re-issues of Christopher Saxton's plates in the (1694) states. Provenance: Dr. Clifford Craig, Launceston, Tasmania.

Philip Lea, publisher, cartographer and globe maker acquired Saxton's plates sometime after the Great Fire in 1666, re-publishing the "Shires Atlas of England and Wales" circa 1730's. An important cartographical collection.

**\$20,000 AUD**





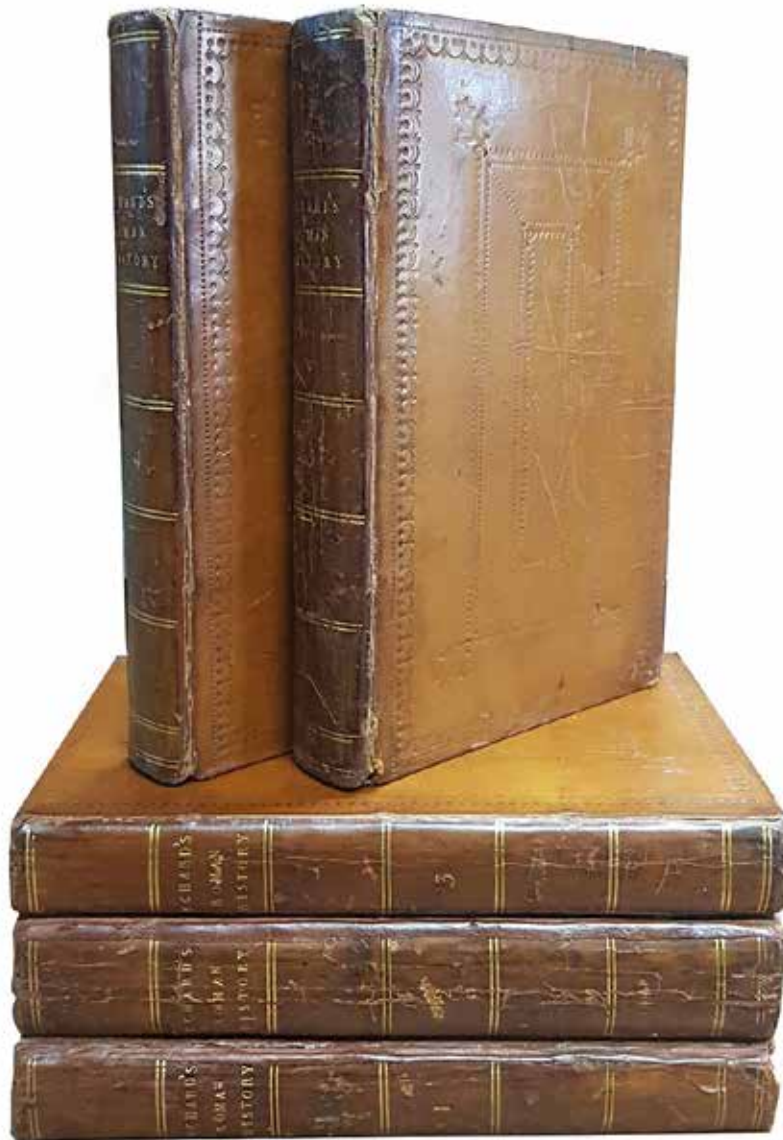
**BUFFON, COUNT (G.L.L. DE)**

***THE NATURAL HISTORY OF BIRDS. TRANSLATED FROM THE FRENCH, ... WITH PREFACE, NOTES, AND ADDITIONS, BY THE TRANSLATOR. 9 VOLUMES***

London: Printed for A. Strahan and T. Cadell, 1792-1793. 8vo. Original full green straight grained morocco. Gilt borders on both front and rear covers. Spines uniformly gilt. Inside dentelles, and marbled endpapers. Illustrated with full-page engravings numbered 1 to 262, but without Plate Number 193 which does not appear to have ever been bound in. Small early name on title, otherwise a particularly nice clean set, handsomely bound in the original French style binding.

This set was translated into English in 1793 and contains Buffon's survey and descriptions of birds from the *Histoire Naturelle*. Based on recorded observations of birds both in France and in other countries, these volumes provide detailed descriptions of various bird species, their habitats and behaviours and were the first publications to present a comprehensive account of eighteenth-century ornithology.

**\$1,800 AUD**



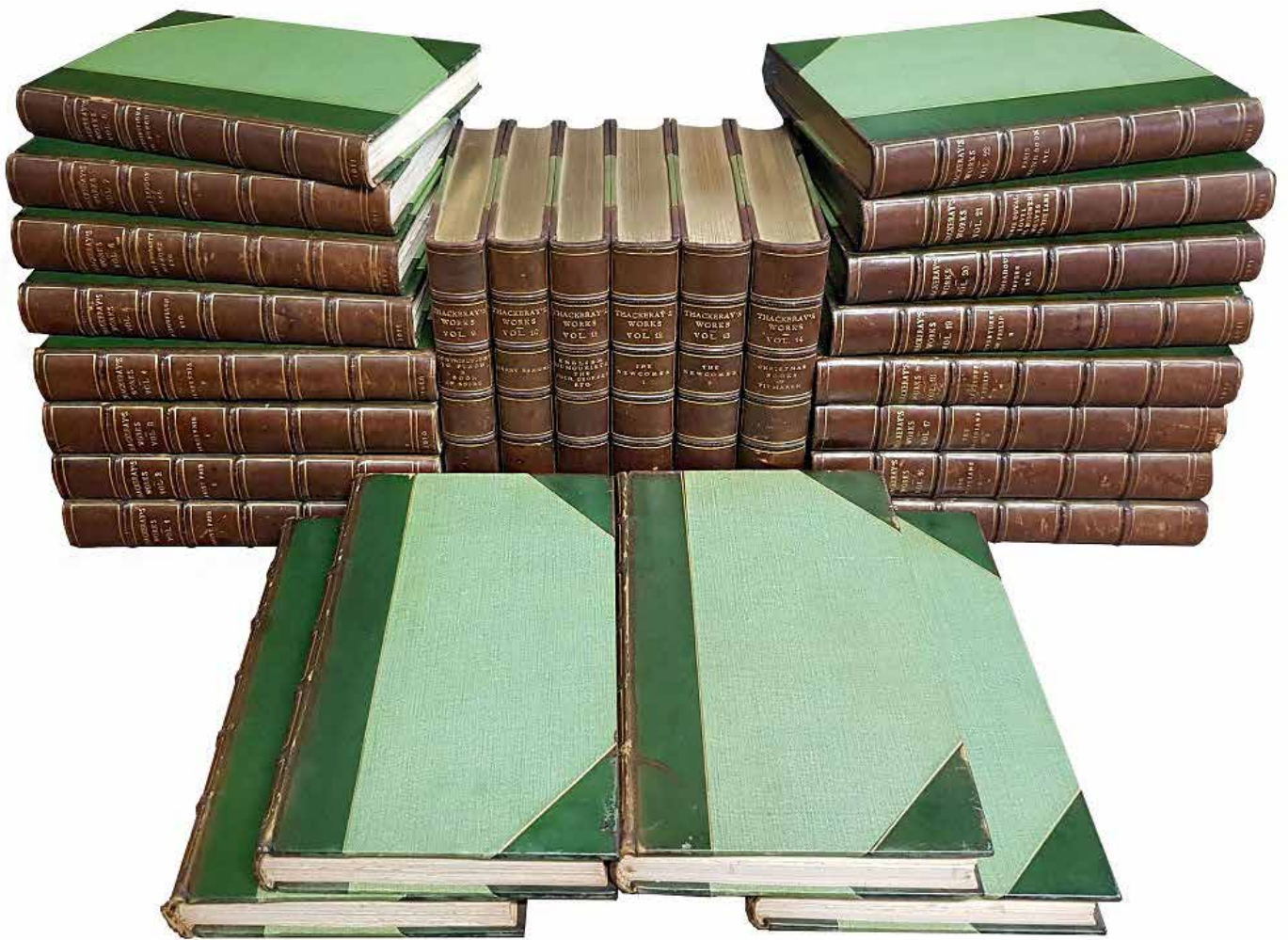
**ECHARD, LAURENCE**

***THE ROMAN HISTORY, ... 5 volumes complete and all published***

(Volume I: From the Building of the City, to the perfect Settlement of the Empire ... ; Volume II: From the Settlement of the Empire by Augustus Caesar, to the Removal of the Imperial Seat by Constantine the Great; Volume III: From the Removal of the Imperial Seat ... to the Total Failure of the Western Empire ... ; Volume IV: From the Total Failure of the Western Empire in Augustulus, to the Restitution of the same by Charles the Great; Volume V: From the Restitution of the Empire ... to the Taking of Constantinople by the Turks). ...

London 1697-1705. 8vo. Original full old panelled calf (hinges holding and spines slightly rubbed). Volume I and 2 with sympathetic new endpapers. With 4 frontispieces. Title-pages printed in red and black ink. A generally good set.

**\$900 AUD**

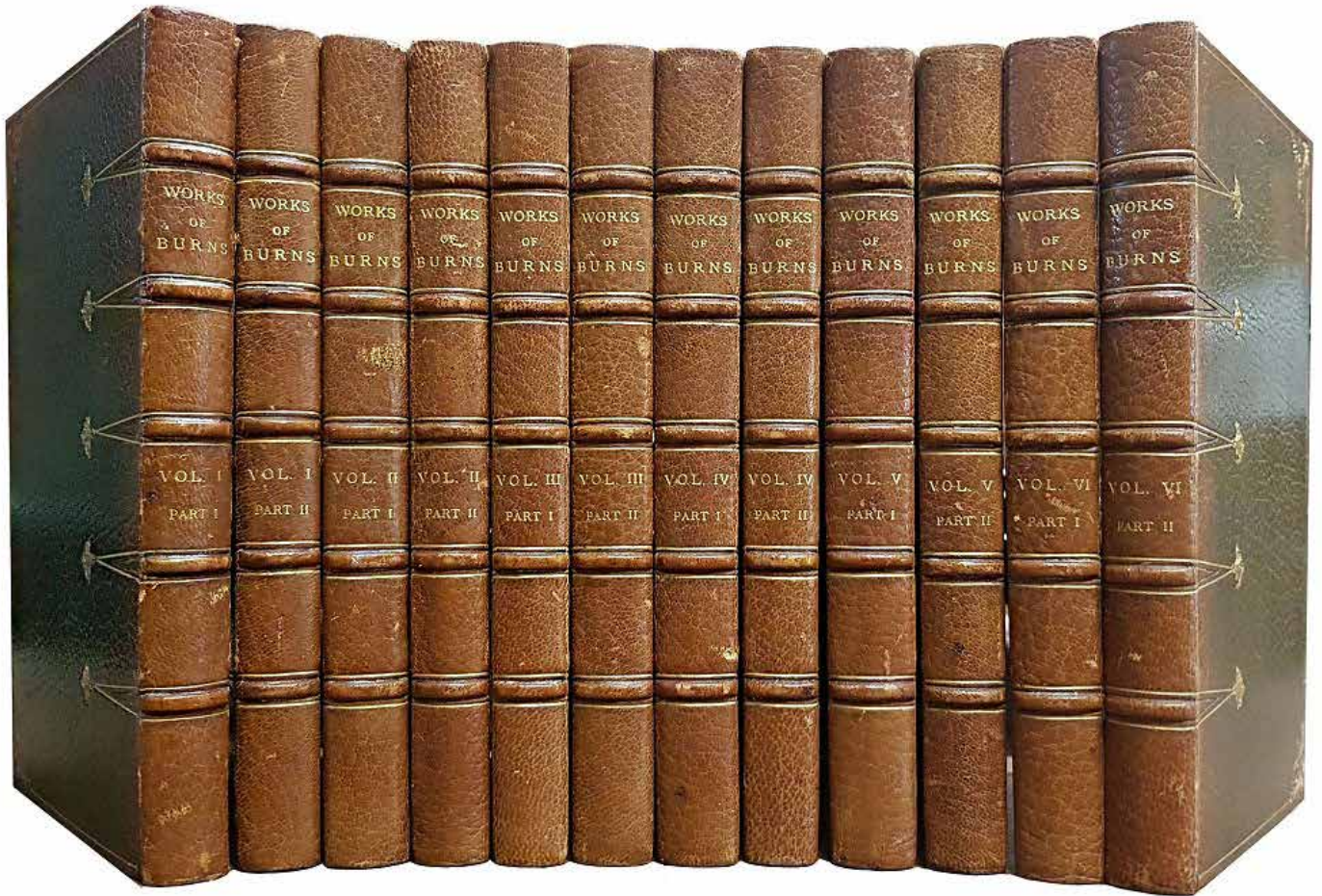


**THACKERAY, WILLIAM MAKEPEACE**  
***THE WORKS OF WILLIAM MAKEPEACE THACKERAY***

Centenary Biographical Edition. ... In 26 volumes (complete).  
London: Smith, Elder & Co, 1910-1911. 8vo. Original half green calf (slightly discoloured).  
Spines gilt with raised bands. Marbled endpapers. Illustrated by the author, Frederick Walker, George du Maurier and Richard Doyle. A nice set. Includes biographical introductions by his daughter Lady Ritchie.

**\$2,000 AUD**





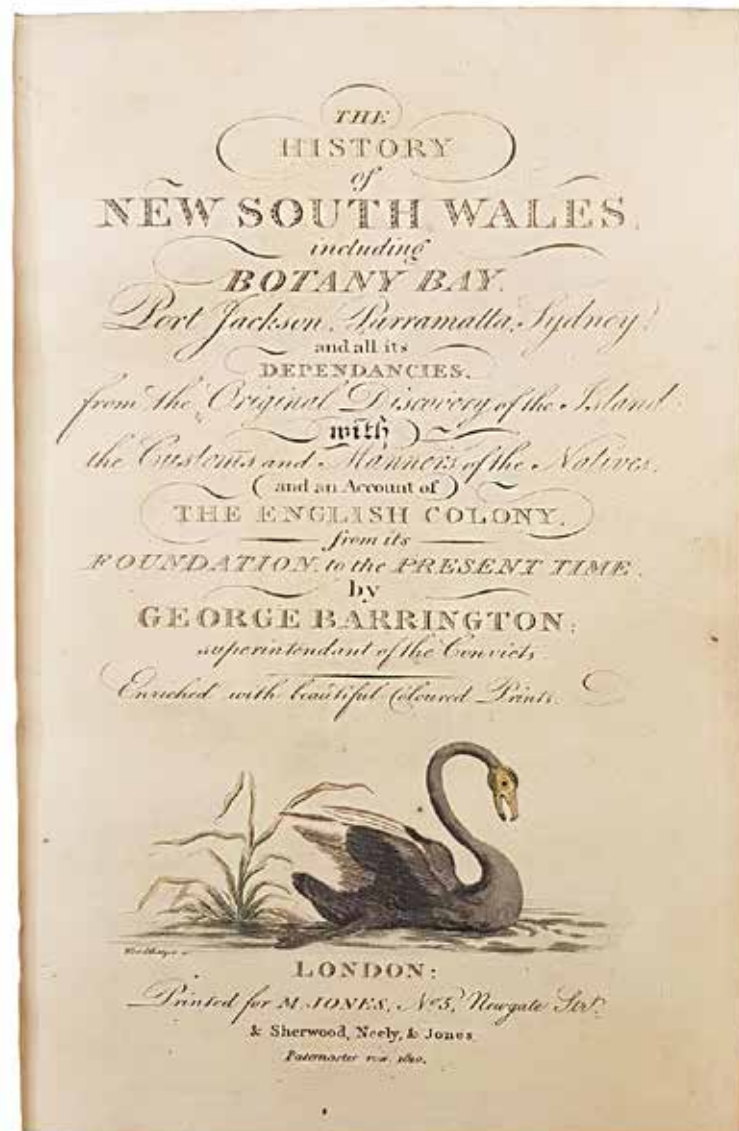
**BURNS, ROBERT**

***THE COMPLETE WORKS OF ROBERT BURNS (SELF-INTERPRETING).***

Illustrated with 60 etchings and woodcuts, maps and facsimiles. 6 volumes in 12 (complete and all published).

Philadelphia: Gebbie and Co., (1886). HAND-MADE EDITION, limited to 26 lettered copies only of which this is Copy 'D'. 8vo. Exquisitely bound in original full green crushed levant morocco. Spines uniformly sunned to tan and slightly rubbed. Each volume gilt adorned on both front and rear boards with floral patterned onlays. Raised spine bands. Inside dentelles. Silk-doublure endpapers. All edges gilt. Title-pages printed in red and black ink. A most attractive handsome set.

**\$2,000 AUD**



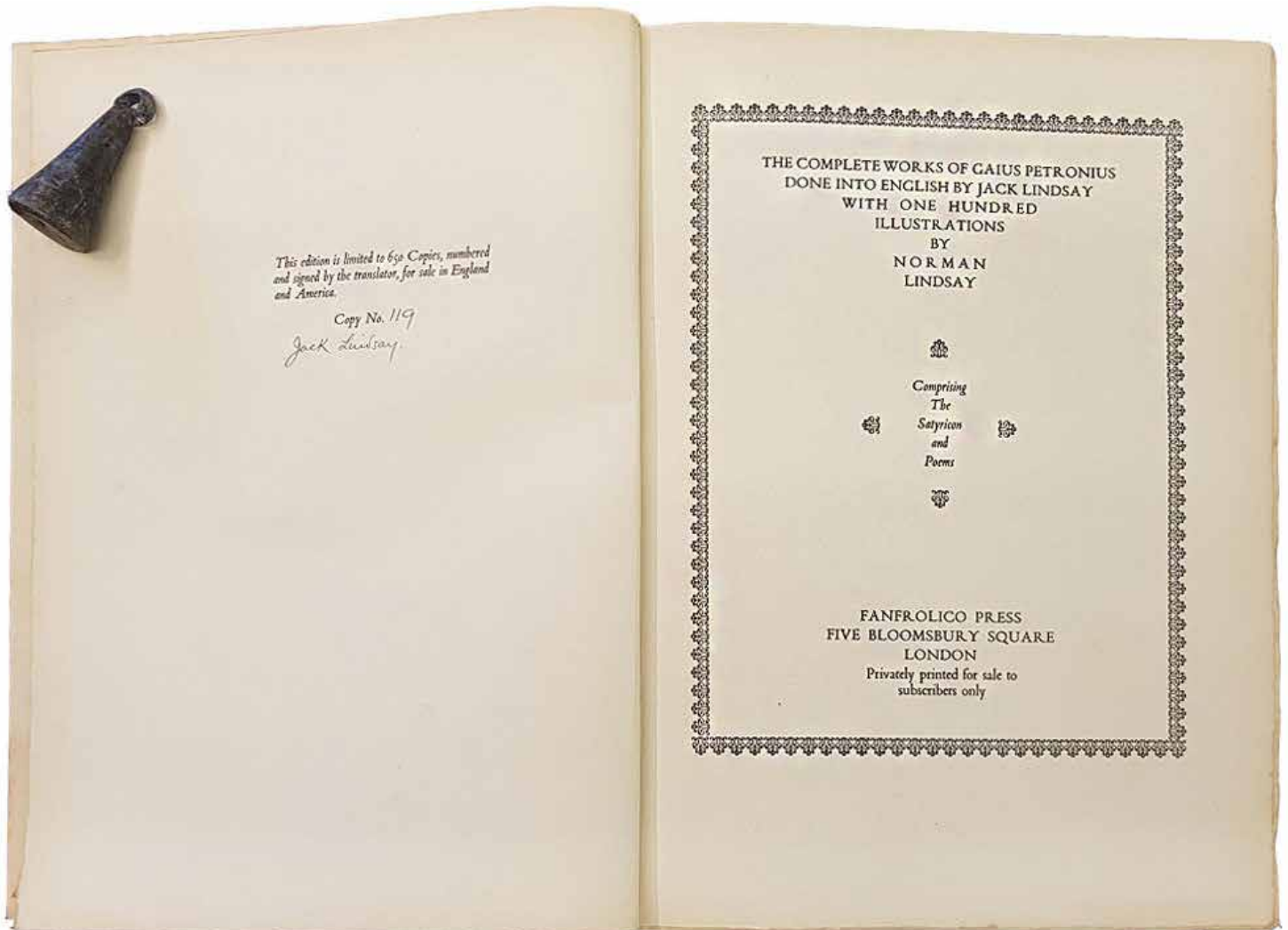
**BARRINGTON, GEORGE**

**AN ACCOUNT OF A VOYAGE TO NEW SOUTH WALES ... To which is prefixed a Detail of His Life, Trials, Speeches, etc. etc. AND, The History of New South Wales, including Botany Bay, Port Jackson, Parramatta, Sydney, and all its Dependancies, from the Original Discovery of the Island: With the Customs and Manners of the Natives; ... 2 volumes (2nd edition).**

London: Printed for M. Jones, 1810. 8vo. Uniformly bound in contemporary half calf over marbled paper boards (front hinge of Volume 1 skillfully repaired). Spines gilt. With engraved portrait, 2 hand-coloured title-vignettes, a folding plan, and 25 full-page hand-coloured plates. Foxing to endpapers & text, the plates however being in remarkably good condition. Complete.

George Barrington (14 May 1755 – 27 December 1804) was an Irish-born pickpocket, popular London socialite, Australian pioneer (following his transportation to Botany Bay), and author. His escapades, arrests, and trials were widely chronicled in the London press of his day. The bookplate of Frank Marshall is inside the front cover of both volumes.

**\$2,000 AUD**



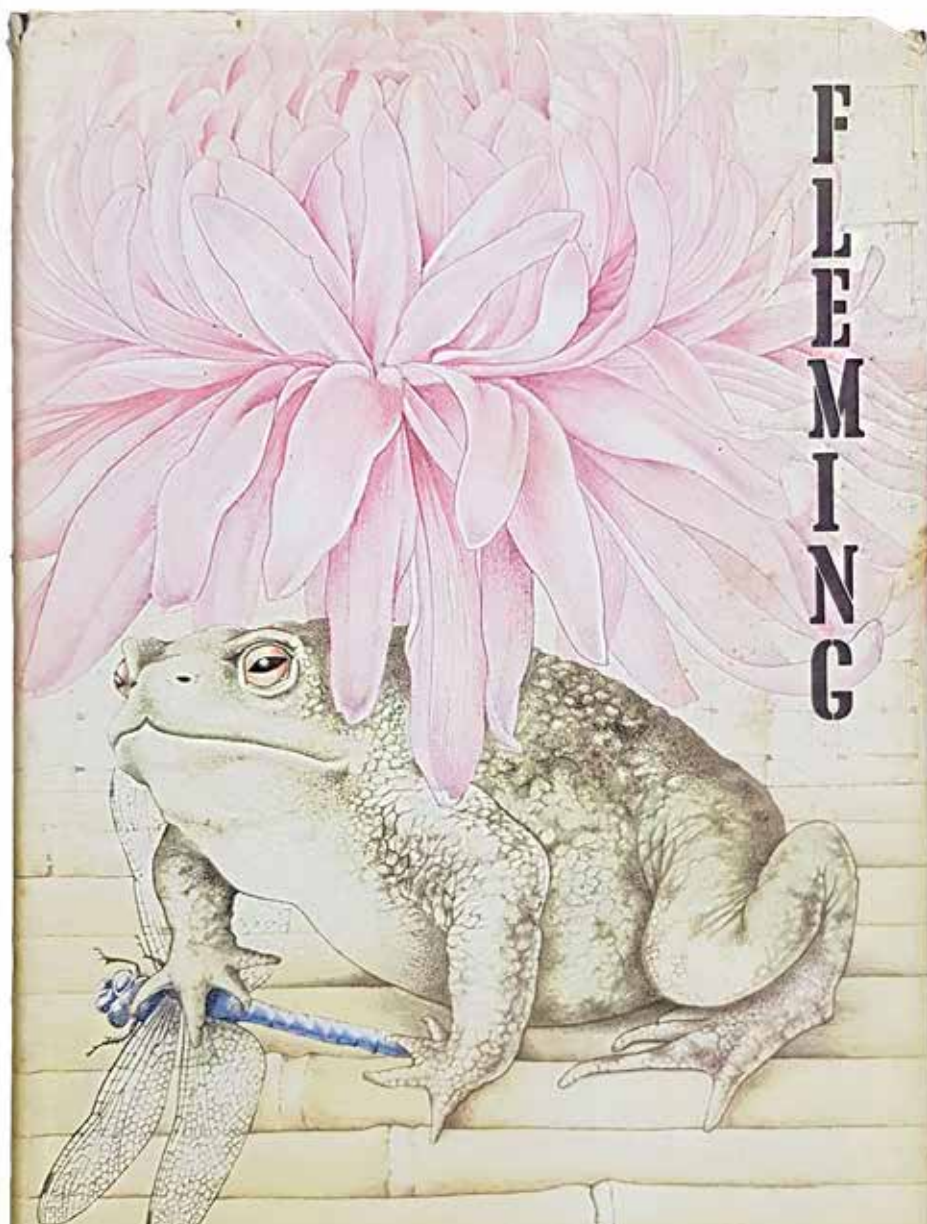
**LINDSAY, JACK**

***THE COMPLETE WORKS OF GAIUS PETRONIUS DONE INTO ENGLISH BY JACK LINDSAY.  
COMPRISING THE SATYRICON AND POEMS***

London: Fanfrolico Press, no date (circa 1927). Large 4to. Original half crimson vellum with marbled boards (lightly rubbed). Top edge gilt and other edges uncut. (viii, 152pp.). With 100 full-page etchings by Norman Lindsay. Privately printed for sale to subscribers only. Limited edition, this being No. 119 of 650 numbered copies, fully signed 'Jack Lindsay'. Booksellers sticker on front and back end-papers, otherwise a very good copy.

**\$550 AUD**

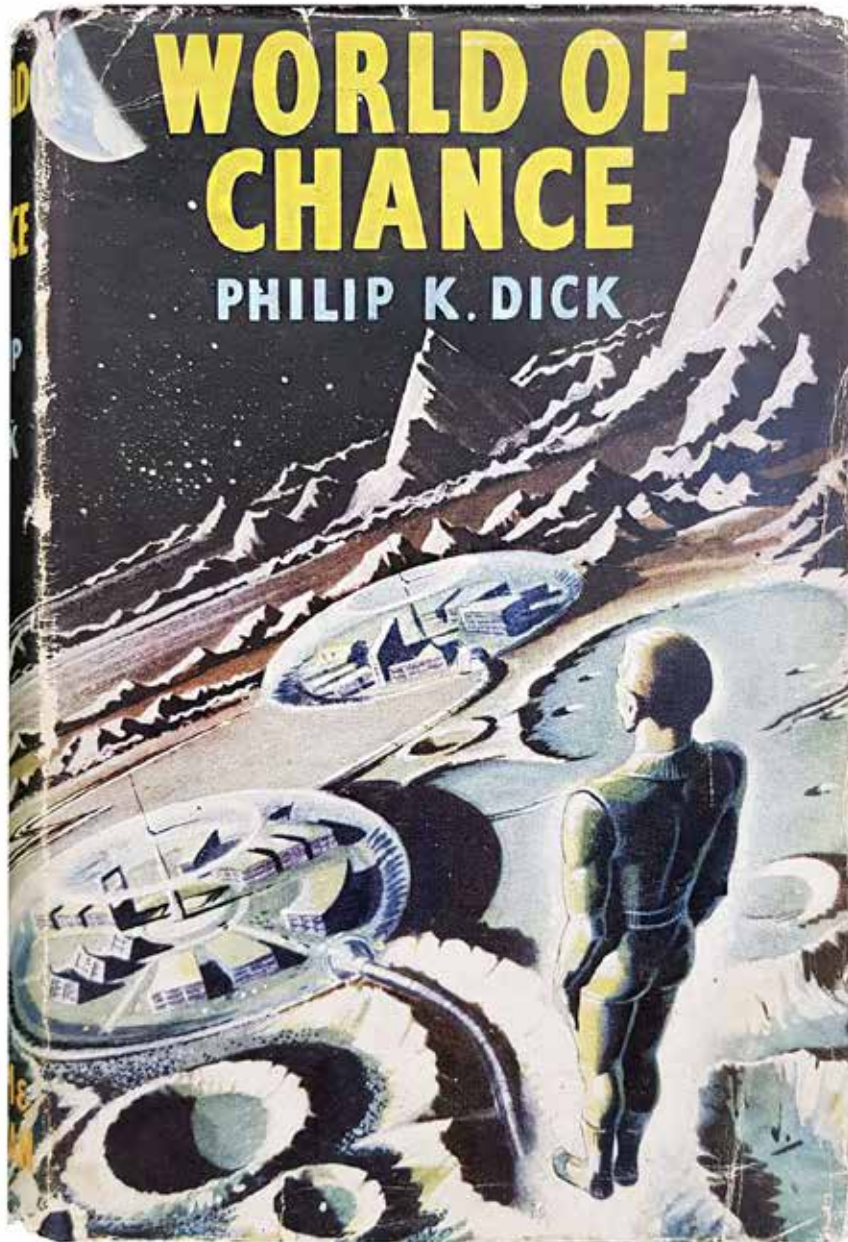




**FLEMING, IAN**  
***YOU ONLY LIVE TWICE***

(London): Jonathan Cape, (1964). 8vo. Original cloth-effect papered boards, with Japanese characters in gilt on front cover and silver title to spine. In the original (albeit price-clipped) dustjacket designed by Richard Chopping. (256pp.). With bamboo-patterned endpapers. 1st edition. Fine in very good dustjacket. This title was the last of the James Bond books to be published during Fleming's lifetime, and the third in the so-called 'Blofeld' trilogy (the others being *Thunderball* and *On Her Majesty's Secret Service*), this is the best and also the strangest of 007's adventures.

**\$750 AUD**



**DICK, PHILIP K.**  
***WORLD OF CHANCE***

London: Rich and Cowan, (1956). Small 8vo. Original blue cloth. In chipped & price-clipped, slightly stained dustjacket. (160pp.). Some foxing to prelims otherwise a nice copy.

This is the author's first novel with the text of this UK version differing considerably from the US version published as *Solar Lottery* in 1955 in paperback. *World of Chance* was issued with textual changes and edits unauthorized by the author, making this a rare and much sought-after edition of Dick's work.

**\$950 AUD**



# Asia Bookroom

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■ Asia Bookroom, established in 1969, specialises in books, ephemera, prints and maps on Asia, the Pacific and the Middle East. We are particularly interested in historically interesting, controversial or just quirky items and actively buy and sell in the area. Asia Bookroom issues over 40 highly specialised emails on Asia, the Middle East and the Pacific, subscribe on-line [www.AsiaBookrom.com](http://www.AsiaBookrom.com) by email [Books@AsiaBookroom.com](mailto:Books@AsiaBookroom.com) or phone us 02 62515191.

田中良三. [TANAKA, RYOZO].

*THE ILLUSTRATION OF THE GRAET (SIC) EUROPEAN WAR. AHUMOROS (SIC) ATLAS OF THE WORLD. A HUMOROUS MAP OF THE WORLD. NO. 16*

滑稽時局世界地図. 欧州大戦乱画報 (其16). 尚美堂. [Shobido]. 東京. [Tokyo]. Taisho 3 [1914]

Folding colour pictorial map, 39.5 x 54.5 cm, some very light wear and spotting on margins, text in Japanese and English. A very good copy of this rare satirical map.

Published just after the start of the First World War, on 13 September 1914, and subtitled in English 'The Illustration of the Graet European War' [sic], this map was designed and printed by Tanaka Ryōzō (1874-1946), who ran a print shop in central Tokyo.

Colourful and decorative it cleverly depicts each country as an animal, or more rarely as a human figure, giving an intriguing insight into Japanese perceptions of the state of the world (and some Japanese prejudices about neighbouring countries!) at the start of World War 1. The map is labelled in both Japanese and English, with some rather charming mis-spellings in the English ('humoros' and 'Japan See' etc.)



**\$7,000 AUD**

Further details & photos: <https://www.asiabookroom.com/details.php?record=174982>





[TAKANO, YOSHITSUGU, TOKUDA AND OTHERS]. 高野善次.  
[WORLD WAR II JAPANESE SOLDIERS' SKETCHES FROM MEKONG REGION IN INDOCHINA].

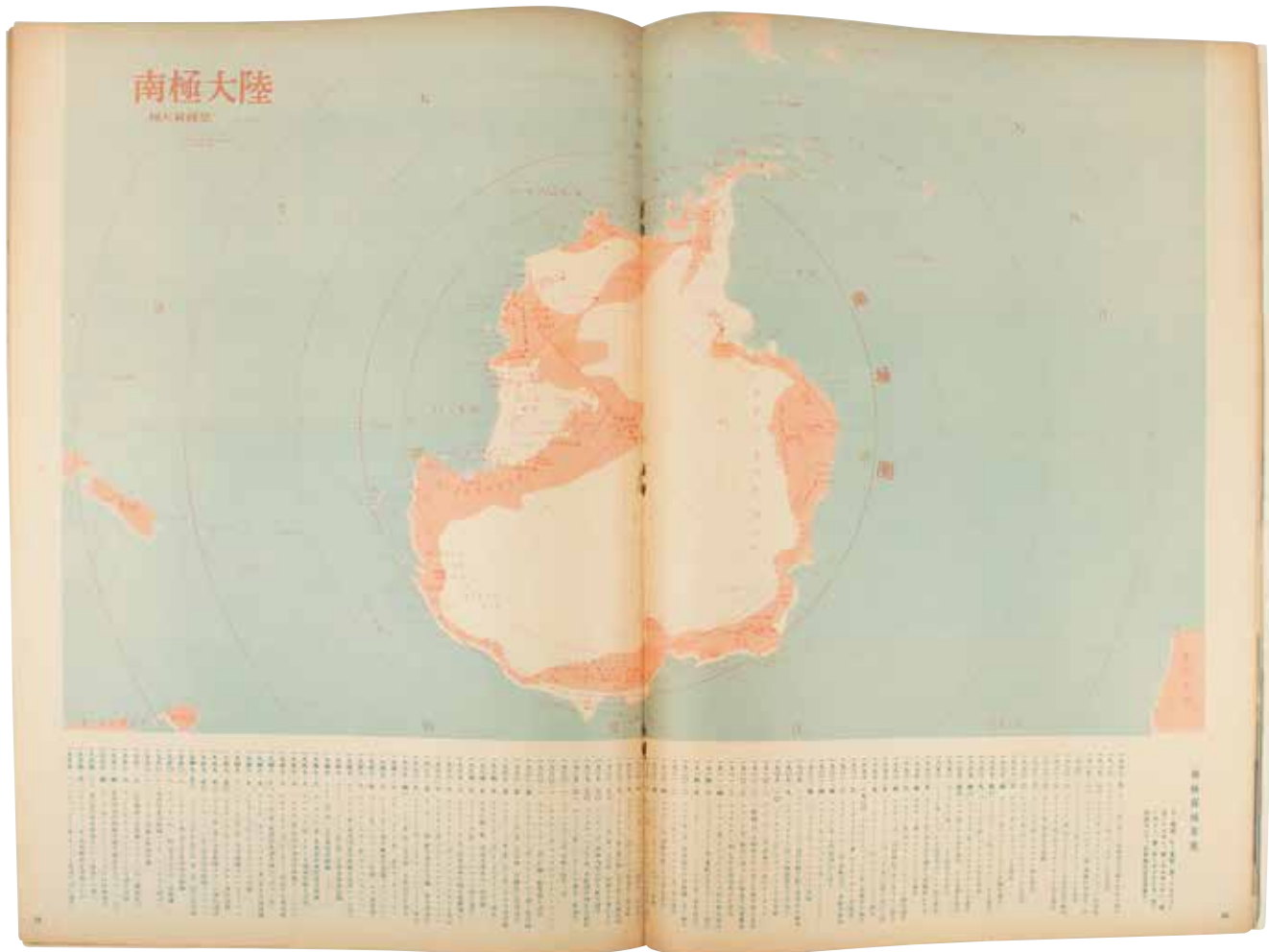
Showa 17? [1942]

Ten original pen and ink sketches, nine in colour, one black and white on seven leaves measuring 13.5 x 21 cm, (four leaves are illustrated on both sides, three single sided). Some very mild browning. Very good.

This delightful and fascinating collection of original sketches are the work of two or three Japanese soldiers stationed in the area around Tan An and My Tho in the Mekong Delta region of Southern Indochina/Vietnam in March - April of 1942. The signatures of two different artists are visible while other pictures are unsigned and appear to be the work of another or others. They all appear to show the same region of Indochina at the same time. The picture labelled "Sketches 6" has a note in the top right corner indicating it was drawn as a present for an officer named "Sugano". Taking this together with the appearance of some of the leaves, which look as though they have been carefully torn from a note or sketch book, it seems very possible that this group of pictures were drawn by two or more soldiers in Sugano's unit, one of whom was Takano Yoshitsugu, and collected and kept by Sugano. Stock ID: 174184

**\$3,750 AUD**

Further details & photos: <https://www.asiabookroom.com/details.php?record=174184>



**アサヒグラフ. [ASAHI GURAFU]**

**JAPAN IN THE ANTARCTIC - THE ASAHI PICTURE NEWS**

**朝日新聞社 ASAHI SHINBUN SHA SHOWA 31 [18TH JANUARY 1956]**

Maps including large centrefold map of the Antarctic, black and white and colour photographic illustrations, 58pp, original colour wrappers. 36.6 x 25.8cm. Wrappers rubbed along the edges and torn in one small place, some light browning, staples a little rusted but still a good copy.

New Year's special issue on Antarctic exploration. As part of International Geophysics year, Japan was to participate in a scientific expedition to Antarctica starting from late 1956. To celebrate the impending expedition, this issue of Asahi Guraifu [Asahi Picture News] includes a major feature with coloured photos and map of the Antarctic and the US base there, as well as a history of Antarctic exploration by countries including Australia, Russia, Norway, Belgium, Argentina and Chile, and an article about Nagata Takeshi, the head of the planned Japanese expedition. Stock ID: 162266

**\$150 AUD**

Further details & photos: <https://www.asiabookroom.com/details.php?record=162266>



**[CHAIRMAN MAO ZEDONG NEWSPAPER CLIPPINGS SCRAPBOOK].**  
**[MAO ZEDONG SCRAPBOOK].**

(circa 1973).

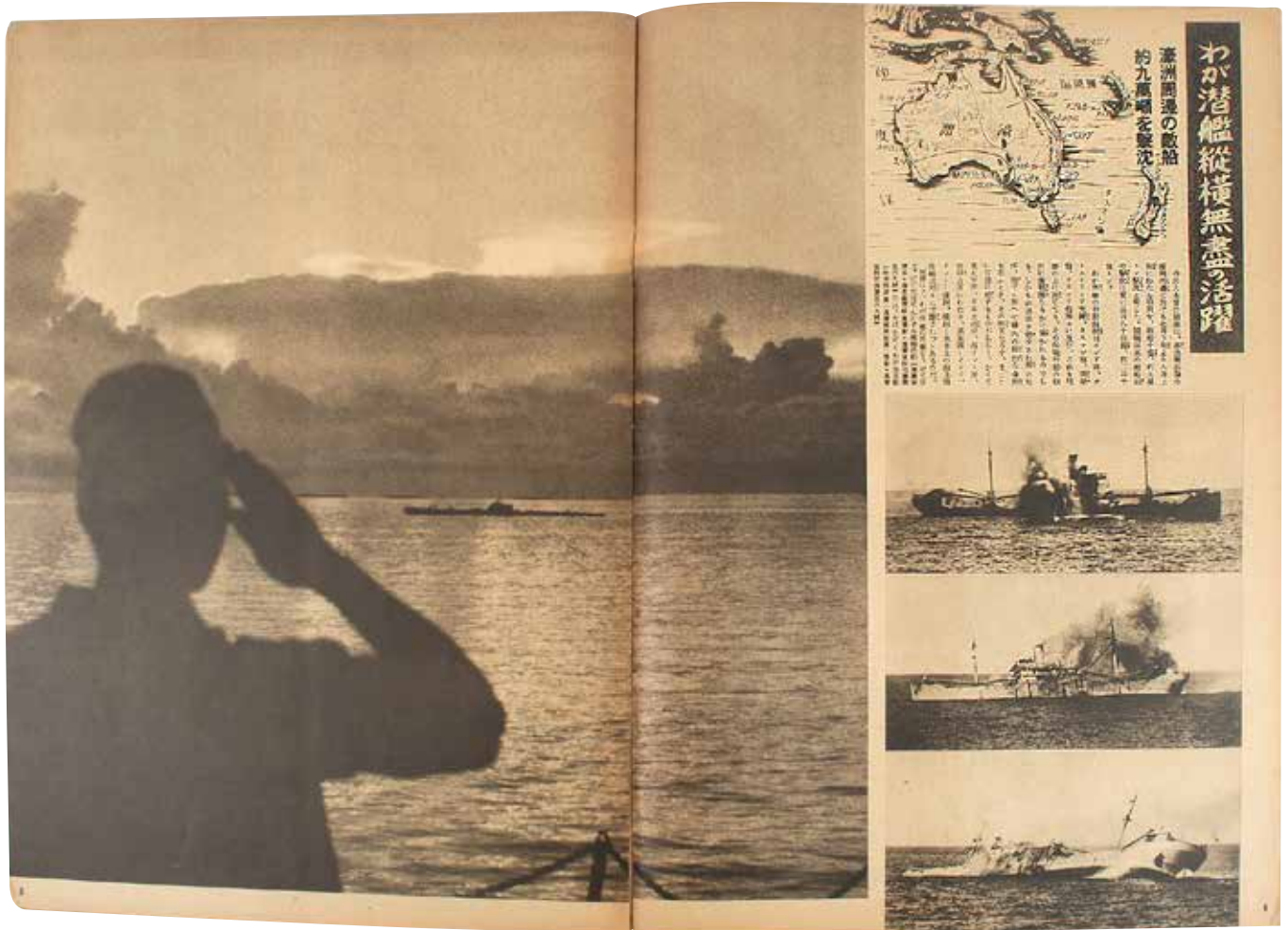
Carefully assembled scrapbook containing 56 Chinese Cultural Revolution newspaper clippings and 10 small colour photographic images of Chairman Mao Zedong neatly laid down on the 52 pages of this apparently homemade scrapbook. Most pages have a single show a black and white newspaper clipping of Mao with accompanying short text or caption in Chinese. Three of the ten colour plates have captions. some show featured news articles of Chairman Mao attending political events. Unpaginated, three-hole stab binding with string ties. One smaller newspaper photograph has been removed, its caption still in place. Occasional creasing of corners of clippings. Otherwise complete and in very good condition.

This fascinating scrap book documents the major personal and political achievements of Chairman Mao. 28 x 20cm. Stock ID: 172738

**\$450 AUD**

Further details & photos: <https://www.asiabookroom.com/details.php?record=172738>





アサヒグラフ. [ASAHI GURAFU].  
[THE ASAHI GRAPH].

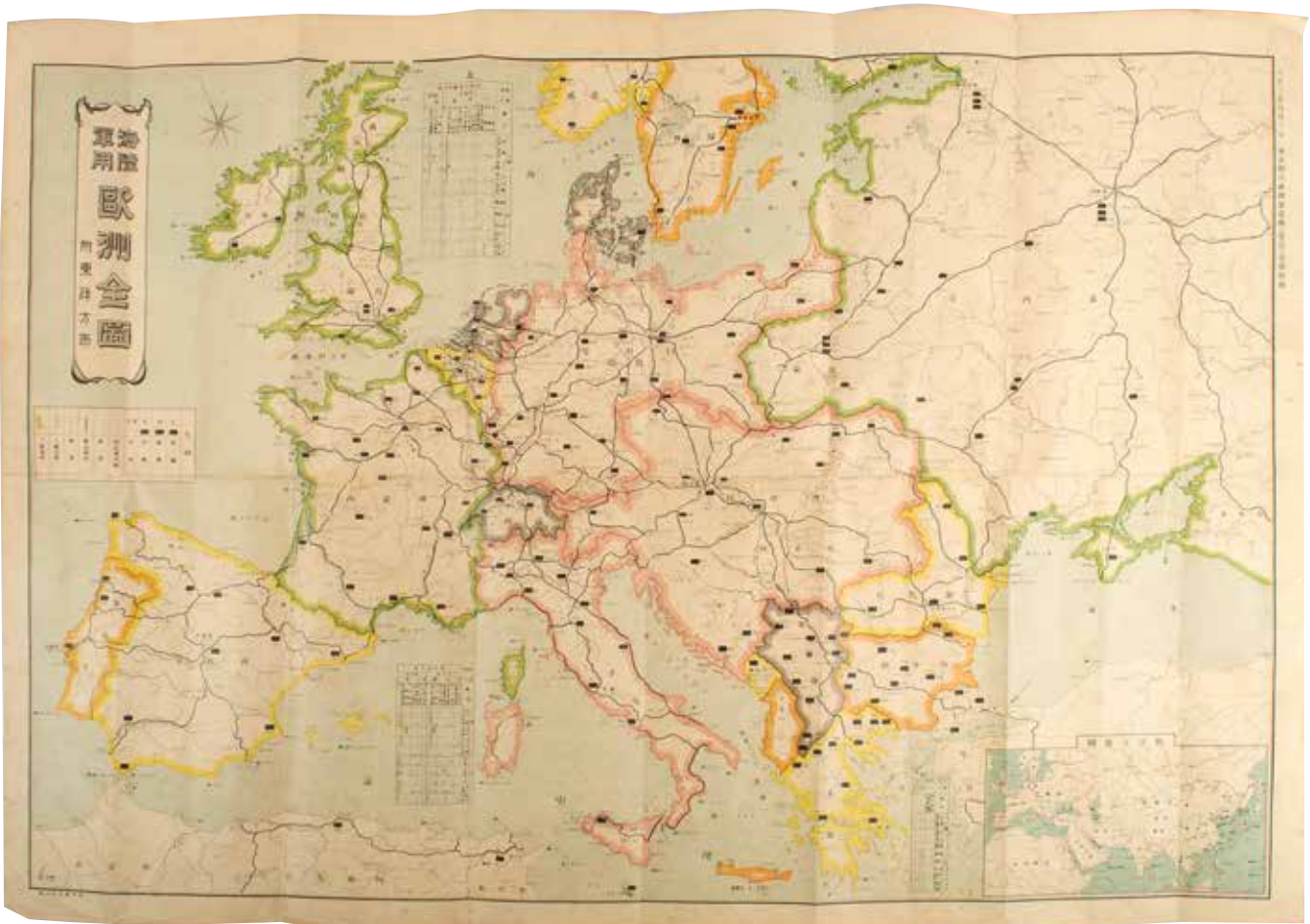
櫻木俊晃. [Sakuragi Toshiaki].  
朝日新聞東京支社. Showa 17 [2nd September 1942].

Map, illustrated throughout with black and white photographic illustrations, 22pp, Volume 39, number 10. Some light browning and foxing, very good. 36.5 cm x 26 cm.

Includes an article about the sinking of 9 enemy ships in the waters around Australia and mentions the battles around Australia from late July to early August of 1942 with photos and maps. Three graphic images show the bombing and sinking of an Australian ship. All text in Japanese. Stock ID: 163156

**\$125 AUD**

Further details & photos: <https://www.asiabookroom.com/details.php?record=163156>



海陸軍用歐洲全図. 附東洋方面. [KAIRIKUGUNYŌ ŌSHŪ ZENZU. FU TŌYŌ HŌMEN].

[COMPLETE MAP OF EUROPE SHOWING COMPARATIVE NAVAL AND ARMY STRENGTH.  
ADDITIONAL MAP OF THE FAR EAST].

東京朝日新聞社. [Tōkyō Asahi Shinbunsha].

東京朝日新聞社. [Tōkyō Asahi Shinbunsha]. 東京. [Tokyo]. 大正 3 [1914].

Colour folding map, 54.5 x 78cm, inset map showing Europe, Asia and North Africa at the beginning of WWI. Light even browning and foxing, small stain in one section but otherwise good.

This map was published as a supplement in September 1st, 1914, Tokyo Asahi Newspaper just weeks after the start of World War 1 in Europe. The map identifies two warring sides using green and pink. It also shows the positioning of army corps, divisions and brigades as well as military ports, flying units and railways. An inset map shows relative positioning of Japan and Europe. Inset charts show the strength of the naval fleets in the North Sea and the Mediterranean. Stock ID: 171702

**\$300 AUD**

Further details & photos: <https://www.asiabookroom.com/details.php?record=171702>



**UBUD WRITERS AND READERS FESTIVAL BALI (6-11 OCTOBER) 2005.  
A COLLECTION OF REALIA.**

[Ubud 2005 Literary Festival].  
[Indonesia]. [2005].

Three fabric wall hangings stencilled and screen printed in red 150 x 51 cm, the calico bag advertising the Festival, 36.5 x 42cm, looped handles, screen printed in burgundy and gold, together with over 20 other items of ephemera. The whole in very good condition, the wall hangings showing a little wear and discolouration, but bright and in good order.

A stirring group of realia from the second annual Festival of Writers and Readers in Bali. The theme of the 2005 Festival, "Between worlds/Antar bhuwana" headlined Michael Ondaatje, Amitav Ghosh and Susan Kurosawa and featured local and international writers, poets, filmmakers and musicians. Stock ID: 174328

**\$400 AUD**

Further details & photos: <https://www.asiabookroom.com/details.php?record=174328>





[HAYASHI SHIHEI]. 林子平.

蝦夷国全図. [Ezokoku zenzu].

Map of Ezo [Hokkaido]. [Cover Title].

Tenmei 5 [Autumn 1785]

Large ink and water colour manuscript map of Ezo, modern day Hokkaido, showing the northeastern tip of Honshu, Manchuria as a large landmass along the lower border, and the island of Sakhalin. The Russian territory of Kamchatka is also shown. The delicate Japanese paper has been re-backed using washi paper and old and some newer repairs are present. Repairs at some folds, two professionally filled, there is some creasing along the folds, some minor chipping in margins not affecting the image, light stain in the sea just off Sakhalin, some mild time toning. A scarce and attractive example of a forbidden map of the period. 53.8 x 97.8cm.

This map is an “underground” manuscript copy of one of the five maps published to accompany the highly controversial Japanese book ‘Sangoku tsūran zusetsu’ by Hayashi Shihei. Published in 1785 this work described the geography and customs of three countries - Kankoku (Korea), Yezo or Ezo (present day Hokkaido), and Ryūkyū (present day Okinawa). Stock ID: 173291

**\$2,000 AUD**

Further details & photos: <https://www.asiabookroom.com/details.php?record=173291>



**AN ALBUM OF JAPANESE SHRINE AND TEMPLE VOTIVE SLIPS (NOSATSU - SENJAFUDA)**

[Votive Slips Album].  
(Circa 1931).

A rectangular album of 30 mounted colour woodcuts of which 23 are approximately 23 x 16cm and the remainder are half that size 16 x 11cm. There is another pasted down on the rear cover and two smaller slips (3.5 x 11cm & 8.5 x 2.5 on the front cover. The front cover is slightly discoloured, internally there are a few spots and signes of wear but generally very good. 25 x 17cm.

Senjafuda, votive prayer slips, began as stickers or scraps of paper posted on the gates of shrines or temples, and bore the name of the worshipper who placed it there. Nosatsu votive slips left at temples and shrines, have had a long tradition but in the last hundred years or so they evolved into elaborate prints made more to be swapped and traded than pasted on shrines. This album contains relatively large, sophisticated and beautifully coloured nosatsu, some of which are embossed or embellished with a metallic overprinting. Some are dated - ranging from 1913 to 1926, however the slip on the rear cover is dated 1931. They are now extremely collectable. Stock ID: 169476

**\$1,200 AUD**

Further details & photos: <https://www.asiabookroom.com/details.php?record=169476>



**[EARLY 20TH CENTURY JAPANESE TEXTILE COLLECTION].**

Japanese Traditional Textile Collection.

Japan. Circa [1900]?

Interesting late Meiji collection comprising of a large number of textile samples, trade sample book, dye industry sample book and a weft winding machine brochure as described below:

1 trade sample book of dye colours, 18.5 x 8.5cm, 8pp, colour samples tipped in, 2-hole traditional stab binding. 1 trade sample book of dye patterns, 16.5 x 23cm, 30pp, fabric samples tipped in, 4-hole traditional stab binding, title label pasted on cover. 1 fabric sample catalogue, 20.5 x 25.5cm, fabric samples tipped in. 1 weft winding machine brochure, black and white photographic illustrations, 18 x 61cm. Fabric samples (9 sewn bundles and some loose items) in cotton and some silk, approximately 220 items.

A fascinating collection of Japanese traditional fabric and fabric sample catalogues. The fabric samples are largely dark in tone very likely for use for men's clothing. Stock ID: 172833

**\$850 AUD**

Further details & photos: <https://www.asiabookroom.com/details.php?record=172833>



# The Book Merchant Jenkins

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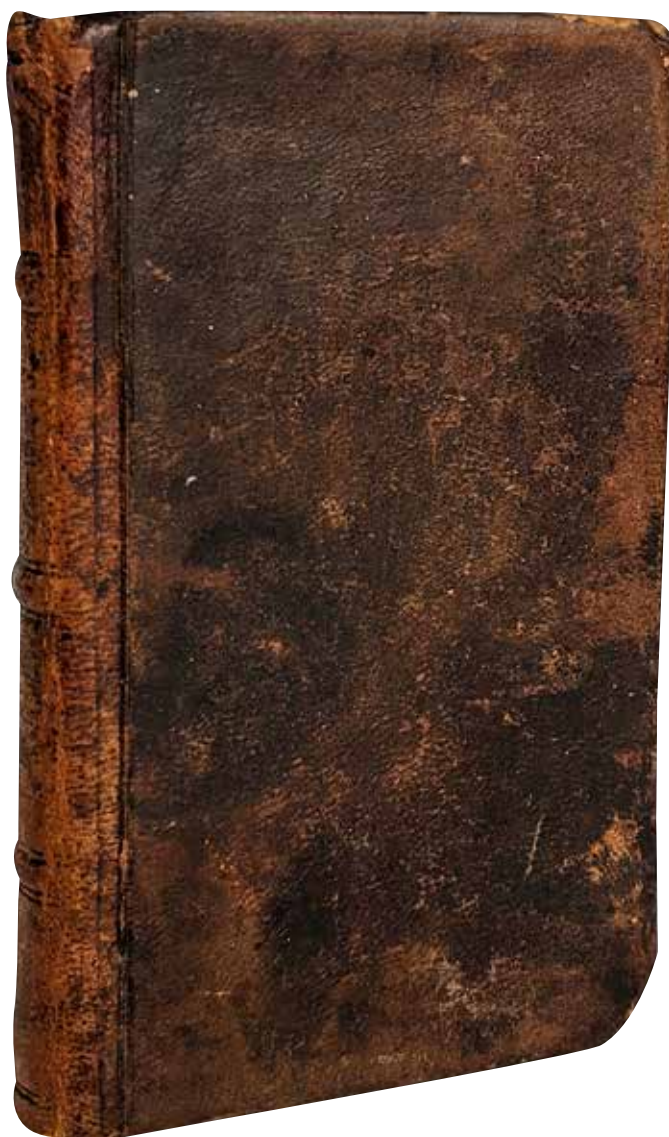
**BERLU, [JOHN] JACOB**

***THE TREASURY OF DRUGS UNLOCK'D***

London: S. Clarke, 1724. Second Edition.  
5cm x 9cm. 166, [2] pages. Full leather.

Or, A Full and True Description of all Sorts of DRUGS, and Chymical Preparations, sold by DRUGGISTS. Whereby you may know the Place of their Growth, and from whence they come, and how to distinguish the Good from the Bad. Very USEFUL for All Gentleman, Merchants, Druggists, Doctors, Apothecaries, Surgeons, and their Apprentices. As also for all Travellers, Seamen, Custom-house Officers, and all others that either Traffick in them, or make an Use of them, or those that import or deliver any of them at the Water-side. Giving a true Account of all those that are Prohibited, and those that are not, whereby many needless Disputers and Law Suits may be prevented. The whole Work Alphabetically digested, With a compleat Catalogue of all Drugs, &c. by Jo. Jacob Berlu of London, Merchant in Drugs. The Second Edition; with Additions. An early work regarding drugs and the drug trade.

Aged rebacking. Moderate wear to boards and leather with some aged refurbishment. Endpapers somewhat soiled with staining to the rear. Moderate to heavy tanning and minor foxing. Previous owner's name of Harold Evan Matthews, dated 1896 and his ex libris catalogue plate to the front free endpaper. Early ink annotations to the recto of the rear free endpaper and page numbers have been annotated to the index. Some ink smudging in places. A few minor chips to the page edges. Good Condition.



**\$1,150 AUD**

Further details & photos:

<https://www.thebookmerchantjenkins.com/product/the-treasury-of-drugs-unlockd/>

**JENNER, EDWARD**  
***AN INQUIRY INTO THE***  
***CAUSES AND EFFECTS OF***  
***THE VARIOLAE VACCINAE,***  
***A DISEASE DISCOVERED***  
***IN SOME OF THE***  
***WESTERN COUNTRIES OF***  
***ENGLAND, PARTICULARLY***  
***GLOUCESTERSHIRE, AND***  
***KNOWN BY THE NAME OF***  
***THE COW POX***

Sydney: Thomas Richards,  
Government Printer, 1884.  
Australian Edition. 27cm x 22cm.  
[ii], v, 184 pages, 4 colour plates.  
Half leather, marbled papered  
boards, gilt lettering.

The 1884 Australian reprint of one  
of the seminal works of medicine,  
Edward Jenner's pioneering  
work on the creation of the  
smallpox vaccine, the world's  
first vaccine. Published in the  
wake of Sydney's 1881 smallpox  
outbreak as part of a renewed  
push in what was a long and  
unsuccessful campaign by New  
South Wales medical practitioners  
for mandatory vaccination, when  
by 1860, Queensland and New

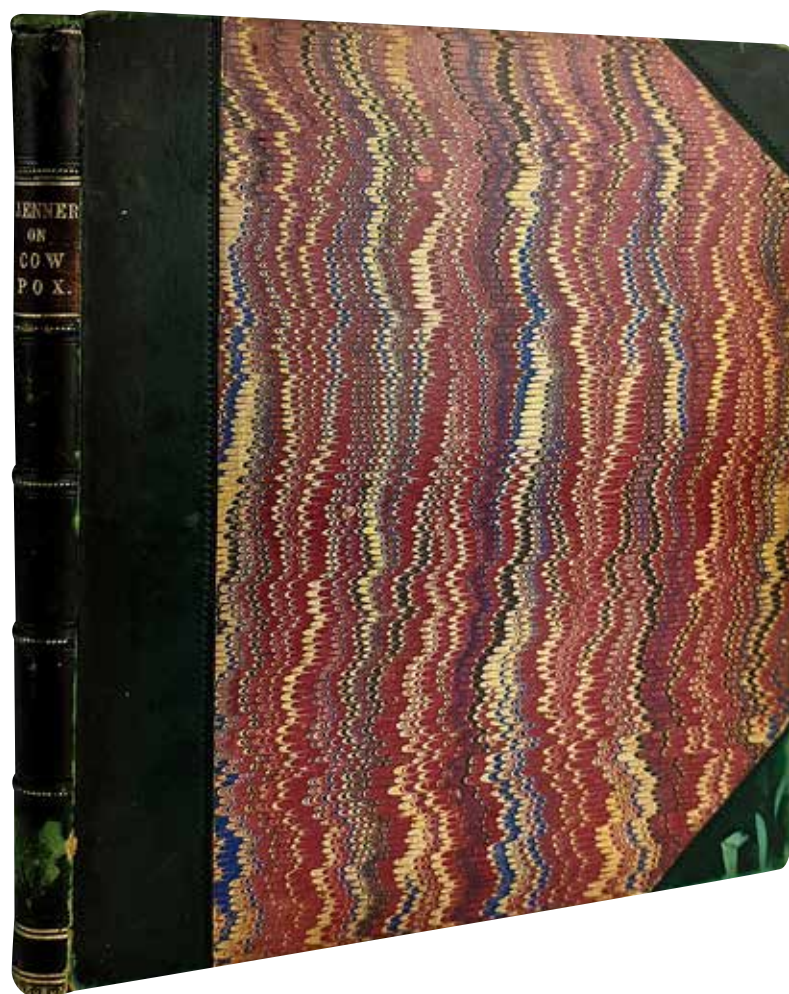
South Wales were the only Australian colonies not to have enacted such legislation. Reprinted from  
Australian physician George Bennett's copy of the Second Edition published by Sampson Low in 1800  
and containing the second and third parts, while stated in the preface (likely penned by John Creed)  
to be "a perfect fac simile", differs from the original edition in that it is "printed in a later and slightly  
larger type, in which the old "s" form does not appear. The half-title is omitted, and the title page,  
though a fairly close reproduction of the original, bears in small type a job number of the local printer.  
On the reverse of the title, blank in the original, appears "Reprinted by Authority: Thomas Richards,  
Government Printer, Sydney, 1884. A preface occupying a single page is inserted, and this, with the  
differences in type, alter the pagination. As in the original, a second part "A Continuation of Facts and  
Observations Relative to the Variolae Vaccinae", with its own half-title and title pages, is included. The  
four coloured engravings are well reproduced in lithograph, the artist's and engraver's names being  
omitted. The text has been corrected from the errata page of the original, which is not included." (The  
Sydney Reprint of Jenner's Inquiry, Edward Ford, FERGUSON 10930, FORD 1052)

Some rubbing to leather and board edges. Previous owner's label to front free endpaper and name in  
pencil to front flyleaf. Some foxing, mostly to edges and first and last pages. Very Good Condition.

**\$3,500 AUD**

Further details & photos:

<https://www.thebookmerchantjenkins.com/product/an-inquiry-into-the-causes-and-effects-of-the-variolae-vaccinae/>





## THE BOOK MERCHANT JENKINS



### MCLUCKIE, ALEXANDER

#### THE CAREER OF CAPTAIN ALEXANDER MCLUCKIE

1 photo album with [42] pages of photographs and manuscript description, 20 page record book, 1 portrait photograph, 54 certificates of discharge, 1 newspaper clipping, 5 various certificates and registrations.

A photo album documenting the career of Captain Alexander McLuckie containing photographs, postcards, clippings, and handwritten descriptions of each ship he served upon from when he first signed on as Boy to the Hampshire in Scotland in the 1920s. After his second posting he paid for his passage to Australia and there served numerous ships from Sydney and Adelaide travelling to ports all over Australia. Descriptions vary in detail from ship to ship but often include information on the ship's construction and wrecking, sometimes together with details of the work the ship did, both in general, and specifically while he served aboard. The log of ships he worked on ends in the late 1940s, though he continues to record details of various ships from his position as customs officer, harbor master, and pilot at Wallaroo, Port Lincoln, Port Pirie, and Port Adelaide from 1948 through to 1971. From the 1970s through to 1981 he records several journeys aboard cruise ships. The photo album is accompanied by 54 certificates of discharge further documenting his service from 1934 to 1976, together with a Pilot Service Certificate from the South Australia Department of Marine and Harbors, a Pilotage Exemption Certificate, a Commonwealth of Australia Naval Record Book logging his service as a Volunteer in the Royal Australian Navy from 1925 to 1927, together with an Attestation Form for Ratings Voluntarily Engaged in the Citizen Naval Forces, and a snapshot portrait of McLuckie in uniform, at the foot of a gangway.

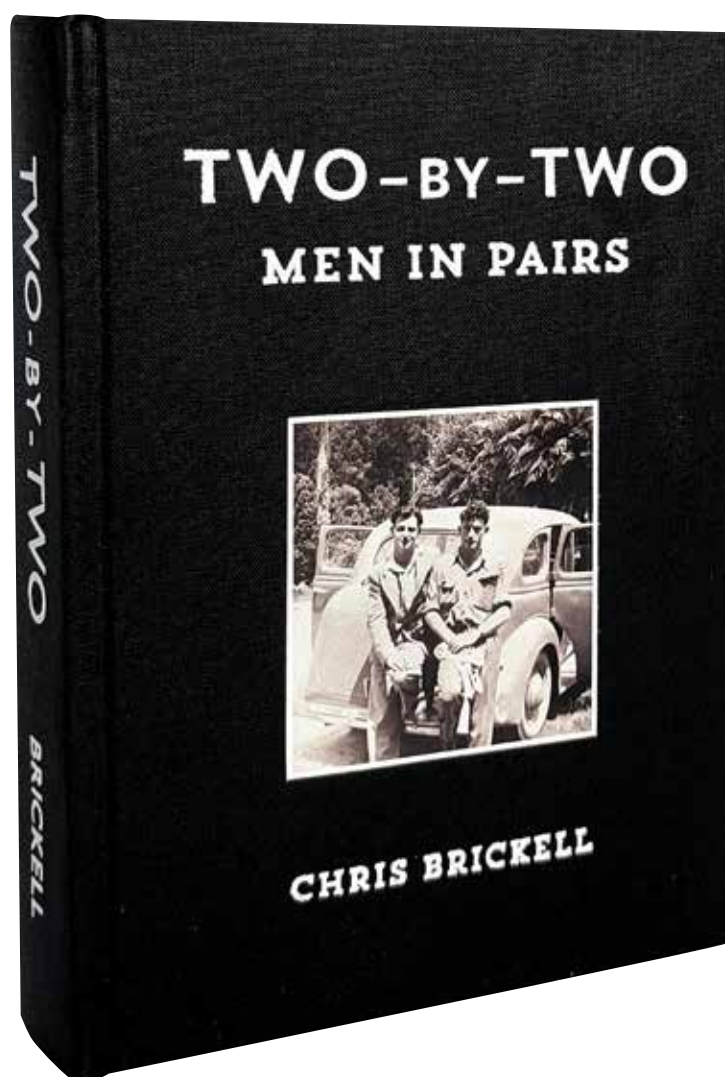
The album is Near Fine Condition with only minor handling wear, some of the photographs and clippings are rubbed and worn. The certificates have been folded but are in Very Good Condition. The Log Book is fragile with the spine splitting though the interior is clean.

**\$550 AUD**

Further details & photos:

<https://www.thebookmerchantjenkins.com/product/the-career-of-captain-alexander-mcluckie/>





**BRICKELL, CHRIS**

***TWO-BY-TWO: MEN IN PAIRS***

Dunedin: Genre Books, 2013. First Edition. 25.5cm x 11cm. 224 pages, black and white illustrations. Black cloth, white lettering, pictorial onlay.

A cute little artist book in which Brickell explores the question "What does it mean for two men to be together?" 100 photos from 1880 to 1960, most of which were previously unpublished, of New Zealand men in pairs. Brothers, friends, colleagues, lovers; at home, work, play, or in a photographers' studio. An introductory essay explores the impact of social and technological changes on New Zealand men's relationships. A limited edition of 120 signed and numbered copies, of which this is number 10, this copy further inscribed by Brickell on the final page to two men. 16 copies in OCLC, none outside of New Zealand.

Slightly cocked. Near Fine Condition.

**\$250 AUD**

Further details & photos:

<https://www.thebookmerchantjenkins.com/product/two-by-two-men-in-pairs/>



**CENTOLA, J. [CAMICIA, JIMMY]; HALL, RALPH**  
***THE DIVAS OF SHERIDAN SQUARE***

New York: [Ralph Hall & Flash Storm], 1975. Artist's Proof. Signed by Illustrator. 21.5cm x 18cm. [24] pages, illustrations. Mimeo pressed unbound folded sheets.

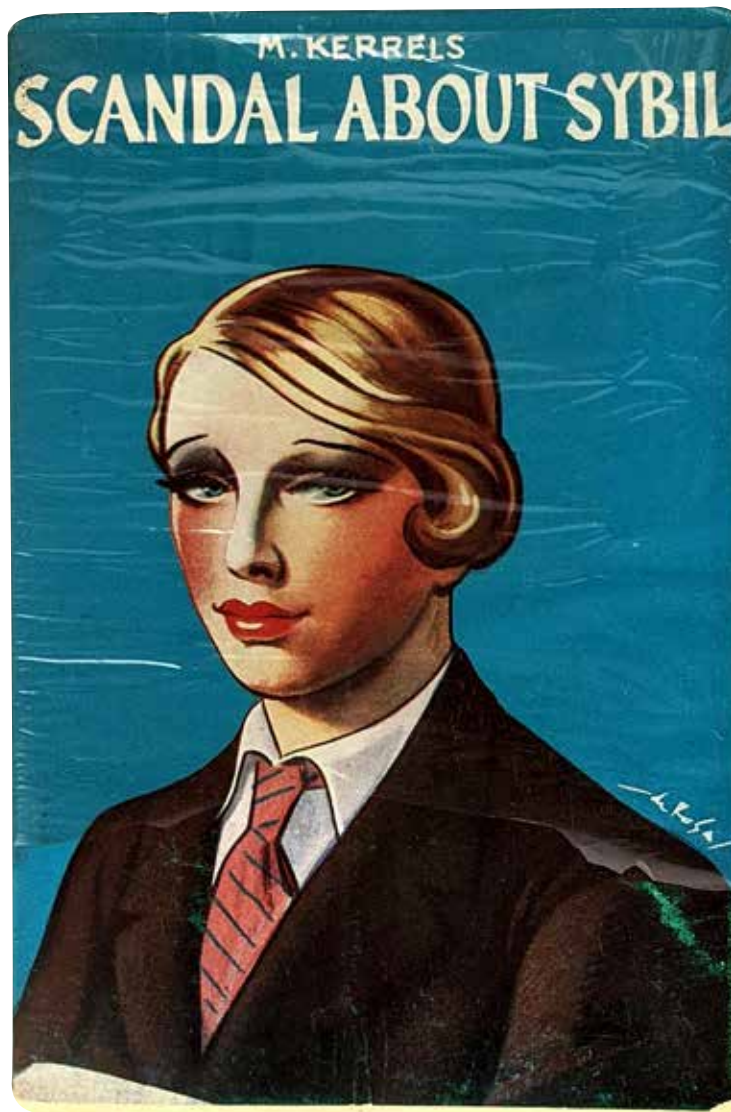
Poems by J. Centola AKA Jimmy Camicia, founder of New York drag performance group, Hot Peaches, with illustrations by Ralph Hall. Published by Hall and his lover Flash Storm in 1975 and sold during a Hot Peaches musical production written by Camicia "[looking] at the disappointment experienced by drag queens and street people who had fought the initial battle for gay rights only to find themselves passed over, trod upon, and ignored by the progressive middle-class gays who took over the movement." (from 'My Dear, Sweet Self: A Hot Peach Life', Jimmy Camicia) Largely based on events at and after Stonewall and Marsha P. Johnson, gay rights activist, founding member of the Gay Liberation Front, and Hot Peaches performer. This copy one of Hall's prototypes, featuring a different cover variant to copies sold to the public. The interior is the same as the regular edition though printed on white paper of thicker stock, unbound, and bearing his signature to the contents page.

Minor shelf wear. Very minor soiling. Pen notation to the top right of the front cover. Near Fine Condition.

**\$900 AUD**

Further details & photos:

<https://www.thebookmerchantjenkins.com/product/the-divas-of-sheridan-square-2/>



**KERRELS, M.**  
***SCANDAL ABOUT SYBIL: A NOVEL***

Paris: George Conrad, 1938. First Edition. 18cm x 12cm. 224 pages. Plain wrappers, illustrated jacket, glassine wrapper.

Early lesbian fiction. The story of a young and beautiful boarding student of the Public School at Berlin-Nowawes who doesn't know whether she loves men or women, or more accurately a woman or a manlike woman. Published as part of the Tales of Passion Library, a competitor in the Parisian English language book trade to Jack Kahane's Obelisk Press. A bright copy of this scarce work, 3 recorded in OCLC.

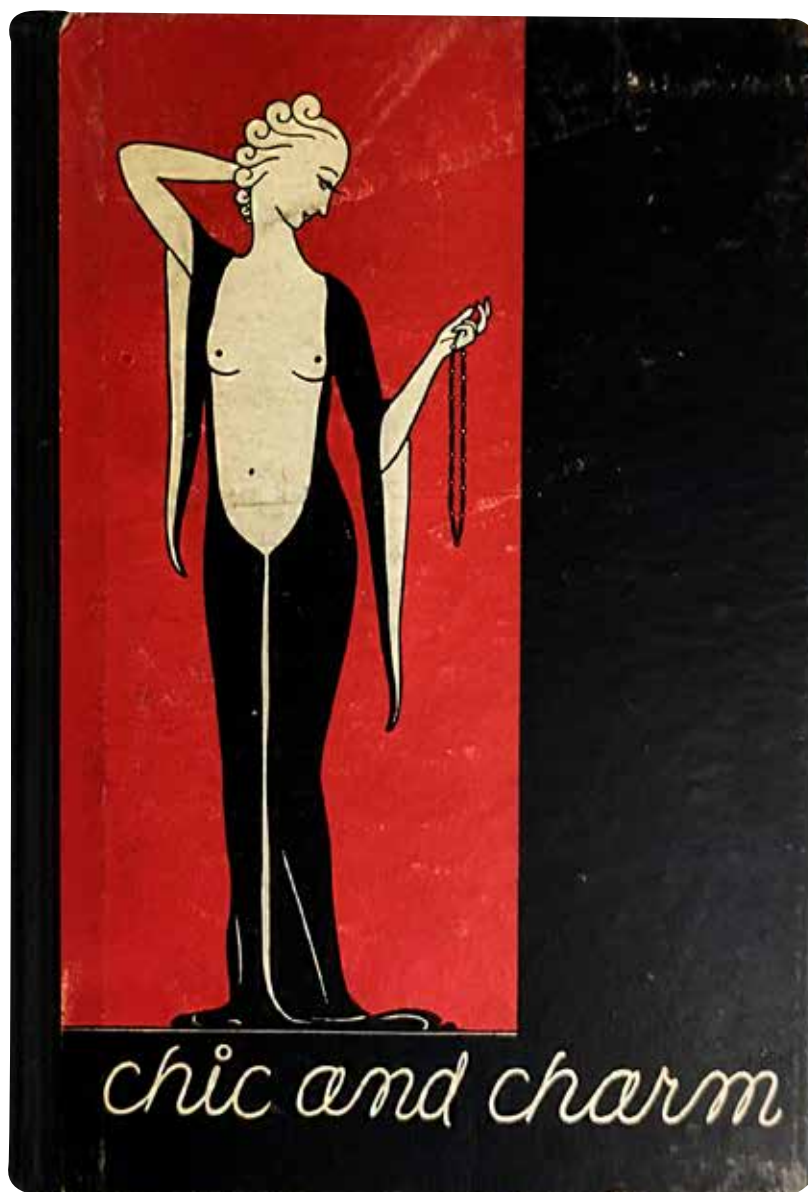
Creasing to spine. Minor tanning to pages. Very minor chipping to jacket edges, small split at tail of front flap. Loss to the bottom quarter of the glassine protective wrappers which are tipped to the jacket flaps. Good Condition.

**\$450 AUD**

Further details & photos:

<https://www.thebookmerchantjenkins.com/product/scandal-about-sybil-a-novel/>





[NENA]

**CHIC AND CHARM**

Chicago: Miss America Publishing Company, [1933]. First Edition. 20cm x 14cm. 105 pages, black and white illustrations. Quarter cloth, illustrated papered boards.

A guidebook for young women aspiring to be Miss America. Contains short introductory texts on the nature of beauty pageants and advice on attaining grace and beauty. The bulk of the book is made up of silhouette illustrations demonstrating stretching and toning exercises and at the rear a section on diet with menus designed for "reducing". Scarce, 2 holdings in OCLC at November, 2021.

Minor shelf wear with some light rubbing to board edges. Very minor soil to rear endpaper. Bookseller's label of Robert's Book Shop, Oregon. Very Good Condition.

**\$300 AUD**

Further details & photos:

<https://www.thebookmerchantjenkins.com/product/chic-and-charm/>

## THE BOOK MERCHANT JENKINS



### **LOT OF 73 SOUVENIR BOOKLETS AND PROGRAMMES FROM HER MAJESTY'S THEATRE, BRISBANE**

Brisbane: Mirror Newspapers, 1956-1970. Various sizes. 73 volumes stored in 4 display folders. Illustrated and pictorial saddle-stapled wrappers.

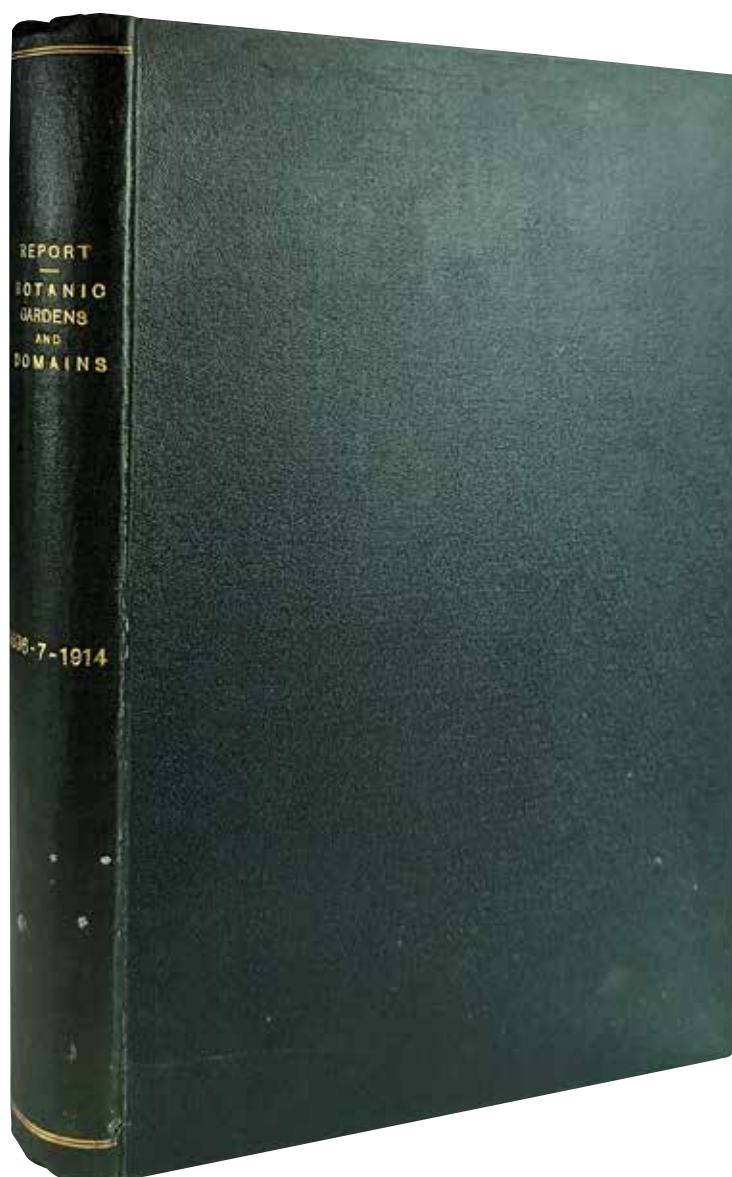
Large lot of souvenir booklets and programmes from Her Majesty's Theatre, Brisbane, mostly from the 1960s. Opening as Her Imperial Majesty's Opera House in 1888 and known as His Majesty's Theatre between 1905 and 1952, it was the largest theatre in Brisbane, and up to its demolition in 1983 played host to a range of theatrical entertainments for Brisbane's well-to-do social classes. Most productions in this lot presented by J. C. Williamson Theatres Ltd. (who held the lease on the theatre for much of its operation), including works by Gilbert & Sullivan, Rogers & Hammerstein, and Harry Wren, as well as many other musical theatre classics, together with domestic productions in association with The Australian Ballet, The Ballet Theatre of Queensland, The Queensland Ballet Company, Queensland Light Opera Company, The Elizabethan Trust Opera and Theatre Company, and international tours including The Berioska Dance Company of Moscow, Margot Fonteyn and David Blair, Kalakshetra Dancers of Madras, Bayanihan Philippine Dance Company, and many others. The programmes are filled with period advertisements and stored in 4 display folders, 1 of international tours, 1 of Australian ballet and opera, and 2 of various musical theatre and revue productions.

Most are in Fine to Very Good Condition, some with minor foxing and creasing. Two in Good Condition.

**\$1,250 AUD**

Further details & photos:

<https://www.thebookmerchantjenkins.com/product/lot-of-73-souvenir-booklets-and-programmes-from-her-majestys-theatre-brisbane/>



**MAIDEN, J. H.**  
***BOTANIC GARDENS AND***  
***DOMAINS, REPORTS FOR***  
***THE YEARS 1896-1914***

Sydney: William Applegate Gullick,  
Government Printer, 1897-1915.  
First Edition. 33cm x 22cm. [588]  
pages, [32] pages of black and  
white photographs, [19] plates (2  
folding). Green cloth, gilt lettering.

Joseph Henry Maiden was appointed Government Botanist and Director of the Botanic Gardens in 1896 and from that date produced these voluminous reports most years throughout his tenure. This group of reports cover the years 1896 to 1914 bound together in one volume (a bound in note states it is one of forty such copies in full cloth). A talented and enthusiastic botanist Maiden immediately set to work establishing the colony's first herbarium, the National Herbarium of New South Wales, together with a museum and library. He was also responsible for the construction of Sydney's first playground and worked tirelessly to develop the educational value of the Botanical Gardens for all Australians. These reports provide detailed insight into such endeavours, as well as the year on year goings on of the gardens at the turn of the century, with its developments and challenges, from the growth and maintenance of the grounds, to projects, staff, botanical samples and seed exchanges, botanical and library acquisitions, and more. From 1907 the reports become illustrated with photographs.

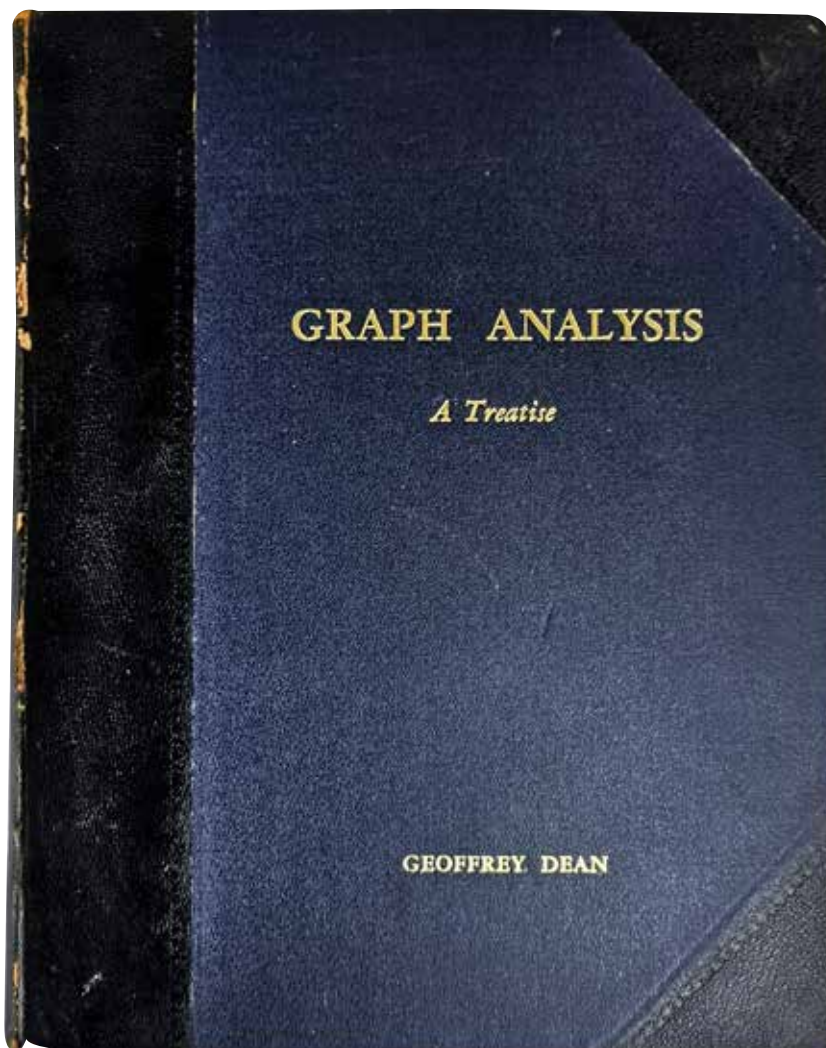
Minor marks to cloth. Minor foxing and tanning. Very Good Condition.

**\$850 AUD**

Further details & photos:

<https://www.thebookmerchantjenkins.com/product/botanic-gardens-and-domains-report-for-the-years-1896-1914/>





**DEAN, GEOFFREY**

***GRAPH ANALYSIS: BEING A GRAPHISED ACCOUNT OF THE RELATIVE ECONOMIC MERITS EXISTING BETWEEN MACHINES IN A SPECIFIED SHOP***

Melbourne: Geoffrey Dean, 1962. First Edition. Signed by the author. 29cm x 23cm. 188 pages, graphs. Half blue leather, gilt lettering.

Typescript of a treatise comparing the economics of printing machines. Reckoners for print estimators to create graphs to calculate cost of printing machine outputs based on size, colour, print run, etc. together with 129 graphs by the author. A unique piece of printing history unrecorded in Trove or OCLC. Bound in half leather by W. Moore of The Speciality Press. The author acknowledges the practical assistance of The Melbourne School of Printing and Graphic Arts, Graphic Art Studios, T. B. McDiarmid & Sons, and The Speciality Press in the physical production of the work.

Some rubbing to edges. Tanning to edges of endpapers and first and last pages. Very small soil to tail of pages 30/31. Very Good Condition

**\$200 AUD**

Further details & photos:

<https://www.thebookmerchantjenkins.com/product/graph-analysis-being-a-graphised-account-of-the-relative-economic-merits-existing-between-machines-in-a-specified-shop/>

# Somerset House Books

NEW SOUTH WALES

**Margaret Dunstan**  
**563 Willoughby Rd,**  
**Willoughby 2068**  
**+61 2 9967 0017**  
**margaret@lovevintagebooks.com.au**  
**margaret@somersetbooks.com.au**  
**www.lovevintagebooks.com.au**  
**Opening hours: Tuesday to Saturday 10am to 4pm.**

■ The business “Somerset House Books” dates from 1990 and was in various locations in the Blue Mountains and Sydney. In 2014, the owner Margaret Dunstan opened new shop premises called “Love Vintage Books” in Willoughby Sydney. The shop has the full range of stock expected by the keen booklover and collector. Specialties include: Australiana, transport, technical books, sport, literature, photography, art, architecture and books about books. Juvenile literature in all genres has its own designated area with significant nostalgic appeal. Unique wall items for sale also add to the location’s appeal.

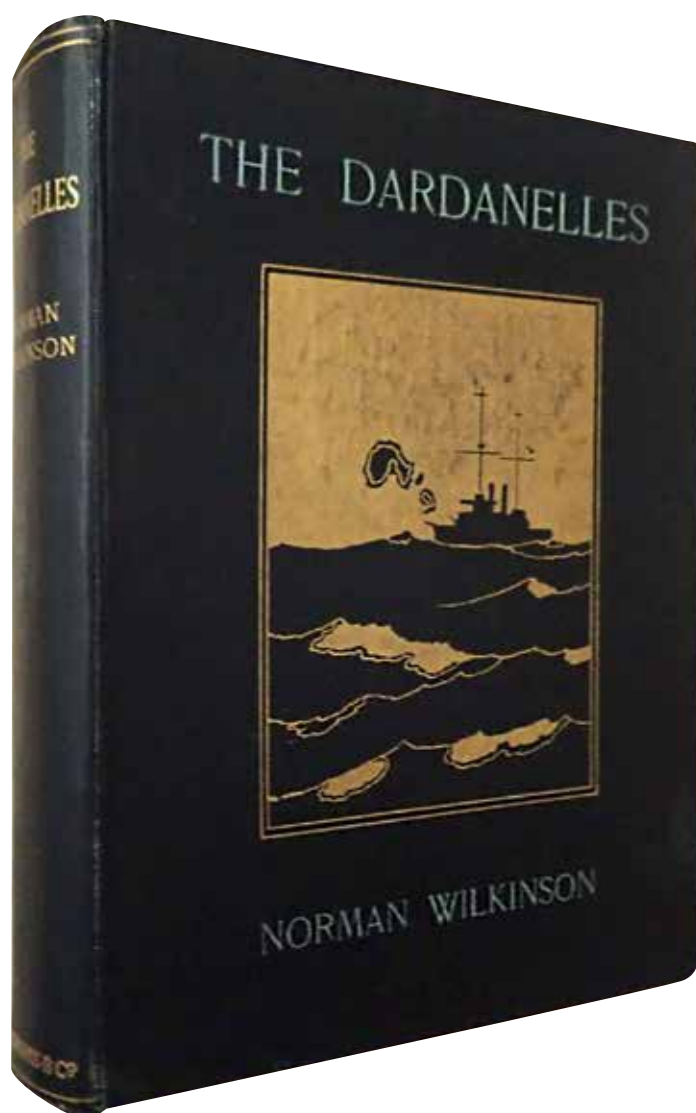
We are located at 563 Willoughby Rd, Willoughby (an easy distance north of the Harbour Bridge) with passing public transport and convenient parking. Why not like us on Facebook and follow us on Instagram!

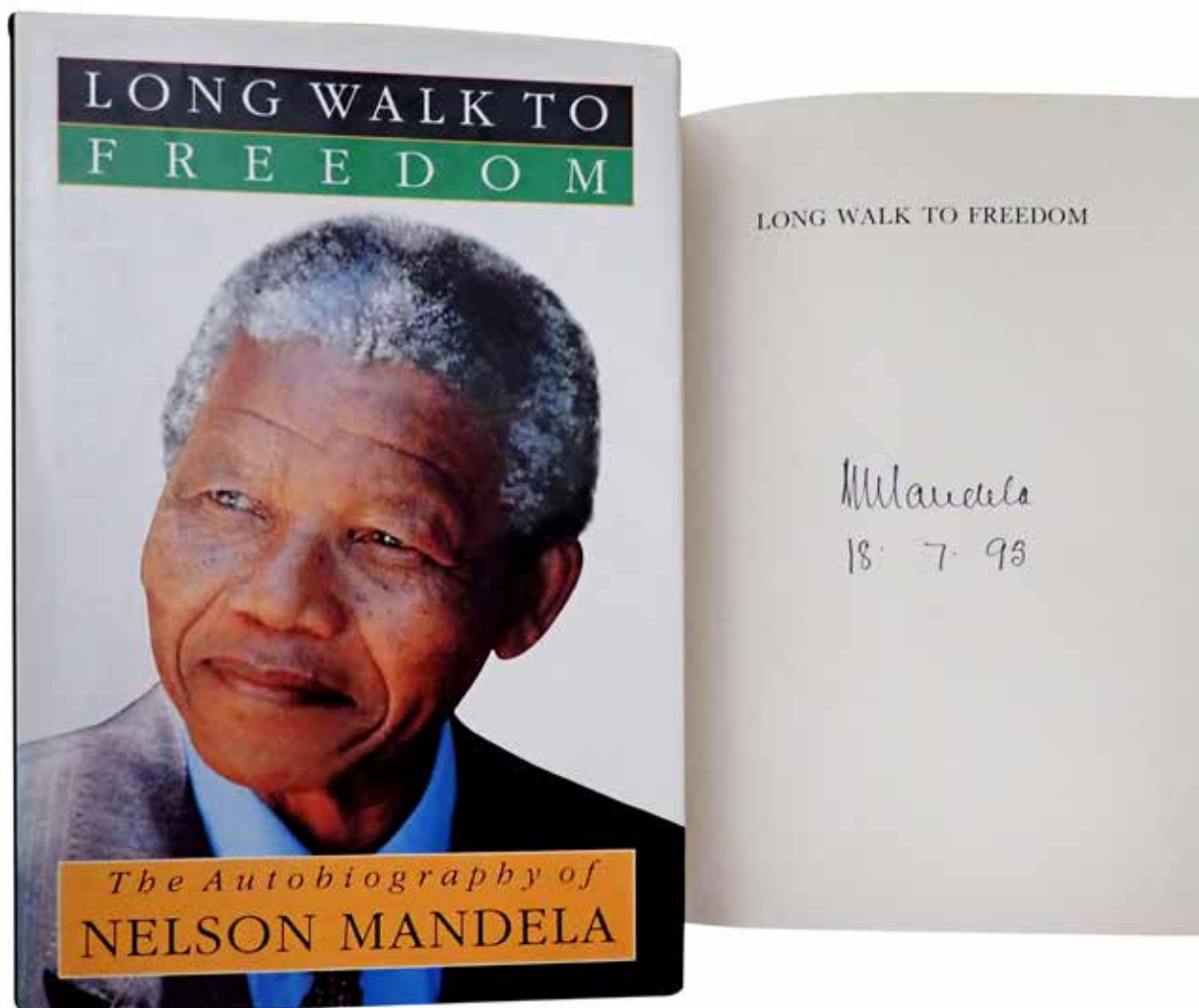
**WILKINSON, NORMAN**  
***THE DARDANELLES –***  
***COLOUR SKETCHES FROM GALLIPOLI***

Longmans, Green and Co. London. 1915 (1st Edition). 8vo, 118pp. Hardcover, with dark blue cloth boards, embossed light blue title, gold embossed artwork on front boards with gilt spine title; gilt top edge, fore-edge uncut, very good condition with minor shelf wear to extremities. Text in excellent condition with thirty-four colour plates by the author all present; slight tanning of endpapers with handwritten name of original owner plus another unknown signature below.

Produced on highest quality paper stock, a year into WWI, the plates are reproduced from water colour drawings made on the spot, together with a number of b/w illustrations and maps. The author was attached to the flagship and provides an excellent account of the landings and ship movements. At the time of publication, Gallipoli was still in progress prior to evacuation so the effect is one of cautious optimism resulting in a unique war record.

**\$225 AUD**





**MANDELA, NELSON**  
**LONG WALK TO FREEDOM**

Macdonald Purnell. Randburg. 1994 (1st Edition seventh impression)

Roy8vo, 630pp. Original cloth, hardcover with dustwrapper has minor nicks but is in excellent condition otherwise, text is in fine condition with book largely unopened.

This is the highly valued original, unabridged autobiography of the Nobel Prize laureate Nelson Mandela (1918-2013) and was first published in South Africa in 1994. The signature appears on the half title neatly written in fine felt tip black pen and dated 18th July 1995 (Mandela's 77th Birthday). This date has now become known as The Nelson Mandela International Day. The day following this signing Mandela ratified an important bill establishing the Truth and Reconciliation Commission set up to uncover human rights abuses during the Apartheid era.

**\$3,900 AUD**



## SOMERSET HOUSE BOOKS

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### A SELECTION OF ADAMS AND CHARLES BLACK'S COLOUR BOOKS

**EDITH, CAREY**

**THE CHANNEL ISLANDS**

1904 (1st Edition) Illustrated by Henry Wimbush. Very good condition overall with slight wear to extremities and weakening of hinges, text shows tanning of endpapers and slight foxing but is in very good condition otherwise, 76 plates and annotated tissue guards, rear foldout map unmarked and intact. This edition is one of 3000 and is comparatively rare in its original form.

**\$145 AUD**

**MATTHEW, FRANK**

**IRELAND**

1905 (1st Edition) Illustrated by Francis S Walker. Olive green boards and gilt titles are in good condition with significant wear to extremities and some fine insect scouring and minor water staining and hinge weakening; with browning of endpapers and slight foxing. Text is in very good condition; 79 coloured plates and annotated tissue guards, rear endpaper is absent and front endpaper has a Christmas dedication to Irish relatives in 1919. The edition date is clearly stated on the verso of the title page. Details indicate No 42 in Inman's Bibliography.

**\$450 AUD**

**FITZGERALD, SYBIL**

**NAPLES**

1904 (1st Edition) Illustrated by Augustine Fitzgerald. Very good condition overall with slight shelf wear to extremities and weakening of hinges, text shows slight foxing on edges but is in very good condition otherwise; 80 plates and annotated tissue guards. This edition is one of 2000 and is number 58 in Inman's Bibliography. This is a beautiful example of travel writing from a bygone era written and illustrated by a famous married couple.

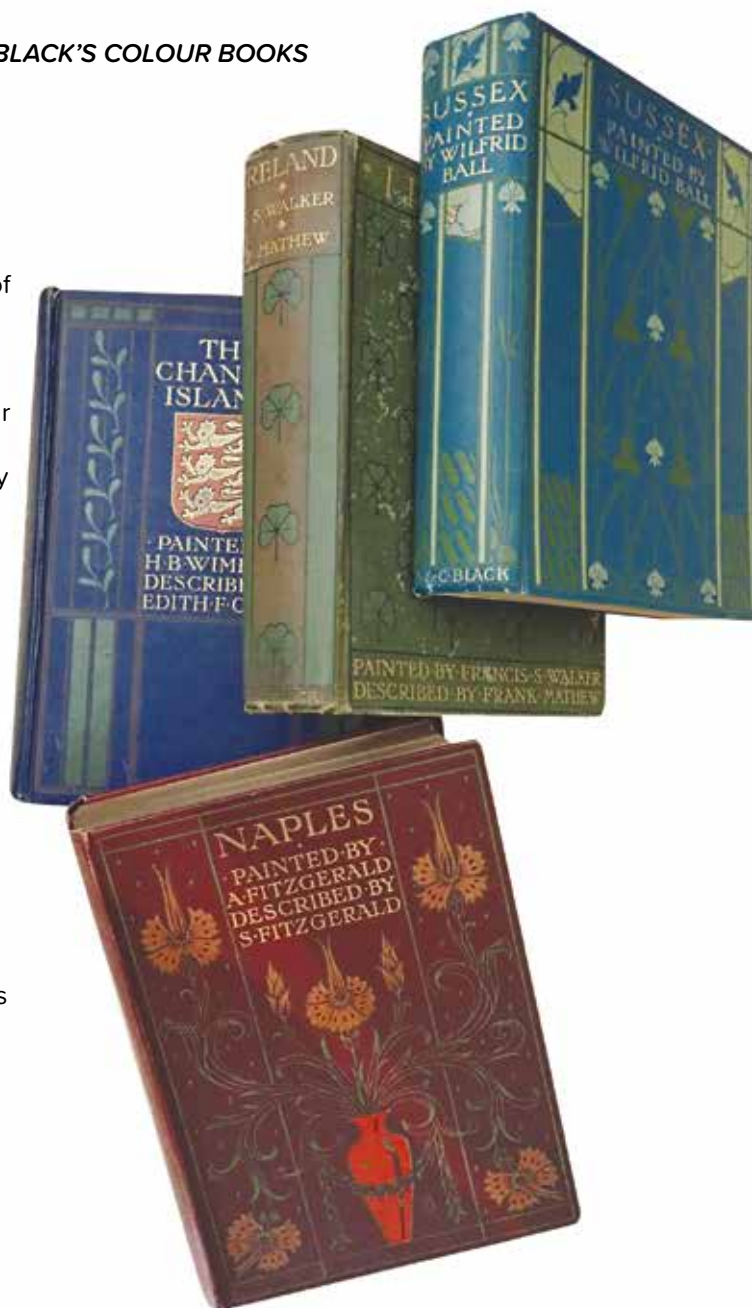
**\$195 AUD**

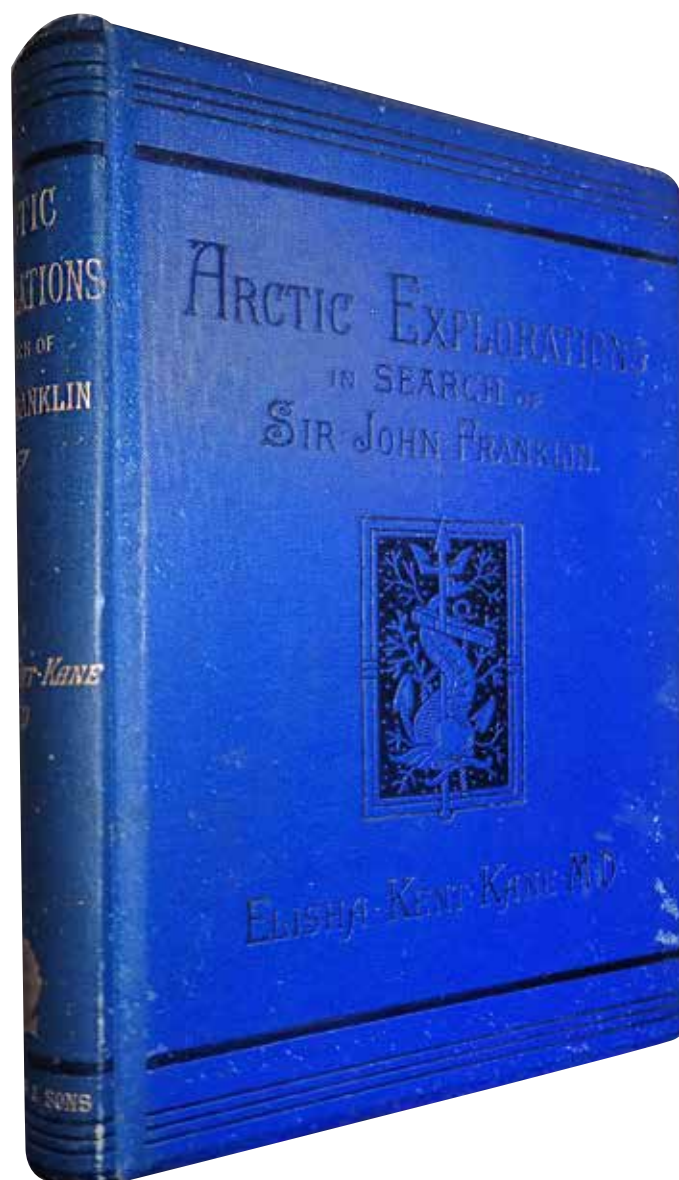
**BELLOC, HILAIRE**

**SUSSEX**

1906. Illustrated by Wilfred Ball. Very good condition with slight shelf wear to extremities, text is flecked throughout but is also in very good condition otherwise; coloured frontis plate and 74 other coloured plates with annotated tissue guards; slightly foxed fold out map in rear and publishers' advertising list.

**\$55 AUD**





**KANE, ELISHA KENT**  
***ARCTIC EXPLORATIONS IN SEARCH OF SIR JOHN FRANKLIN.***

Thomas Nelson and Sons. London. 1885 (1st Edition)  
Cr8vo, LXI, 443pp. Hardcover in original blue cloth, black embossed front boards which show slight wear to the edges and gold embossed title on spine which exhibits some stress. The text is in very good condition with age-appropriate discolouration on the pale green decorated endpapers and throughout. A neat prior owner's inscription, "Xmas '88" on the title page. The text which is fascinating reading was developed from the work of Dr Kane who was commissioned to conduct a search by the USN in 1852. 76 original illustrations from engravings and a foldout map inserted before the first chapter.

**\$145 AUD**

**SMITH, URE AND STEVENS, BERTRAM (EDITORS)**

***THE PEN DRAWINGS OF NORMAN LINDSAY. (SPECIAL NUMBER OF ART IN AUSTRALIA)***

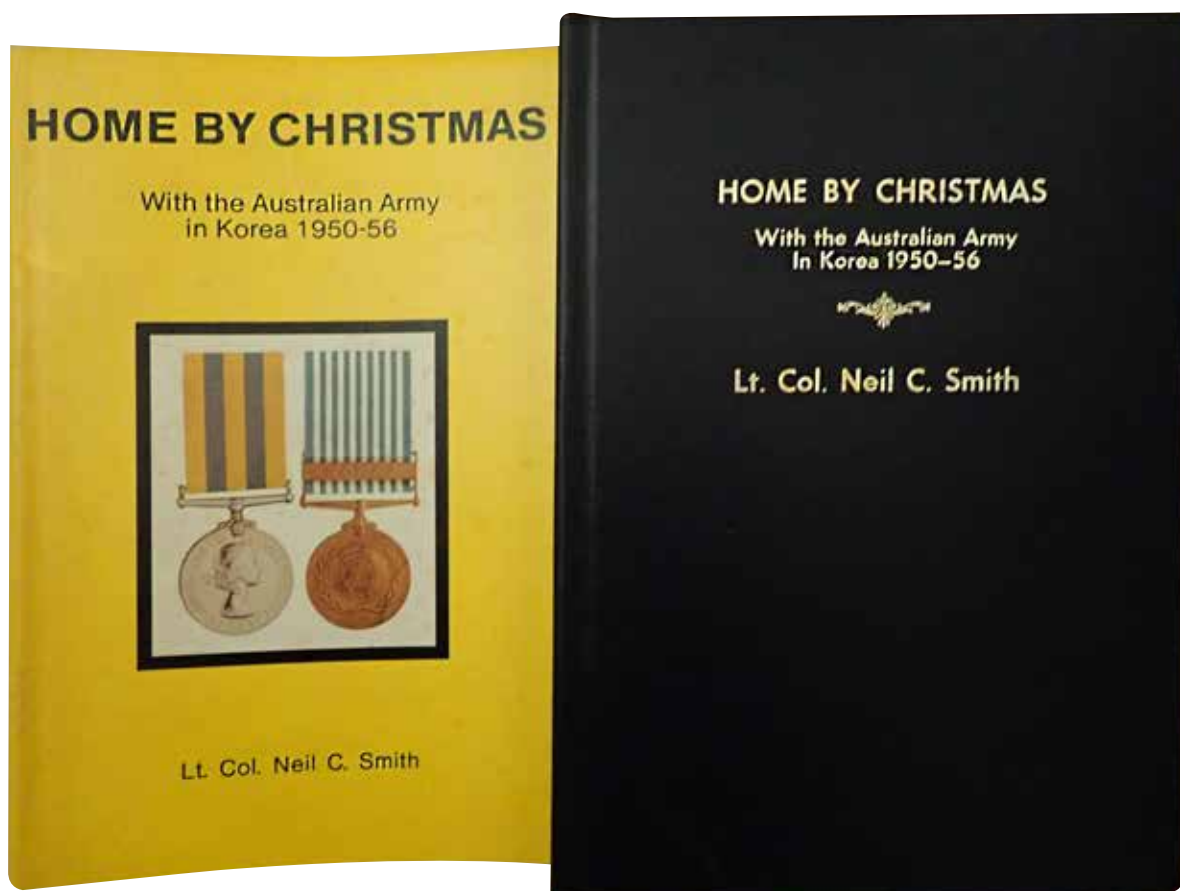
Angus & Robertson. Sydney. 1918.

4to, unpaginated. In stiff card covers with grey wraps in excellent condition. There are a few foxing marks but otherwise the interior is in very good condition.

Black and white tipped in frontis and four other tipped-in plates, one of which is a dry point of Norman Lindsay by his brother Lionel; other plates are protected by tissue guards. Included is the title page to "Stories from The Decameron of Boccaccio". Articles by Julian Ashton and Lionel Lindsay provide evaluations of Lindsay by his contemporaries.

**\$425 AUD**





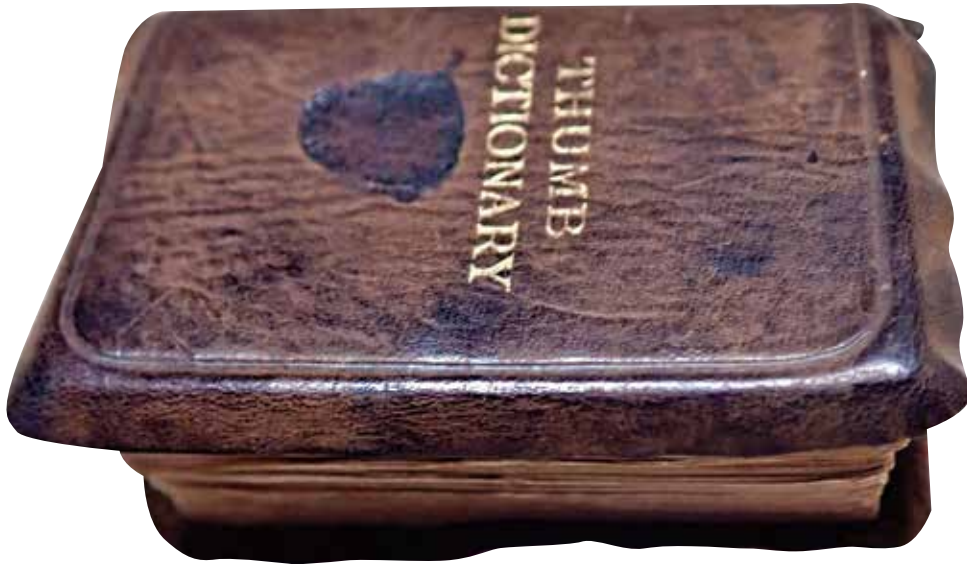
**SMITH, NEIL C. LT.COL**

***HOME BY CHRISTMAS – WITH THE AUSTRALIAN ARMY IN KOREA 1950-1956***

Mostly Unsung Publishing. Gardenvale, Victoria. 1990 (1st Edition)

8vo, 279pp. Hardcover, blue faux leather with gilt embossed title and dustwrapper in excellent condition, text shows early minor foxing but otherwise is in excellent condition which is highly unusual for this scarce book. A valuable military history reference based on years of painstaking research. Included are a list of 10,860 known servicemen, many b/w maps, plans and plates plus a section on the hardships faced by Australian POWs.

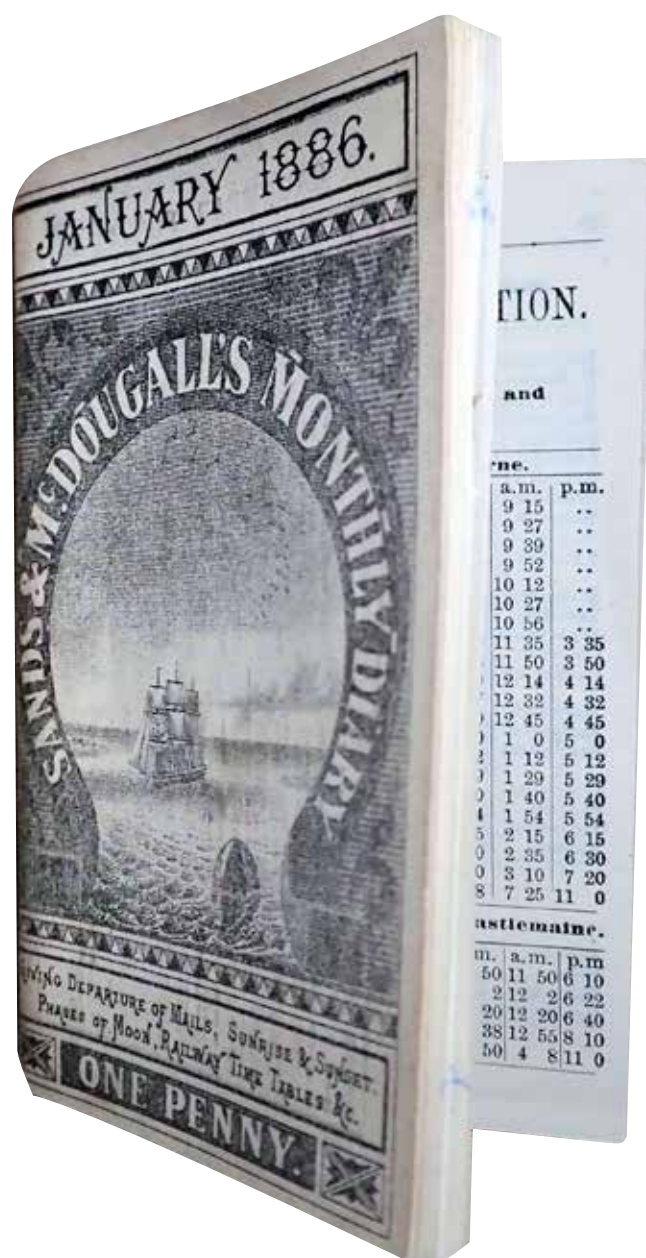
**\$150 AUD**



**BRYCE, DAVID (COMPILER)**  
***DIAMOND ENGLISH DICTIONARY***

David Bryce and Sons. Glasgow. 1896.  
60mm x 36mm, 860pp. Brown calf with "Thumb Dictionary" on the front cover and a small 1cm burn mark below this title, yap edges, sound spine, excellent condition overall. Comprises the newest and ordinary words and a short explanation of a number of scientific, philosophical, literary and technical terms. This is a fine example of a miniature book and an exquisite item from a bygone era.

**\$115 AUD**



**SANDS & MCDUGALL'S MONTHLY DIARY. JANUARY 1886**  
**VICTORIA STATIONERY WAREHOUSE. MELBOURNE**

115mm x 65 mm. Card covers with single staple (detached), spine deliberately shaped at head and tail, cover in excellent condition for age. Interior has some of the diary sections partially filled in either with shorthand notation or handwriting.

A superb example of social history noting for instance the departure of the Orient Steamer on the 22nd January. Other information includes: railway timetables for Victorian trains, both city and country; departure of the mails, phases of the moon and times of sunset and sunrise. Sands and McDougall prided themselves on their quality of their stationery which could compete with English firms. In the 1880s a large building was constructed in Spencer St, Light Square Melbourne for use as their warehouse with a huge array of items for sale such as luggage bags, rubber stamps and printing equipment.

**\$155 AUD**



## SOMERSET HOUSE BOOKS

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### A SELECTION OF CHAPBOOKS

Printed and Sold by J G Rusher. Banbury. Undated (c1820-1830)

Chapbooks as examples of early English printed children's books were intended as cheap reading for the socially disadvantaged with no aim at longevity. The publisher was well known for cleverly adapting children's stories and poems, with Banbury itself noted for producing toy books and juvenile readers.

The examples here consist of pale brown paper (all except one which is blue) as a single sheet folded to make 16 pages, finishing as 115mm x 75mm. They are unevenly bound with stitched binding and illustrated by wood engravings. All are in very good condition for age. These are the very rarest of early examples.

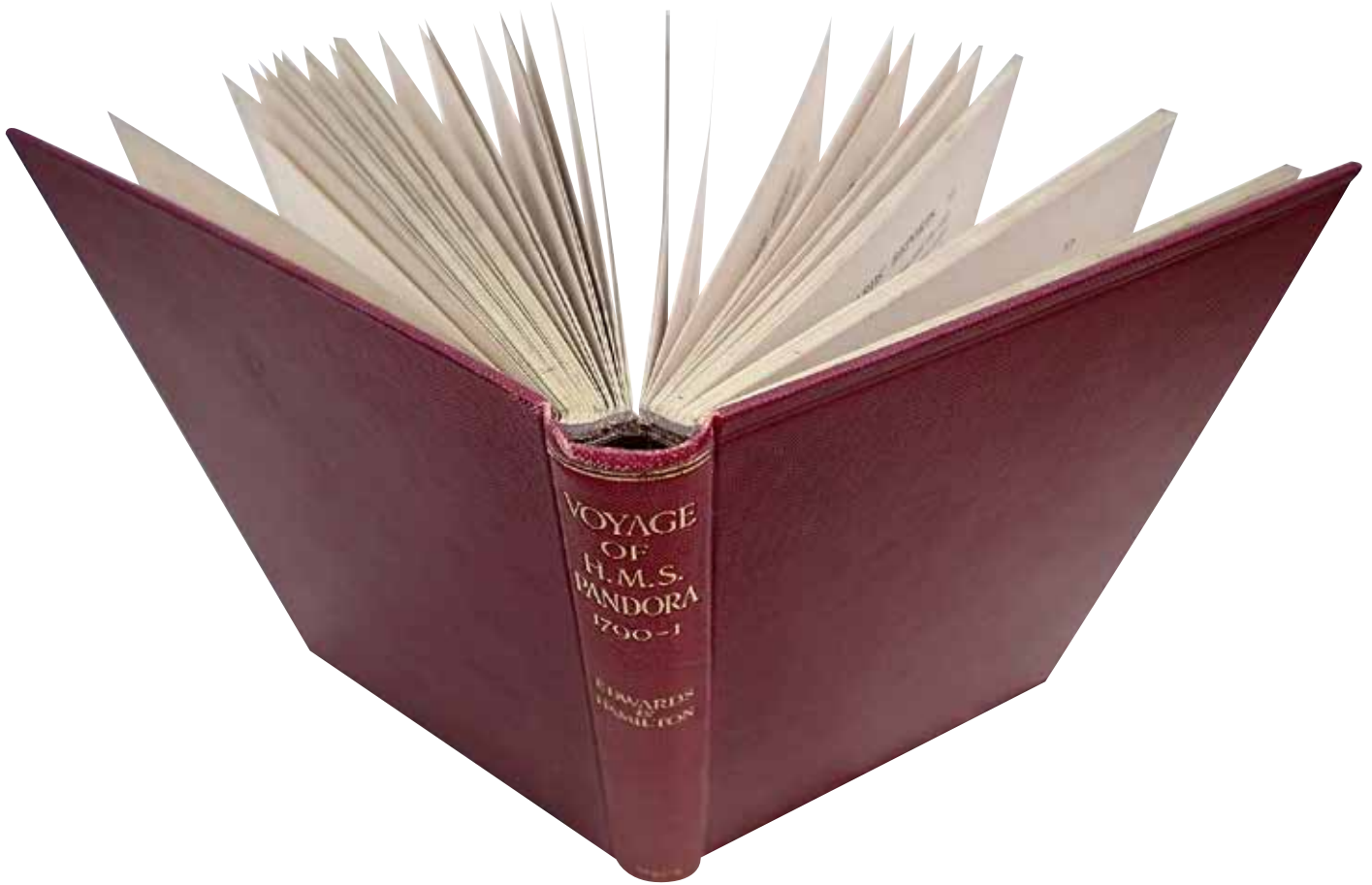
**ANECDOTES FOR CHILDREN. \$395 AUD**

**THE CHILDREN IN THE WOOD. \$360 AUD**

**THE ENTERTAINING HISTORY OF DICK WHITTINGTON,  
AND WONDERFUL ADVENTURES OF HIS CAT. \$355 AUD**

**THE NEW HOUSE THAT JACK BUILT. \$325 AUD**

**SHORT STORIES OR TREASURES OF TRUTH \$370 AUD**



**EDWARDS, EDWARD AND HAMILTON, GEORGE**  
***VOYAGE OF HMS "PANDORA" DESPATCHED TO ARREST THE MUTINEERS***  
***OF THE "BOUNTY" IN THE SOUTH SEAS 1790-91***

Francis Edwards. London. 1915.

8vo, 172pp. Hardcover, original red cloth, gilt spine titles, top edge gilt, fore-edge and lower edge untrimmed; some browning on endpapers and other pages towards the front and rear, otherwise the text is in very good condition. This is a significant resource for collectors of Bligh material as the Captain's reports are included. Fold out map in rear is in excellent.

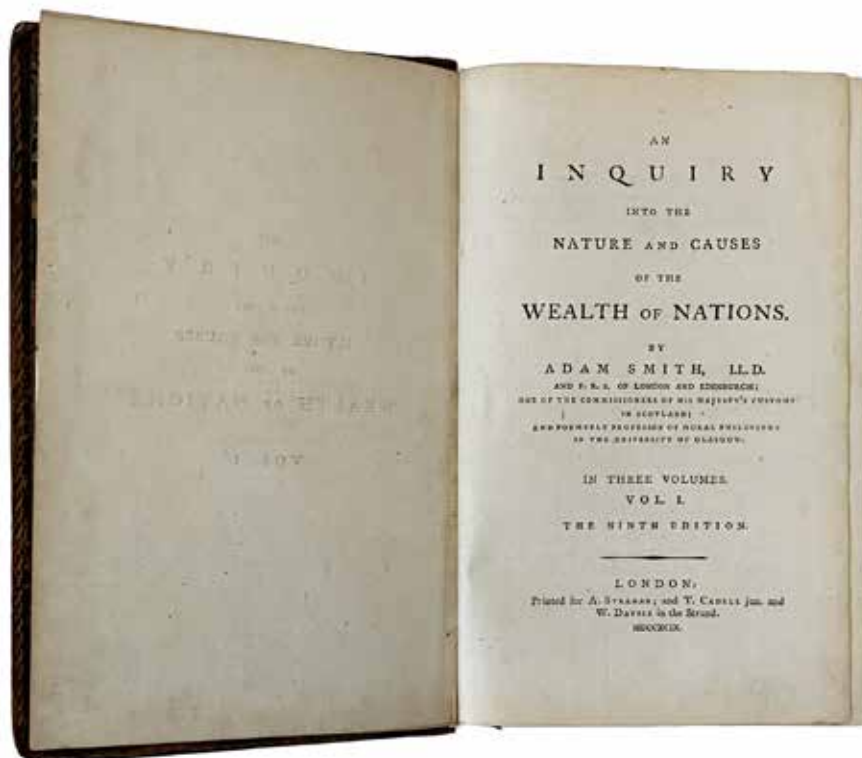
**\$285 AUD**

# Kenneth Hince Old & Fine Books

## VICTORIA

Barbara Hince  
PO Box 1178, HARTWELL 3124 Victoria  
Phone +61 3 9809 1367  
[www.hincebooks.com.au](http://www.hincebooks.com.au)

■ Australian settlement, exploration and local history; Antiquarian travel and literature.

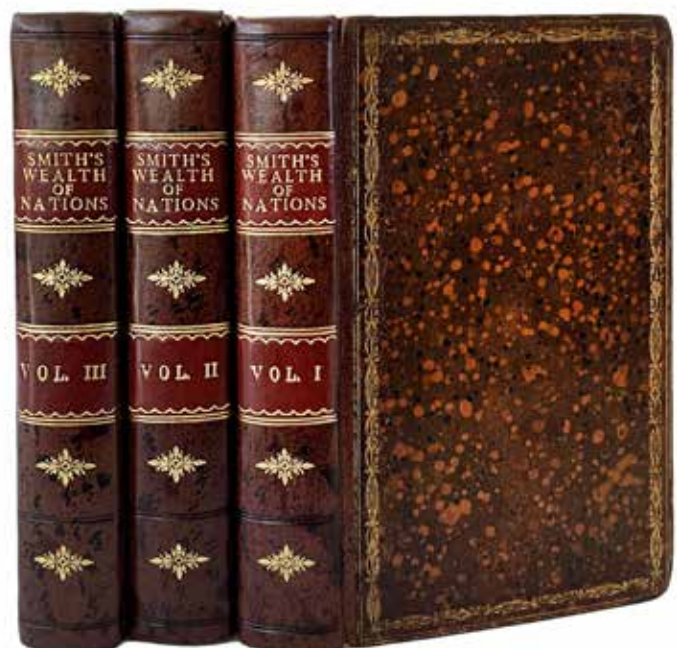


**SMITH, ADAM**  
***AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS***

London, A. Strahan, T. Cadell, and W. Davies in the Strand, 1799. The ninth edition.

Three volumes octavo, one opening with pale toning, several preliminaries with pale foxing: fine and complete with half titles, in contemporary mottled calf, the boards with ornamental gilt frame, modern rebacking in style, with edges and endpapers marbled. A classic in economic philosophy.

**\$2,500 AUD**







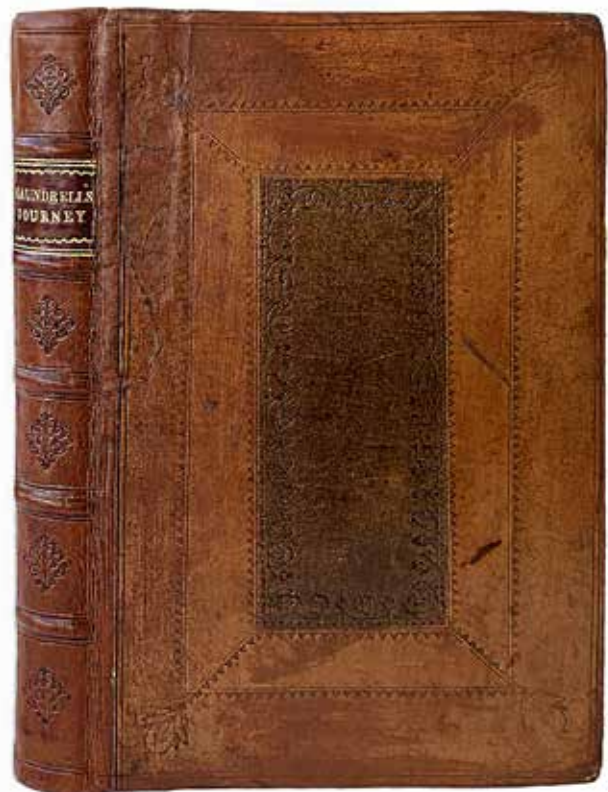
**MAUNDRELL, HENRY**

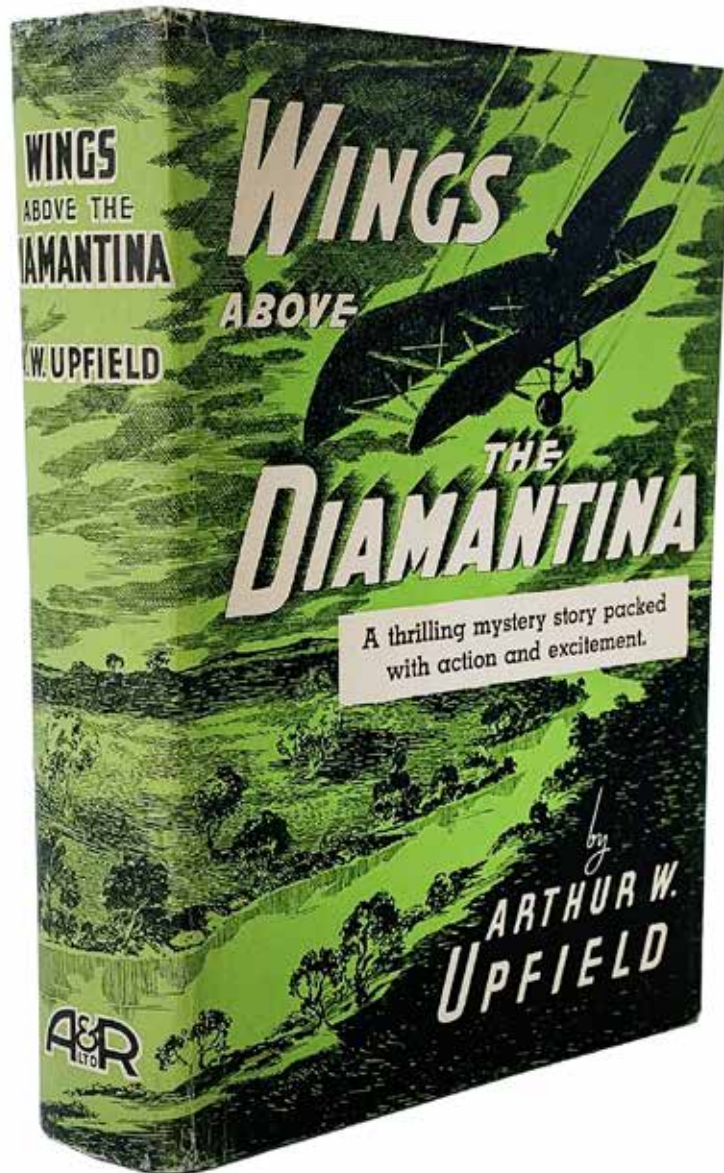
**A JOURNEY FROM ALEPPO TO JERUSALEM AT EASTER, A.D. 1697. THE FIFTH EDITION, TO WHICH IS NOW ADDED AN ACCOUNT OF THE AUTHOR'S JOURNEY TO THE BANKS OF EUPHRATES AT BEER, AND TO THE COUNTRY OF MESOPOTAMIA.**

Oxford, at the Theater, 1732.

Octavo, engraved vignette title, illustrated with nine folding engraved views & plans and six full-page engraved plates, pale foxing of final leaves of publisher's catalogue, two engraved armorial bookplates. A fine copy in contemporary panelled calf, sprinkled edges, modern rebacking. Maundrell's journey took him across Syria and through Lebanon to Jerusalem, for Easter rites at the Church of the Holy Sepulchre, with the return to Aleppo made through Damascus, Baalbek and Tripoli. The illustrations include detailed views of the fine Roman Temples of Jupiter and Bacchus at Baalbek.

**\$1,200 AUD**





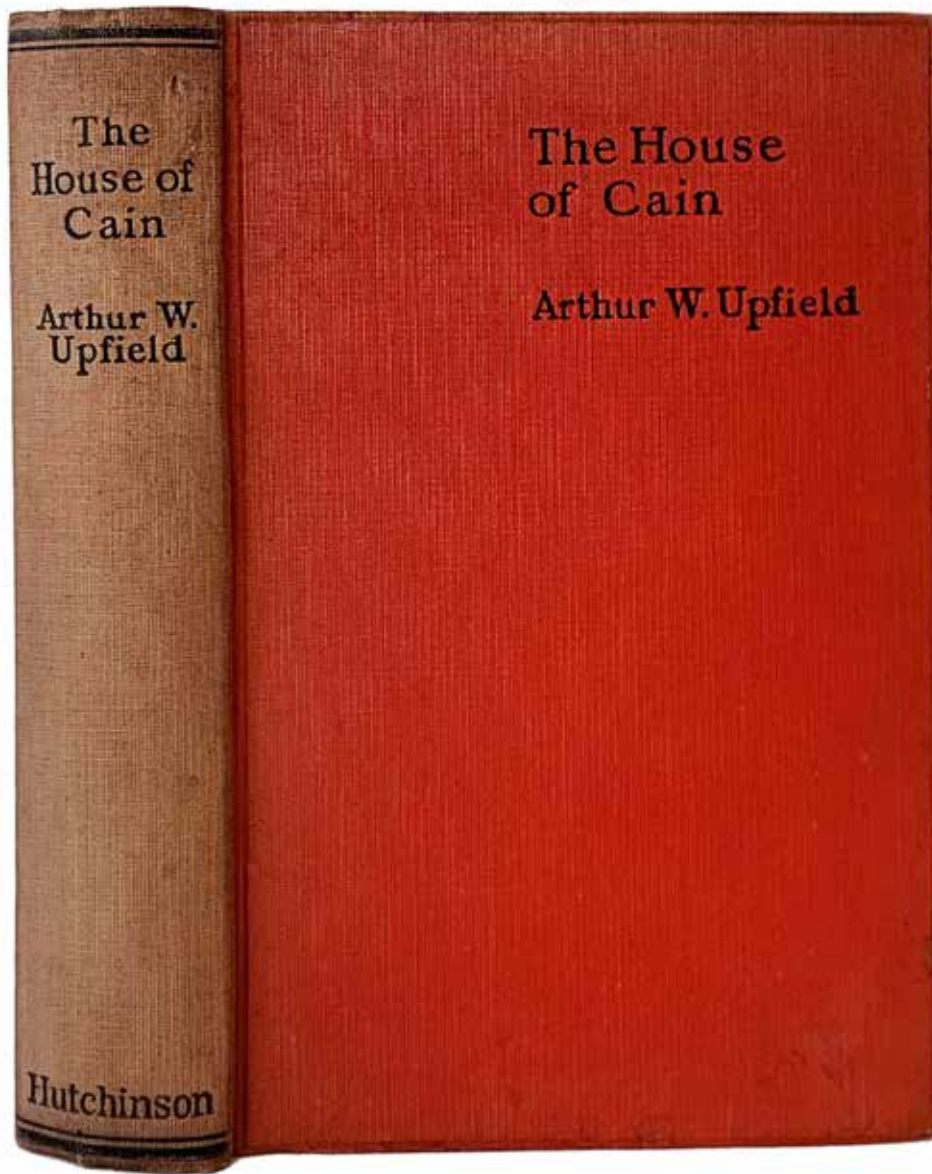
**UPFIELD, ARTHUR W.**  
***WINGS ABOVE THE DIAMANTINA***

Sydney, Angus & Robertson, 1940.

Octavo, small contemporary label on front paste-down, some foxing & offsetting, uncommonly good in original blue cloth, with aeroplane vignette, in bright dustwrapper (minor restoration at head & foot of spine). Second edition.

**\$660 AUD**





**UPFIELD, ARTHUR W.**  
***THE HOUSE OF CAIN***

London, Hutchinson & Co., [1928]. Octavo, 32pp. publisher's advertisements (Spring 1928), original red cloth, bit faded on spine, but a very good copy.

First edition. Very scarce.

**\$3,750 AUD**





**BRIDGMAN, GEORGE FREDERICK THOMAS**  
*MILFORD SOUND. NEW ZEALAND [COVER TITLE]*

Wellington, Government Tourist and Publicity Department, circa 1935. Octavo, 28pp., illustrations, maps, original striking pictorial wrappers (corner crease).

Scarce New Zealand tourist booklet with George Bridgman cover illustration featuring Mitre Peak &c.

**\$125 AUD**

# Muir Books

WESTERN AUSTRALIA

## Muir Books (Robert Muir Old & Rare Books)

Janet & Rob Muir

17 Lindsay Street, Perth WA 6000

+61 8 9228 2111

books@muirbooks.com

www.muirbooks.com

Open: Monday to Friday 10.30am - 6pm. Saturday 11am - 3pm

■ Established 1973, Muir Books is located in a renovated heritage listed 'horse stable' built in the late 1890's. We deal in fine, rare and out-of-print books, manuscripts, original art, paintings, photographs and gift items. We specialise in Australiana, Aboriginal Australia, local history, voyages and travel, natural history, militaria

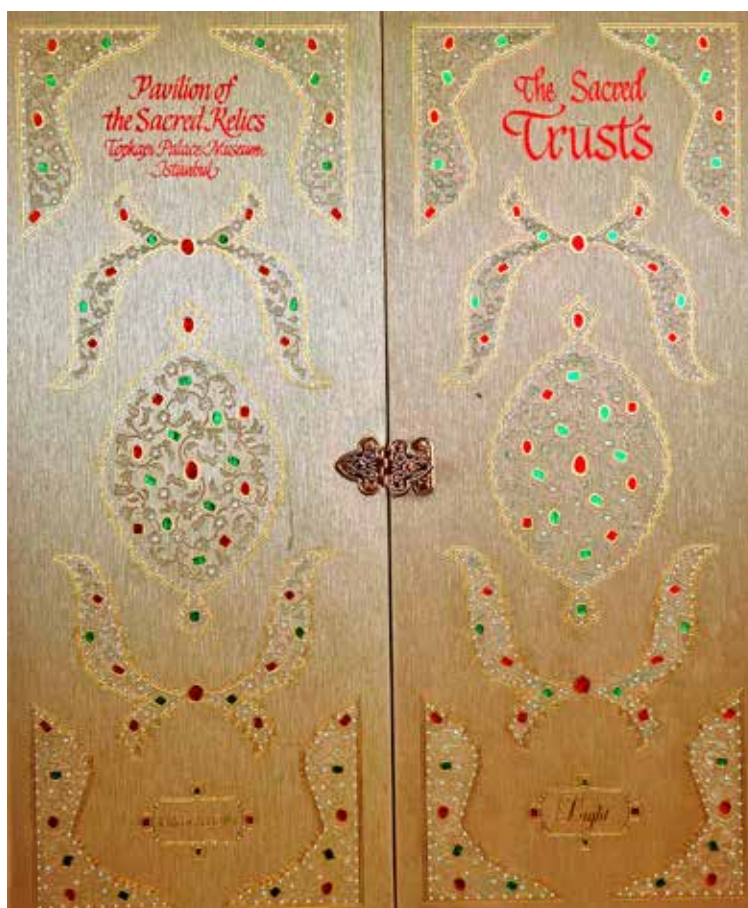
**AYDIN, HILMI**

***THE SACRED TRUSTS: PAVILION OF THE SACRED RELICS. TOPKAPI PALACE MUSEUM, ISTANBUL.***

***NEW JERSEY, LIGHT INC., 2005***

1st Edition, second issue of the first in English, quarto, pp.(16), 350, profusely illustrated with full colour plates, ribbon-tie, orig gilt dec bds in velvet lined decorative box with gold clasp with original sl. worn red gilt carton box. Near fine condition.

\* A detailed and comprehensive illustrated publication of the sacred relics in the collection of Topkapi Palace Museum Istanbul which includes hundreds of invaluable objects, letters, manuscripts and belongings of prophets such as Abraham, Moses and Muhammad and a few of the Muslim saints and includes the first Manuscripts of Qur'anic Verses. The author is a graduate in Art History at the Istanbul University and is the Vice President of Arms and Sacred Trusts at Topkapi Palace (99323)



**\$1,250 AUD**

Further details & photos:

<https://www.muirbooks.com/pages/books/99323/hilmi-aydin/the-sacred-trusts-pavilion-of-the-sacred-relics-topkapi-palace-museum-istanbul>

**BUSBY, JAMES**

***JOURNAL OF A TOUR THROUGH SOME OF  
THE VINEYARDS OF SPAIN AND FRANCE.  
SYDNEY, STEPHENS AND STOKES, 1833***

1st Edition, octavo, pp.(iii)-iv, 138, (iv, Index), title-page and last leaf of Index in facsimile, foxing mainly to prelims and latter pages, some staining to index pages, creasing to upper cnrs, professionally recased in half leather, orig bds., gilt titled spine. Good condition. Ferguson 1635. Sydney, Stephens and Stokes, 1833

\* The very rare first edition published 1833 in Sydney. James Busby was a pioneer of viticulture in New South Wales. Following his tour of Europe in early 1831 through the wine regions of Spain and France where he collected hundreds of vine cuttings which he donated to the Colonial Government. He is known as the 'father of the Australian wine industry'. (97694)

**\$6,500 AUD**



Further details & photos:

<https://www.muirbooks.com/pages/books/97694/james-busby/journal-of-a-tour-through-some-of-the-vineyards-of-spain-and-france>



**DAVIS, JOHN KING**

**HIGH LATITUDE**

**[PRESENTATION COPY TO PROFESSOR GRIFFITH TAYLOR, SIGNED 'JOHN K DAVIS' WITH 3 PHOTOGRAPHS]**

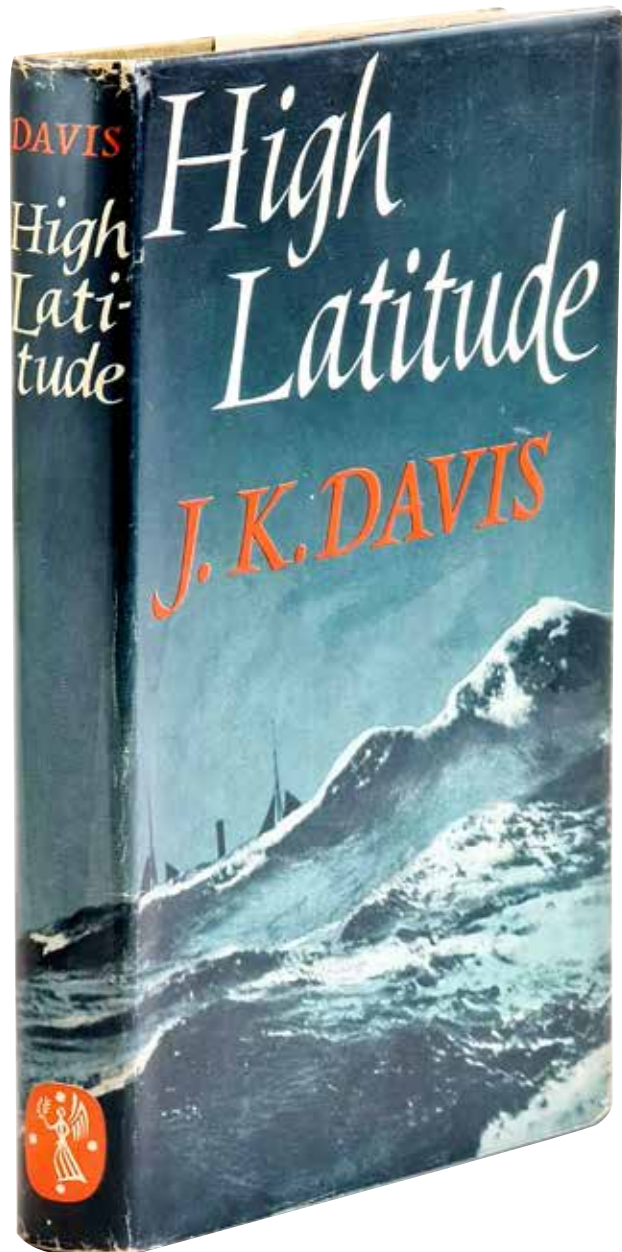
Melbourne, Melbourne University Press, 1962. 1st Edition, octavo, pp xvi, 292, Index, b/w plates, blurb from 'The Australian Geographer' laid down to fep, bookseller's ticket to front paste-down, book-plate to half-title, orig cloth bds, sunned lower spine, light fraying to bright unclipped d.j., very good condition. Presentation copy to Professor Griffith Taylor from the author, signed "John K Davis" with three original photographs, one adhered to a rear page, two with tape across top of photograph. (Photo 1) titled in ink on page below photograph "J.K.D. & Grif, 1920", showing Davis and Griffiths sitting beside a packing case marked "Antarctic Expedition S.Y. AURORA"; (Photo 2) titled in ink on recto of photograph "Captain J.K.Davis of Antarctic August 1920" and (Photo 3) titled in pencil on recto of photograph "J.K.Davis, Antarctic".

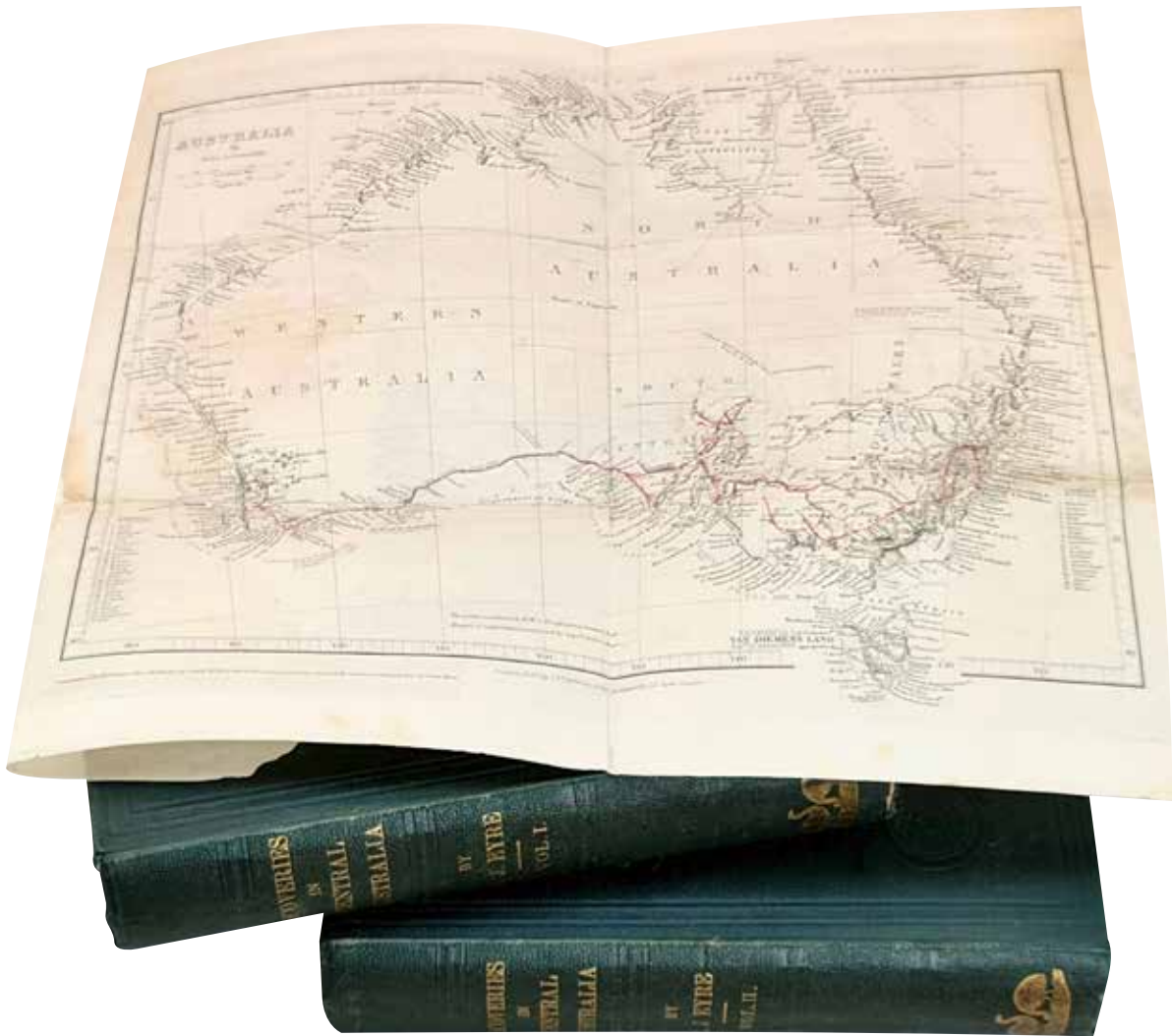
\* Griffith Taylor's own copy presented to him by John King Davis, soon after his appointment as the first Australian professor of Geography. An historic and autobiographic narrative of the early years of Antarctic navigation. The author's own experiences on the Antarctic expeditions with Shackleton and Mawson. A nice association copy which includes original photographs of the two Antarctic explorers. (96797)

**\$1,500 AUD**

Further details & photos:

<https://www.muirbooks.com/pages/books/96797/john-king-davis/high-latitude-presentation-copy-to-professor-griffith-taylor-signed-john-k-davis-with-3>





**EYRE, EDWARD JOHN**

***JOURNALS OF EXPEDITIONS OF DISCOVERY INTO CENTRAL AUSTRALIA, AND OVERLAND FROM ADELAIDE TO KING GEORGE'S SOUND, IN THE YEARS 1840-1; Sent by the Colonists of South Australia, Including the Manners and Customs of the Aborigines., Volumes I and II.***

London, T & W Boone, 1845

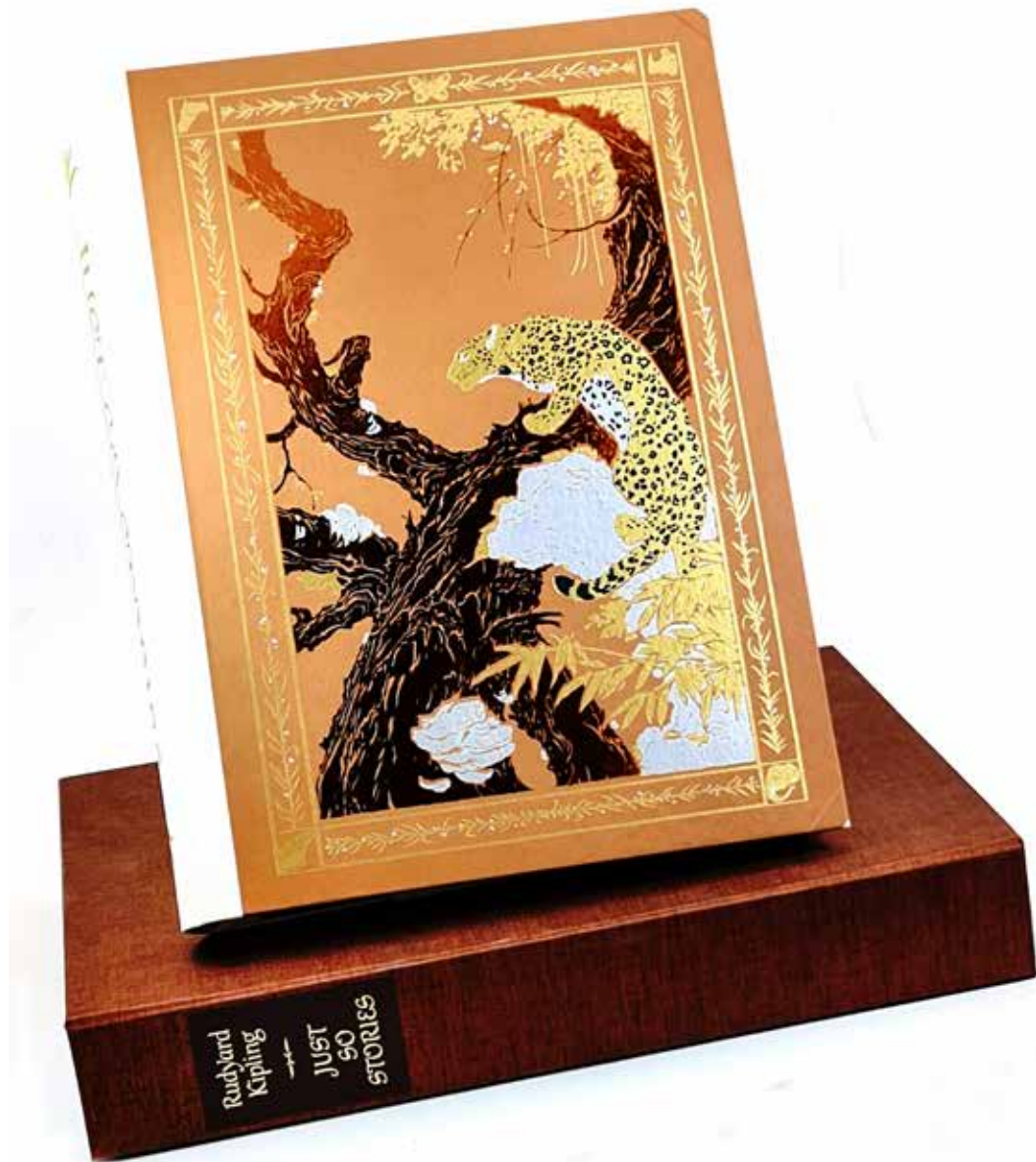
1st Edition, octavo, 2 vols, Vol I: pp. xx, 448; Vol II: pp. vi, 512, 22 litho. plates including frontispieces, two folding maps, both hand-coloured in outline, prev. owner's inscr to f.f.e.p. both vols, pagination misprint pp. 449 vol II, light foxing to last few pages both vols, book-plate of Irish Engineer, John Harris Hazlett Swiney, edges sl. rubbed, corners sl. bumped, orig. T & W Boone green blind-stamped cloth bds., with publisher's gilt emus to lower spines. A near fine set of the true first edition. Ferguson 4031.

\* First edition: the superior issue with the extremely rare map by John Arrowsmith (not found in all copies). This was the first East-West expedition of Australia. Edward Eyre's account offers rich and insightful descriptions of Aboriginal life and customs. Of the 22 plates, 14 depict Aboriginal scenes, portraits and artefacts (93712)

**\$15,000 AUD**

Further details & photos:

<https://www.muirbooks.com/pages/books/93712/edward-john-eyre/journals-of-expeditions-of-discovery-into-central-australia-and-overland-from-adelaide-to-king>



**KIPLING, RUDYARD ; MICHAEL MORPURGO (INTRO.) NIROOT PUTTAPIPAT (ILLUS)**  
***JUST SO STORIES [LIMITED EDITION WITH ORIGINAL NUMBERED ETCHING BY NIROOT***  
***PUTTAPIPAT].***

London, Folio Society, 2012

Limited edition of 1,000 copies, large quarto, pp.204, original etching by Niroot Puttapipat tipped in opp. limitation page, signed and numbered (519 of 1,000), 14 colour plates tipped-in, gilt borders, b&w tail-pieces, orig gilt design illustrated bds., gilt titled vellum spine with vellum tips in orig gilt spine titled solander box. Near fine condition.

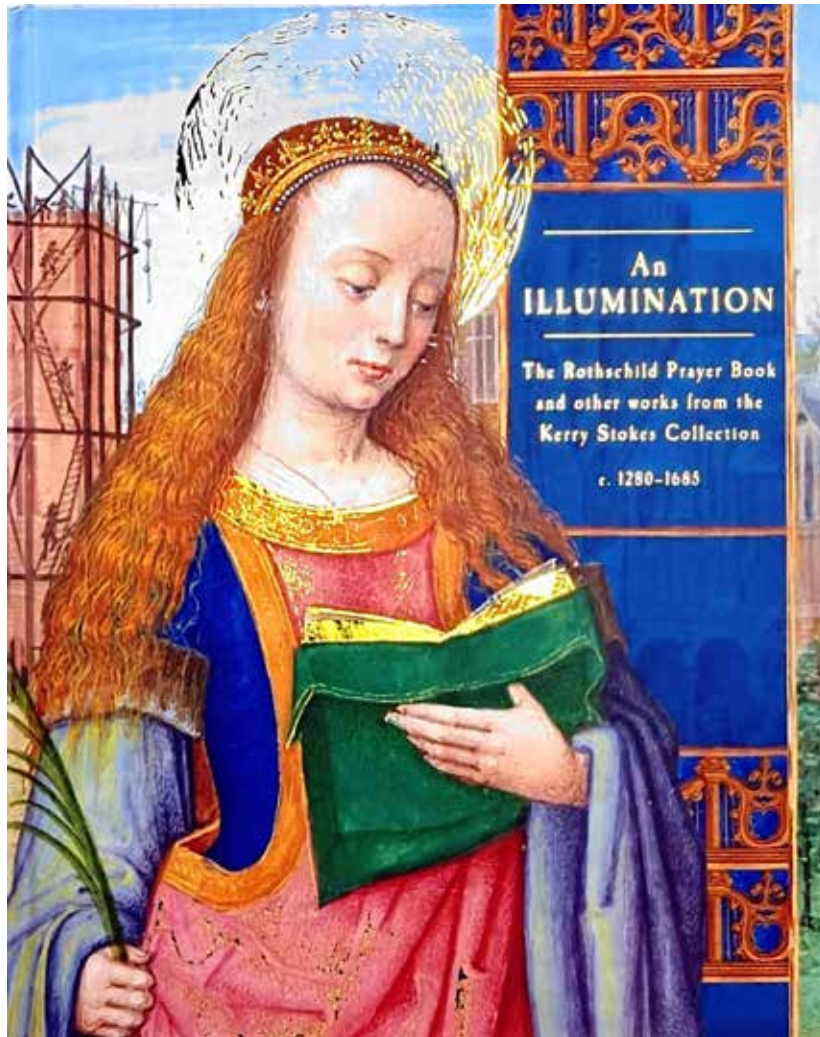
\* A beautiful illustrated production of one of Kipling's classics. (99321)

**\$1,500 AUD**

Further details & photos:

<https://www.muirbooks.com/pages/books/99321/rudyard-kipling-michael-morpurgo-intro/just-so-stories-limited-edition-with-original-numbered-etching-by-niroot-puttapipat>





**MANION, MARGARET M ; GERARD DAVID ET AL (ILLUS)**

***AN ILLUMINATION : THE ROTHSCHILD PRAYER BOOK AND OTHER WORKS FROM THE KERRY STOKES COLLECTION C. 1280 - 1685***

West Perth, ACE, 2015

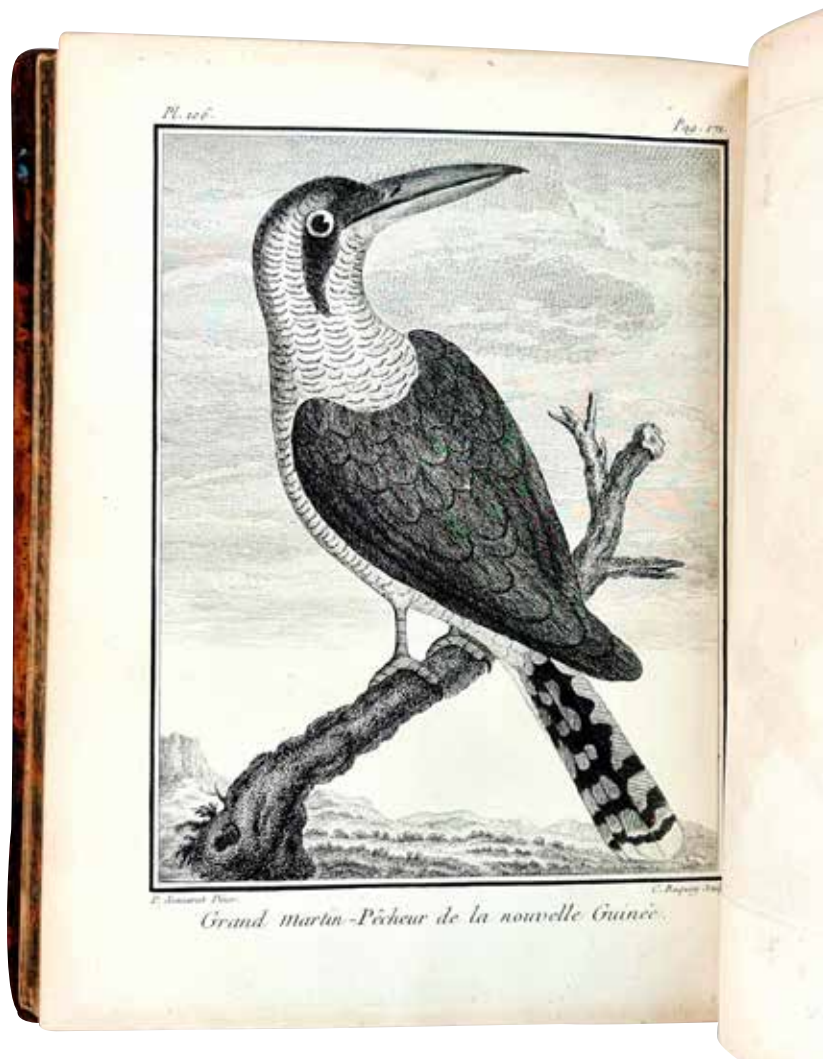
1st Edition, quarto, pp.(vii), 214, profusely illustrated with colour plates, incl. 3 folding, dec. eps., orig gilt dec pictorial bds. Fine condition.

\* The Rothschild Prayer Book is a masterpiece of Flemish Renaissance art. The prayer book which was purchased in 2014 by Western Australian collector, Kerry Stokes, is an early 16th century book of hours owned for many years by the famous Rothschild family and is one of the finest illuminated manuscripts in private hands. It originated in Ghent in the Netherlands, and contains artworks by some of the most renowned illuminators of the early 1500's including the painter Gerard David. Along with the Rothschild Prayer Book, An Illumination contains other works from the Kerry Stokes Collection including manuscripts and decorated incunabula, books, pamphlets and a selection of paintings and sculptures encompassing portraits, devotional panels, crafted furniture and stained-glass windows. (97273)

**\$80 AUD**

Further details & photos:

<https://www.muirbooks.com/pages/books/97273/margaret-m-manion/an-illumination-the-rothschild-prayer-book-and-other-works-from-the-kerry-stokes-collection-c-1280>



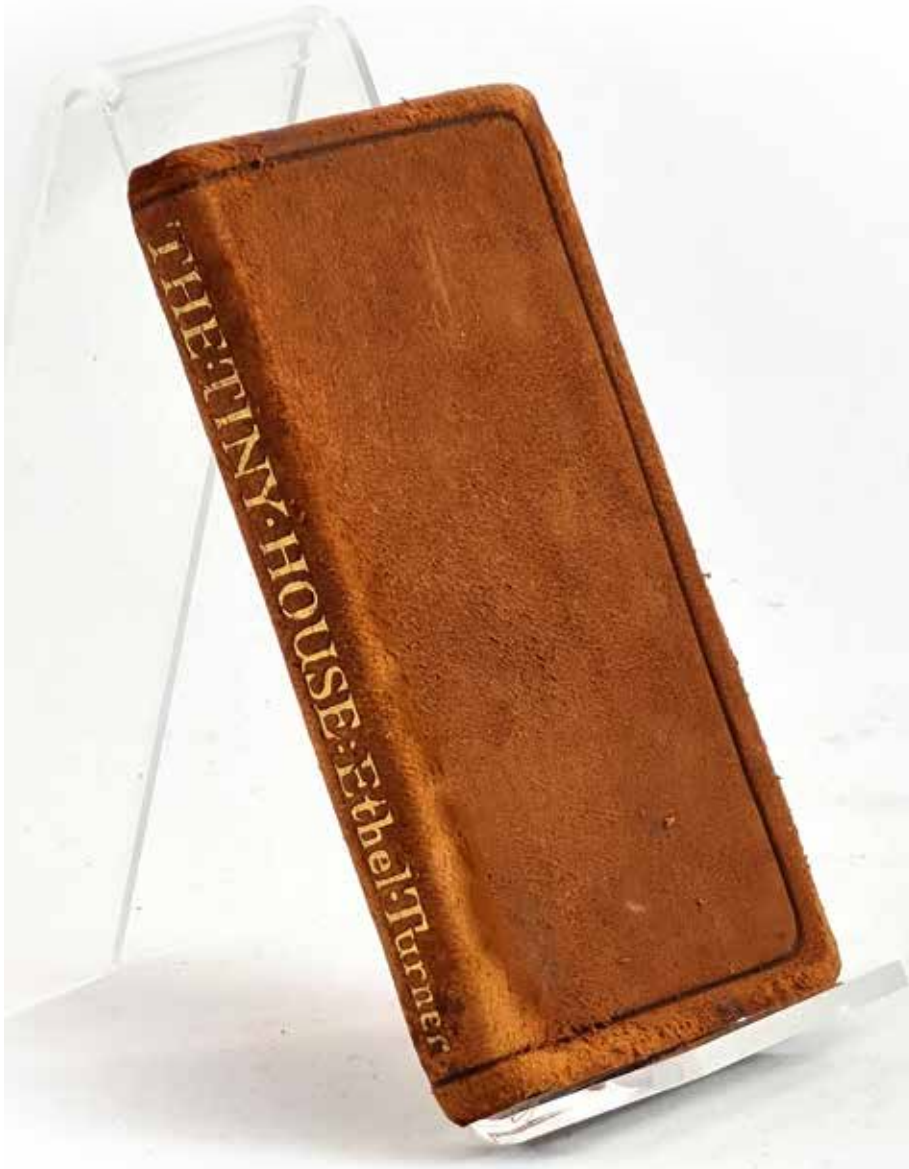
**SONNERAT, M. (PIERRE)**  
**VOYAGE A LA NOUVELLE GUINEE**

Paris, Chez Ruault, 1776. 1st Edition, sm quarto. text in French, pp.206, (ii), complete with half-title, finely engraved frontispiece and 120 engraved plates, 6 plates folding, light offsetting, scattered light foxing, 'Roehampton in ink on preliminary blank and another contemporary prev. owner's ink inscr on verso half-title 'Holbrook?, 12 January 1780', bookplate of Western Australian anthropologist (D'Arcy Ryan), loosely inserted folded manuscript map on tracing paper (possibly made by Ryan) showing a route from Ceylon to the Philippines, around Borneo to Timor and then onto Mauritius, hand-made marbled e.p.s, and all edges marbled, professionally rebacked, original contemporary French binding of patterned calf sides, a little worn otherwise, very good condition.  
 \* First edition of Sonnerat's first voyage to New Guinea and the FIRST depiction of the Australian 'Kookaburra' drawn from a specimen collected by Sir Joseph Banks. This is one of the very earliest Australian animals to be described by European scientists and one of the earliest printed depictions of an Australian bird. The laughing kookaburra, wrongly identified by Sonnerat as the "Grand Martin-Pêcheur de la nouvelle Guinée" was to acquire its incorrect but lasting scientific name *Dacelo novaguineae*. (93330)

**\$6,500 AUD**

Further details & photos:

<https://www.muirbooks.com/pages/books/93330/m-sonnerat-pierre/voyage-a-la-nouvelle-guinee-dans-lequel-on-trouve-la-description-des-lieux-des-observations>



**TURNER, ETHEL**

***THE TINY HOUSE AND OTHER VERSES***

London, Melbourne and Toronto, Ward, Lock & Co., 1911

1st Edition, 16mo, pp.(iv), 5-96, prev. owner's inscr to ffeep, dated 'Xmas 1919', marbled eps, original full brown suede leather, yap edges, spine lightly rubbed, gilt titled spine, a.e.g. Very good condition.

\* First edition of Ethel Turner's scarcest book. Muir records two issues, one undated, this copy with the date of 1911. Muir 7592 (99090)

**\$750 AUD**

Further details & photos:

<https://www.muirbooks.com/pages/books/99090/ethel-turner/the-tiny-house-and-other-verses>





**WALLACE, ALFRED RUSSEL**

***THE MALAY ARCHIPELAGO : THE LAND OF THE ORANG-UTAN, AND THE BIRD OF PARADISE. A NARRATIVE OF TRAVEL. With Studies of Man and Nature. [First Edition in Morrell binding].***

London, Macmillan and Co., 1869

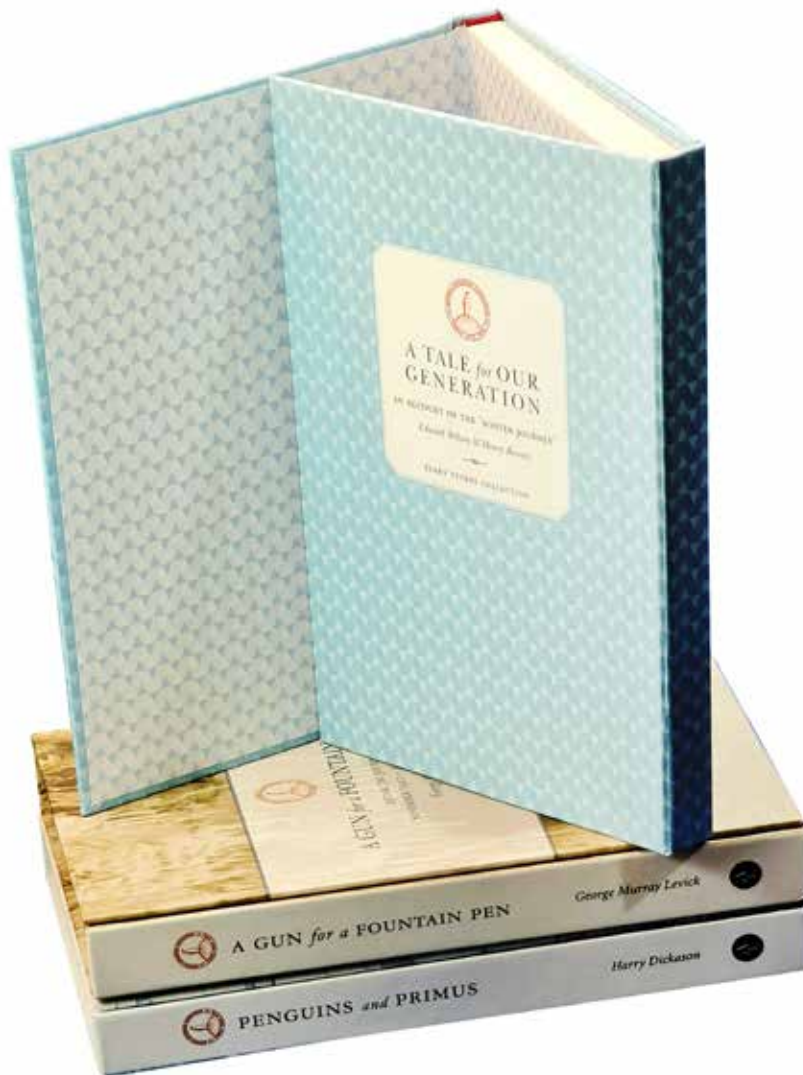
1st Edition, two volumes, octavo, Vol.I: pp.xxiii, (i, illus), 478; Vol.II: pp.(v), 524, prev owner's inscr (Heneage Wynne-Finch) to ffp of each volume, half-titles and b&w fronts. and plates in both vols, two tinted folding maps to first volume, light wear to inner hinge of second volume, some very light foxing, ribbon markers, a.e.g., rebound by Cottage Bindery in the original contemporary leather boards by Morrell Bindery, blind-tooled with gilt borders, decorated dentelles and marbled end-papers. The binder's stamp to ffp of each volume. A very nice clean set of the first edition.

\* Rare first edition of one of the 19th century's best scientific travel books published in 1869. During his travels, Wallace independently formulated the theory of evolution by natural selection. His letter to Darwin in 1858 outlining his ideas forced Darwin into publishing "On the Origins of Species". (98010)

**\$6,250 AUD**

Further details & photos:

<https://www.muirbooks.com/pages/books/98010/alfred-russel-wallace/the-malay-archipelago-the-land-of-the-orang-utan-and-the-bird-of-paradise-a-narrative-of-travel-with>



**WILSON, EDWARD & HENRY BOWERS ; GEORGE MURRAY LEVICK & HARRY DICKASON**  
***A TALE FOR OUR GENERATION [VOL. I], A GUN FOR A FOUNTAIN PEN [VOL. II], PENGUINS AND PRIMUS. [VOL. III] - 3 VOLUMES IN SLIP-CASE.***

West Perth, ACE Pty Ltd, 2011-2012

1st Edition thus, octavo, 3 volumes in slip-case. Vol.I: pp.96; Vol.II: pp.208; Vol.III: pp.181, col and b&w plates in each volume, pictorial boards, a fine set in cloth slip-case.

\* Transcribed from the original manuscripts held in the Kerry Stokes Collection. The first volume is Wilson and Bowers account of the 'Winter Journey' in the Antarctic from the original manuscript titled "Sledge Journey to Cape Crozier from Cape Evans June 27th 1911 to Aug. 1st 1911" being a report of the Cape Crozier Party, the journey made famous by Apsley Cherry-Garrard as 'The Worst Journey in the World' and described by Captain Scott as one of the most gallant stories in Polar History. The second volume is Levick's account as surgeon and zoologist on Robert Falcon Scott's Terra Nova Expedition illustrated with his own photographs and sketches. The final volume is another account of the Northern Party on the Terra Nova Expedition by Dickason. (99307)

**\$250 AUD**

Further details & photos:

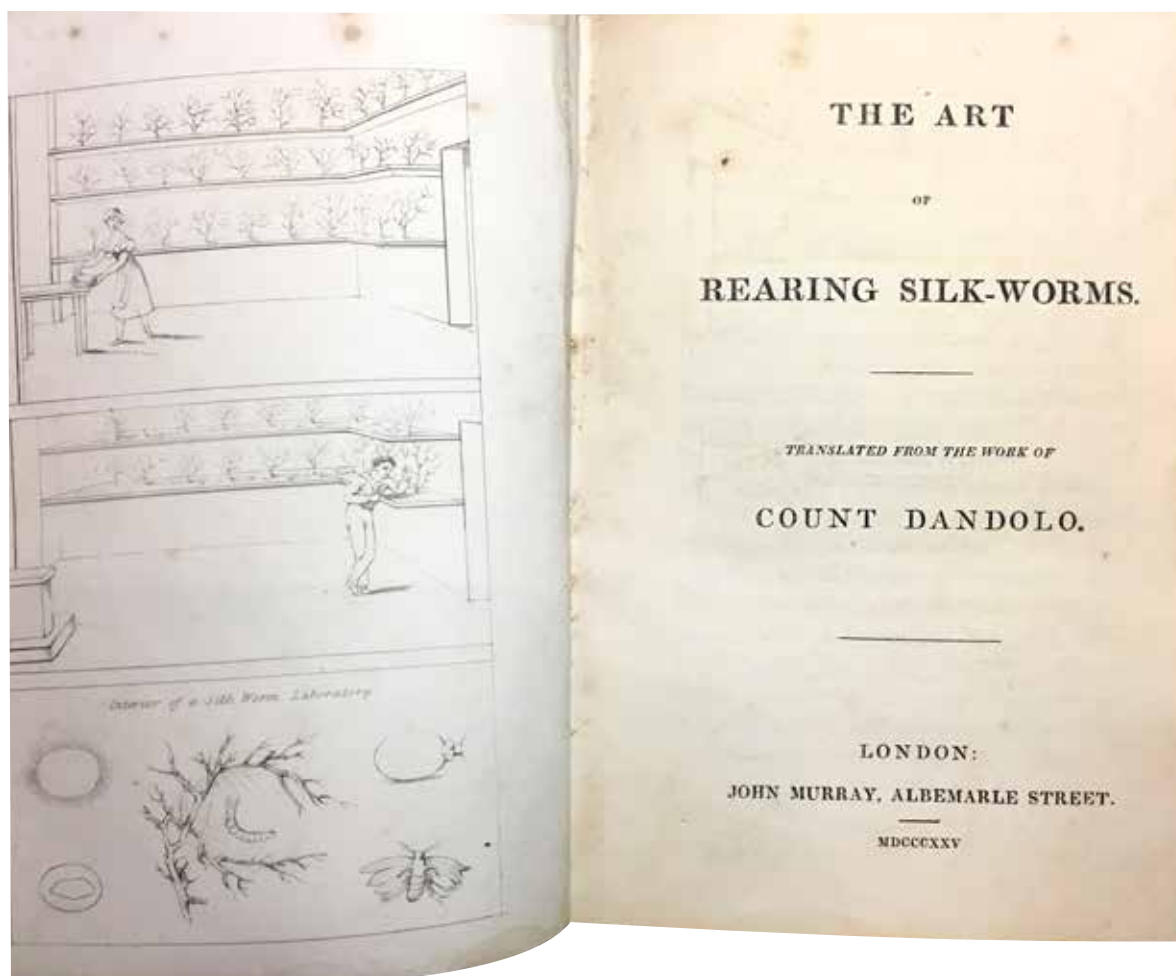
<https://www.muirbooks.com/pages/books/99307/edward-wilson-henry-bowers-george-murray-levick-harry-dickason/a-tale-for-our-generation-vol-i-a-gun-for-a-fountain-pen-vol-ii-penguins-and-primus-vol-iii-3-volumes-in>

# Justin Healy Antiquarian Booksellers

## VICTORIA

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■ We specialise in fine and rare books, both Australian and non-Australian, across a wide range of subjects, including indigenous art and culture, children's books and illustrated books, literature, art, architecture, Australiana, science, sport, collectables and pictorial material in many fields.



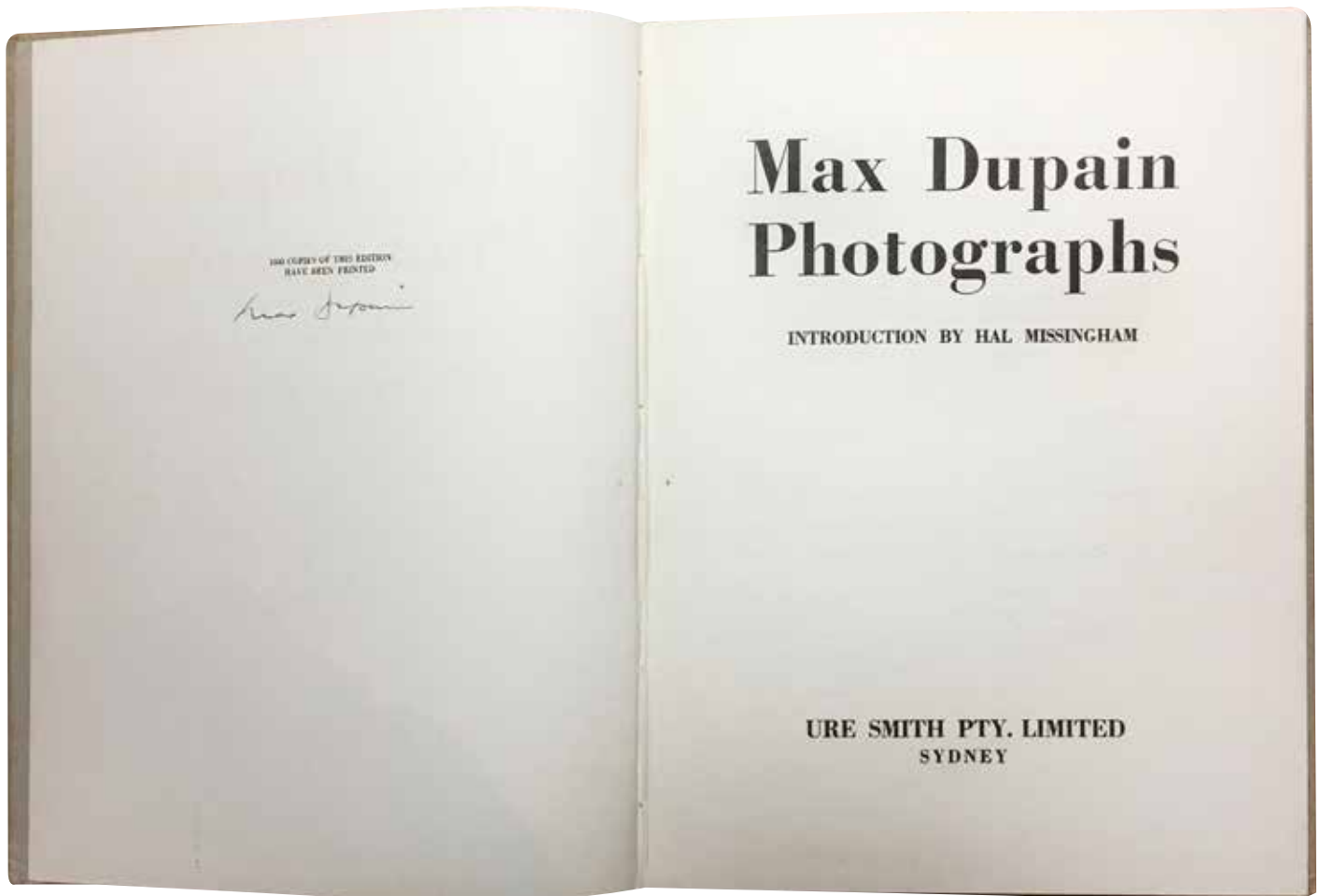
**DANDOLO, COUNT**  
***THE ART OF REARING SILK-WORMS.***  
***TRANSLATED FROM THE WORK OF COUNT DANDOLO.***

London, John Murray, 1825.

Octavo, contemporary half leather, frontispiece, 2 folding plates and 2 folding tables at rear. Minor stain to top fore-corner of text block. A very good copy. Scarce.

**\$300 AUD**





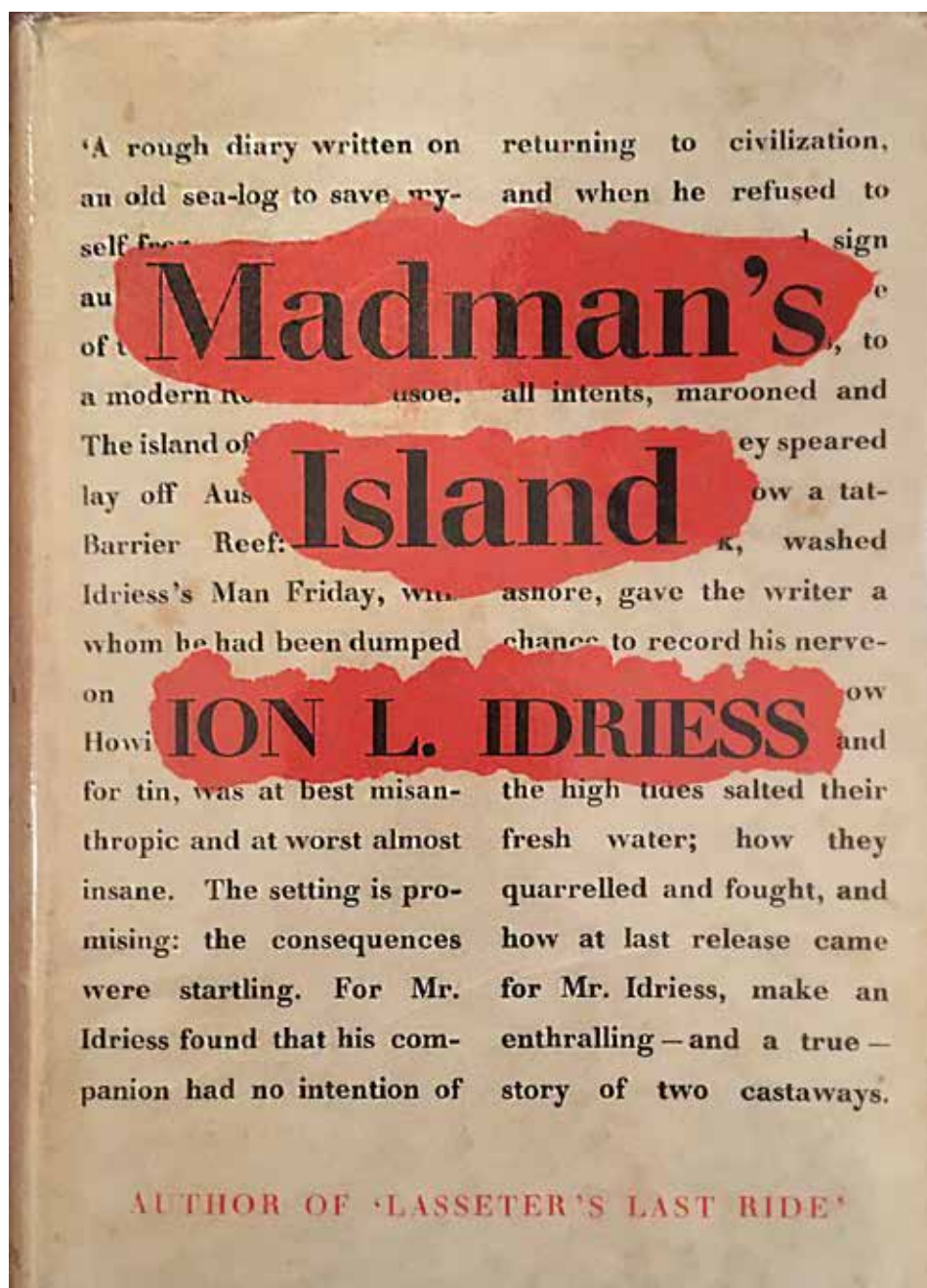
**MAX DUPAIN**

**MAX DUPAIN PHOTOGRAPHS**

Ure Smith, Sydney, 1948.

Quarto, original contrasting cloth, illustrations of Dupain's photographs throughout. One of 1000 copies signed by Max Dupain. A few minor marks, a very good copy. Scarce.

**\$495 AUD**

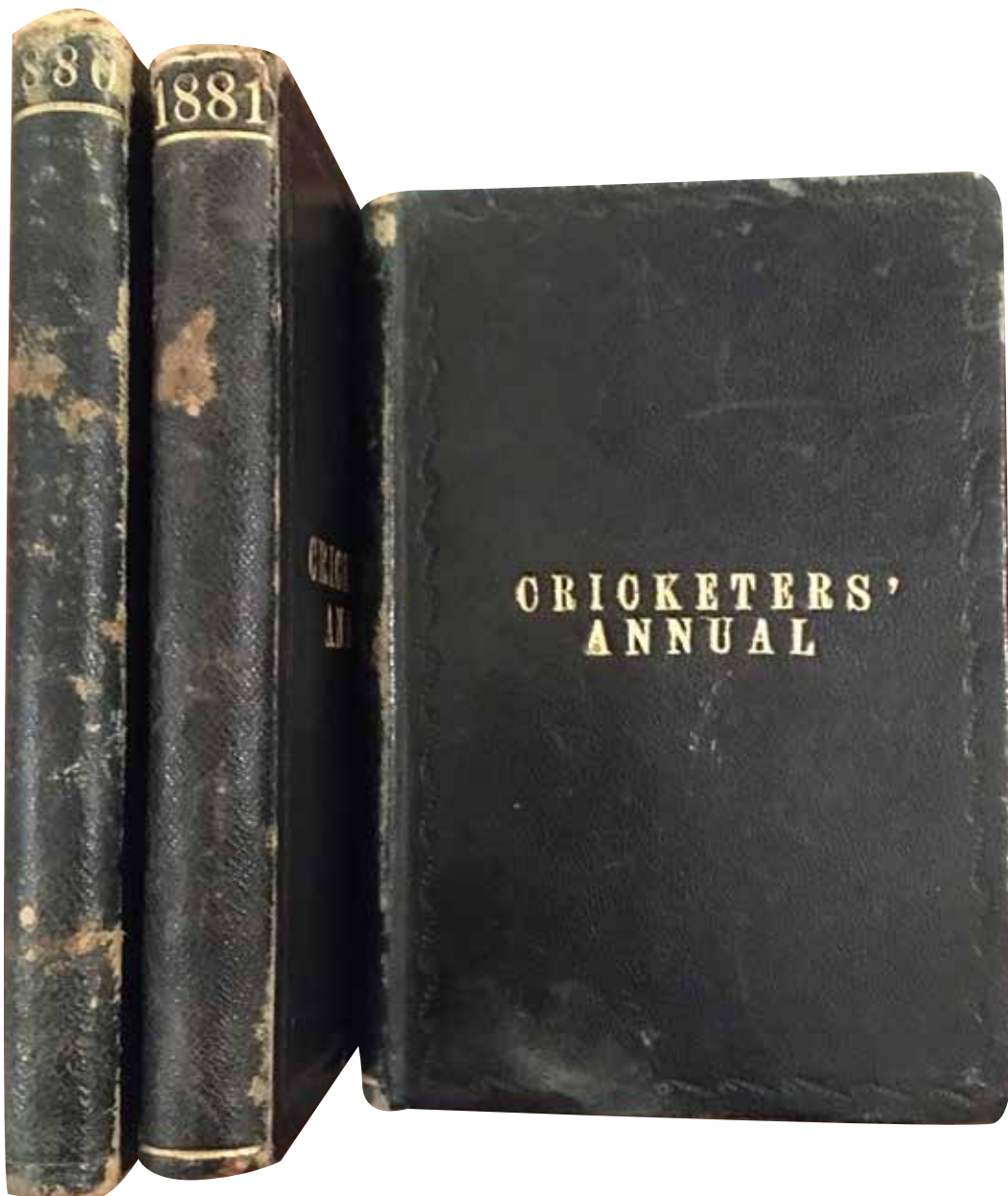


IDRIESS, ION L.  
*MADMAN'S ISLAND*

Jonathan Cape, London, 1939.

Octavo, original cloth, dustjacket, gift inscription on front free endpaper, cloth slightly mottled, a touch of foxing to edges, an excellent copy.

**\$325 AUD**



**[CRICKET]. LILLYWHITE, JAMES**

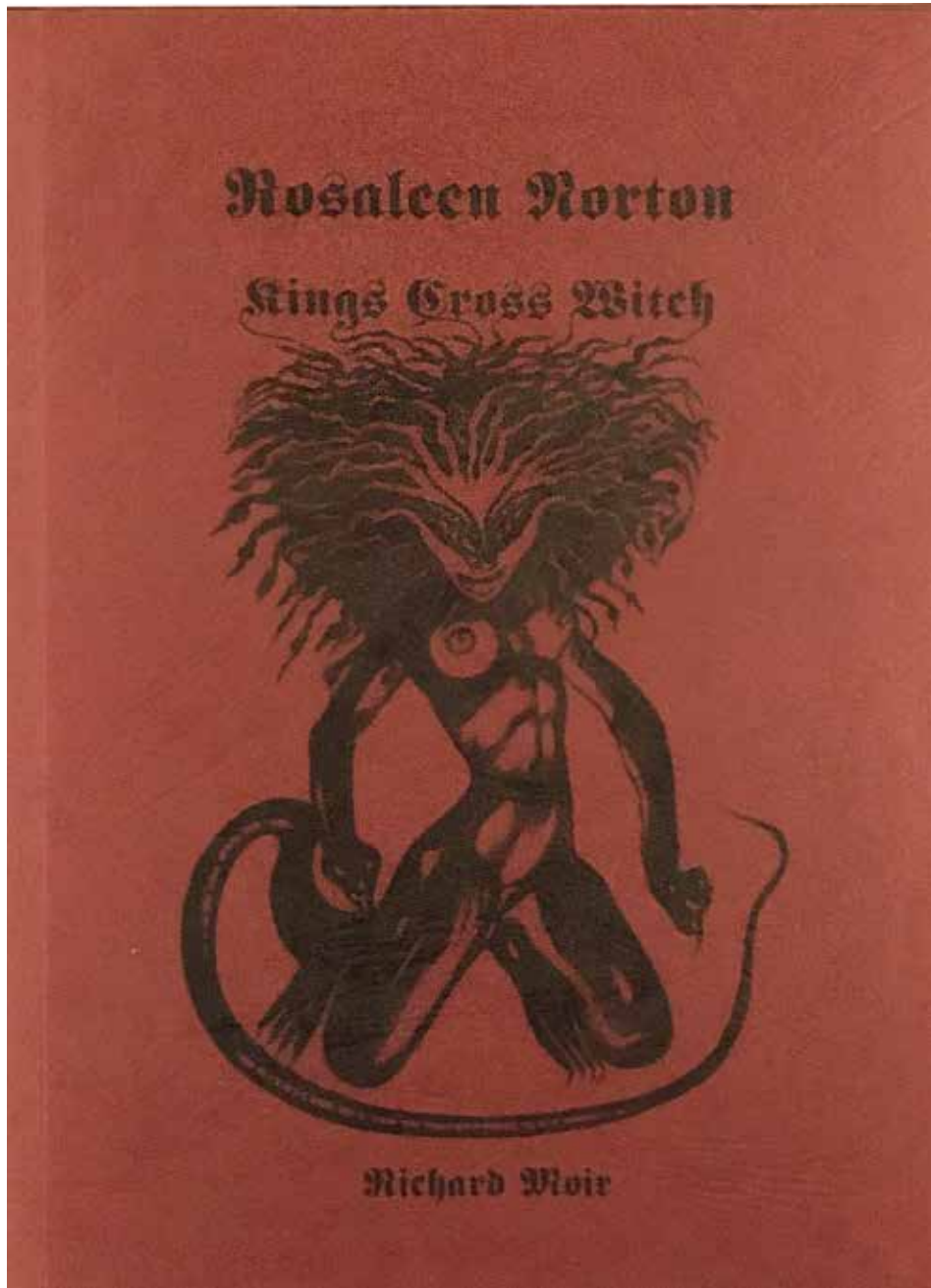
***LILLYWHITE CRICKETERS' ANNUAL, 1880, 1881, 1882, 1886, 1887.***

London, 1880 – 1887.

Five volumes octavo, contemporary gilt-lettered full black leather binding (some minor wear). A nice early group of one of the two major annual cricket publications of the day. Each volume has a tipped-in photograph of a contemporary cricket team as a frontispiece. There are many interesting and attractive advertisements for cricket, tennis and cycling equipment, including marquees, and accounts of early matches between Australia and England as well as detailed records of players and matches.

**\$1,100 AUD**





**MOIR, RICHARD**

**ROSALEEN NORTON. *KING'S CROSS WITCH***

Melbourne, Richard Moir, 1994.

Octavo, original illustrated stiff wrappers, many full-page black & white illustrations. One of 250 copies numbered and signed by the author. Virtually new condition. Very scarce.

**\$395 AUD**



**ALBERT PARK ROWING CLUB PHOTOGRAPH**

Upper Yarra Regatta, 1911. Albert Park Rowing Club. Maiden Four.

Cox. M. Duncan Stroke. L. Finlay 3. W. Chambers 2. R. Brownbridge Bow. C. Leslie.

Contemporary timber fireguard, incorporating a framed and glazed photograph taken in 1911.

An attractive and unusual item. Very good condition.

**\$595 AUD**



***THE THAMES***

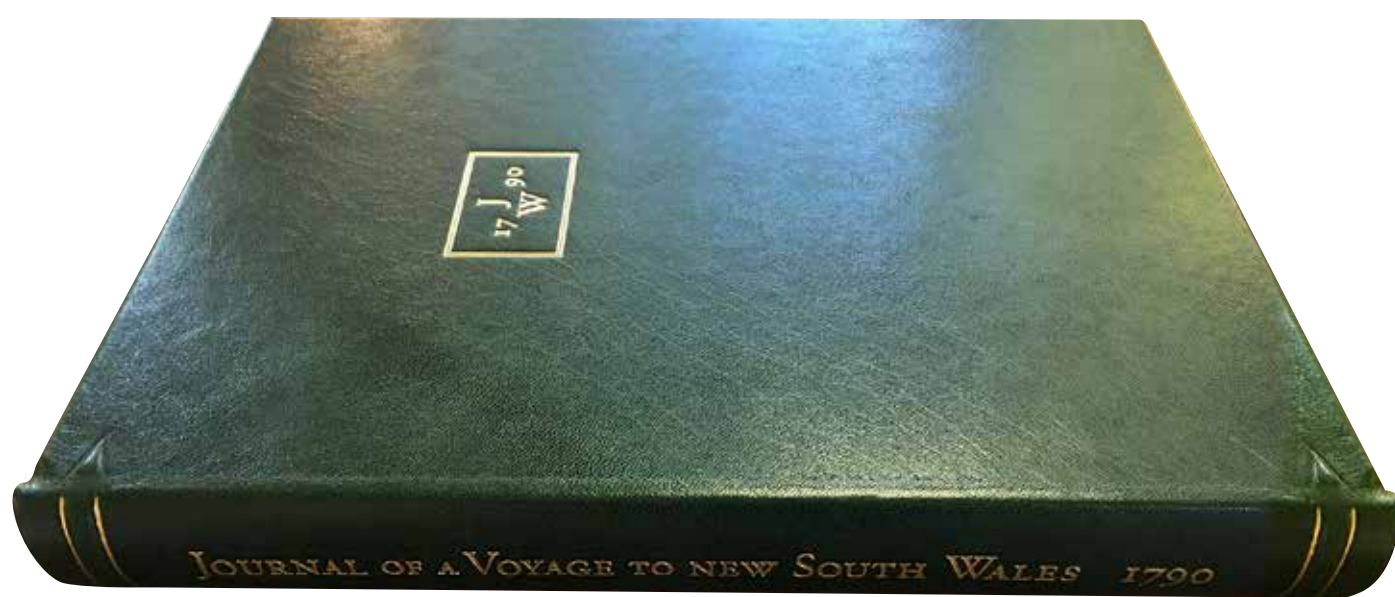
The Thames, or graphic illustrations of seats, villas, public buildings... on the banks of that noble river. The engravings executed by William Bernard Cooke from original drawings by Samuel Owen, Esq.

London, Vernor, Hood and Sharpe, 1811.

Two volumes bound in one, full leather binding, blind-stamped and gilt-decorated, all edges gilt, some minor wear to extremities, an excellent, handsome copy of a very appealing book. Engravings throughout.

**\$975 AUD**





**WHITE, JOHN**

***JOURNAL OF A VOYAGE TO NEW SOUTH WALES***

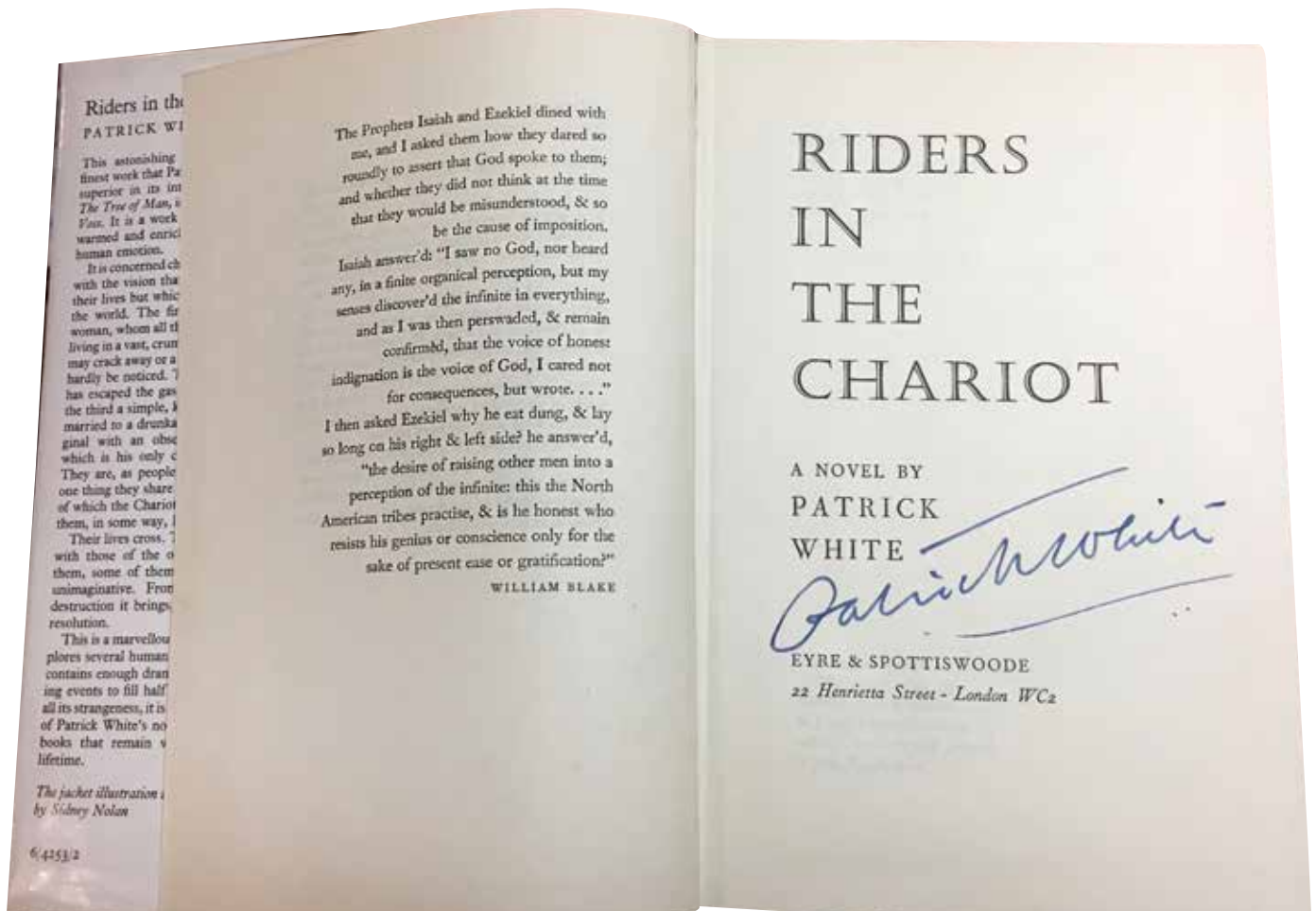
Melbourne, Edition Renard, 2002.

Folio, full leather, 226 pages, gilt edges. New condition. Facsimile edition of 200 copies.

First printed in 1790, republished with 65 plates enlarged and in colour.

A very handsome book. Now scarce.

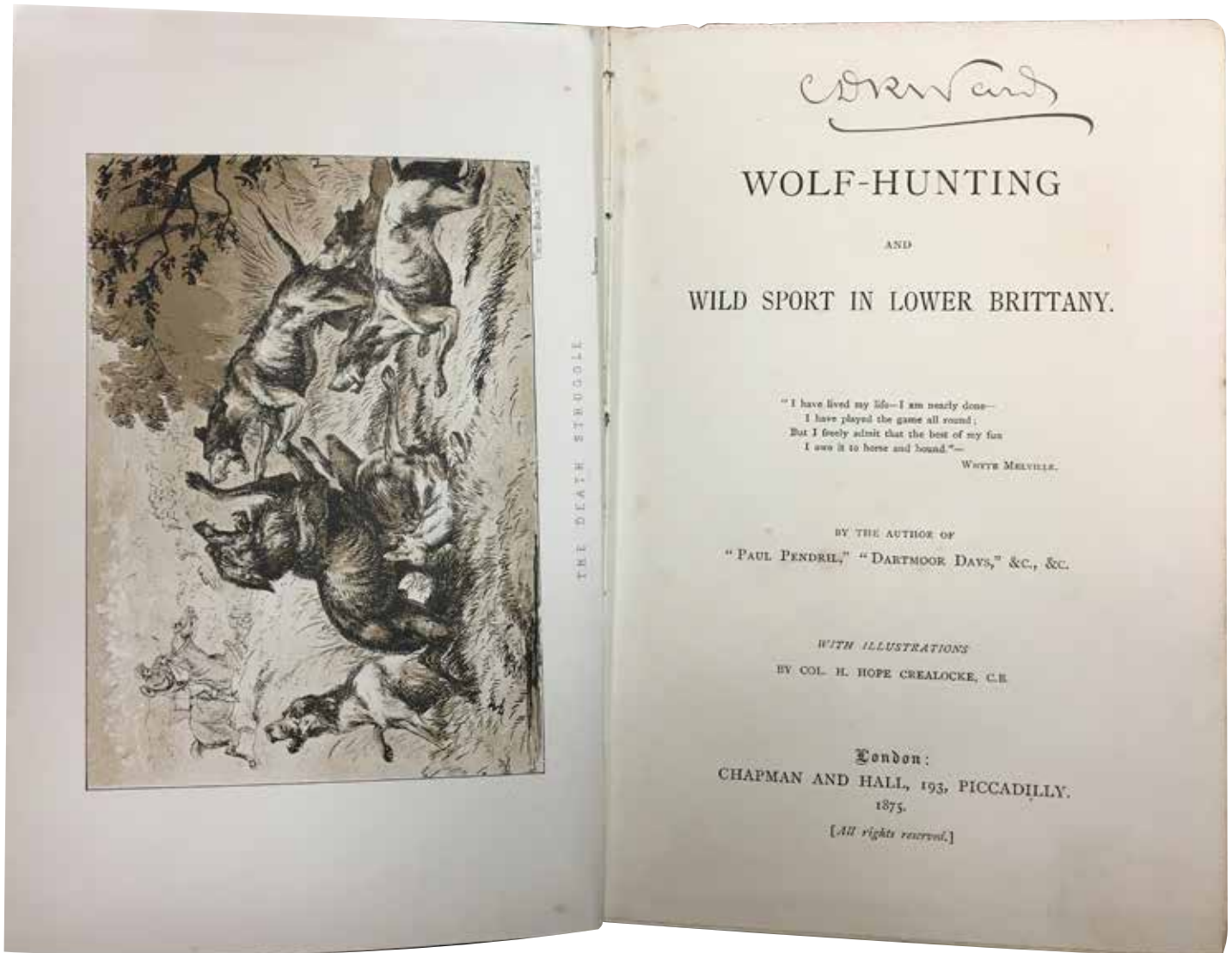
**\$1,895 AUD**



**SIGNED PATRICK WHITE NOVEL  
RIDERS IN THE CHARIOT**

Eyre & Spottiswoode, London, 1961.  
Octavo, original cloth, dustjacket, a near fine copy signed on the title-page by Patrick White.

**\$695 AUD**



**WOLF-HUNTING**

Wolf-hunting and wild sport in Lower Brittany, by the author of 'Paul Pendril', 'Dartmoor Days'...  
With illustrations by Col. H. Hope Crealocke, C.B.

Chapman and Hall, London, 1875.

Octavo, original decorated cloth, book-plate of Hardwicke Knight on front pastedown,  
frontispiece plate depicting hunting scene, 325 pages. A good copy. Scarce.

**\$195 AUD**



# Books for Cooks

VICTORIA

Tim White

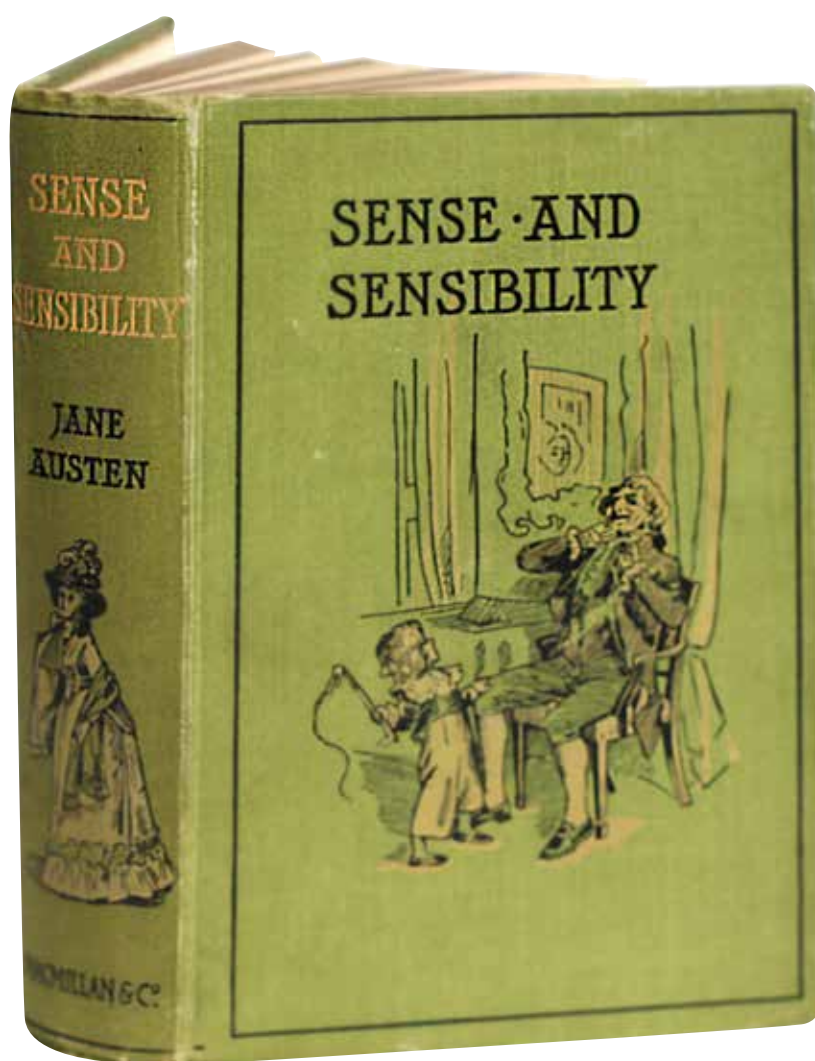
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**AUSTEN, JANE (1775 – 1817)**

***SENSE AND SENSIBILITY***

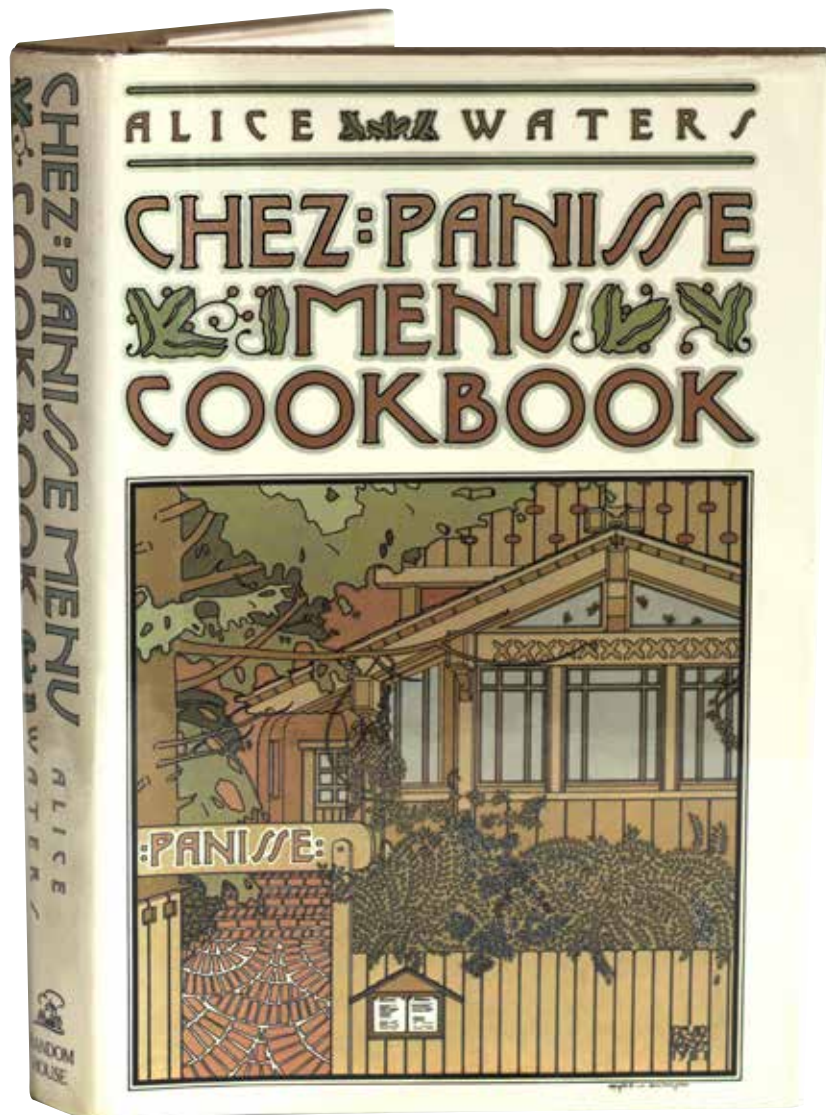
London: Macmillan & Co, Limited, 1901.  
Macmillan's Illustrated Standard Novels  
(5th Imp).

Crown octavo (190x120mm) bright green cloth, black and gilt lettered/decorated boards and spine, xvi,341,[3 advts]pp. Printed by R & R Clarke, Edinburgh. Illustrated by Hugh Thomson (leader of the 'Cranford School') with an introduction by Austin Dobson (late Victorian poet and essayist).

Edges to boards faintly rubbed, one corner gently bruised; neat owner inscription to front paste-down; end-papers offset toned and faintly foxed; frontispiece and tissue guard fine; top edges lightly soiled; rear boards lightly scuffed.

A lovely crisp clean copy of the well-known classic with the lavish (carefully researched) pen and ink illustrations of Hugh Thompson.

**\$325 AUD**



**WATERS, ALICE, [ALICE LOUISE (1944 - )]**

***CHEZ PANISSE MENU COOKBOOK [SIGNED]***

New York: Random House, 1982. Ninth Impression.

Octavo (240x165mm) brown cloth, gilt & copper decorated, boards xx,312,[4]pp. Illustrations by David Lance Goines; contributions by Linda P Guenzel.

The first cookbook from the visionary of modern Californian cuisine, issued during the tenth anniversary year of the acclaimed restaurant, Chez Panisse. The book was modelled on Alice's favourite book, Richard Olney's *The French Menu Cookbook* echoing its design and *joie de vivre*; but also setting out a manifesto for the philosophy, ethics and direction of her cooking and hospitality. Organised as a series of seasonal and ingredient driven menus, and elegantly designed by David Lance Goines, the book was an instant success.

A near fine copy. Edges faintly dusty, else fine. Signed 'Alice Waters' to the half-title.

A landmark of modern gastronomy by one of the most influential food writers and chefs of the twentieth century.

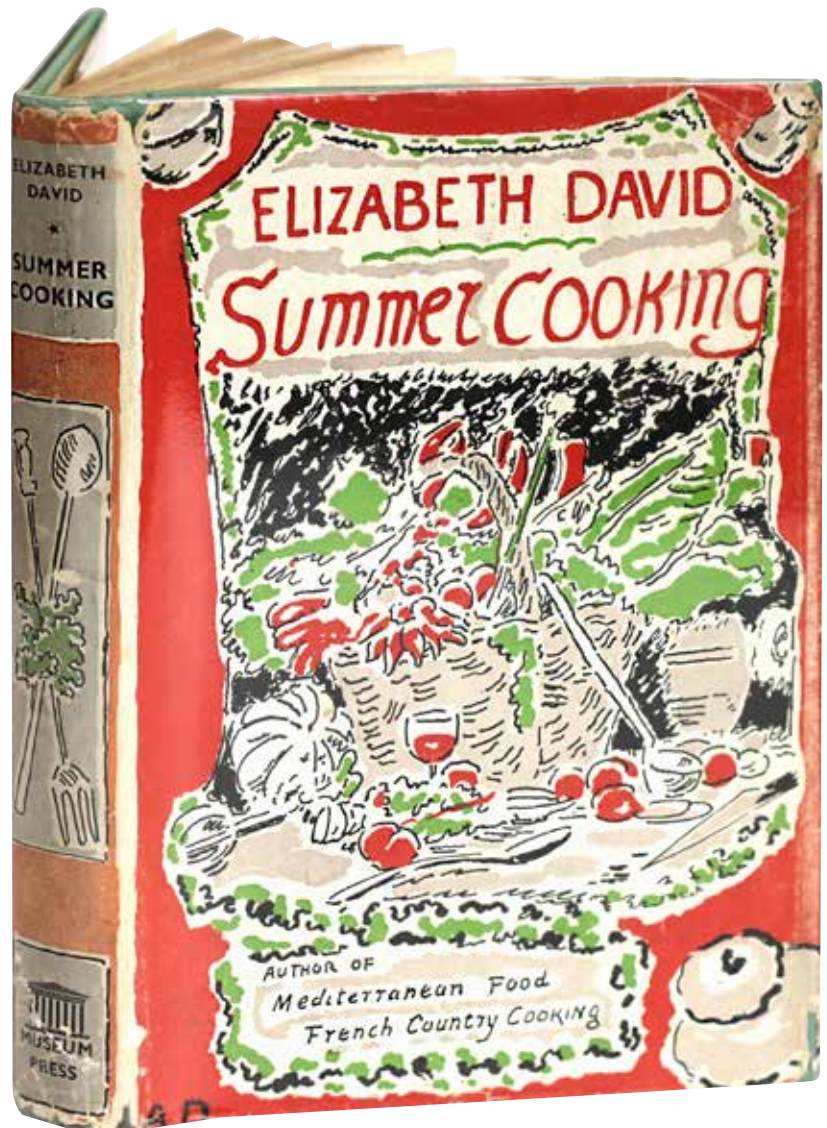
**\$200 AUD**



**DAVID, ELIZABETH (NEE  
GYWNE (1913 -1992))  
*SUMMER COOKING***

London: Museum Press, 1955.  
First Edition

Octavo (190x130mm) turquoise  
cloth bds, gilt lettered spine,  
256pp. Illustrations and jacket  
design by Adrian Daintrey.  
Printed by Ebenezer Baylis  
& Son, the Trinity Press.  
Bookseller ticket of Henry  
Sotheman to the front pastedown.



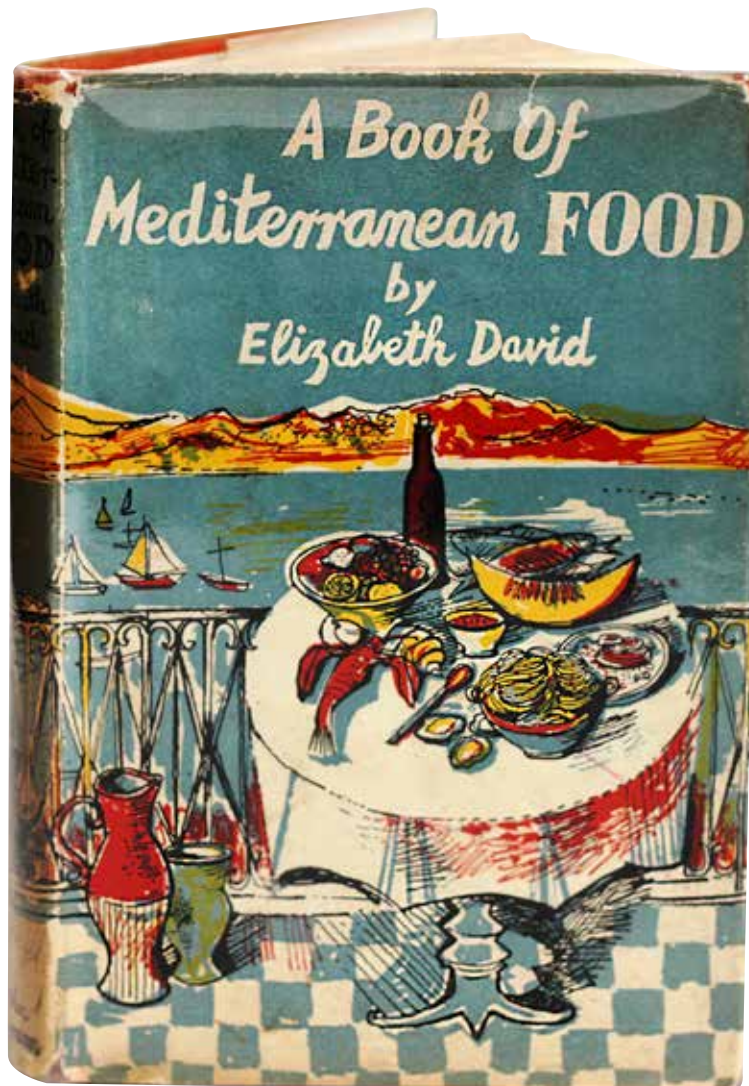
Elizabeth David's fourth book, considered by some to be her 'lightest', is arguably her most personal, as it included all the foods that she herself liked to eat and cook, and her most political. Written during the summer of 1954, as if in situ, it reflects her summer days and experiences in Provence and Italy, and a clear statement of her belief of the importance and value in preparing and eating food in season at the right time and in the right place; a manifesto taken up by many including Alice Waters and the Slow Food movement

Illustrated by her friend Adrian Daintrey, based on tableau and compositions prepared on her kitchen table over long lunches, Summer Cooking provides a lovely gentle insight into the food and occasions that David most enjoyed.

The unclipped dust jacket has three closed tears, is rubbed on the edges, with some minor chipping and loss; the spine is lightly faded & slightly crumpled. Two ownership inscriptions to the front free endpaper; the top edge is a little dusty and the fore-edge is faintly spotted. The text is clean and crisp. A very good copy in the scarce dust jacket.

**\$850 AUD**





**DAVID, ELIZABETH [NEE GYWNNE (1913 -1992)]**

***A BOOK OF MEDITERRANEAN FOOD***

London: John Lehmann Ltd, February 1955. Seventh Impression.

Large crown octavo (205x135mm) orange cloth boards, gilt & brown decorated spine, xi,[3],15-191,[1]pp. Illustrated by John Minton. Printed by Purnell & Sons Ltd.

An early impression of David's first and most famous cookery book. As noted in the introduction, quoting one of her favourite authors, Marcel X Boulestin:

"It is not really an exaggeration to say that peace and happiness begin, geographically, where garlic is used in cooking."

The unclipped dust jacket has two small, closed tears, several small chips to the edges and the verso has been reinforced with tape some time ago; the jacket spine is slightly darkened; some wear to the extremities. The endpapers are lightly scuffed; a previous owner name to the front free endpaper. The top edge is a little dusty and both the top and fore-edge are faintly spotted. A very good copy of one of the most famous cookery books of the twentieth century.

**\$175 AUD**

**DAVID, ELIZABETH (NEE  
GYWNNE (1913 -1992))**  
***FRENCH COUNTRY COOKING***

London: Macdonald & Co  
(Publishers) Ltd, 1958. Second  
Edition (with revisions).  
Large crown octavo  
(205x135mm) sage green  
cloth boards, gilt & brown  
decorated spine, xii,[2],15-  
207,[1]pp. Illustrated by John  
Minton. Printed by Purnell &  
Sons Ltd.

French Country Cooking  
was first issued in 1951; a  
year after *A Book of  
Mediterranean Food*.  
David, acutely aware of  
her readership, collected  
the recipes.

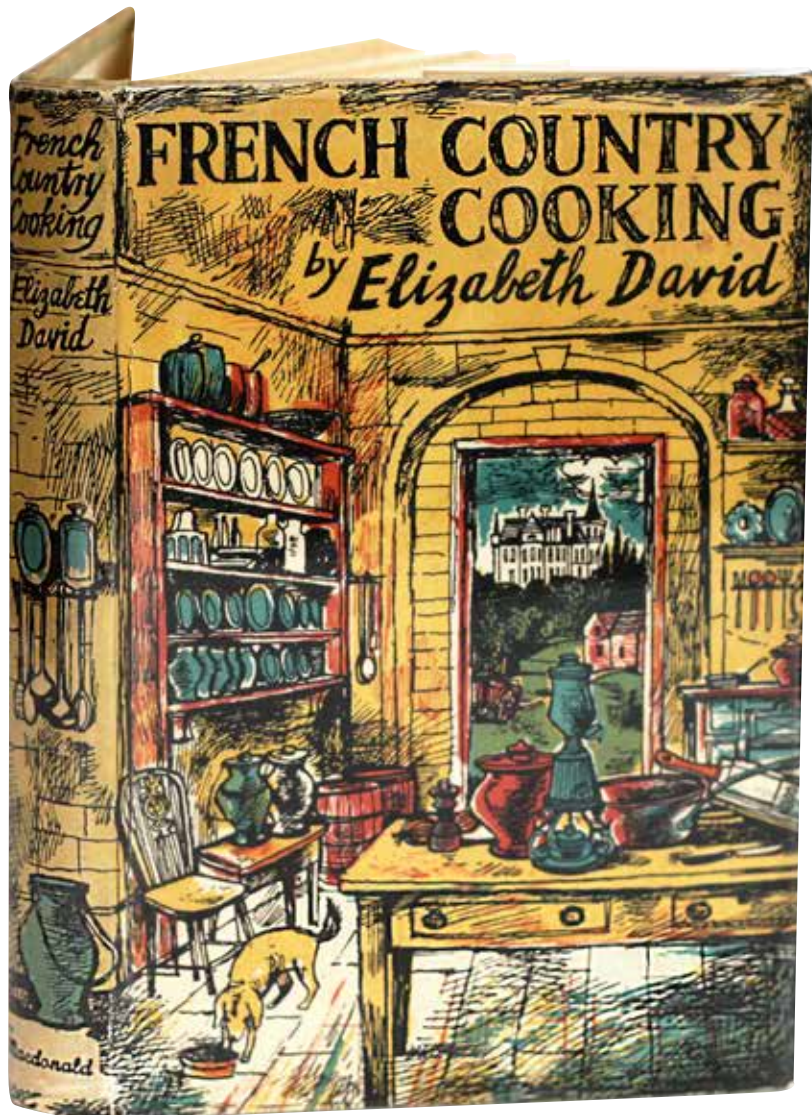
"most of which derive from  
French regional and peasant  
cookery, which, at its best, is the most delicious in the world; cookery which uses raw materials  
to the greatest advantage without going to the absurd lengths of the complicated and so-called  
'Haute Cuisine'....Good cooking is honest, sincere and simple..."

By 1955 food rationing (in force in 1951) had ceased. The second edition restores the recipes to  
their original format with the ration and substitution suggestions thankfully removed.

The unclipped dust jacket has an imperceptible 10cm closed tear along the spine fore-edge; faint  
rubbing to the corners; and several small faint scuffs. The top edges are faintly foxed and dusty; an  
ownership inscription to the front free-endpaper.

An almost near fine copy, and the better edition to cook from, of a significant mid-century cookery book

**\$450 AUD**





## BOOKS FOR COOKS

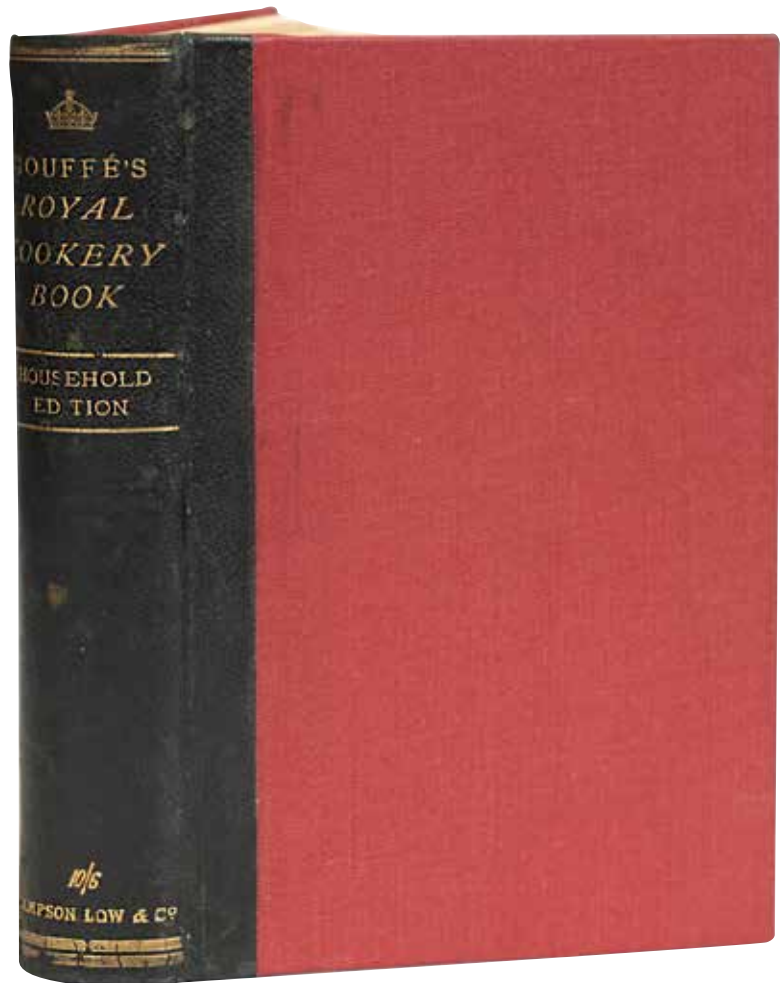
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**GOUFFE, JULES [1807 – 1877]**

**THE ROYAL COOKERY BOOK**  
*(LE LIVRE DE CUISINE) comprising domestic and high-class cookery illustrated with one hundred and sixty-one woodcuts from drawings from nature by E Ronjat.*

London: Sampson, Low, Son, and Marston, 1869. New Edition (Household Edition).  
Large octavo (225x145mm)  
original black calf, gilt lettered spine, recent burgundy cloth boards xiv,[3],4-599,[1 blank], [2 advts]pp.

Jules Gouffe, once apprenticed to Careme, was one of the most senior and accomplished chefs in Paris in the mid-nineteenth century. His final position was at the Paris Jockey Club; having been recruited for the role by Alexandre Dumas and Baron Brisse. He wrote his seminal texts *Le Livre de Cuisine* and *Le Livre de Pâtisserie* during this time. The books had a significant impact on the development of French Haute Cuisine and influenced many subsequent Chefs and authors such as Escoffier.



Translated into English by his brother, Alphonse Gouffe, then head pastry cook to Queen Victoria, *The Royal Cookery Book* was an instant success. In addition to the expensive finely bound edition with colour plates, this household edition was issued at the more accessible 10/6 for the less wealthy and for kitchen copies for professional cooks. Part 1 'Household Cookery' opens with some sage advice on establishing a *batterie de cuisine*. Part II "High Class Cookery" provides advice still relevant to today for establishing a kitchen team.

The particularly fine and sizeable wood-cut engravings of kitchen tools, ingredients, and dishes (repeated from the French edition) were engraved by Charles La Plante from drawings by Albert Jahandier based on the works of Eugene Ronjat.

Professionally re-backed, new boards and endpapers. Some pps professionally repaired. Lacks half-title and pps 417-418; title page lightly discoloured by offset from the original endpapers, small, closed tears to pps 17, 163, and 509-511. Occasional signs of use in a professional kitchen; some ink marks to title-page.

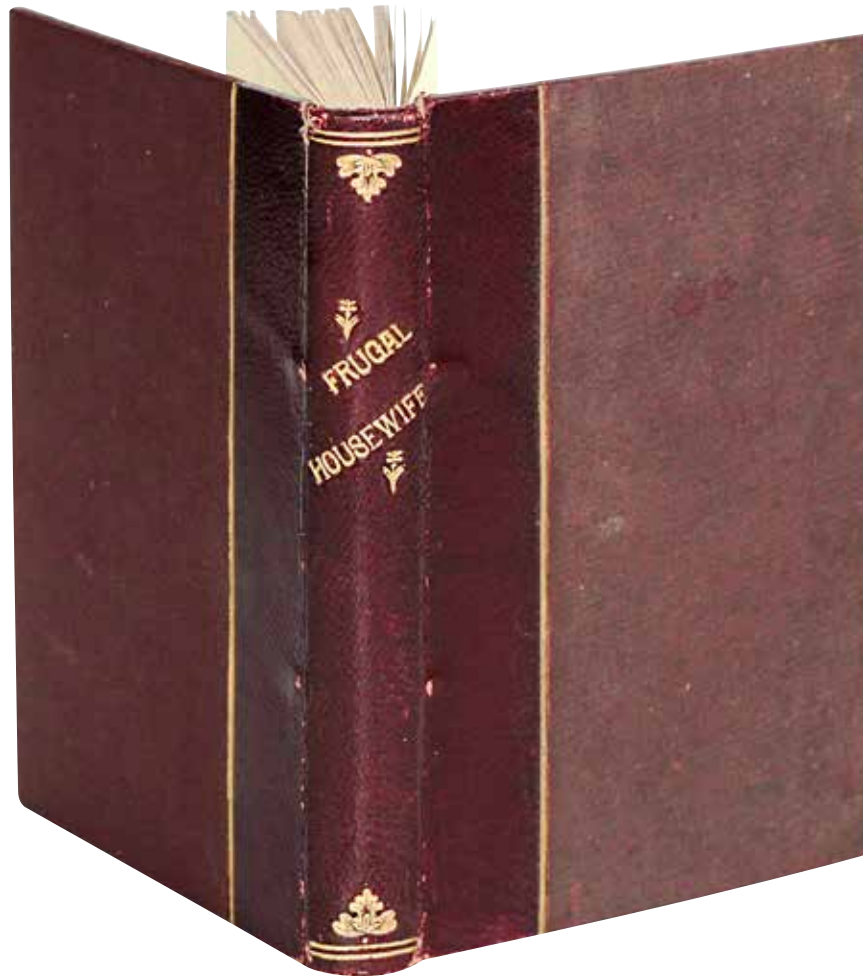
This edition not in Bitting (cf p195); nor Vicairie (cf p417) nor Cagle 'Taste' (cf p714) nor Axford (cf p352). An important mid-nineteenth century professional cookery book in an uncommon household edition

**\$295 AUD**



## BOOKS FOR COOKS

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**CHILD, MRS [LYDIA MARIA (1802 – 1880)]**

***THE FRUGAL HOUSEWIFE: DEDICATED TO THOSE WHO ARE NOT ASHAMED OF ECONOMY... to which are added, hints to persons of moderate fortune. Also, by the English editor some valuable domestic receipts, etc.***

London: T Tegg & Son, 1839. Eighteenth Edition (UK)

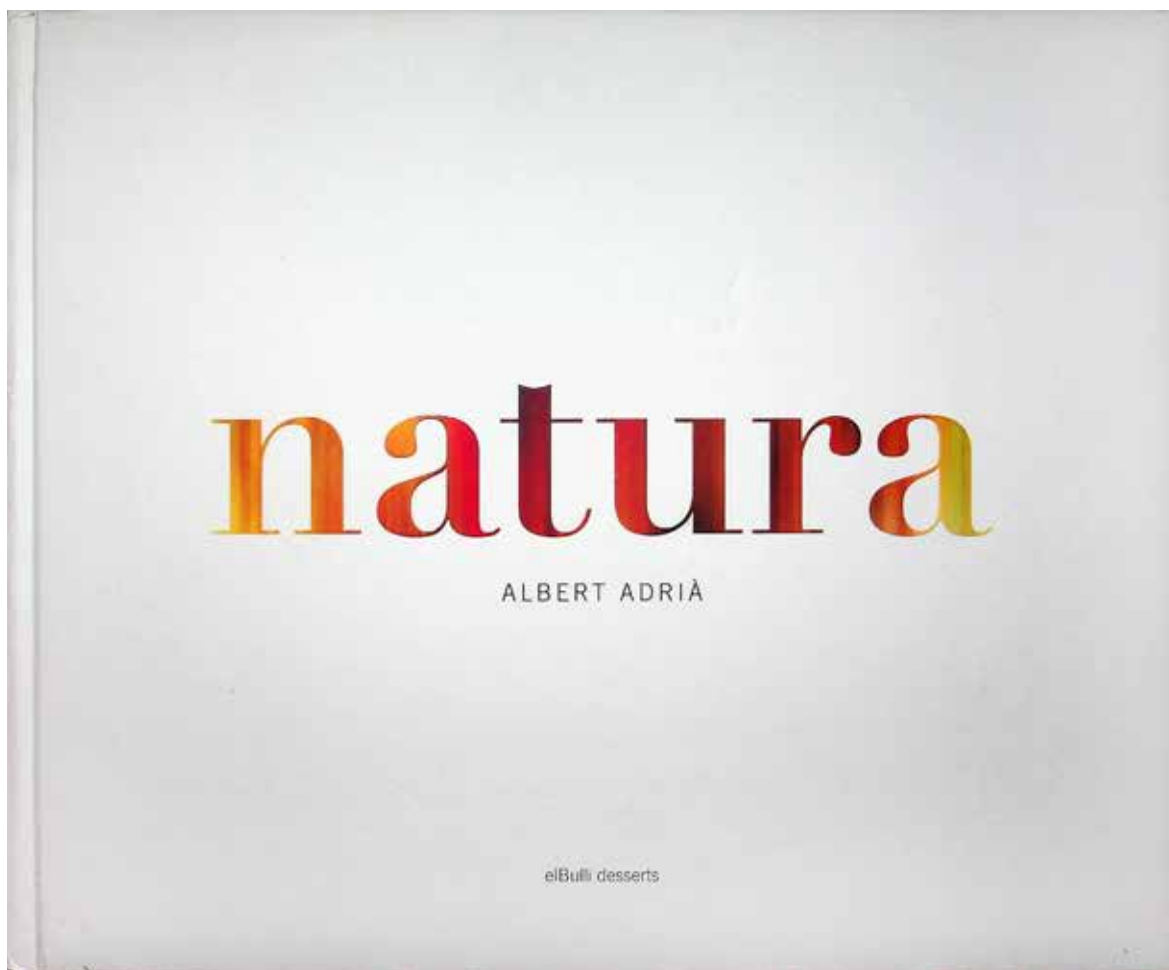
Sextodecimo (16mo) (125x75mm) quarter bound contemporary dark burgundy calf, gilt lettered and ruled over brown textured cloth, all edges gilt, [8],188pp. Printed by Bradbury & Evans, Whitefriars.

Child was an American writer, poet and journalist who was also an abolitionist and a champion of rights for Women and Indigenous peoples. This, her most popular book, was first published in America in 1829. There was some confusion between this book and Susannah Clarke's *The Frugal Housewife* published in 1765 and by 1832 Child's book was being published as *The American Frugal Housewife*. Quite how this British edition by Thomas Tegg came to be is unclear. Edges faintly rubbed, small nick to head of rear joint, remarkably tight and crisp; gilding bright. Gift inscription ('1842') to p[3]; small 1cm tear to edge of the engraved frontispiece not affecting the image; occasional faint foxing and toning; a few neat pencil marks to the margins.

An interesting and almost near fine copy of an popular late Georgian, household book advocating real and practical economy, in what appears to be a 'gift edition' aimed at newly-weds by an early American suffragette & activist.

This title not in Attar;

**\$295 AUD**



**ADRIA, ALBERT [ALBERT ADRIÀ I ACOSTA (1969 - )]**

***NATURA: ELBULLI DESSERTS***

Barcelona, elBulli Books (distributed by RBA Libros), 2008. First (and only) Edition  
Quarto (250x380mm) padded white boards, 151,[1]pp. Includes CD-rom. Photography by Francesc  
Guillamet, illustration by Joao Alves.

Boards faintly soiled, light shelf wear and scuffs to bottom edges, price sticker to rear, hinges  
softening. The bilingual Catalan/English text is crisp, clean, and unmarked. Almost near fine. Lacks  
original light card presentation box.

In 2006, Albert Adria, the younger brother of Ferran Adria, began his 'Natura' project to record  
49 emblematic and ground-breaking desserts served at elBulli, their Michelin 3 star restaurant at  
Roses. Two and a half years later, when Natura was published, Adria was confirmed as one of the  
world's most influential and transformative dessert fine dining chefs. Filled with innovative molecular  
gastronomy techniques such as soils, microwave sponges, gels, espumas and much more; stunningly  
original plating and photography; and accompanied by a multi-media cd-rom containing all the  
recipes with detailed instructions in a printable format with additional photographs.

A scarce influential landmark of modern gastronomy.

OCLC records only 7 holdings (all languages) and only one for the English language edition.

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