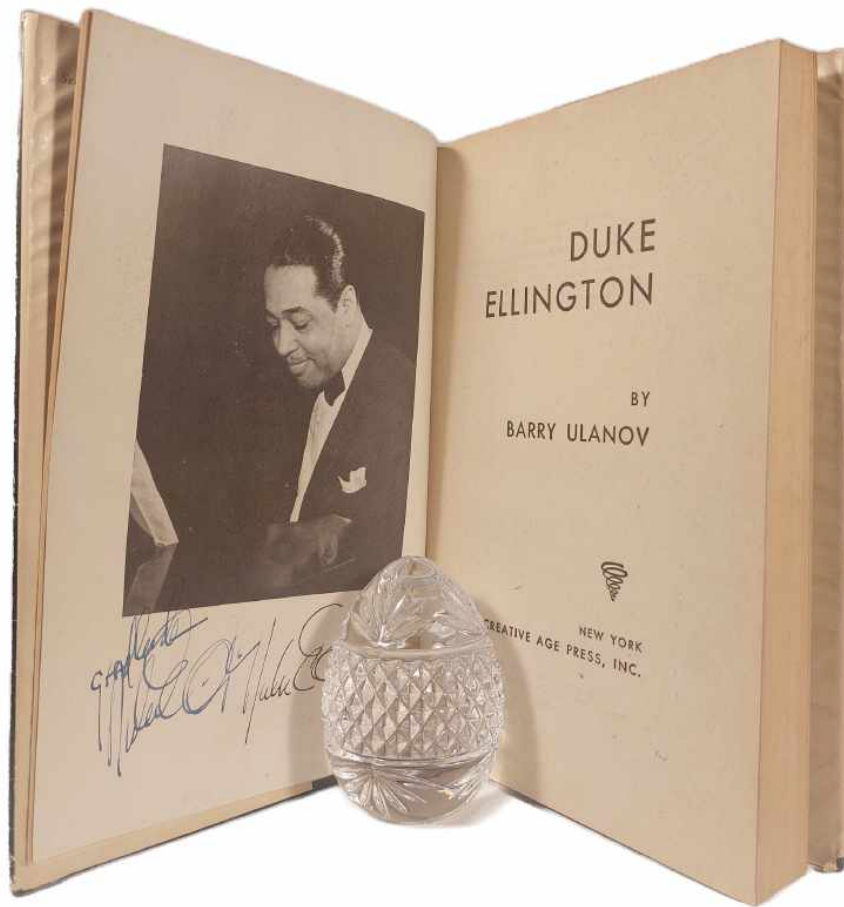


# ARCHIVES FINE BOOKS



## King of the Wild Things

CATALOGUE 17  
CHRISTMAS 2022



ULANOV, Barry. *Duke Ellington* [SIGNED]. New York: Creative Age Press, 1946. 2nd Printing. SIGNED on the frontispiece "Charmed, Duke Ellington". (item #2977) p.21.

Front cover image: SENDAK, Maurice Max. *King of the Wild Things* [SIGNED & FRAMED LITHOGRAPH, 1971]. p. 18.

Back cover image: DISNEY, Walt. *Donald Duck and His Nephews*. p.8.

# Merry Christmas and Happy New Year

*“Charmed, Duke Ellington”*

We sincerely thank our community of readers, collectors and institutions for continuing support in 2022. This year presented us with terrific opportunities and bracing challenges. We are proud to have entered our fifteenth year as custodians of Brisbane’s *Temple of Logos*, (aka Archives Fine Books), with doors open and books flooding in and flying out. Just like the Duke in our **signed copy of his biography** (p.21), we feel “charmed” by our good fortune and great community.

For those who haven’t heard, we are now adding new books as a category that we offer, particularly in the areas of great literature, art & design, architecture and the classics. The first publisher we are dealing with is Taschen, and their books have started arriving in time for Christmas. Second hand books will continue to be a substantial part of the business and our rare and antiquarian collection and expertise just keeps growing. As before, these biannual catalogues will focus on the best and most fun items in our rare and collectibles collection.

The following pages feature an eclectic mix of letterpress items from the sixteenth, seventeenth and eighteenth centuries, first editions, signed editions and illustrated books and fine bindings across a variety of subject areas. Prices range from \$20 to \$5000 and we have tried to include something for everyone.

We always have more books on the shelves than those we have managed to describe for our website and catalogues, so please don’t hesitate to call if we can help you find something special.

A highlight of this collection is the **SIGNED 1971 lithograph illustration from *Where the Wild Things Are*** by Maurice Sendak, beautifully framed behind UV glass and ready to hang (p.18). And at the other end of the chronological spectrum is a **1589 Geneva (or Breeches) Bible with seventeenth century female ownership marks** (p.22). We were delighted to be



contacted by US scholar Sarah Lindenbaum of the Early Modern Female Book Ownership study and have given them permission to use photos of this item on their website. And we love our delightful early 20th century copy of **Elizabeth Barrett Browning’s poems**, modestly priced and perfectly suited to fill a Christmas stocking (p. 6).

We hope you enjoy browsing and find something for yourself or a loved one. Have a wonderful festive season and a Happy New Year.

*Amor Librorum Nos Unit*

The love of books unites us

Best wishes,

Dawn, Hamish, Pete, Thomas and Teneca.

## Terms of Sale

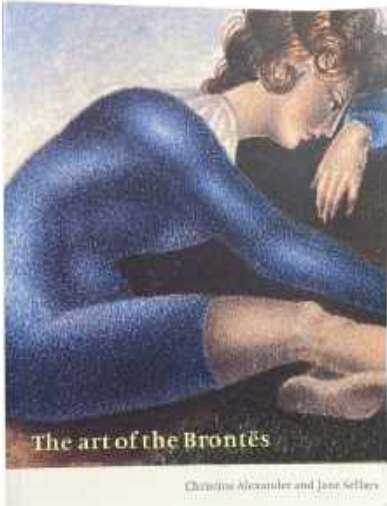
All items are guaranteed as described and prices are in Australian dollars. Returns are accepted for resale within 10 days of receipt only if packed, shipped and insured as received. Institutions may receive deferred billing. Postage and insurance are extra and will be via Australia Post unless otherwise requested.

Preferred methods of payment are Visa, Mastercard and Paypal. We will however gladly provide bank details for EFT where preferred. Please note that under usual terms of sale all items remain the property of Archives Fine Books until paid for in full.

ILAB affiliates may deduct their reciprocal discount only if the account is paid within thirty days; thereafter the price is net.







ALEXANDER, Christine and SELLARS, Jane.

**The Art of the Brontës.**

Cambridge: University of Cambridge, 1995. First Edition. Softcover : pp. [x] xxvi, 484 [4 blank] : almost 440 illustrated entries including 32 coloured plates and 30 b&w : foreword by Lord Briggs : cover illustrated with 'Lycidas' to front and 'Blue convolvulus' to back by Charlotte Brontë. Fox marks to top edge; slight puckering to front cover. Very good.

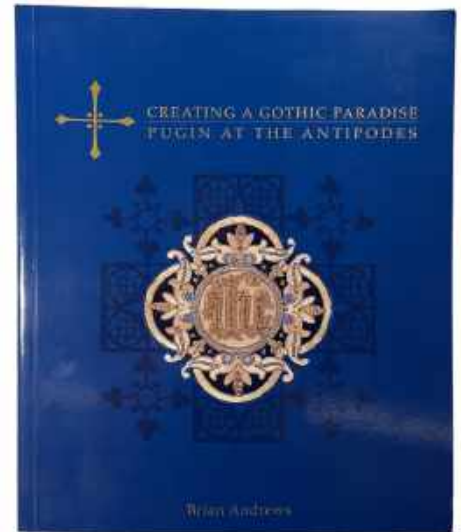
The first full-scale study of the drawings and paintings of the Brontë sisters and their brother Branwell, including the first catalogue of all known Brontë illustrations, published and unpublished. (#2331) \$120.

ANDREWS, Brian.

**Creating A Gothic Paradise : Pugin At The Antipodes.**

Hobart: Tasmania Museum & Art Gallery, 2002. First Edition. Softcover : pp. [iv]ix [x] 246 : foreword by Alexandra Wedgwood : extensively illustrated throughout : blue illustrated cover. Minor edge-wear to covers; few faint fox spots to verso of cover. Near fine.

This book was published to accompany the sesqui-centenary Visions of Australia national touring exhibition on Augustus Welby Northmore Pugin (1812-52). The exhibition was curated by the author. (#2975) \$55.



BAIL, Murray.

**Ian Fairweather.**

Sydney: Bay Books, 1981. Limited Edition. Hardcover : pp. [ii] [6] 264 : limited edition of 100 copies, of which this is numbered 17 : signed by author : 112 plates : 95 figures : frontispiece 'Bridge in Peking' 1935 : dark blue linen boards with Fairweather signature in bold gilt : gilt to spine : one-man exhibitions and reviews list : errata tipped in, last page : catalogue : dark blue linen boards with Fairweather signature in bold gilt : gilt to spine : fine blue endpapers : blue linen covered slip-case. Light fluffing to boards due to slip-case entry and exit; small scratch mark to back of slip-case; very faint foxing to first and last couple of pages. Near fine. (#2767) SOLD.

BLACKMAN, Charles ; AMADIO, Nadine.

**Paris Dreaming; A Celebration of a City of the Imagination**

The Drawings of Charles Blackman. Frenchs Forest ; Wellington: AH & AW Reed, 1982. First Edition / Limited. Hardcover : pp. [ii] [7] 143 [144] : profusely illustrated : limited edition of 100 collector's copies, of which this is numbered 9 : signed by the author and artist : foreword by A. Alvarez : photography by Robert Walker : dark blue leather boards with drawing in gilt to front : gilt to spine : light grey slip-case. Slight rubbing to head and tail of spine and corners of boards; faint age toning to edges of block; slip-case foxed at bottom edge and has general-wear to edges. near fine. (#2769) \$750.



BLAKE, William.

[Single héliogravure] The Book of Job

Seven héliogravure prints, individually priced, made using Blake's 1825/26 proof engravings. From William Blake Volume 1: Illustrations of the Book of Job with a General Introduction by Laurence Binyon, published in 1906 by Methuen & Co. Blake's engravings for The Book of Job represent both his mastery of craft and a rare critical and commercial success. Each print is in excellent condition with a sharp image and plate mark. Paper size 315x250mm : plate size 215x165mm : héliogravure on heavy wove paper : **in a museum grade quality mat, ready to frame.**

**Plate 6: "And smote Job with sore Boils..."** London: Methuen & Co., 1906. First Thus.

Paper size 315x250 mm. Fine.

Here Satan exults against a stormy sky as he pours misery over a prone Job, while Job's wife holds her head in despair.

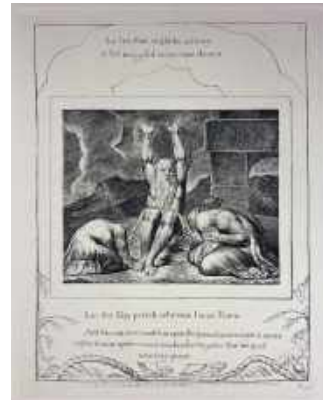
(#2908)     \$125.



**Plate 7: "And when they lifted up their eyes afar off & know him not..."** London: Methuen, 1906. Fine.

Here Job's despair is apparent in the contrast between his motionless body and the upraised arms of his friends.

(#2909)     \$125.



**Plate 8: "Let the Day perish wherein I was Born..."**

London: Methuen, 1906.

Fine.

Here Job is shown expressing his great grief with upflung arms while his wife and friends are bent over with theirs.

(#2910)     \$125.



**Plate 9: "Then a Spirit passed before my face..."**

London: Methuen, 1906. Fine.

Here Job describes himself a vision of awe and wonder in which the hair on his head stands straight up. His wife and companions appear to see the vision too, calling to mind Gilchrist's recollection of Catherine Blake who, "would look at her husband with an awe-struck countenance" (Blake Records, p.237)

(#2911)     \$125.



**Plate 18: "And my servant Job shall pray for you..."** London:

Methuen, 1906.

Here Job stands erect with upraised arms while wife and friends kneel penitentially. An image of almost mathematically precise symmetry, extending to the border of flanking angels and wheat stalks.

(#2912)     \$125.



**Plate 19: "Everyone also gave him a piece of Money..."**

London: Methuen, 1906. Fine.

Here Job and his wife are depicted in an attitude of humility and gratitude as people approach and offer gifts.

(#2913)     \$125.



**Plate 20: "There were not found Women fair as the Daughters of Job..."** London:

Methuen, 1906. Fine.

Here Job's daughters sit peacefully around him under his protective outstretched arms, in contrast to the energy in the swirling panels of activity behind him.

(#2914)     \$125.





BROMLEY, David.

**A Picture Book First and Foremost ; Volume One, Children's ; Volume Two, Nudes ; Volume Three, Worlds.**

Melbourne: Story Road, 2009. First Edition. Hardcover : pp. [80] [80] [80] : all three volumes richly illustrated : volume one has blue paper boards with gilt border and title over boy in boat illustration : volume two, red and white paper boards with title in black : volume three, brown paper boards with dark green and red title and line design : grey slip case with blue illustration lined in gilt and red ribbon : still with original packing box. Fine.

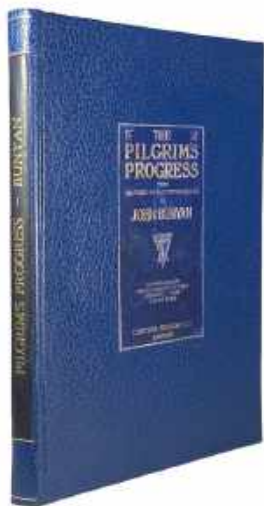
A lovely three volume set showcasing Bromley's many art mediums, all housed in a very fine slipcase. [\(#2625\)](#) \$300.

BROWNING, Elizabeth Barrett

**The Poetical Works of Elizabeth Barrett Browning**

With eight original engravings. London and Glasgow: Collins' Clear-Type Press, n.d. Series one : 576pp. : 8 illustrations as called for : silk book mark : black endpapers : all edges gilt : gilt dentelles : soft leather covers ruled in blind with "Elizabeth Barrett Browning" in gilt script to top board and "Mrs Browning's Poems" in gilt type to spine. Gift inscription from the staff of the Elizabeth Street Practising School to Miss V. Bush, 1917. Fine.

A charming edition of Mrs Browning's poetry and a suitable gift for a graduating teacher. Brisbane's Practising School prepared student teachers and was most likely under the supervision of Elizabeth Large in 1917. [\(#2982\)](#) \$40.



BUNYAN, Paul.

**The Pilgrim's Progress**

From this world to that which is to come by Jn Bunyan with an introduction by the Rev. H. R. Haweis. Embellished with over one hundred and twenty designs done by the three brothers George Woolliscroft Rhead, Frederick Rhead and Louis Rhead. London: C. Arthur Pearson Ltd , Nd. Tall hardcover recently rebound with original gilt title laid back onto top board : pp. xx (2) 3-201 (202, blank) : over 120 illustrations and embellishments in b&w : blue leather binding with blue calf title panel to spine lettered in gilt. Slight edgewear to the frontispiece and light foxing to its verso, otherwise fine. Near fine. Leather bound.

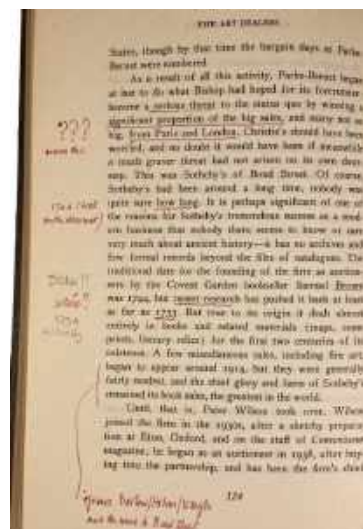
An attractive edition of Bunyan's classic, richly illustrated in Art Nouveau style. The Rhead brothers were the sons of a talented ceramic artist, George Rhead who founded the Fenton Art school. Louis Rhead became especially well known in America for his poster design and book illustration. [\(#2316\)](#) \$200.

CAMBELL HARPER, Katherine.

**The Life and Work of Rubery Bennett.**

Cremorne: Copperfield Publishing Company, 1979. Limited Edition. Hardcover : pp. [ix] 66 [136] : 27 full colour plates, tipped in by hand : 16 illustrations within text : collector's edition limited to 275 copies of which this is number 34 : printed on 150gsm goatskin parchment : tissue guard to frontispiece : reinforced fly leaves : silk head and tail bands : signed by Rubery Bennett : preface by W.R. Cumming : brown leather boards with title in gilt (22 ct. gold) : 5 raised bands and gilt lettering to spine : brown linen cloth covered slip-case bound by J.A. Martyn-Reeve : publisher's prospectus and invoice loosely inserted. A few stains to slip-case spine. Near fine. [\(#2768\)](#) \$350.



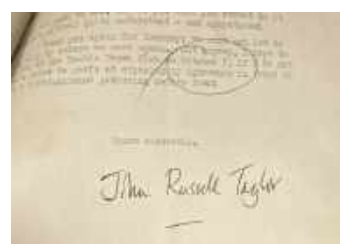
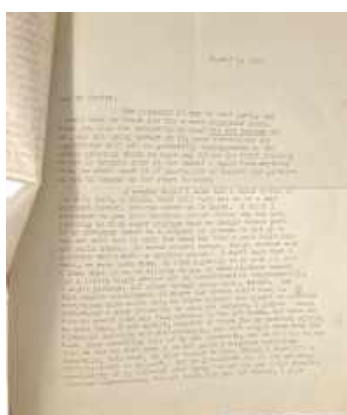


[CARTER, John] TAYLOR, John Russell; BROOKE, Brian.  
**The Art Dealers.**

London: Hodder and Stoughton, 1969. First Edition. Octavo : hard cover : pp. iii (1, blank) 316 : black cloth covered boards : lettering in argent on spine. Sadly lacking dust wrapper, but **the provenance and correspondence are interesting**. Head of spine a tad brittle with a 3mm chip at the head of the front joint; starting at the foot of the front joint with 1cm separation; extensive underlining and marginalia in both pencil and red pen. Loosely inserted, a TLS from author John Russell Taylor to then President of the Bibliographic Society, John Carter; Carter's response (unsigned); and tipped onto the ffep under John Carter's signature is a news clipping with the headline "Libel Damages for Art Dealers". The date Jan 21, 1970 has been added in red ball point.

The correspondence is pinned at the top left with Carter's unsigned response (a copy of the original sent?) laid on top of Taylor's letter. Taylor's letter on two pale blue sheets, the first with his letterhead in red ink and a note in pen "Ackd. Aug 21" at the top; Carter's response, dated 23rd September, 1969, is on very thin paper, a little foxed and chipped along the lhs, remnant of a piece of fabric tape also on lhs margin. The three pages together are folded horizontally, all three sheets showing a faint vertical fold.

It can be inferred from the correspondence laid in that this copy belonged to John Carter and that he marked it liberally with comments, corrections and questions that he then communicated to Taylor by letter. The letter from Taylor, dated August 14, 1969, thanks Carter for reading the book, for not being "harder on it" and for offering his corrections and suggestions. He assures Carter these "will all be gratefully incorporated in the second printing which we hope may follow the first printing we are in trouble over at the moment – apart from anything else, we shall need it if paying off Mr Leggatt and partners is not to beggar us for years to come!"



The art dealer referred to brought libel charges against Hodder and Stoughton and the authors. The tipped in news clipping dated 5 months after the correspondence, reports that the defendants "unreservedly withdrew all those unintended imputations of impropriety". It would seem the book was withdrawn from circulation and a second printing with Carter's corrections and suggestions did not make it to print.

Taylor then goes on to make a cheeky request that Carter might offer a character reference for a venture in which Taylor would advise a Canadian company on the buying and selling of art like shares. Carter's response expresses some dubiousness at the notion of such a company, and suggests Taylor try to find a more plausible representative of "the art trade" than himself (Carter was then President of the Bibliographic Society). He nonetheless graciously concludes, "However you shall tell me more about this project if you have a moment before or after the Double Crown dinner on 7<sup>th</sup> October". The Double Crown Club is a dining club and society of printers, publishers, book designers and illustrators in London. (#0922) \$500.



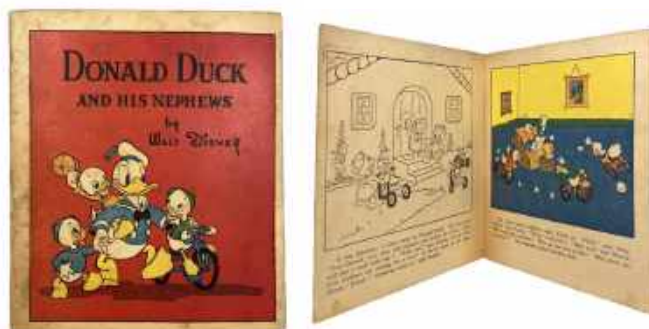
COTTRELL, Dorothy.  
**Earth Battle.**

London: Hodder and Stoughton, n.d. [1930?]. First U.K. Edition. Octavo (19 x 13cm) : pp. 320 : blue cloth covered boards with black embossed lettering : illustrated unclipped dust wrapper. Head, tail and edges lightly rubbed with a few small patches of wear; corners gently bruised; small dimple near base of spine on front board; edges of text block toned; top edge dust toned with light marking and three faint small stains; endpapers lightly foxed, pages mostly clean, a little toned, occasional spotting with shallow rippling throughout; dust wrapper has light edgewear, mild foxing with light marks and scuffs, spine has browned, small chip out of front cover.

*Earth Battle* is Dorothy Cottrell's second Queensland pastoral novel. It holds relevance today as it depicts the difficulties involved in making a living off the land in Queensland. Published as *Tharlane* in the United States of America in the same year, it is unclear which volume is the true first edition; as Cottrell sailed to California in 1928, it is likely that the U.S. Edition is a true first. (#0901) \$50.

DISNEY, Walt.  
**Donald Duck and His Nephews.**

Sydney: Selected Publications, n.d. Almost square stapled paperback with illustrated card covers (19 x 16cm); 8pp (also card); 6 colour and 6 b&w illustrations. Covers slightly soiled, a little age toned, otherwise very good. (#1084) \$45.



DYLAN, Bob.  
**The Drawn Blank Series.**

London: The Halcyon Gallery, 2008. Tall hardcover : pp (ix) x-xix (1, frontis) 288 : colour reproductions of Dylan's art works : illustrated endpapers : white boards with debossed lettering in argent : glossy illustrated dust jacket with reproduction of 77.1 Train Tracks. Sharp crease to lower corner of the f.f.e.p. Near fine in fine dust-jacket.

Dylan's drawings and paintings, first shown in Germany at Kunstsammlungen Chemnitz. This catalogue from the exhibition at Halcyon Gallery, London. (#2830) \$120.

ERI, Vincent.  
**The Crocodile.**

Milton; Marrickville; South Melbourne: Jacaranda Press, 1970. First Edition. Hardcover : pp. [iv] 178 [2 blank] : green cloth boards : gilt to spine : rich brown endpapers : green fronted dust jacket illustrated with ancestral board from Papua : name and date in ink to title page : jacket not price clipped. Age toning to edges of block; head and tail of spine gently pushed; edge-wear to jacket including 2cm closed tear. Very good in good dust jacket.

According to the dust jacket sleeve, *The Crocodile* is the **first novel written by a Papuan to be published**. Vincent Eri (1936-1997) was a Papua New Guinean politician serving as it's fifth Governor General from 1990-91. (#2976) \$120.





EWINGTON, Julie.  
**Fiona Hall.**

Annandale: Piper Press, 2005. First Edition. Hardcover : pp. [4] 192 : includes 230 colour illustrations : dark lavender cloth boards with title in gilt : gilt to spine : grey brown dust jacket illustrated with 'Ficus religiosa; bo-gaha (Simhala); aresu (Tamil); bo tree' to front and 'Leaf litter' detail to back : illustrated endpapers. Edge of boards at tail a little rubbed; upper board slightly sunned along tail edge; remnants of price sticker to back of jacket; very faint marks to jacket. Very good in very good dust-jacket.

This book was published in conjunction with the exhibition The Art of Fiona Hall 1988 - 2005, held at the Queensland Art Gallery 19 March - 5 June 2005, and the Art Gallery of South Australia 8 July - 11 September 2005. [\(#2602\)](#) \$80.



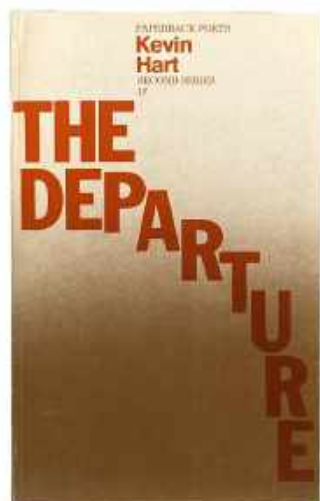
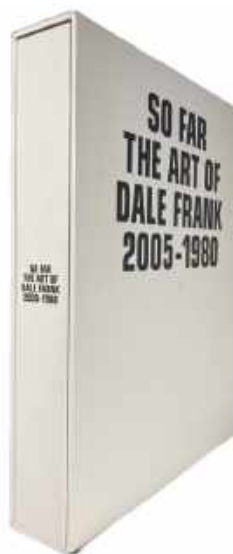
FIELD, Jennifer Joi.  
**Written in the Land ; The Life of Queenie McKenzie**

The True Authors of this Book are the Indigenous People. Melbourne: Melbourne Books, 2008. First Edition. Hardcover : pp. [5] 197 [200] : beautifully illustrated throughout in colour : half cloth : red cloth spine with black paper boards : cover image 'trail of the barramundi' : endpapers illustrated with topographic mapping : black-slip case with negative effect photo image of Queenie McKenzie. Corners of boards very slightly bumped; minor marking to edges of slip-case. Near fine.

Partly based on the research of Dr Patricia Vinnicombe. [\(#2765\)](#) \$100.

FRANK, Dale.  
**So Far; The Art of Dale Frank 2005-1980.**

Melbourne: Schwartz, 2007. First Edition. Hardcover : pp. [432] : 214 illustrations : signed and dated by artist to sub-title page : white boards with multi-layered design and yellow centre : black lettering to spine : bright yellow endpapers and text block edges : white slip-case with yellow interior and black title. Minor marks to slip-case; dimple to edge of upper board fore-edge; tiny mark to upper board illustration. Near fine in near fine dust-jacket. [\(#2782\)](#) \$275.

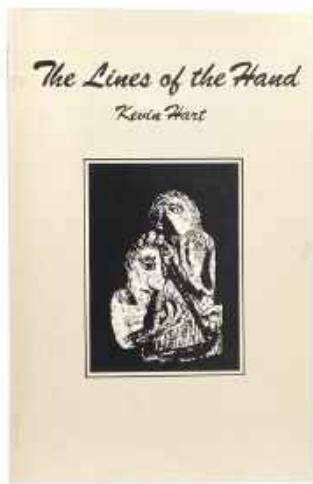


HART, Kevin.  
**The Departure**

Paperback Poets Second Series 17. St. Lucia: University of Queensland Press, 1978. First Edition. Paperback : pp. [8] [2] 3-63 (64) : two tone cover lettered in sepia on top with the text falling down the top cover, lettered in white on the spine. Covers lightly creased at joints; some edgewear to fore edge of top cover; corners rubbed and slightly soft. Very good.

"Kevin Hart was born in the UK in 1954, and grew up in London and Brisbane. He was educated at the Australian National University and the University of Melbourne. An award winning poet, he is the Edwin B. Kyle Professor of Christian Studies in the Department of Religious Studies at the University of Virginia." (Golván Arts Management). *The Departure* was his first published collection and he was immediately recognised by Les Murray as a "stayer" and an "artist".

[\(#2451\)](#) \$100.



HART, Kevin.  
**The Lines of the Hand**

Poems 1976-1979. London, Sydney, Melbourne, Singapore, Manila: Angus and Robertson, 1981. First Edition. Paperback : [14] 59 [4] : tan card covers illustrated in b&w with "David and Saul" by Arthur Boyd. Lower corner of top cover slightly creased. Near fine.

"Kevin Hart was born in the UK in 1954, and grew up in London and Brisbane. The poetry in his second collection, *The Lines of the Hand*, was composed before he was out of his twenties. According to the publisher, it was "scandalously neglected by critics and reviewers in Australia" while at the same time "heralding the emergence of a major talent in Australian poetry" (back cover of *Your Shadow*). [\(#2452\)](#) \$35.

HENSON, Bill.  
**lux et nox.**

Fishermans Bend, Victoria: Thames and Hudson, 2008. Second Edition. Oblong hardcover : 176 pp : midnight blue cloth boards : glossy pictorial dust jacket : black eps : two glossy paper inserts, one at each end. Jacket lightly marked with small abrasion to lower corner of lower jacket and 3mm vertical tear to upper edge of lower jacket near fore edge. Near fine in very good dust-jacket.



Bill Henson was born in 1955 in Melbourne, where he has mostly lived. His first solo exhibition was at the National Gallery of Victoria in 1975, and he has since exhibited extensively in Australia and overseas, representing Australia at the Venice Biennale in 1995. His work is held in all major Australian public art Collections, and in New York, San Francisco, Los Angeles, Denver, Houston, Louisville, Montreal, Paris, Frankfurt and Vienna. [\(#2408\)](#) \$350.



HOPE, A.D.  
**Collected Poems 1930-1970.**

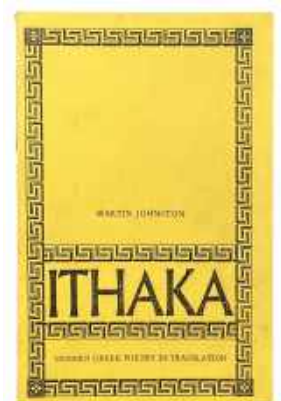
Sydney : Angus and Robertson, 1972. New Edition. Hardcover : pp. [vi] xiv, 300 [2 blank] : aqua green cloth boards : gilt to spine : teal dust jacket. Head and tail of spine gently pushed; small abrasion to head and tail of text block; edges of jacket a little rubbed in spots with small tear to head of spine. Very good in good dust-jacket.

Alan Derwent Hope (1907-2000) was an Australian poet and essayist known for his satirical slant. [\(#2427\)](#) \$45.

JOHNSTON, Martin.  
**ITHAKA**

Modern Greek Poetry In Translation. Sydney: Island Press, 1973. First Edition. Softcover : pp. [x] [1] 62 [66] : 10 illustrations by Nevill Drury and Martin Johnston : this first edition is limited to 10 hardbound autographed copies, and 200 paperbound copies, of which this is number 65 : yellow paper cover with black lettering and decorative border design. Light wear to cover with small dimple to head at front. Very good.

Martin Johnston (1947-1990) was an Australian poet born in Sydney and brought up in Greece. He is the son of journalist, war correspondent and novelist George Johnston, best known for 'My Brother Jack' and writer Charmain Clift. [\(#2426\)](#) \$80.

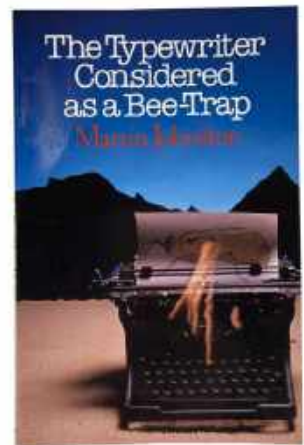


JOHNSTON, Martin.

**The Typewriter Considered as a Bee-Trap.**

Sydney: Hale & Iremonger, 1984. First Edition. Softcover : pp. [4] 65 [3 blank] : glossy cover illustrated with typewriter. Crease to back cover near spine. Very good.

[\(#2428\)](#) \$50.



KRAUSMANN, Rudi ; SHEAD, Gary.

**News: Fast Flowers, Long Journeys, Cold Funerals.**

Melbourne: Macmillan, 2006. Hardcover : pp. [6] 1-122 [123] : illustrated throughout : dark brown cloth boards with inset Shead drawing : rich brown endpapers. Fine.

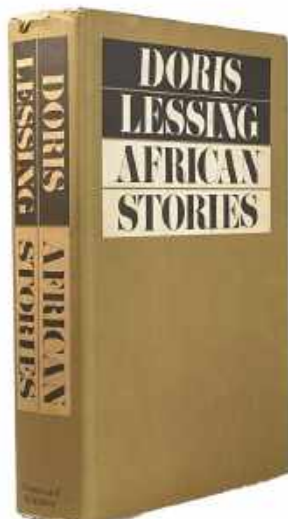
Austrian born poet Rudi Krausmann arrived in Australia in 1958. In 1975 he founded Aspect: Art and Literature, which aimed to interrelate literature and the visual arts. [\(#2276\)](#) \$45.

KURTZMAN, Harvey.

**Hey Look!**

Princeton: Kitchen Sink Press, 1992. First Edition. ISBN: 0878161538. Signed Hardcover (23.5 x 15cm); pp. 197 (198); preface by John Benson; b&w *Hey Look!* comic strips; glossy illustrated boards. Limitation bookplate pasted onto the f.f.e.p. This is no. 335 of 500 signed and numbered copies. Fine.

A collection of strips created during the earliest part of Kurtzman's career. [\(#2981\)](#) \$400.



LESSING, Doris.

**African Stories.**

New York: Simon and Schuster, 1965. First Edition. Hardcover : pp. [1-4], 5-636 : mustard paper boards : beige cloth spine with lettering in black and grey : olive dust jacket with lettering in black and white : author portrait inside back dust jacket : green dye top edge : untrimmed fore-edge : card loosely inserted from publisher. Boards a little foxed; some marking to fore-edge and foot; endpapers foxed; inside dust jacket foxed and toned; head and tail of dust jacket tender and a little torn; unclipped dust jacket. Good in good dust-jacket.

African Stories is long considered Nobel Prize winner Doris Lessing's best collection of short stories. [\(#1718\)](#) \$180.





Lock, Margaret (Illustrator) and Knox, Ronald.

***The Prophecy of Jonas.***

London: London College of Printing and Goldsmith's College, 1978. First Edition. Translated by Ronald Knox. Hardcover : pp. [3, blank], [36], [3, blank] : printed in 18pt Bembo type with 60pt initials : sixteen lithograph illustrations printed at Goldsmith's College by Margaret Lock : mustard coloured paper covered boards : cloth spine : paper label on spine : speckled endpapers. The boards are lightly foxed along the fore edges; occasional fox mark; small stain on the third blank leaf before the printed pages. Very good. Quarter cloth.

This is Margaret Lock's first book, produced while she was a student at Goldsmith's College, University of London (1977-78). Thirty copies and two artist's proofs were printed on

Barcham Green's Hayle white handmade and Arches Velin Blanc paper. This is one of the latter numbered and signed by Lock at the colophon (no.26 of 30).

**The Prophecy of Jonas is credited with being the book that led to the founding of Locks' Press,** a private press established in 1978 by Margaret and Fred Lock. Lock's Press is a unique partnership pairing the literary imagination of Fred with the artistic imagination of Margaret. "Lock's Press is known for fine printing, quirky illustrations, and its eclectic choice of often obscure texts." (Margaret Lock, "Lock's Press, the private press of Fred and Margaret Lock, Kingston Ontario: a personal narrative"). The first seven books in the Locks' Press bibliography were produced in Brisbane before the couple relocated to Canada in 1987.

(Lock, A1). [\(#0462\)](#) \$750.

MICHELET, Jules.  
**The Insect.**

London: T. Nelson and Sons, 1883. Hardcover : pp. [v] xii [13]18-368 : 140 illustrations by Giacomelli : translation from the French and preface by W.H. Davenport Adams : re-backed in red leather with custom spine design in gilt : dark red cloth boards with floral, bird and insect illustrations : title in black over gilt : lower board decorated in blind embossed floral border : bevelled edges : all edges gilt : written in faint pencil to first page appears to be, "JW Reids Nattean prize - Jan 21st 1884". Corner at tail of lower board gently

pushed; slight rubbing to edges of boards; light foxing to first and last few pages and occasionally throughout; a few illustrations have been amateurishly coloured. Very good.

Beautifully illustrated by the French artist Hector Giacomelli, best known for his 'A Perch of Birds' painting. [\(#2580\)](#) \$200.

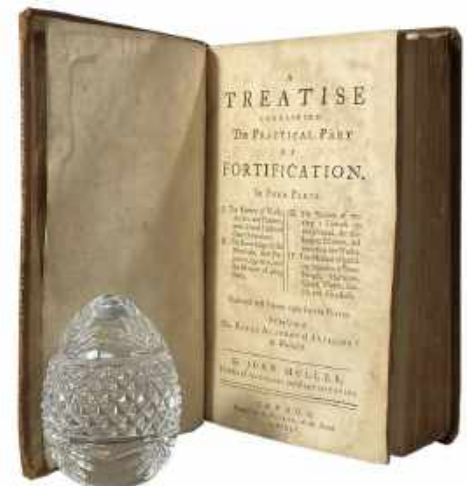


MORE, Thomas ; WILSON, K.J. (introduction).

**The Workes of Sir Thomas More Knyght, sometyme Lord Chauncellour of England, wrytten by him in the English tonge. 1557 Volume one and two.**

London: The Scolar Press, 1978. Facsimile. Hardcover : pp. [iv] xiv [i-xxxvi] 832 : [iv] 833-1458 : black cloth boards : red spine label with gilt : rich burgundy endpapers. Fine.

Originally published in 1557. [\(#2901\)](#) \$300.



MULLER, John.

**A Treatise Containing the Practical Part of Fortifications in Four Parts.**

London: A. Millar, 1755. First Edition. Octavo : pp xxiv, 304 : 8 engraved tables (4 folding) and **26 folding engraved plates** : bookplate of George Paterson of Castle Huntley Esq. : previous owner name in ball point on ffp dated Edinburgh 1938 with, "near the monument of the little black dog." Plates lightly offset; title a little toned; contemporary calf, rather worn; lacking label. The four parts are as follows: I. The theory of walls, arches, and timbers, with several tables of their dimensions. II. The knowledge of the materials, their properties, qualities, and the manner of using them. III. The manner of tracing a fortress on the ground, the making an estimate, and the executing works. IV. The method of building aquatics, as stone bridges, harbours, quays, wharfs, sluices, and aqueducts.

John Müller (1699-1784) was a German born mathematician and engineer who moved to London in 1736. He served as deputy head of the Royal Military Academy, Woolwich, from

1741 and was appointed first master in 1754. He wrote works concerned with mathematics and fortifications and several were required reading at the Academy. He is credited, together with Thomas Simpson, with transforming this institution into a disciplined cadet academy.

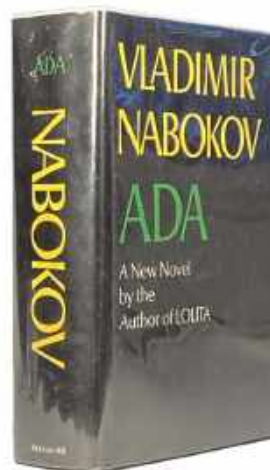
George Paterson of Castle Huntley, Perthshire (1734-1817), was born in Dundee and rose to the rank of surgeon in the British army. He then became secretary to Sir John Lindsay who was appointed to enquire into the relations between the East India Company and the Nawab of the Arcot in 1769. The successful Scotsman then married the Honourable Anne Gray and bought Castle Huntly in Perthshire, which his wife's ancestors had built in 1452 and sold to the Strathmore family. A rather fine portrait of Paterson as gentleman scholar in a pastoral setting with an open book in his lap is now owned by the Dundee Museum. (sources: ArtFund and Art UK websites) **(#2281) \$2,000.**

NABOKOV, Vladimir.

**Ada Or Ardor: A Family Chronicle.**

New York : McGraw-Hill, 1969. First Edition. Hardcover : pp [14] [2] 3-589 [5 blank] : family tree : black cloth boards : blind debossed lettering to front : small number in gilt to back at tail : gilt lettering and three decorated bands to spine : yellow endpapers : black dust jacket with yellow, green and white lettering (front) : portrait of author to back of jacket by Halsman : jacket clipped at tail but price remains at head : jacket protected in a Demco Paperfold jacket cover : fore-edge rough trimmed. All edges foxed, mostly to top; tail of spine gently pushed; foxing to inside dust jacket; jacket sleeve at front has corner fold and pen mark; light foxing and marks to endpapers; shelf wear. Very good in very good dust jacket.

"Ada: An erotic masterpiece that explores the nature of time." - Alfred Appel, Jr. 1969, The New York Times. [\(#2147\)](#) \$300.



PAYNE, Albert Henry.

**Payne's Orbis Pictus**

Or Book Of Beauty For Every Table. Dresden and Leipzig: Published for the Proprietors by A.H. Payne, Nd [1851]. First Edition. Quarto: pp. [4] 1-240 [2, blank] : 90 tissue guarded steel engravings including hand coloured vignette title : Index : marbled eps : t.e.g. : half leather over green boards. Corners scuffed; joints a tad worn; 1cm strip of leather removed from title panel near front joint; occasional age toned leaf and plate; variously foxed throughout. Good. half leather.

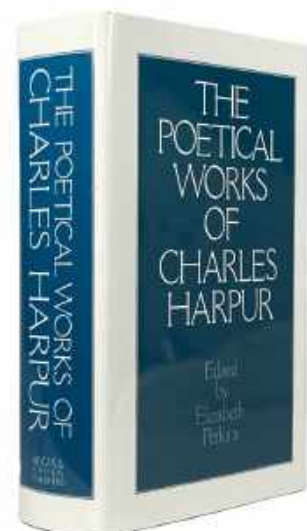
"A book of reflections on the many paintings here reproduced, with emphasis on beauty, romance, travel and adventure." [\(#2367\)](#) \$220.

PEACHAM, Henry.

**Emblemata Varia [circa 1621].**

Ilkley, Yorkshire: The Scolar Press, 1976. Facsimile. Hardcover : tall quarto : 38pp. (unpaginated) [50 blank pages inserted for a better binding] : green boards with red title panel on spine, lettered in gilt and with gilt device to top board. Fine.

According to Britannica online, Henry Peacham, (c. 1576-c. 1643), was an English author best known for his *The Compleat Gentleman* (1622), important in the tradition of courtesy books. But he also made a contribution to emblem literature and the manuscript reproduced here by permission of the Trustees of the Folger Shakespeare Library where it is held, is of considerable significance. [\(#2844\)](#) \$120.



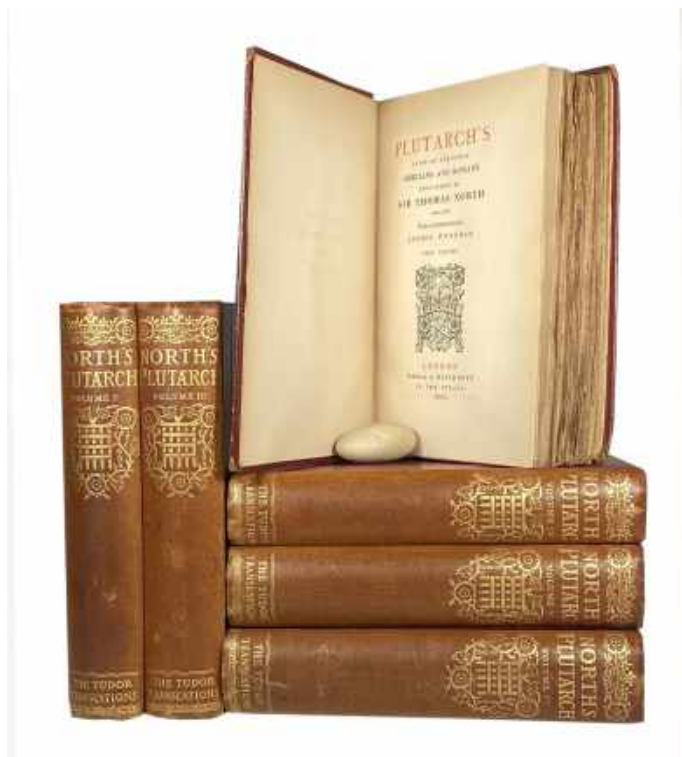
PERKINS, Elizabeth (editor) .

**The Poetical Works Of Charles Harpur.**

Sydney; Melbourne: Angus and Robertson, 1984. First Edition. Hardcover : pp. [ii] xliii [xlv] 1013 [5 blank] : frontispiece portrait of Charles Harpur : introduction and bibliography by editor Elizabeth Perkins : includes 10 page supplement : rich green cloth boards : gilt to spine : white and green dust jacket : loosely inserted, the *Supplement to The Poetical Works of Charles Harpur*, edited by Elizabeth Perkins, 1984. Gentle push to head of spine including to jacket. Near fine in near fine dust jacket.

Charles Harpur (1813-1868) was a nineteenth century Australian-born poet and critic. Elizabeth Perkins was born and educated in Queensland and her early interest in Australian writing was fostered by teachers and lecturers at the Clayfield College, Brisbane and the University of Queensland (dust jacket). [\(#2416\)](#) \$100.





PLUTARCH.

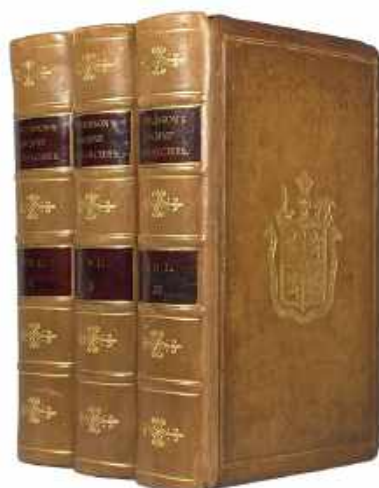
**Plutarch's Lives of the Noble Grecians and Romans Englished by Sir Thomas North**

Anno 1579 | With an Introduction by | George Wyndham.  
London: David Nutt, 1895-96. Six octavo volumes uniformly bound in maroon calf with matching linen back strips : pp (vi) vii-ci, 372 (4); (8) 420 (4); (8) 430 (2); 386 (2); (8) 432 (2); (8) 435 (1) : fore edges and lower edges untrimmed : maroon

eps : spines lettered and decorated in gilt. Head of vols 5&6 a tad tender, tails slightly pushed; corners bumped and lower edges of boards are rubbed; mostly unopened except for volume one; 1986 UK bookseller receipt loosely inserted into first volume. Very good.

The Tudor Translations, edited by W.E. Henley (vii-xii). William Ernest Henley - poet, critic, and editor - was an influential voice in late Victorian England who exerted considerable influence on the literary culture of his time. A lifelong friend of Robert Louis Stevenson, he was the inspiration for the character Long John Silver in *Treasure Island*.

(#2098) \$1,200.



RAWLINSON, George.

**The Five Great Monarchies of the Ancient Eastern World**

or, the History, Geography and Antiquities of Chaldæa, Assyria, Babylon, Media and Persia...in three volumes with maps and illustrations. London: John Murray, 1879. Fourth Edition. Three volumes : octavo : pp. [2] xxi (1) 590 [2], 439 illustrations; [2] folding map, x (misbound with ix & x before vi - viii) 589, folding map [2], 86 illustrations; [2] folding map, viii, 567, folding map [2], 132 illustrations : marbled eps : a.e.g. : polished calf boards with bevelled edges, double border and armorial crest in gilt : gilt dentelles : sympathetically rebacked in calf with red leather title panels and volume panels :

binder's stamp on the verso of the f.f.e.p.s. The boards are marked and edges of the boards are age toned; corners are tender; foxing to first and last gatherings, otherwise clean throughout. Very good. Calf.

The armorial crest on the bindings is of the Harpur Crewes family of Calke Abbey, Derbyshire. The books were bound by Bemrose of Derby and recently rebacked.

(#2405) \$500.

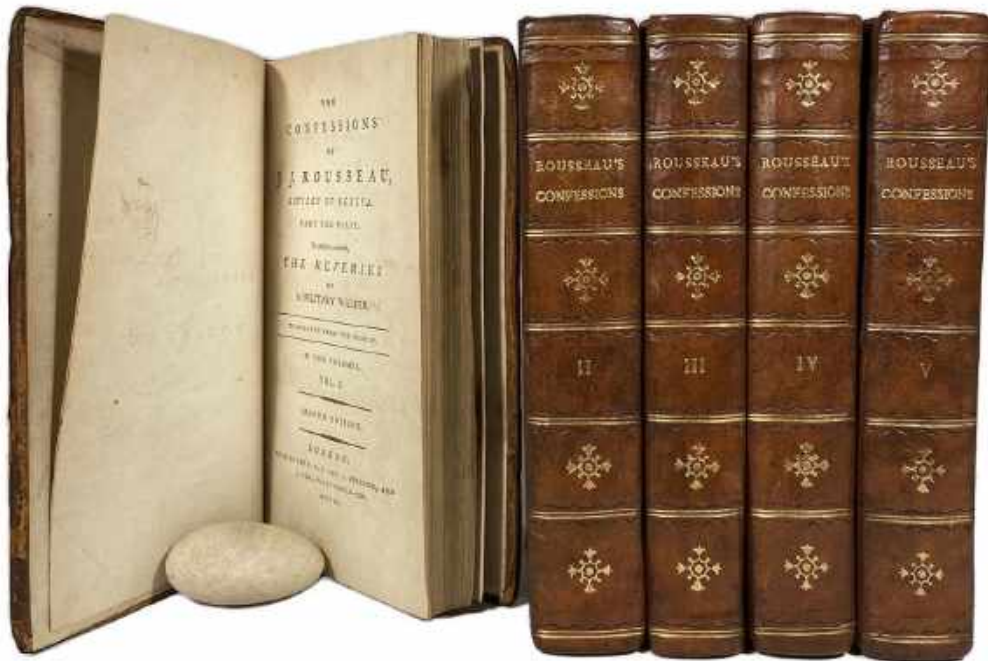


RAYMOND, Alex ; MOORE, Don

Flash Gordon; Four Volume Set.; On the Planet Mongo ; The Tyrant of Mongo ; The Fall of Ming ; The Storm Queen of Valkir.

London: Titan, 2012. First Edition. Hardcover : pp. [5] 206 [208] : [5] 205 [208] : [6] 203 [208] : [7] 220 [224] : richly illustrated throughout : introductions by Alex Ross and Dave Gibbons : each volume has individual colour illustrated boards : illustrated endpapers. Fine.

(#2903) \$350.



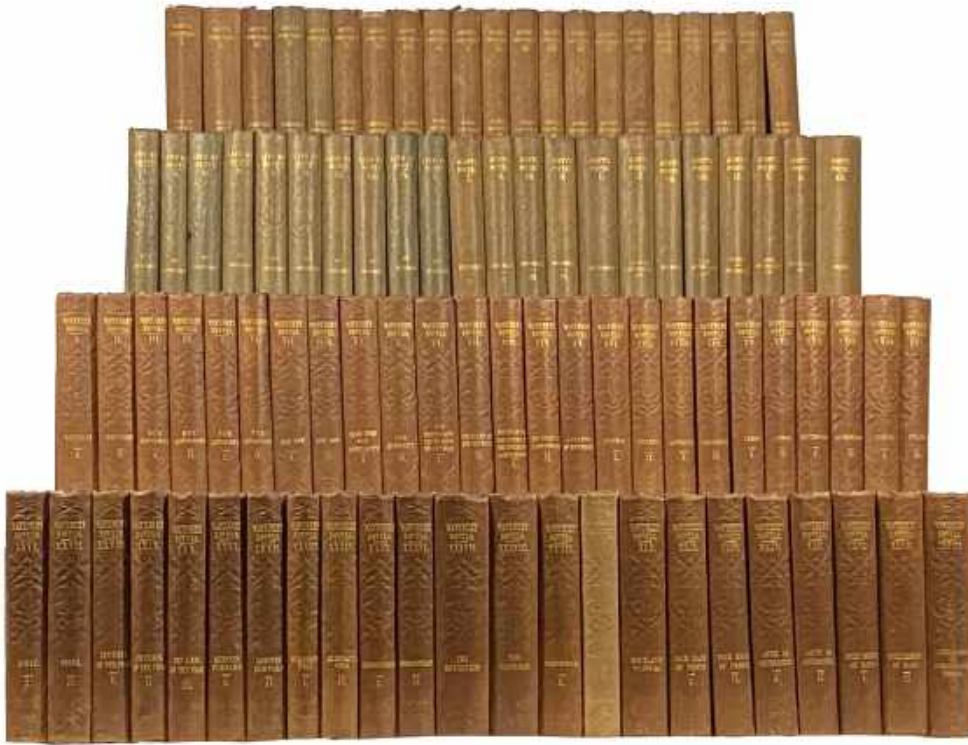
Rousseau, J. J.; Translator Anonymous

The Confessions of J.J. Rousseau, Citizen of Geneva to Which are Added the Reveries of the Solitary Walker, [and (in part 2)] a New Collection of Letters from the Author. Translated from the French.

London: Printed for G.G.J. and J. Robinson and J. Bew, Pater-noster-Row, 1790. Second Edition. Five volumes : twelvemo : pp. [4] 318 [2, blank]; [viii] 442; [2] 380 [2, blank]; [4] 397 (398) [6, Key to the Abbreviations]; [2, blank] (iv) 418 [6, Table] [2, blank] : uniformly bound in contemporary tree calf : recently re-backed with gilt lettering and roman numerals, double lines separating the panels and decorative stamps : bookplate of Frederick William Cosens in each. Corners rounded; occasional fox mark. Very good. Tree calf.

Rousseau's Confessions first appeared in English translation in 1783. (Lowndes vol 3 p. 2134). Frederick William Cosens (1819-89) was a book and art collector and port wine importer. His library was sold by Sotheby's in 1890 with several volumes bought by the British Library. (#2576) \$3,500.





SCOTT, Sir Walter; Lockhardt, J.G.

### The Collected Works of Sir Walter Scott & Lockhardt's Life of Scott

Includes *The Waverley Novels* (complete in 48 volumes); The *Poetical Works of Scott* (complete in 12 volumes); *The Life of Scott* (complete in 10 volumes); *The Prose Works of Scott* (incomplete, first 21 of 28 volumes). Edinburgh: Robert Cadell, 1841. Second Edition thus.

**The Waverley Novels (complete 48 volumes)** : uniformly bound in debossed cloth (except Vol XL which is a slightly different colour of cloth—see second last paragraph) : all volumes except the XLth published in Edinburgh 1841 by Robert Cadell with extra vignette titles published 1829-1833. The XLth volume (Woodstock II) is published by Adam and Charles Black in 1842 without the extra vignette title. Waverley (I & II); Guy Mannering (III & IV); The Antiquary (V & VI); Rob Roy (VII & VIII); Black Dwarf and Old Mortality (IX); Old Mortality (cont.) (X); Old Mortality and the Heart of Midlothian (XI); The Heart of Midlothian (cont.) (XII); The Heart of Midlothian and The Bride of Lammermoor (XIII); The Bride of Lammermoor (XIV); A Legend of Montrose (XV); Ivanhoe (XVI & XVII); Monastery (XVIII & XIX); Abbot (XX & XXI); Kenilworth (XXII & XXIII); Pirate (XXIV & XXV); Nigel (XXVI & XXVII); Peveril of the Peak (XXVIII-XXX); Quentin Durward (XXXI & XXXII); St. Ronan's Well (XXXIII & XXXIV); Red Gauntlet (XXXV & XXXVI); The Betrothed (XXXVII); The Talisman (XXXVIII); Woodstock (XXXIX & XL); Highland Widow, &c, (XLI); Fair Maid of Perth (XLII & XLIII); Anne of Geierstein (XLIV & XLV); Count Robert of Paris (XLVI & XLVII); Castle Dangerous, The Surgeon's Daughter, Glossary (XLVIII).

**The Poetical Works of Scott (complete in 12 volumes)** : uniformly bound in debossed cloth and published in Edinburgh in 1848 by Robert Cadell : Minstrelsy (I-IV); Sir Tristrem (V); Lay of the Lost Minstrel (VI); Marmion (VII); Lady

of the Lake &c. (VIII); Rokeby; Mr. Roderick (IX); Lord of the Isles &c. (X); Triermain (XI); Dramas (XII).

**Prose works (incomplete in 21 of 28 volumes)** : uniformly bound in debossed cloth and published in Edinburgh 1848-49 by Robert Cadell : Life of Dryden (I); Life of Swift (II); Biographies I&II (III,IV); Paul's Letters &c. (V); Chivalry, Romance, The Drama (VI); Provincial Antiquities (VII); Life of Napoleon (VIII-XVI); Periodical Criticism (XVII-XXI) : LACKS volumes 22-28, Tales of a Grandfather.

**Life of Scott (complete in 10 volumes)** : uniformly bound in debossed cloth and published in Edinburgh in 1848 by Robert Cadell.

Overall, a good collection, mostly clean throughout but with foxing in various degrees to many of the engravings; cloth bindings of the Life of Scott remain green but the rest have faded to brown. Good.

An earlier owner (Robert Alfred Rackham) wrote the following slightly peevish note by way of explanation on the front paste-down of the 40th volume of the Waverley novels, "*A rascal at Aylsham having stolen the XLth volume of my set in 1859 I got this in its place the engravings are not on steel as in lost vol.*"

**Provenance:** This collection came from Lord Lothian's library at Ferniehirst Castle and was a private gift to the previous owner in the second half of the twentieth century.

(#2321) \$1,500.

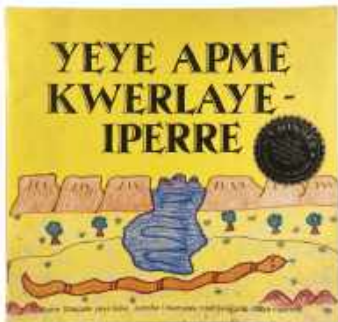




SENDAK, Maurice Max.  
**King of the Wild Things.**

New York: Harper and Row, 1971. Limited Edition. Original process lithograph on white wove paper : presented in lime wax frame with UV glass : sheet size: 26.5 x 58.0 cm. **SIGNED** lower right by Sendak. Fine.

Edition of 200. Signed with pen by Sendak lower right. This image from *Where the Wild Things Are* was created in 1971 as part of a project with 19 different images from eight different books comprising Maurice Sendak's favourite images that he felt could exist on their own without text, for framing or hanging on the wall. [\(#2980\)](#) \$5,000.



SHARPELE, Elaine; INKAMALE, Jennifer.  
**Yeye Apme Kwerlaye-Iperre [The Rainbow Serpent].**

Alice Springs: Yipirinya (Yeperenye) School Council, 1988. ISBN: 1 875292020. Softcover (stapled) : 12pp : text in Western Arrente : illustrated colour drawings : illustrated covers. Corners of covers slightly soft. Near Fine.  
[\(#2820\)](#) \$50.

SPENSER, Edmund.  
**The Works of Edmund Spenser.**

Oxford: The Shakespeare Head Press, 1930. Limited Edition. Complete in 8 vols. : Quarto : pp. (12) 308 (4); (12) 252 (4); (10) 221 (7); (10) 241 (11); (12) 262 (6); (12) 416 (4); (12) 241 (7); (16) 280 (4) : text prepared by Professor W.L. Renwick : hand coloured decorations designed and engraved on wood by Hilda Quick, those in the Shepherdes Calendar being based on cuts in the original editions : the initial letters and the letterings for the title page and headings engraved by Quick from designs by Joscelyne Gaskin : the map and title page in volume VIII drawn by Macdonald Gill : quarter calf (green) over marbled paper covered boards with vellum tips : gilt lettering to spine : 375 copies of which 11 were printed on vellum and 350 were for sale, this is no.72. Some minor toning to paste downs; leaves a little rippled; slight rubbing to boards of vols II, III, V & VIII; 2mm dark blue mark to top board of vol VII; small spray of foxing to second blank of vol V and two fox marks to p.145 of vol VIII; light foxing to edges of block.

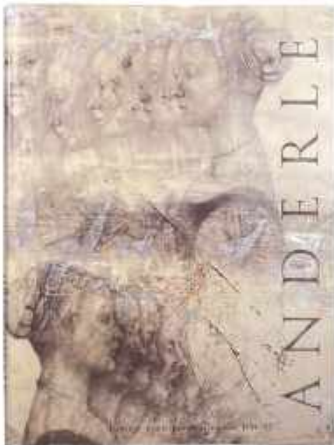
A bright set. [\(#2872\)](#) \$2,500.



STASYS Eidrigėvičius,  
**Pastele/Pastels.**

Warsaw: Marek Buffi, 1997. With an introduction by Ryszard Kapuściński. Softcover : 144pp : numerous plates : bright daffodil yellow paper covers with wide gatefold flap : title on spine in brick red. Top corner of back cover bumped; other corners sharp; faint scuff marks on the front; spine sunned to a lighter yellow; fine throughout. Very good.

Stasys Eidrigėvičius is a painter, drawer, book illustrator; poster, bookplate, happening and installation artist. Despite working across media his oeuvre makes a distinctive 'whole' and has been aptly described as 'cheerful through a wise sadness' (Ewa Gorzdek, Centre for Contemporary Art at Ujazdowski Castle, May 2006). With their big-eyes the lonely and anxious faces in *Pastele/Pastels* are a beautiful example of this quality in his work. (#0296) \$195.



STEINEROVÁ, Jana (general editor) ; ZUMROVÁ, Jirina (textual sections editor) ; DONAUER, Ladislav (art editor) .

**Anderle ; Drawings - Prints - Paintings - Objects 1954 / 1995.**

Prague: Slovart, 1995. Hardcover : pp. [8] 319 [320] : profusely illustrated throughout : Introduction by Jirí Machalický : bright orange cloth boards : blind debossed title to front board : black lettering to spine : illustrated dust jacket. Dust jacket a little pushed. Fine in near fine dust jacket.

An incredible collection of the Czech artist's sometimes dark but beautiful work. (#2185) \$280.

STRICKLAND, Agnes.  
**Alda the British Captive.**

London: Joseph Rickerby, 1841. First Edition. Hardcover : pp. (6), 251, cloth covers with gilt title to spine and gilt decoration to top board : a.e.g. Lean to spine; worn; contents foxed. Fair. Cloth.

Agnes and Jane Margaret Strickland were sisters in a literary Victorian family. Of seven Strickland children all but one became authors. Agnes was first published as a poet but is best known for her historical biographies. This item was once part of a larger collection that also included books and correspondence from two sisters who moved to Canada with their husbands: Susanna Moodie and Catherine Parr Traill, well known authors in their own right. The original collection passed from Agnes and Jane Margaret to Georgiana Fanny Julia Foster, a lifelong resident of Southwold and staunch defender of its heritage.

(#0073) SOLD.



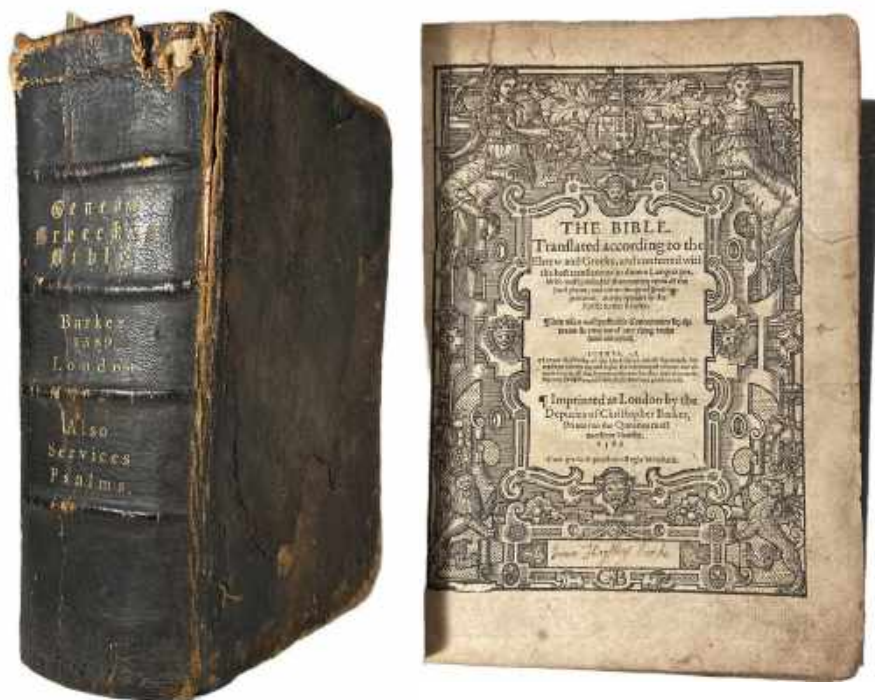
TAYLOR, John.

**All The Workes of John Taylor; The Water Poet 1630; Introductory Note by V. E. Neuburg.**

London: The Scolar Press, 1977. Facsimile. Hardcover : pp. [xviii] 1-148 [ii] 1-343 [i] 1-146 : mustard brown cloth boards : gilt to spine. Would be fine but for the slightest shelf-wear to edge of text block. Near fine.

Originally published in 1630. (#2902) \$180.





[GENEVA version, Breeches Bible].

### The Bible (in English)

First time offered for sale.

*Translated according to the Ebrew and Greeke, and conferred with the best translations in divers Languages, With most profitable Annotations upon all the hard places, and other things of great importance, as may appear in the Epistle to the Reader. And a most profitable Concordance for the readie finding out of any thing in the same conteined.* London: The Deputies of Christopher Barker, 1589. Octavo : collated and complete : wildy mispaginated but New Testament ends on f.554 : black letter in two columns : decorated capitals : woodcut decorative borders to general title and New Testament title [bound with, preceding] incomplete Catechism followed by "The forme of solemnization of Matrimonie" and "The Psalmes" (25 leaves; first 4 leaves without signatures then B-E<sup>8</sup>) AND [bound with, following] an incomplete *The Whole Booke of Psalmes printed by Richard Daye in London, 1591* (42 leaves; A-F<sup>2</sup>) : marbled endpapers : bookplate of Samuel Hanson with "Reginald Hanson" written at the head and note of ownership passing from father to son, further ownership note of the Bible passing to the Cheales family at tail : later leather covered boards with title and printing date on spine in gilt. Several old paper repairs throughout with some loss; unrepaired open tear at f.128; shaved close; damp stains and soiling; marginalia and other ownership marks, births and baptisms in brown ink; loss of leather to lower right quadrant of top board and to foredge of lower board; gilt to spine still bright.

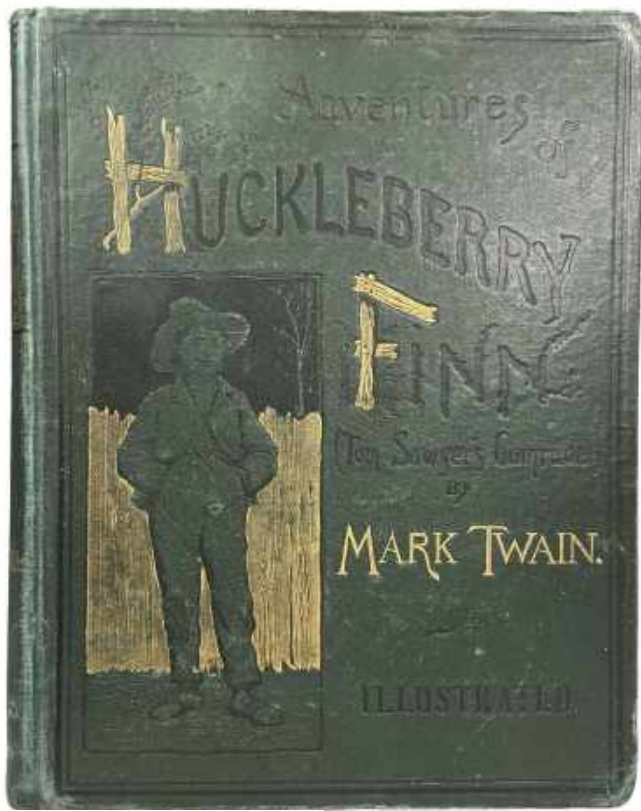
Darlow and Moule 154, (i.e. 1589 B) with the variation at \*iii 6, 2nd col.: Yea verily: that by sight, taste and fee- | ling, as well as by hearing we might bee | instructed, assured, and brought to obedi- | ence.

The Geneva version, also known as the Breeches Bible for the translation of Genesis 3:7, "Then the eyes of them both were opened, and they knew that they were naked, and they sewed figge tree leaves together, and made themselves breeches." This copy is interesting for provenance including the early and insistent female ownership marks of Jane Horsley and later belonging to Sir Reginald Hanson while he was Lord Mayor of London and made Baronet by Her Majesty Queen Victoria.

**Jane Horsley has written her name five times, including on both title pages, and in two places with dates (1679 and 1681).** There is also a Hanson ownership inscription to the verso of the New Testament title, "If anyone upon me loke I am Joshua Hanson Book" (no date). The bookplate of Samuel Hanson (1804-1882) bears the family crest and logo, *Deo favente et sedulitate* (By the favour of God and by assiduity). Samuel passed it onto his son Sir Reginald Hanson (1840-1905) on the 5th of December 1880. **Sir Reginald Hanson was a conservative MP and elected Lord Mayor of London in 1886 during which time Queen Victoria celebrated her Jubilee year.** Having previously been knighted, in 1887 he entertained Her Majesty and was created a Baronet. The Bible was gifted by Lady Hanson to the Cheales family on July 14, 1905, three months after Sir Reginald passed away (Sir Reginald's second youngest sister Edith married W.B. Cheales Esq.). It has remained with the Cheales family until now.

**(#2875) \$5,000.**

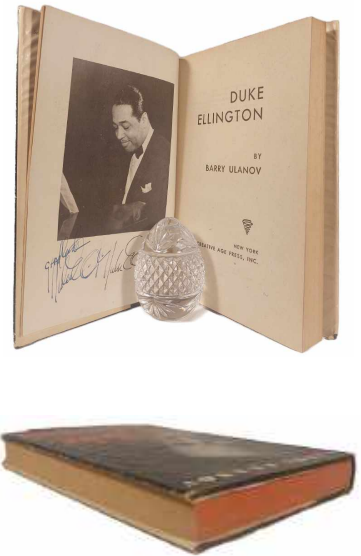
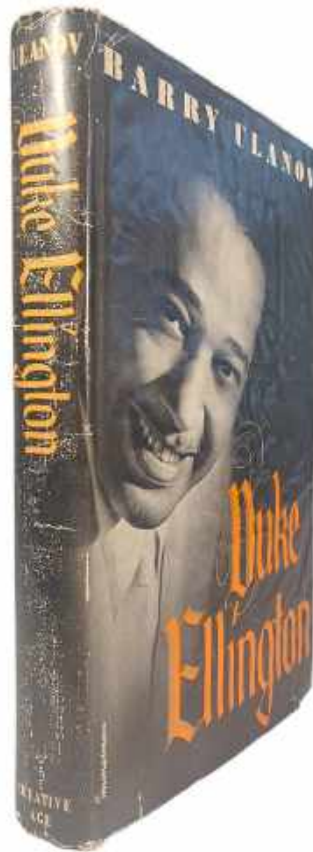




TWAIN, Mark.  
**Adventures of Huckleberry Finn.**

New York: Charles L Webster and Company, 1885. Charles L Webster and Company. Octavo : 366pp. : 173 illustrations : original green cloth covers double ruled with blocked illustration and lettering in dark green and gilt : gilt panel on spine with lettering in green : author and publisher names in gilt. With the following first edition points: title leaf is second state; p.13 is first state; p.57 is first state; p.283 is third state (the leaf is a cancel); p.155 is third state; p. 161 is first state; the portrait frontispiece is first state with imprint of the Heliotype Printing Company and the table and cloth clearly visible. BAL 3415. Head and foot of spine have been expertly repaired and reinforced; corners gently rubbed with lower corner on top board a little tender; gilt on top board quite bright but dull on the spine; some minor insect nibbling to foot of spine and lower board lightly rubbed with a couple of small (1cm) spots; new eps; inside mostly clean; occasional soil marks; pp.112 & 113 show a stain in the shape of a brown swipe or spray at the lower quarter of the page (9cm in length, 4cm wide at base and 0.5 cm wide at top). This stain is visible to a lesser degree in the two pages preceding and two pages after, No loss of text or image.

A classic of both American and Children's Literature and the first American novel to be written in vernacular English.  
**(#1060) \$4,500.**



ULANOV, Barry.  
**Duke Ellington.**

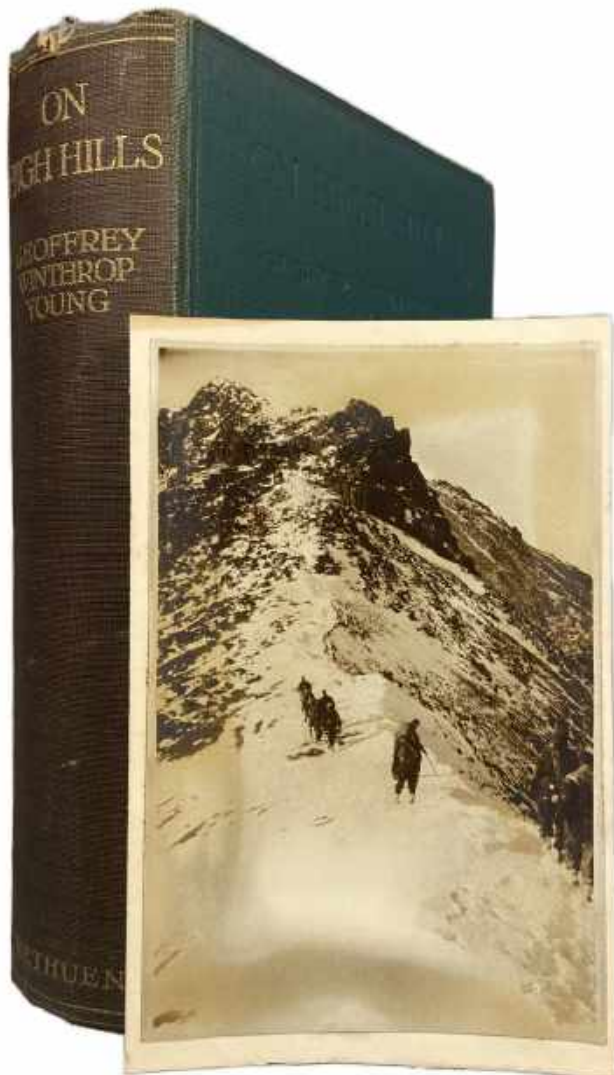
New York: Creative Age Press, 1946. 2nd Printing. Hardcover : pp. x, 16 (photographs) 322, 2 (blank) : photo frontispiece with "Charmed, Duke Ellington" in blue ink to left of facsimile signature : black boards with gold-ruled red rectangle to top board and spine and "Duke Ellington" debossed in gold : unclipped dust jacket : top edge dyed red. Light marks to the boards, top board re-stained at top corner; corners lightly bumped; pages toned; dust jacket rubbed on the spine and with creases and small tears along upper and lower edges.

SIGNED on the frontispiece "Charmed, Duke Ellington". Barry Ulanov wrote several biographies of jazz musicians in the 1940s and 50s. He taught at Juilliard (1946), Princeton (1950–51), and Barnard College (1951–1988) as well as at Columbia University and Union Theological Seminary. In 1962 he received a Guggenheim Fellowship. In his autobiography Miles Davis referred to Ulanov as the only white critic who ever understood him or Charlie Parker. **(#2977) \$1,500.**

WYMAN, Bill (with HAVERS, Richard).  
**Rolling with the Stones.**

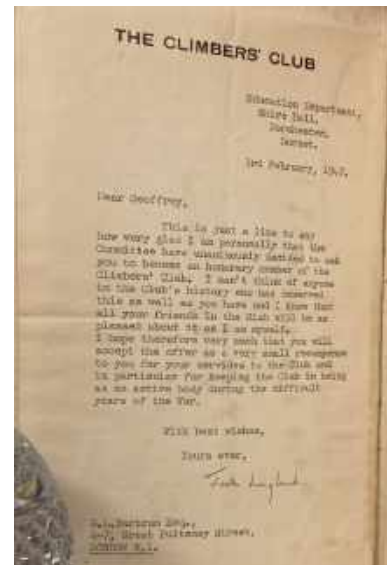
London: Dorling Kindersley, 2002. Limited Edition.  
 Hardcover in slipcase : 512pp. : profusely illustrated with  
 photo illustrations : SIGNED at the limitation page : photo  
 illustrated endpapers : snakeskin covered boards : photo  
 illustrated slipcase. Corners of top board slightly bumped.  
 Near fine.

One of 1400 copies SIGNED by Wyman and containing  
 more than a thousand photographs. (#2979) \$500.



YOUNG, Geoffrey Winthrop.  
**On High Hills**

Memories of the Alps. London: Methuen & co., 1927. Second  
 Edition. Octavo : pp. xiv, [2], 368, 8 [advertisements] : 24  
 illustrations : original green cloth binding with lettering  
 embossed on top board and in gilt on the spine. Moderately  
 foxed and with frontis detached but present. G.M. Bartrum  
 (previous owner) signed in brown ink on fep, 4 lines from  
 Longfellow's poem "The Balm of the Mountain" also in brown  
 ink on verso of the half title. Tipped in: TLS addressed to  
 Geoffrey Bartrum on The Climbers' Club letterhead and signed  
 by Jack Langland. Dated 3rd February, 1947, it reads:



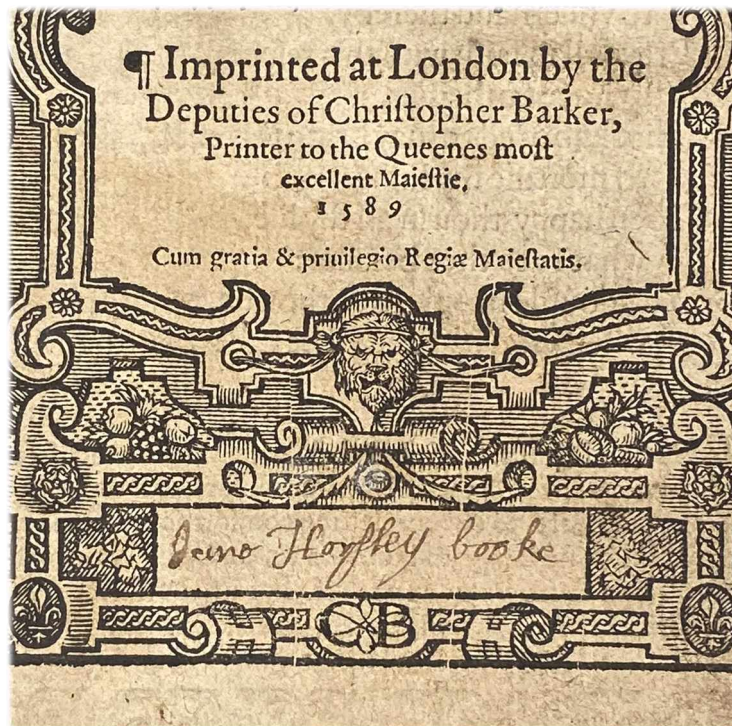
*"Dear Geoffrey, This is just a line to say how very glad I am  
 personally that the Committee have unanimously decided to  
 ask you to become an honorary member of the Climbers' Club.  
 I can't think of anyone in the Club's history who has deserved  
 this as well as you have and I know that all your friends in the  
 Club will be as pleased about it as I am myself. I hope  
 therefore very much that you will accept the offer as a very  
 small recompense to you for your services to the Club and in  
 particular for keeping the Club in being as an active body  
 during the difficult years of the War. With best wishes, Yours  
 ever, (signature)."*

Also loosely inserted hand made card with photograph taken  
 in the Alps [?] of seven men on a snowy ridge with a peak  
 rising above them. Inside the card a note reads: "Will | All  
 Good Wishes for | Christmas and the New Year | from |  
 Christopher Cox | I have had some wonderful days since you  
 introduced me to the hills."

Geoffrey Bartrum was a friend of Geoffrey Young, and a  
 regular member of Young's Pen-y-Pass parties. He was  
 popular and had a great singing voice. When he was elected  
 to the Climbers' Club in 1910 Young was his proposer and  
 H.V. Reade was seconder. Bartrum served the Club  
 committee during the second world war and was responsible  
 for the successful realisation of Young's ideas. (Climbers' Club  
 journal 1961, reprinted from the Alpine Journal).

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[GENEVA version, Breeches Bible]. *The Bible (in English)*, 1589. With early female ownership marks. p.20.





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