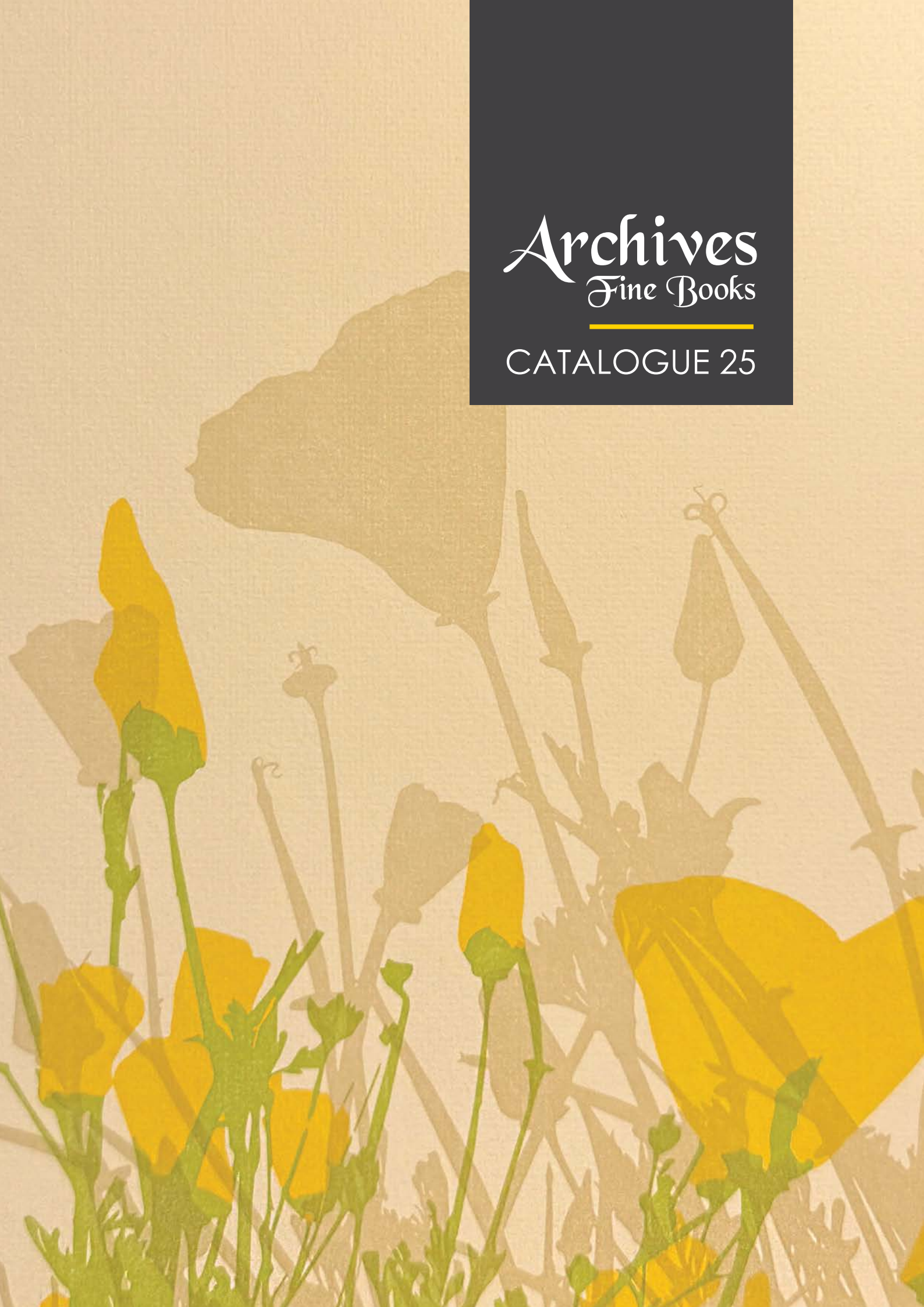


The background of the cover is a light beige color with a subtle, textured pattern. Overlaid on this are several large, stylized silhouettes of flowers and leaves in a muted yellow-green color. In the bottom right corner, there is a dark navy blue rectangular block containing the text 'Archives Fine Books' in a white serif font, followed by a thin yellow horizontal line and the text 'CATALOGUE 25' in a white sans-serif font.

Archives
Fine Books

CATALOGUE 25



Archives Fine Books has been serving readers, collectors and institutions since 1985. We have been publishing rare book catalogues since 2015 when Dawn Albinger became a member of the Australian and New Zealand Association of Antiquarian Booksellers (ANZAAB). This is her twenty-fifth catalogue, prepared for the ANZAAB Melbourne Rare Book Fair July 30 – August 1, 2026.

Photos: Dawn Albinger (PhD).

Design: Kylie Kennedy

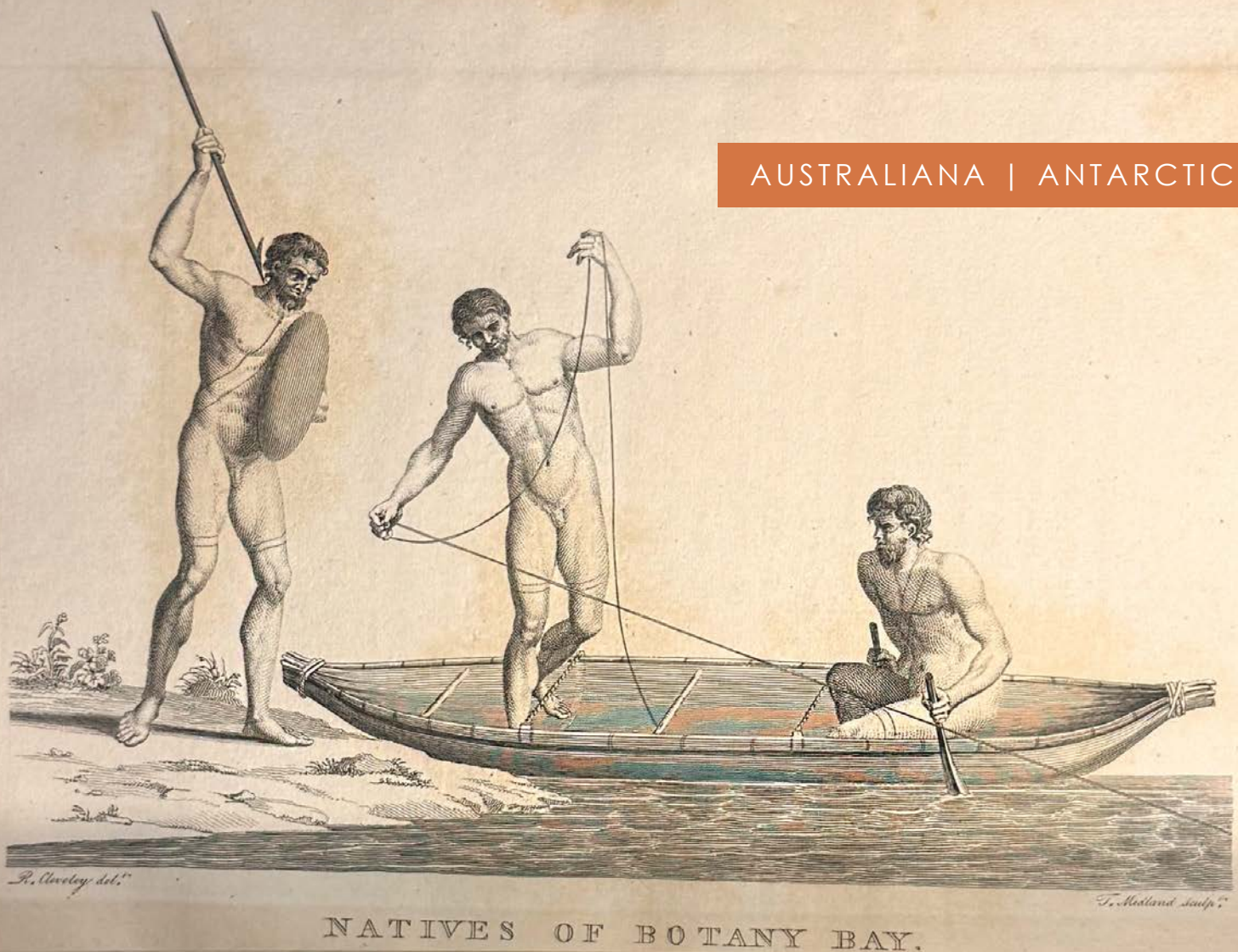
Terms of sale

All items are guaranteed as described and prices are in AUD. Invoices will be issued in AUD. Returns are accepted for resale within 10 days of receipt only if packed, shipped and insured as received. Institutions may receive deferred billing. Postage and insurance are extra and will be via Australia Post unless otherwise requested. Preferred methods of payment are Visa, Mastercard and Wise. We will however gladly provide bank details for EFT where preferred. Please note that under usual terms of sale all items remain the property of Archives Fine Books until paid for in full. ILAB affiliates may deduct their reciprocal discount when the account is paid within thirty days; thereafter the price is nett.

Archives
Fine Books

40 Charlotte St
Brisbane, QLD, 4000 AUSTRALIA
P: +61 7 32210491
orders@archivesfinebooks.com.au
www.archivesfinebooks.com.au





NATIVES OF BOTANY BAY.

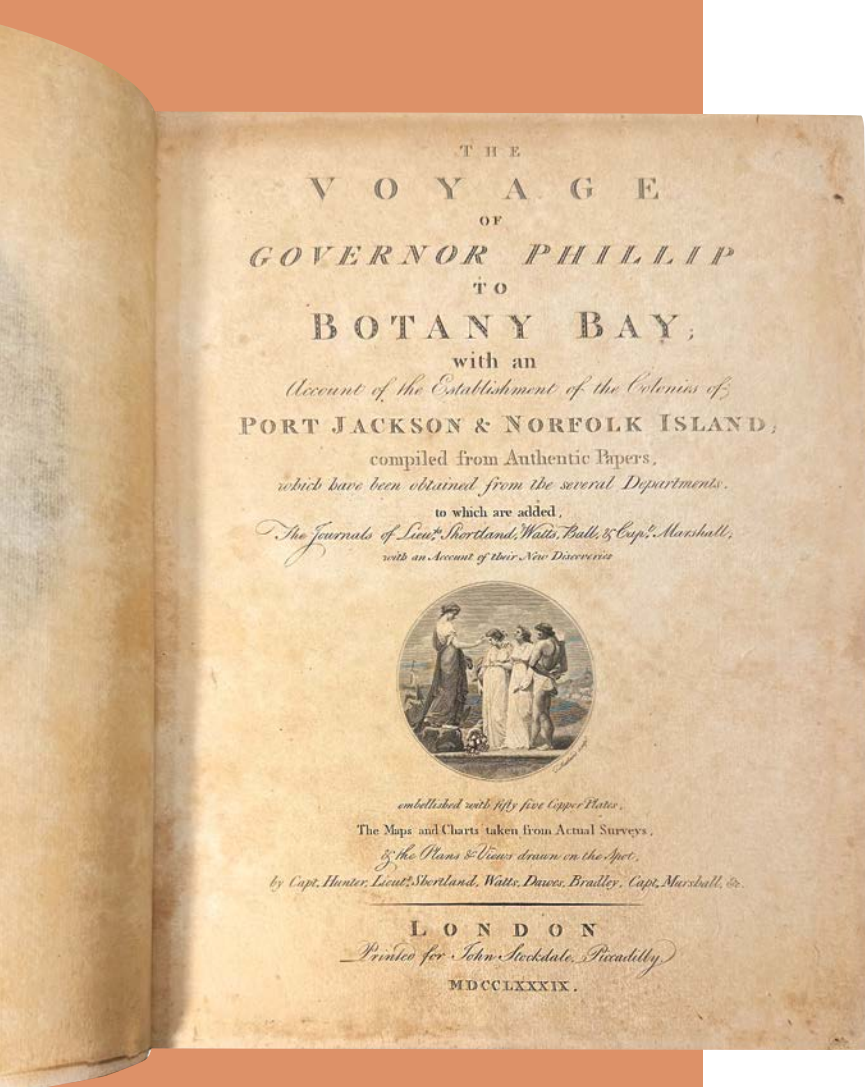
1. PHILLIP, Arthur.

The Voyage of Governor Phillip to Botany Bay; with an Account of the Establishment of the Colonies of Port Jackson and Norfolk Island...

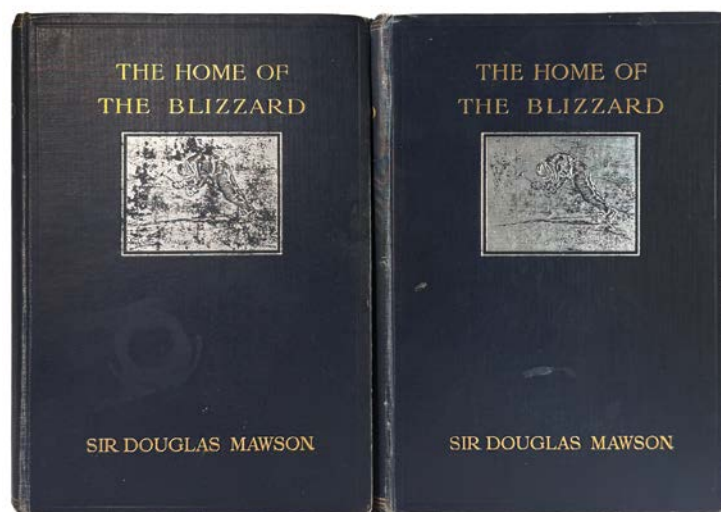
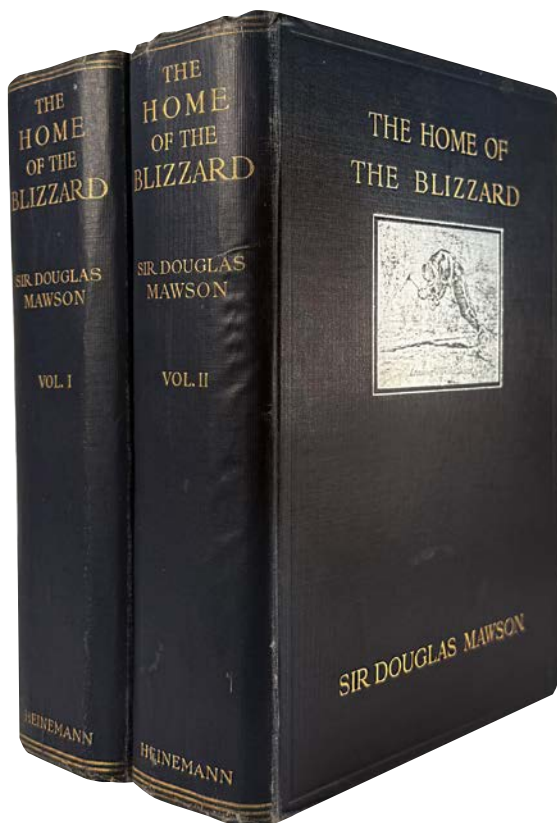
London: Printed for John Stockdale, 1789. First Edition.

Although Stockdale's Phillip was preceded by Tenches *Narrative* by many months, it is significant for the record it provides of events on land and at sea in the first months of settlement. It details early expeditions of Phillip and other officers into the interior around Botany Bay and Port Jackson as well as the earliest coastal voyages of discovery and important discoveries in the surrounding areas. "The plates illustrate and the text describes newly-discovered animal life, and among the charts and plans are included detailed charts of Port Jackson, Norfolk Island, Lord Howe Island, and the island of New Georgia. Most interesting and famous of the charts is the earliest plan of the settlement at Sydney Cove." [Wantrup 2023, p. 80]. ([#15936](#))

\$10,850



Quarto : pp. [ii] [iii] [3]-6 [iii] [viii] i-x [8] [4] 298, lxxiv [2] (advertisements) : first state engraved title, stipple-engraved portrait of Phillip by W. Sherwin after F. Wheatly, and 53 further plates, plans and charts (7 folding; 55 plates in total), errata and advertisement leaves, list of subscribers : armorial bookplate (George Henry Cherry, Denford) to pastedown : contemporary calf, spine gilt. Occasional light discoloration or offsetting; occasional bloom and foxing to plates (particularly plates 4, 9, 10, 16, 36, 37, 41, 44, 51, 52, & 54) ; 5mm tear at corner fold of Shortland's chart; small flaw at D3 affecting letters, E3-4 torn and skilfully repaired, 2cm horizontal tear to outer margin of K; printing flaw at line 2 of P causing a blank space to occur within two words; upper joint weak. [Wantrup 5a; Ferguson 47]. First edition, first state of one of the earliest and most important books about the establishment of the Australian colonies. With the "Kangooroo" and "Wulpine" spellings on plates 10, 16 and 30; "T. Medland sculpt." on the vignette medallion of the title page; and page 122 has the uncorrected mispagination 221.



2. MAWSON, Sir Douglas.

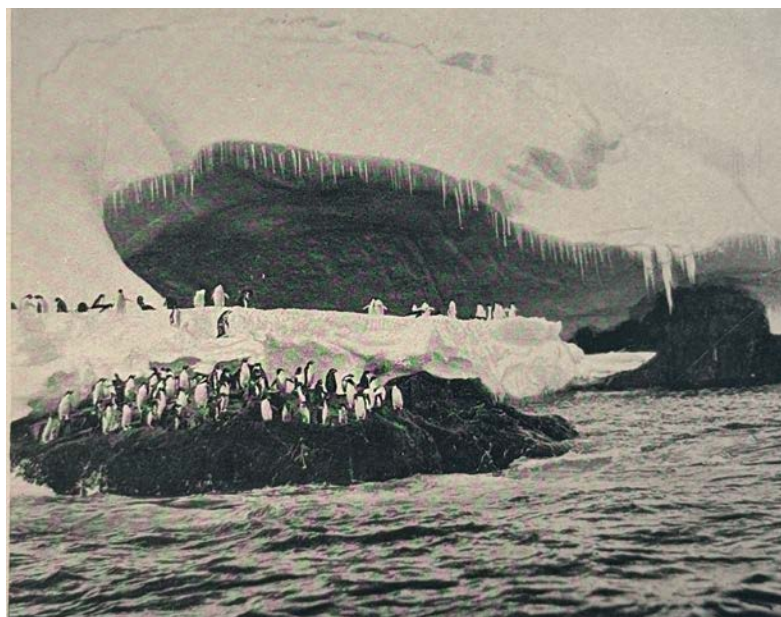
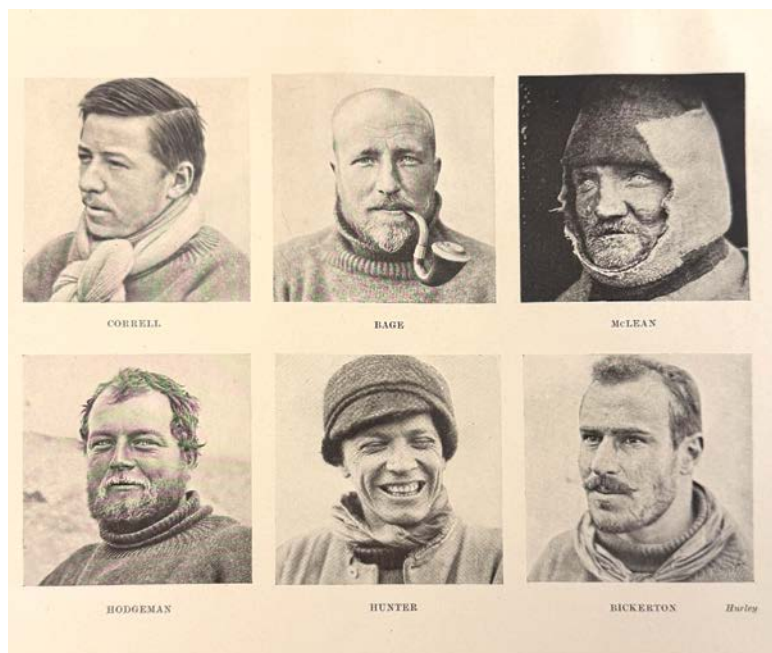
The Home of the Blizzard

Being the story of the Australasian Antarctic Expedition, 1911-1914... Illustrated in colour and black and white also with maps. London: William Heinemann, 1915. First Edition.

"The Home of the Blizzard (London, 1915), profusely illustrated by the magnificent photographs of Frank Hurley, is a classic of polar literature and described the first major scientific exploring venture by Australians beyond their shores." [Australian Dictionary of Biography online]. ([#15806](#))

\$2,500

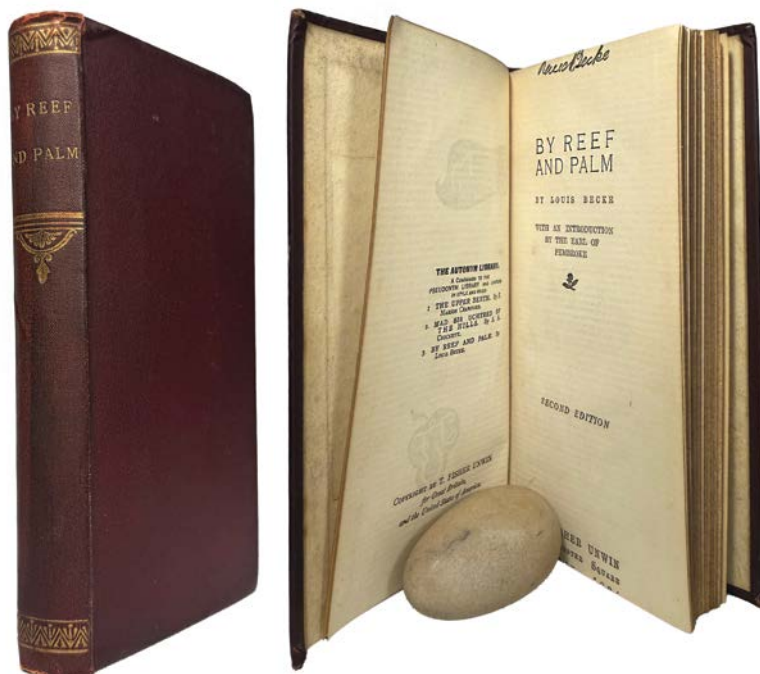
Two volumes : octavo : pp. (vol I) pp. xxx, 349 ; (vol II) xiii [xiv] 338 [2, colophon, blank] : collated and complete (all colour plates, plates, illustrations and maps as called for) : publisher's navy cloth binding with gilt lettering and "Leaning into the wind" image gilt blocked in argent. The silver of the cover image is rubbed, particularly to volume I; joints and corners rubbed; occasional fox mark; light ring mark on top cover of vol I.



“

I am sorry to miss making the acquaintance of Mr. Becke... I have been...reading again his Reef and Palm. Apart from the great interest of the stories, what I admire most is his perfect unselfishness in the telling of them...He stands aloof from the poignancy and humour of his stories; a thing I could never do - and which I envy him.

Joseph Conrad



3. BECKE, Louis.

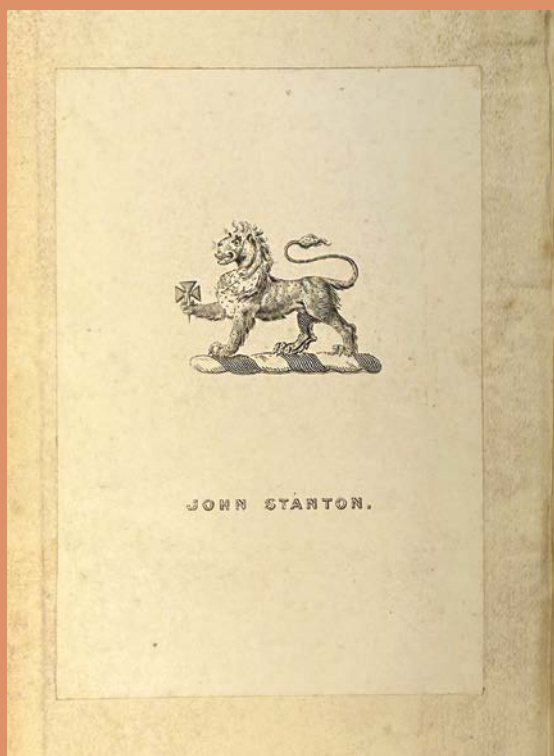
By Reef and Palm. With an Introduction by the Earl of Pembroke (The Autonym Library).

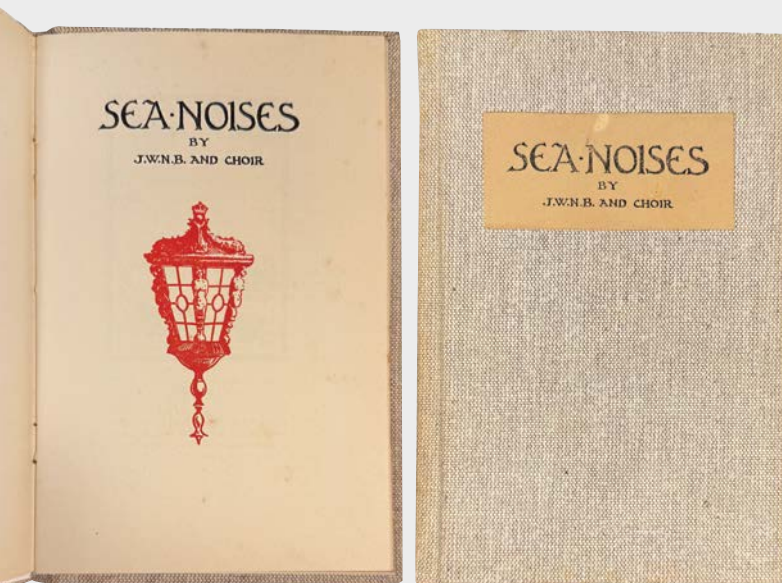
London: T. Fisher Unwin, 1894. Second Edition.

By Reef and Palm was Becke's first book. Originally published earlier the same year both the first and second editions are quite scarce. ([#4656](#))

\$440

Octavo : 220pp. : original maroon boards with gilt lettering and decorations to spine : author's facsimile signature on title page : top edge dyed, other edges speckled. Attractive bookplate for a John Stanton on front endpaper. Title is trimmed with some loss to last line cutting the lower half of "London 1894"; corners pressed, head and tail of spine a tad tender.





4. **J.W.N.B. [Bull, John William Newell].**

Sea Noises. By J.W.N.B. and Choir.

Printed by C.P.O. H. L. Boyd in H.M.A.S. Canberra in Australian Waters, 1933. First Edition.

From Ingleton's collection with his bookplate. Numbered and limited edition of 240 copies. [Miller/Macartney, p.252; Ingleton 2091]. "This volume was illustrated and produced by Lieut. G. C. Ingleton and was printed by C.P.O. H. L. Boyd in HMAS Canberra in Australian Waters." (colophon). (#8532)

\$550

Hardcover : [24]pp. : original tan wrappers, red lettering and illustrations on front, red design on rear : illustrated title page : illustrated throughout in red, black and white. Attractively bound in beige cloth. Light scattered foxing.

5. **FENN, Geo. [George] Manville.**

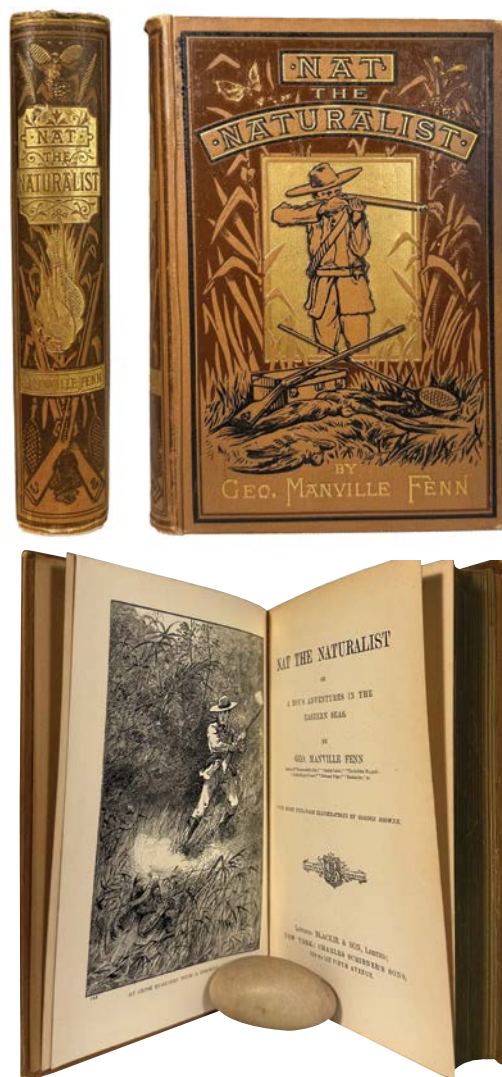
Nat the Naturalist or a Boy's Adventures in the Southern Seas. With Eight Full-Page Illustrations by Gordon Browne.

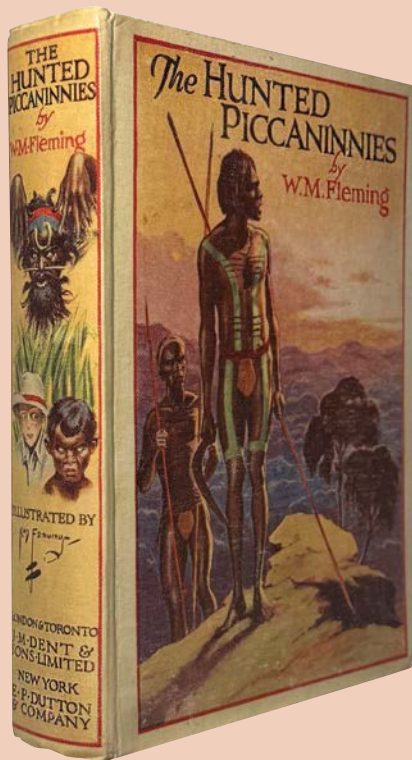
London, New York: Blackie & Son, Limited, Charles Scribner's Sons, [188?].

Originally published in London in 1883, this very early American edition (possibly the first) is in lovely condition. (#11950)

\$250

Octavo : pp. vi, 320, 32 (adverts of Charles Scribner's Sons' Catalogue of Books for Young People) : frontispiece and seven other full-page plates : all edges dyed olive : pictorial boards with bright gilt lettering and blocking on front board and spine. Previous owner's name and address (New York) on front endpaper with gift inscription. Head and tail of spine a little tender, corners rubbed; endpaper separating at gutter; occasional spot.





6. FLEMING, W. M.

The Hunted Piccaninnies. Illustrated by Kay Edmunds.

London: J. M. Dent and Sons Ltd., 1927. First Edition.

William Montgomerie Fleming (1874-1961), born in the Wimmera District of Victoria, was a grazier, politician and writer. He published poetry, prose and other contributions in many newspapers including the Bulletin and is best known for his fantasies based on Aboriginal insight and animal lore. (ADB: 8, pp522-523). The first edition of this title is particularly scarce especially in such condition. [Muir 2562] (#11957)

\$200

Octavo : [186]pp. : original cream pictorial cloth, coloured frontispiece, six other full-page colour plates, black and white textual illustrations. Bump to lower corner top board; foxing predominantly to preliminaries and page edges else a bright first edition.

7. WHITE, Patrick.

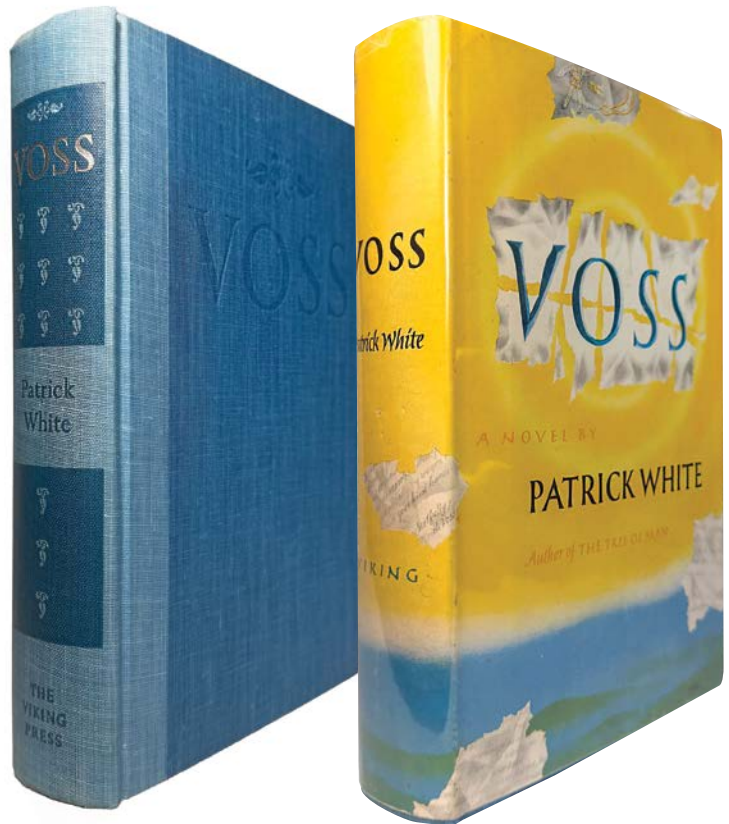
Voss.

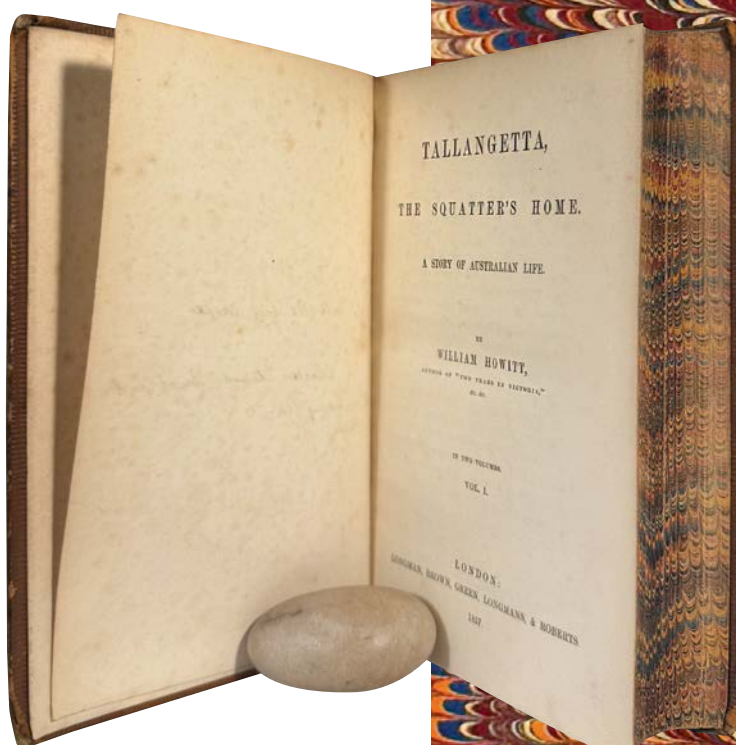
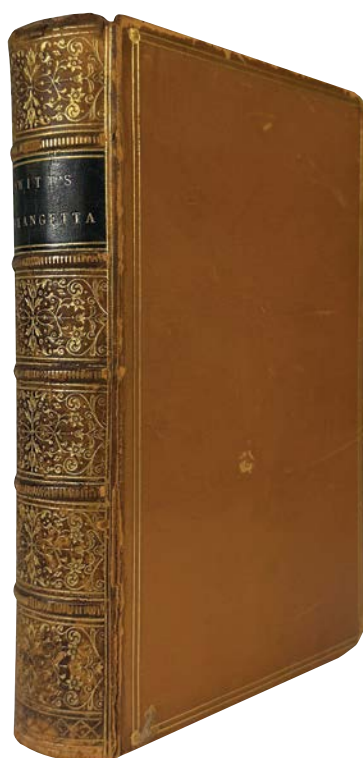
New York: The Viking Press, 1957.
First U.S. Edition.

A variant on Hubber & Smith G1a. This copy matching all respects except wanting the place of publication on the copyright page. According to H&S, Voss was published in three places simultaneously in the U.S., with the place of printing on the copyright page after the Library of Congress line in G1a, G1b and G1c. In this copy there is no place of printing, just the letter "W" floating underneath the "Library of Congress catalog [sic] card number: 57-9493". (#15948)

\$150

Octavo : pp. [6] 442 : light blue cloth over sky blue boards with title/author panels in sky blue lettered in silver and blue : with striking yellow and blue jacket design by George Salter. Report by Gilbert Highet reprinted from the Book-of-the-Month Club News loosely inserted.





8. HOWITT, William [1792-1879].

Tallangetta, The Squatter's Home: A Story of Australian Life. In Two Volumes.

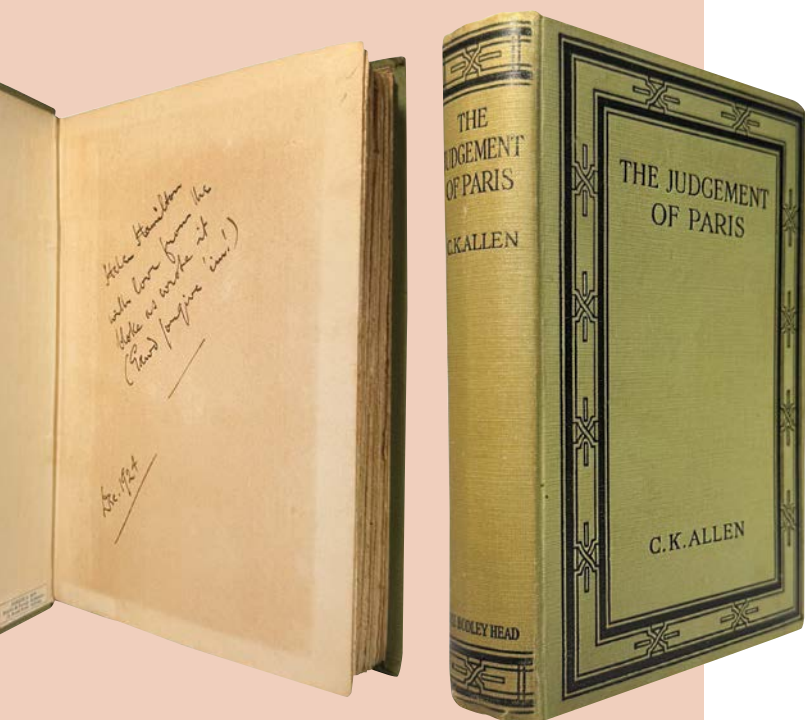
London: Longman, Brown, Green, Longmans, & Roberts, 1857.
First Edition.

Howitt visited Australia between 1852 and 1854 exploring Victoria and its goldfields in Ballarat and Bendigo. The scarce novel records his experiences in Australia. [Miller/Macartney, p. 241]. ([#6870](#))

\$365

Octavo : two volumes in one : pp. xvi, 312, iv, 310 : polished calf, ornately decorated in gilt with raised bands, marbled edges and endpapers. Inscription dated 1863 from Charles Edward Buckland to George John Barry (on his leaving Eton 1863) on front free endpaper. Foxing to the blanks; rubbing to joints and to the extremities.





9. ALLEN, Carleton Kemp.

The Judgement of Paris [Inscribed].

London: John Lane The Bodley Head Limited, 1924. First Edition. Inscribed.

First and very scarce novel by Sir Carleton Kemp Allen (1877-1966) who was born in Melbourne, Australia educated at the University of Sydney (where he edited *Hermes* for two years) and at Oxford where he became Professor of Jurisprudence. During World War I Allen served as a captain in the 13th Battalion, Middlesex Regiment, and was awarded the Military Cross in 1918. [Miller/Macartney, p.35]. (#5966)

\$165

Octavo : pp. [xii], [306] [2] (adverts) : original green decorated boards : top edge green, other edges uncut. Light scattered foxing. Inscribed by the author for Lady Helen Hamilton in December 1924.

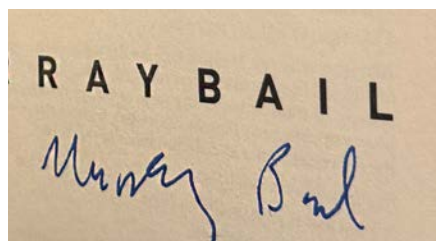
10. BAIL, Murray.

Eucalyptus [Signed].

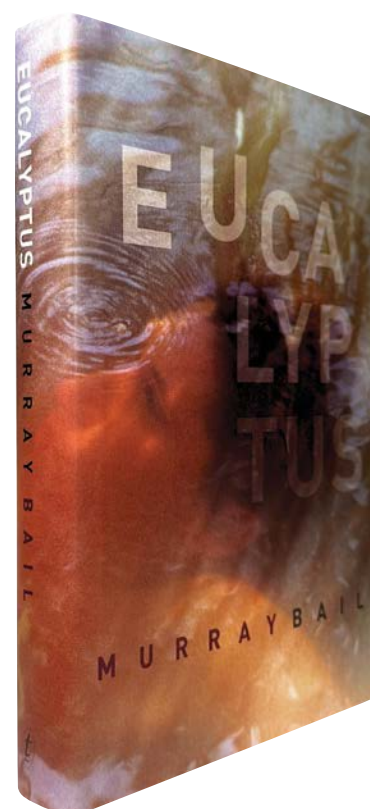
Melbourne: Text Publishing, 1998. First Edition.

A fine first printing. The novel won the Miles Franklin and the Commonwealth Writer's Prize. Newspaper review clipping from *The Times* loosely inserted. Very scarce in this condition and especially signed as Murray Bail is a notoriously reluctant signer. (#7372)

\$250



Octavo : pp.[6] 255 [3] (blank) : green endpapers : original cloth-backed boards, silver lettering to spine. SIGNED by Bail on the title page. Fine in Fine dust-jacket.



11. DOBSON, Rosemary.

Child With a Cockatoo and Other Poems [Signed].

Sydney: Angus and Robertson, 1956.
First edition, second printing.



Rosemary Dobson AO (1920 - 2012) was an award-winning Australian poet and figure in the publishing industry. The granddaughter of English essayist Austin Dobson she showed an early talent for poetry and design. Her interest in fine printing and book arts spanned a lifetime and was shared by her husband Alec Bolton who founded Brindabella Press when they moved to Canberra in the early 1970s. *Child With a Cockatoo* was her third collection of poems. (#7687)

\$50

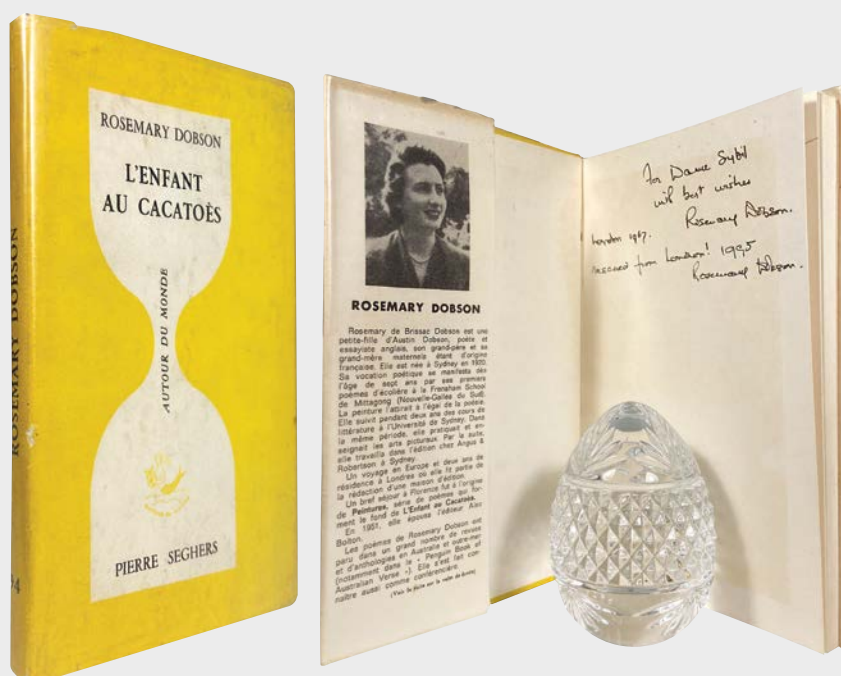
Octavo : pp. [xii] 50 [2] (blank) : original quarter cloth with gilt lettering to spine : SIGNED by the author on the title page. Slightly spotted dust jacket; light spotting to top edge of the boards; toning to endpapers.

12. DOBSON, Rosemary.

L'enfant au cacatoès [Inscribed].

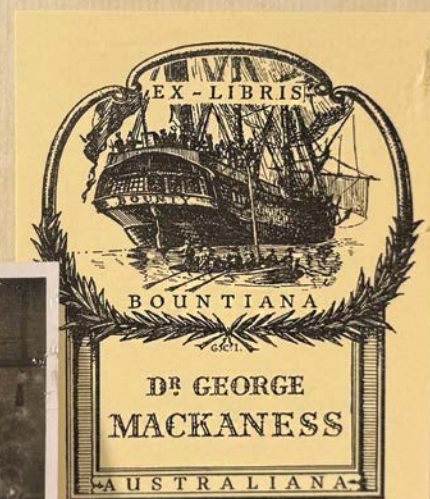
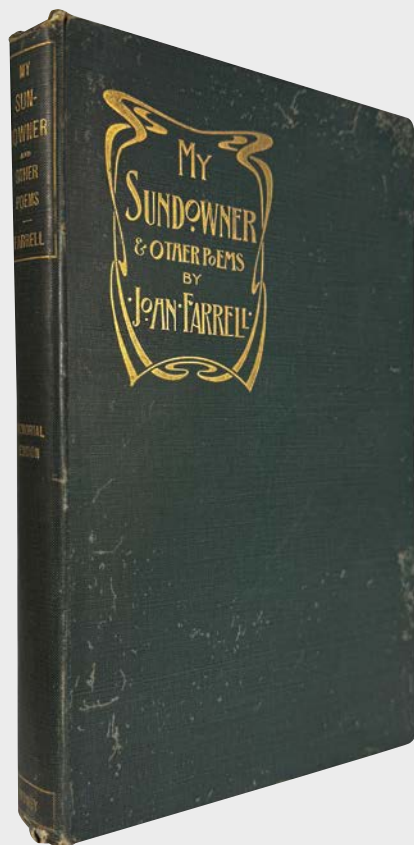
(Autour du monde series, no. 94) [Signed].
Paris: Seghers, 1967. First Edition.

First French edition of *Child with a Cockatoo and Other Poems*. Translated by Louis Dautheuil and Margaret Diesendorf. Inscribed and signed by the author for Dame Sybil Thorndike in the year of publication. Further inscribed "rescued from London! 1995" and signed by Dobson. (#5411)



\$150

Hardcover : pp. [6] 91 [96] : frontispiece portrait : yellow boards with black lettering : design repeated on yellow jacket : bilingual edition with English and French text on facing pages : inscribed and SIGNED by Dobson twice on the first free endpaper. Slight soiling to boards and jacket.



13. FARRELL, John.

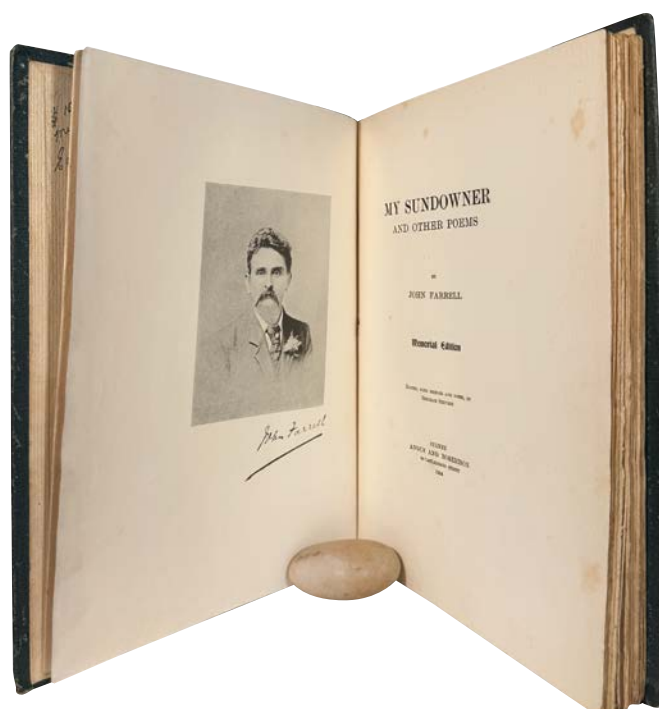
My Sundowner and Other Poems. Edited, With Memoir and Notes, by Bertram Stevens. [Mackaness bookplate].

Sydney: Angus and Robertson, 1904.
First Edition.

Memorial edition. No. 83/500. A very good first
printing of the author's fifth poetry collection.
[Miller/Macartney, p.172]. ([#13391](#))

\$150

Crown quarto : pp. viii, 114, [ix-x] (Memoir title,
verso blank) xi - lxxvi [2] (blank, printer's colophon)
: original green cloth with gilt decoration and
lettering, top edge gilt, others uncut, frontispiece
portrait with facsimile signature. Numbered
edition of 500 copies with the Editor's initials. The
Mackaness copy with his bookplate on front
endpaper. Photograph of the author shortly after
he left home loosely inserted. Covers flecked, light
scattered foxing.



14. HOPE, A. D. [Alec Derwent].

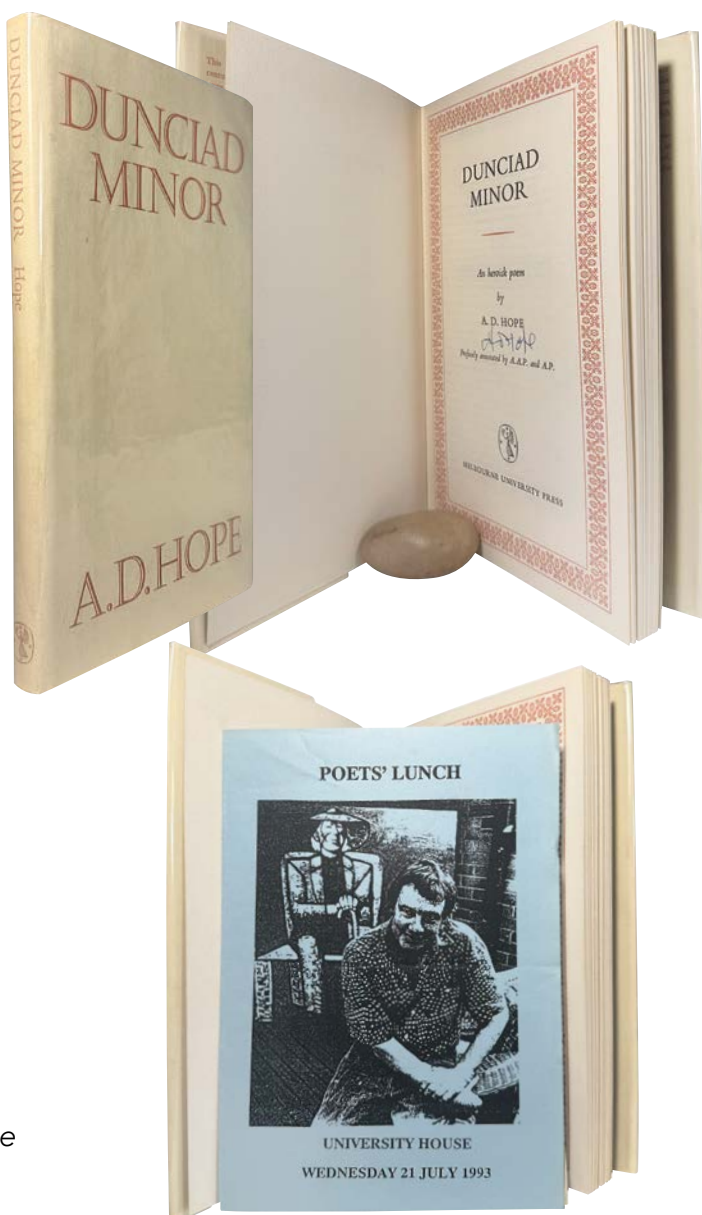
Dunciad Minor: An Heroick Poem [Signed].

Carlton, Victoria: Melbourne University Press, 1970.
First Edition.

A lengthy mock-heroic satire in the Eighteenth-Century manner. Loosely inserted is a two-page printed sheet entitled *Four Poems of A. D. Hope* delivered at Poets Lunches at the ANU Staff Centre circa 1980, with a portrait of Hope by Prior and a blue leaflet containing a menu and a poem by Hope for a Poets' Lunch at University House on Wednesday 21 July 1993, and a clipping from the ANU Reporter on the occasion of Hope's eightieth birthday. (#4985)

\$100

Hardcover : pp. [iv] xx,83 [84] : SIGNED by author at title page : quarter imitation leather with gilt letters and decorations to spine : rich brown endpapers : cream jacket. Dust jacket slightly soiled around spine and edge a tiny bit curled; top edge of block lightly tanned.



15. MALOUF, David.

Dream Stuff [Signed Uncorrected Proof].

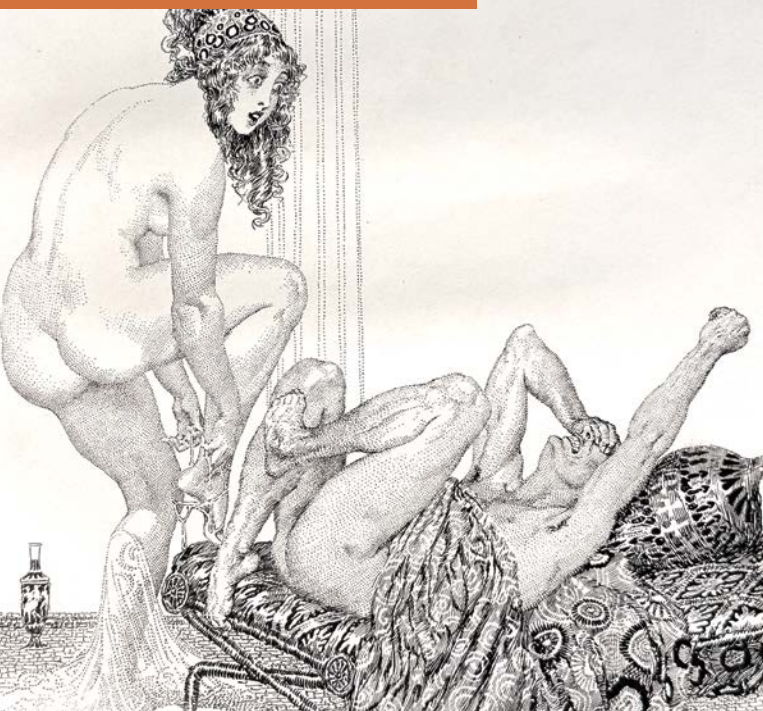
London: Chatto & Windus, 2000. First Edition. Signed.

Uncorrected Proof for the First Edition. The collection of short stories won Malouf the Lannan Literary Award for Fiction. (#6130)

\$60

Demy octavo softcover : 185pp : pale blue illustrated wrappers in close to fine condition : SIGNED by Malouf on the title page.

PRIVATE PRESS



16. ARISTOPHANES.

Lysistrata [De Luxe Edition].

Done into English verse by Jack Lindsay; with illustrations and decorations by Norman Lindsay.
Sydney: Fanfrolico, 1925. First Edition

No. 50/64. This is one of the early books from the Fanfrolico Press produced in Sydney before their move to London. Lysistrata was reissued in December 1926 in London in an edition of 725. [Fanfrolicana, p.10]. ([#15932](#))

\$2,500

Deluxe edition : pp. 2 blank [6] [x] 48 [49] 1 blank : 4 collotypes : illustrated title : 8 line blocks (7 headpieces and one tail piece) : SIGNED by Jack Lindsay and John Kirtley. Special edition of sixty-four printed on Whatman's handmade paper of which only forty were for sale. Dark green calf over green leather with single vertical gilt rule and with gilt medallion (repeat of tailpiece) on top cover. Spine and corners recently refurbished and title re-lettered in gilt; some toning to interior leaves with very occasional fox mark; plates are lightly foxed and the paper they are tipped onto is toned; ripple to tail of the leaves.



17. GIOIA, Dana (poems); WAGENER, Richard (engravings).

From California.

San Francisco: The Book Club of California, 2024.
First Edition.

From California is the 243rd publication of then Book Club of California. This the standard edition of which 225 copies were made. A further twenty-five de-luxe edition copies were bound with an extra signed holograph poem and an extra signed print.
([#15944](#))

\$660

*Hardcover (27.5 x 18.5cm) : pp. [10] 86 [2]
(colophon) : nine boxwood engravings : letterpress
on mold made paper : silk spine over paper
covered boards with paper label to spine :
matching silk covered slip case : SIGNED by the
poet and the engraver. As new.*



FINE BINDING



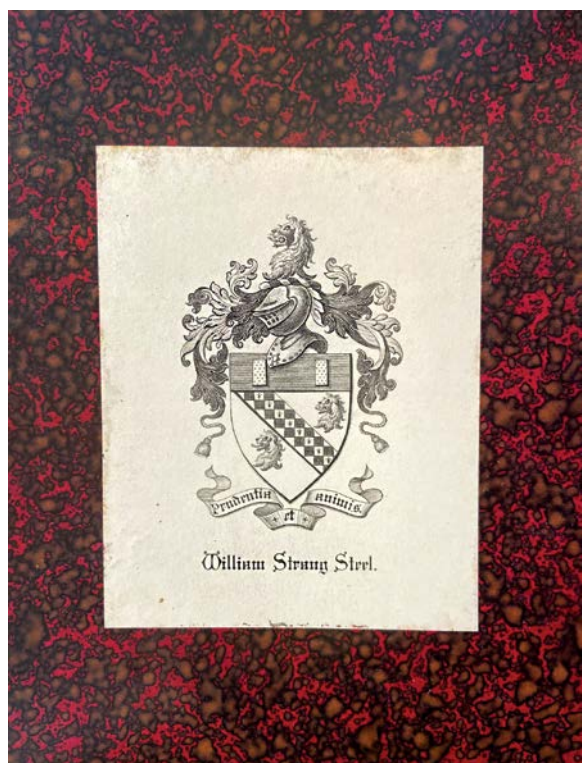
18. BURNS, Robert.

The Works of Robert Burns.

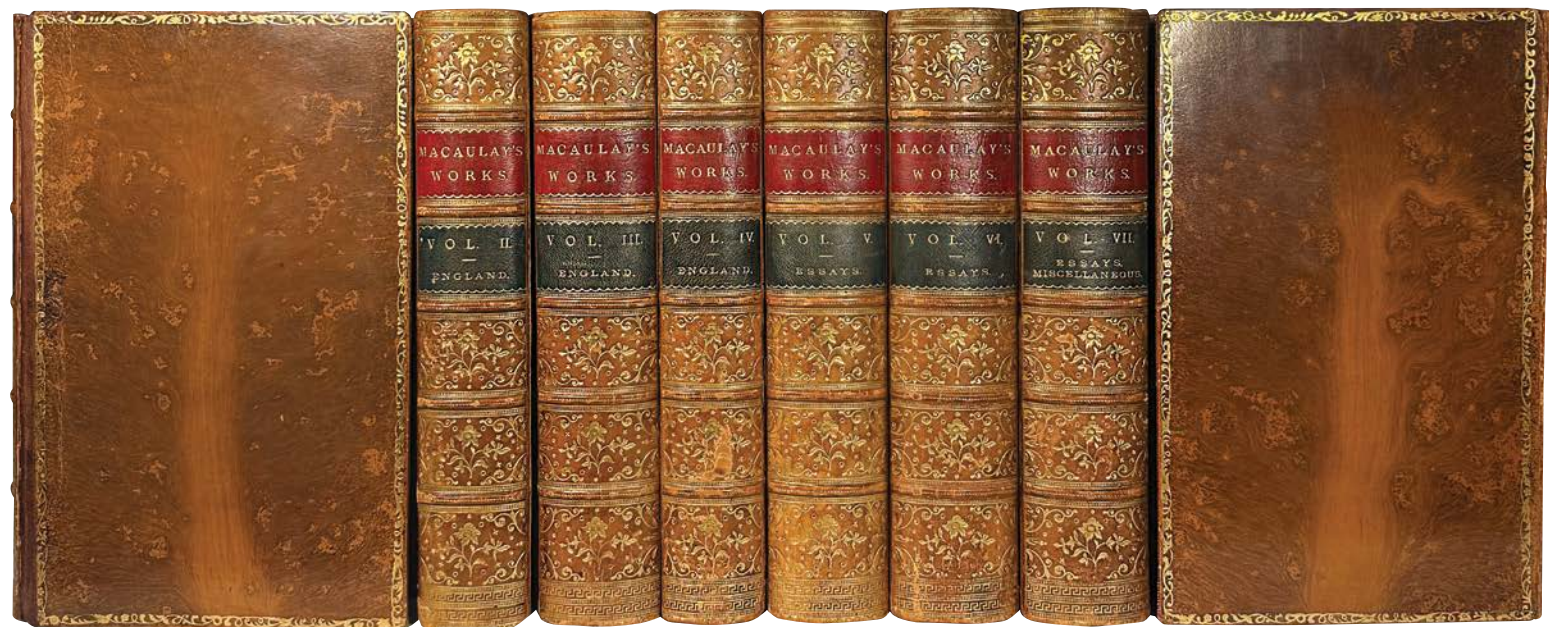
The new "Library Edition" of Burns complete works, devoting three volumes to his poetry and three to his prose (including correspondences). A handsome set bound by the London Bookbinder's Cooperative Society Limited for William Strang Steel and with his initials to the tail of each spine.

William Strang Steel was a Glasgow merchant who had worked for British merchant houses in the Dutch East Indies and Burma. He founded 'W Strang Steel & Co' in Rangoon, Burma in 1870. Steel moved to London in 1873 and set up Steel Brothers & Co Ltd that took over the interests of the former company. Steel purchased the beautiful and historic estate of Philiphaugh, Selkirkshire, in the early 1890s and died there in 1911 at the age of 78. Before purchasing Philiphaugh he lived at 88 Lancaster Gate, London. ([#4465](#))

\$2,000



Edinburgh: William Paterson, 1877-1878. First thus. Complete in six volumes, uniformly bound : collated and complete : 31 illustrations : red marbled endpapers : triple ruled turn-ins : a.e.g. : red morocco double gilt ruled with gilt thistles to each corner : five raised bands to each spine with each panel double gilt ruled and embellished with thistles ; dark brown leather title panel and light brown volume panel lettered in gilt : Initials W.S.S. to tail of each spine : blue and gold silk head bands : armorial bookplate of William Strang Steel to each volume. Some light rubbing to leather; lower corners of volume one bumped; "Case D/Shelf 2" sticker to each paste-down; Steel's signature together with "88 Lancaster Gate / 27th March 1886" to each half title; Pencil note to the margin of Volume III p.362 regarding the type of binding required; small bookbinder's sticker to the rear pastedown of each volume.



19. MACAULAY, Lord.

The Works of Lord MacAulay Complete. Edited by his sister Lady Trevelyan.

In eight volumes. London: Longmans, Green, and Co., 1866. ([#15947](#))

\$2,000

Octavo : collated and complete in 8 uniform volumes : polished tree calf with foliate gilt borders, five raised bands to spine with contrasting green and red title/author panels and the others elaborately gilt tooled : gilt stamping to the edges and turn-in : all edges marbled : marbled endpapers : portrait frontispiece to first volume. Foxing to preliminaries and half titles.

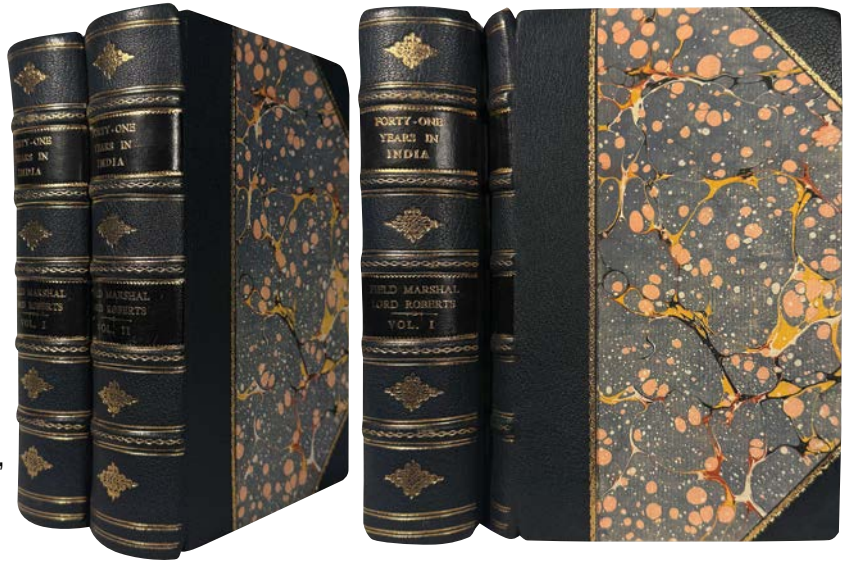


20. ROBERTS, Field Marshall Lord Roberts of Khandahar.

Forty-one years in India

From Subaltern to Commander-in-Chief.
London: Richard Bentley and Son, 1897.

Published in the same year as the first edition, but wanting the half title that would pinpoint the edition of each volume, this is an otherwise clean and complete set of Roberts' popular book on his experiences in the British military in India, 1852 to 1893. (#15846)



\$500

Two octavo volumes : (I) pp. xx, 511 (including appendices) 14 illustrations, portraits and plans as called for : (II) pp. xii, 522 (including index), 64 (publisher's advertisements) 17 illustrations, portraits, plans and folding map as called for : rebound in three quarter dark blue leather over marbled paper boards with gilt ruled borders, gilt lettering and decorations to spine : five raised bands and two black leather title/author panels to each volume. Both volumes lacking the half title which would provide edition information.

21. ROBERTSON, William.

The History of the Reign of the Emperor Charles V

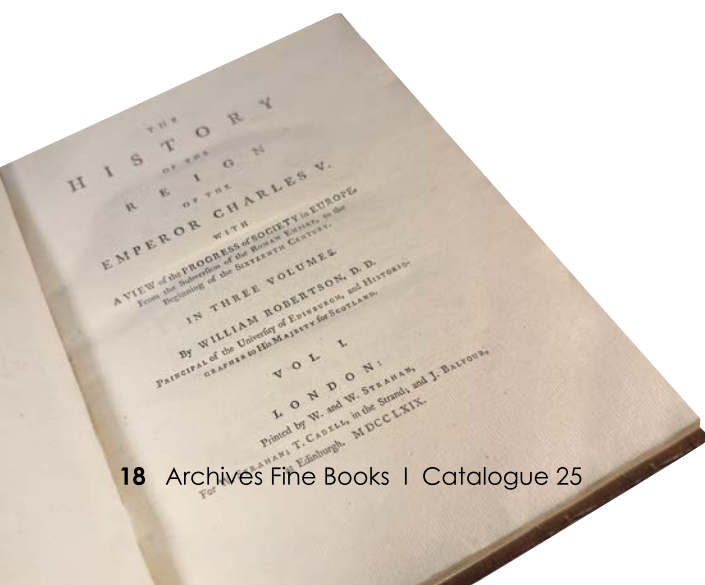
With a view of the progress of society in Europe, from the subversion of the Roman Empire, to the beginning of the sixteenth century. In three volumes. London: Printed by W. and W. Strahan, 1769. First Edition.

The work that established Robertson as one of the preeminent historians of the Enlightenment, alongside figures like Edward Gibbon and David Hume. The three frontispieces have been found to vary and in this instance are wanting. (#15946)



\$990

Quarto : pp. [xvi] 394 [13] (Index to Volume 1); [iv] 479 [1] (blank); [iv] 456 [24] (Index to Volumes 2 & 3) [2] (Errata to Volumes 2 & 3) : tree calf binding, expertly re-backed in 2026 with red leather title panels and gilt lettering and ornaments. Previous owner name in ink to paste downs; wanting the three frontispiece plates that are sometimes present and Vol. 1 errata leaf (Vol. 2/3 errata leaf present). ESTC No. T71143



22. DIDION, Joan.

Slouching Towards Bethlehem.

One of the finest essayists of her generation.

New York: Farrar , Straus and Giroux, 1968.
First Edition.

Joan Didion (1934-2021) was an acclaimed American writer and journalist known for political writings and sharp social observations. *Slouching Towards Bethlehem*, her first work of non-fiction, established her as one of the finest essayists of her generation. (#15837)

\$2,900

Octavo : pp. xvi [2] 238 : yellow endpapers : red top edge dye (slightly faded) : gilt lettered orange cloth over cream boards with floral pattern in blind : unclipped first state dust jacket with \$4.95 retail price on front flap : stated "First printing, 1968" on copyright page. Faint toning to edge of text block; faint, thin damp stains to head and tail of the spine of jacket, primarily visible on the verso.



23. SOYINKA, Wole.

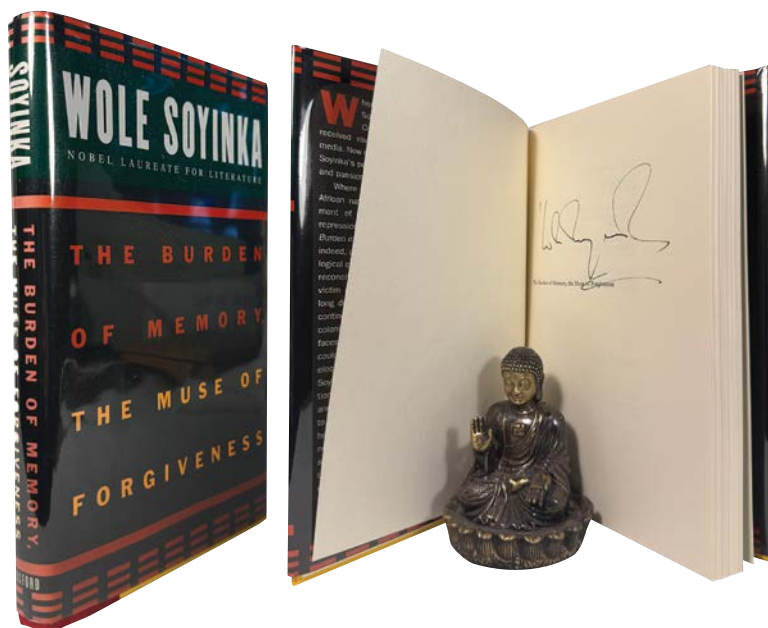
The Burden of Memory The Muse of Forgiveness [Signed].

New York Oxford: Oxford University Press,
1999. First Edition.

Based on Nobel Laureate Soyinka's
Stewart McMillan lectures presented
at the Du Bois Institute at Harvard.
(#15880)

\$100

Demy octavo : pp. xii, 209 [2, blank] : red
cloth over yellow boards with metallic
lettering to spine : unclipped dust jacket :
SIGNED by the author at the half title.



JACK LONDON

[Please see our website for complete catalogue descriptions of the following items]



24. LONDON, Jack.

The Game.

[Original Autograph Manuscript, Signed]
offered with A.L.S. to Richard Watson Gilder,
editor of the "Century Magazine".

***The first literary treatment of prize fighting;
credited with starting the genre.***

Heavily corrected throughout in London's hand
showing considerable evidence of re-writing.

Having closely compared the manuscript to the
Metropolitan Magazine and first US editions, 91
textual differences have been noted. One of
the most interesting differences is the last line of
the manuscript, which was omitted in the print
versions. ([#15534](#))

\$450,000

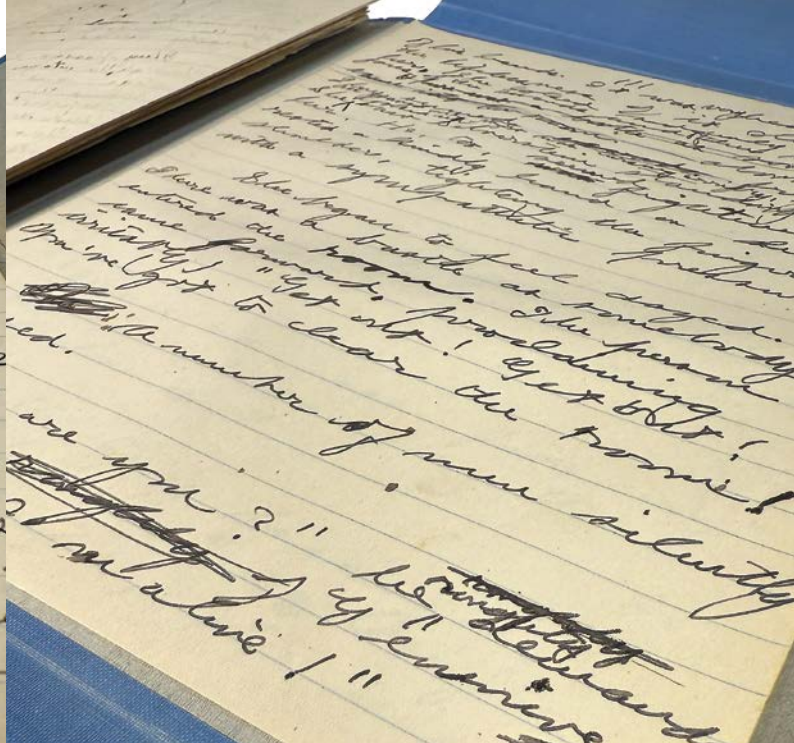
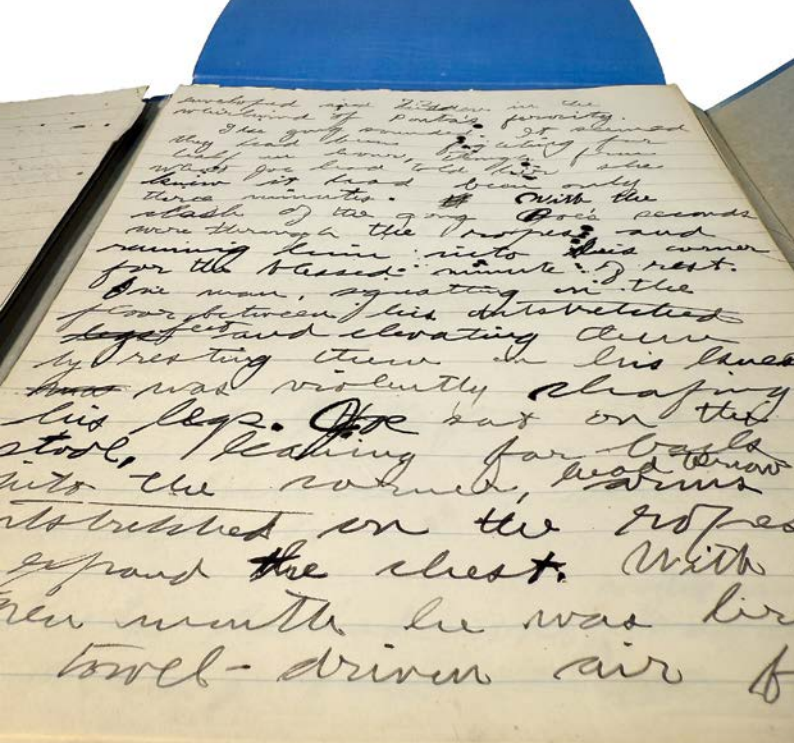
25. LONDON, Jack.

The Game [ASSOCIATION COPY].

Inscribed to the illustrator, Henry Hutt.

New York: Macmillan, 1905. First Edition,
second printing. "Henry Hutt, - with grateful
appreciation and hearty best wishes, Jack
London, Glen Ellen, California, August 8,
1905." In blue chemise and blue half morocco
slipcase. ([#15535](#))

\$15,000



26. LONDON, Jack.

The Game.

First UK Edition, second printing.

London: William Heinemann, 1905. First edition, Second Printing. Crown 8vo : pp. 182 [6] (blanks) : colour illustrations and b&w and sepia decorations by Henry Hutt and decorated by T.C. Lawrence. (#15536)

\$500

27. LONDON, Jack.

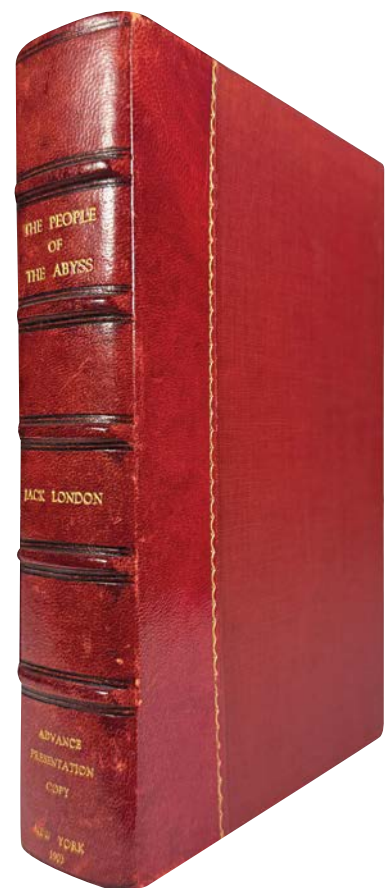
The People of the Abyss.

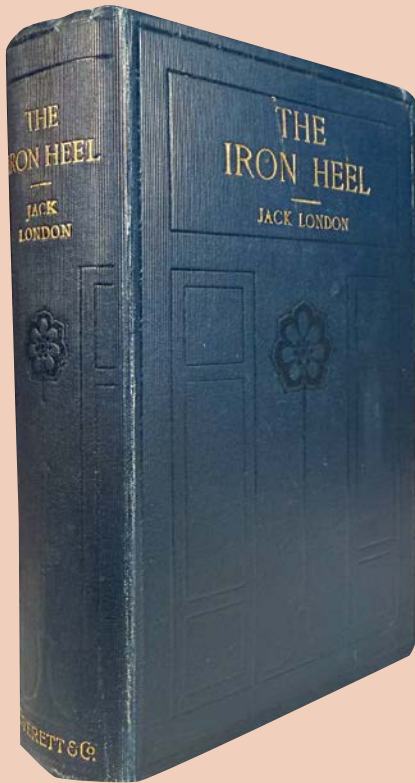
Pre-publication Presentation copy with markings and revisions in London's hand.

New York: The Macmillan Company, 1903. Proof Copy.

'Of all my books, I love most *The People of the Abyss*. No other book of mine took so much of my young heart and tears as that study of the economic degradation of the poor.'" (Alec Kershaw, *Jack London: A Life*, p.119) [BAL 11877; Sisson & Martens, p.16]. (#15815)

\$27,500





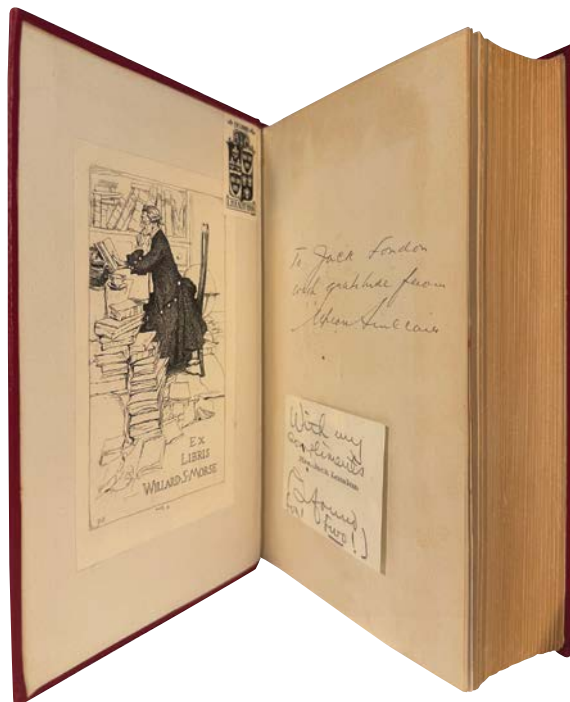
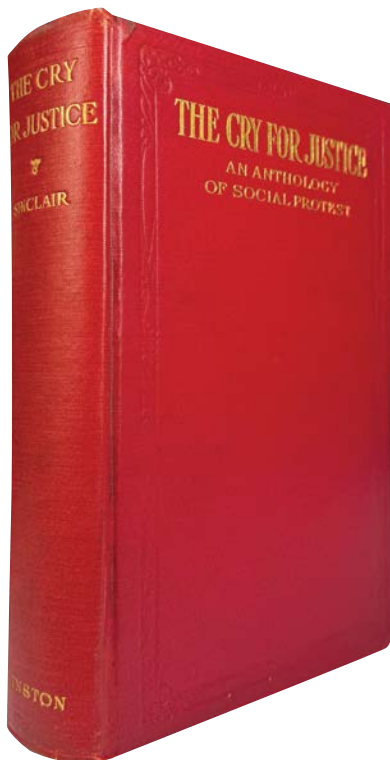
28. LONDON, Jack.

The Iron Heel.

"Dear Comrade Sweet:- Please remember this is fiction - a warning to all socialists to guard against such a thing happening. Yours for the Revolution, Jack London."

London: Everatt & Co., 1908. First U.K. Edition, First Printing. Inscribed by London on the front free endpaper : affixed inside front cover a small news clipping photograph of London captioned in pencil incorporating his printed name : "(Jack London) as he looked Sep 6, 1910." (#15816)

\$19,500



29. SINCLAIR, Upton (Editor) LONDON, Jack (Introduction).

The Cry For Justice

Inscribed by Sinclair to London, who wrote the introduction; with further note from Charmian London on her affixed calling card.

An Anthology of Social Protest. Philadelphia: The John C. Winston Company, 1915. First Edition. (#15817)

\$33,000

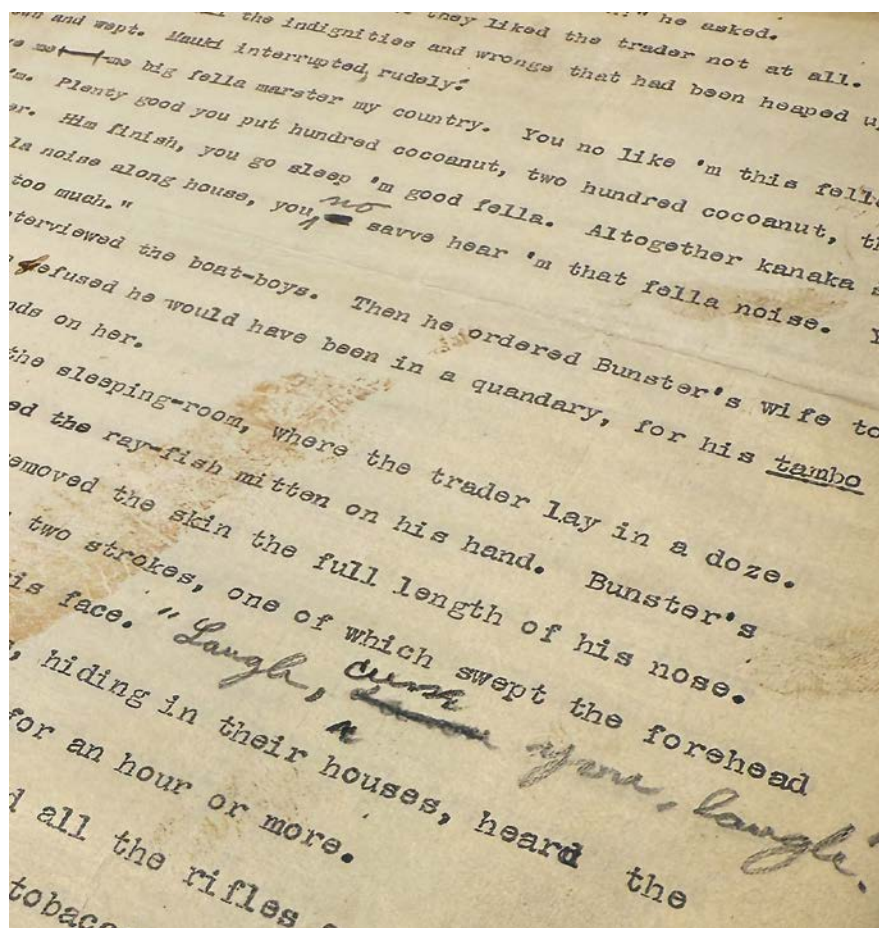
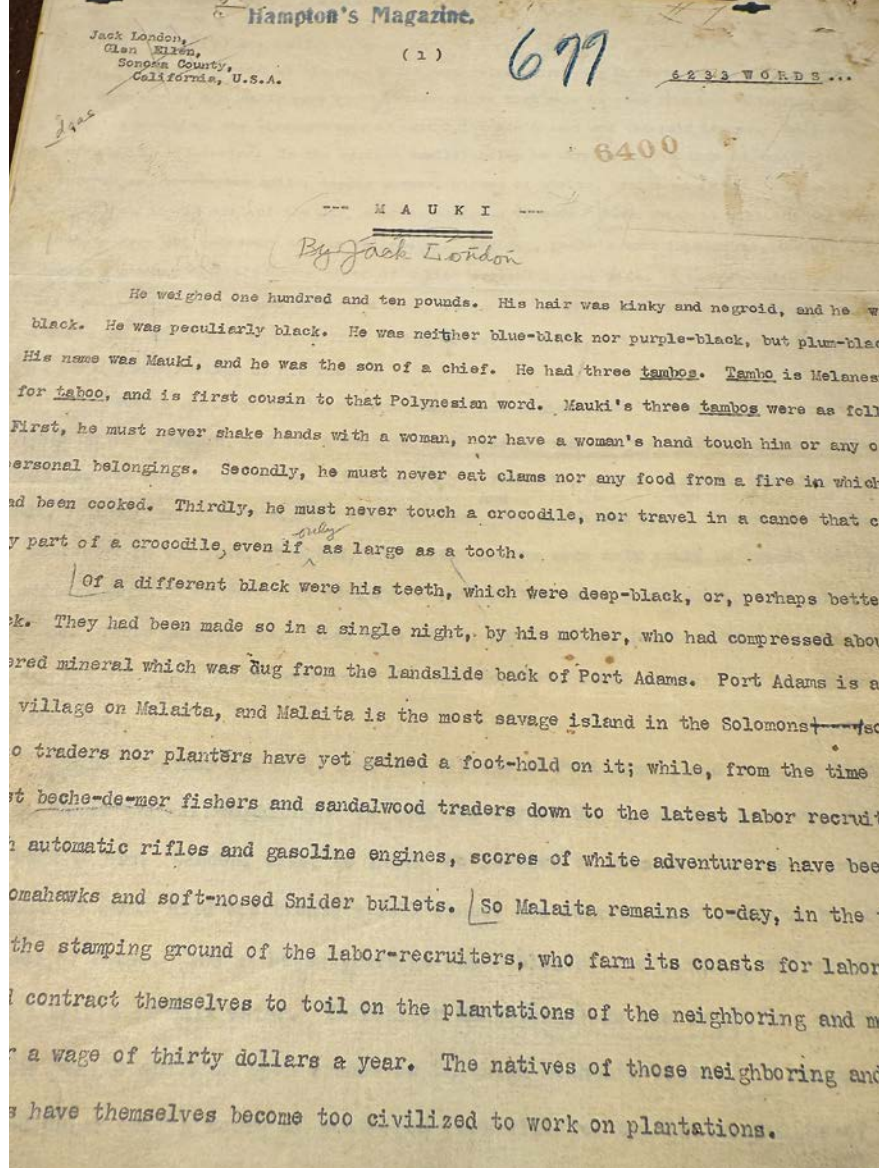
30. LONDON, Jack.

Typescript of South Sea story, "Mauki".

Setting copy for first appearance in
Hampton's Magazine of one of London's
griest South Seas stories.

Glen Ellen, California: 1908. Double space
typed manuscript : ribbon copy on paper
watermarked "Saxon Bond" : 13pp. : Jack
London's name, address and word count
(6233 words) typed at the top of first page
: several pencil corrections and revisions
apparently in London's hand (21 words).
(#15538)

\$44,500





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