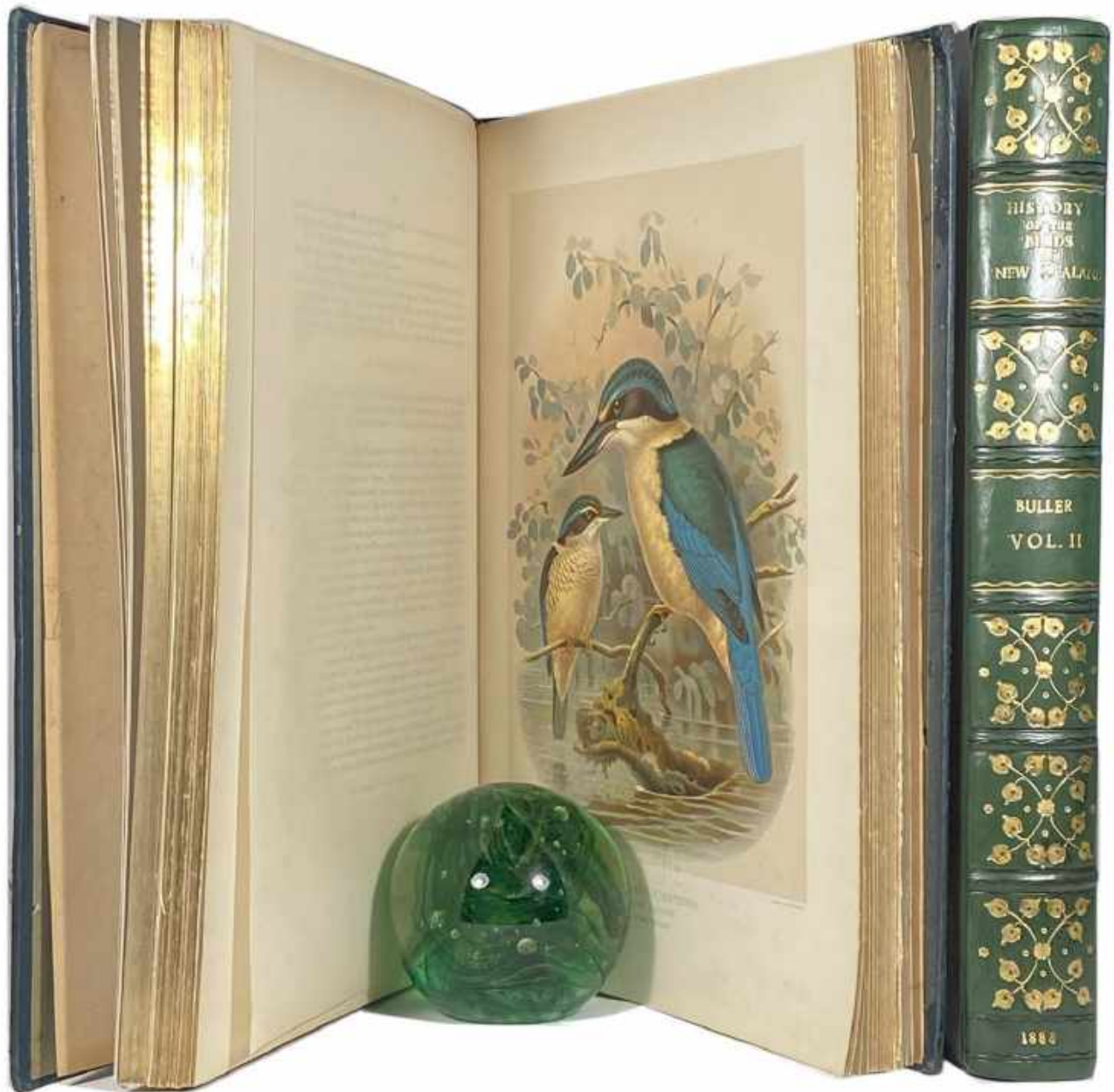


ARCHIVES FINE BOOKS



CATALOGUE 15
CHRISTMAS 2021

*...it is leaf spring, that comes on after heat.
The paperbark trees that suck on swampy clay
Are magnified in skims of leek and sherry...*

- Les A. Murray The Idyll Wheel, p.3.

W elcome to our 2021 Christmas catalogue. Despite collective challenges, we have seen some wonderful books pass through the *Temple of Logos** during the year. We sincerely hope things begin to ease for everyone as we head into the festive season.

Randomness happens in clusters and 2021 provided three separate opportunities to handle some lovely ornithology and natural history. We've saved the best until last, with an inscribed copy of Sir Walter Buller's second edition of the *History of the Birds of New Zealand* (p.13) taking pride of place on our front cover. This is complimented by his *Manual of New Zealand Birds*, inscribed to Miss Fairchild, one of the daughters of Captain John Fairchild, to whom the *History* is inscribed.

We have also been handling a significant poetry collection and you will find some titles in both *Private Press* (pp 4-6) and *Literature and Poetry* (pp 17-20) that we hope will appeal.

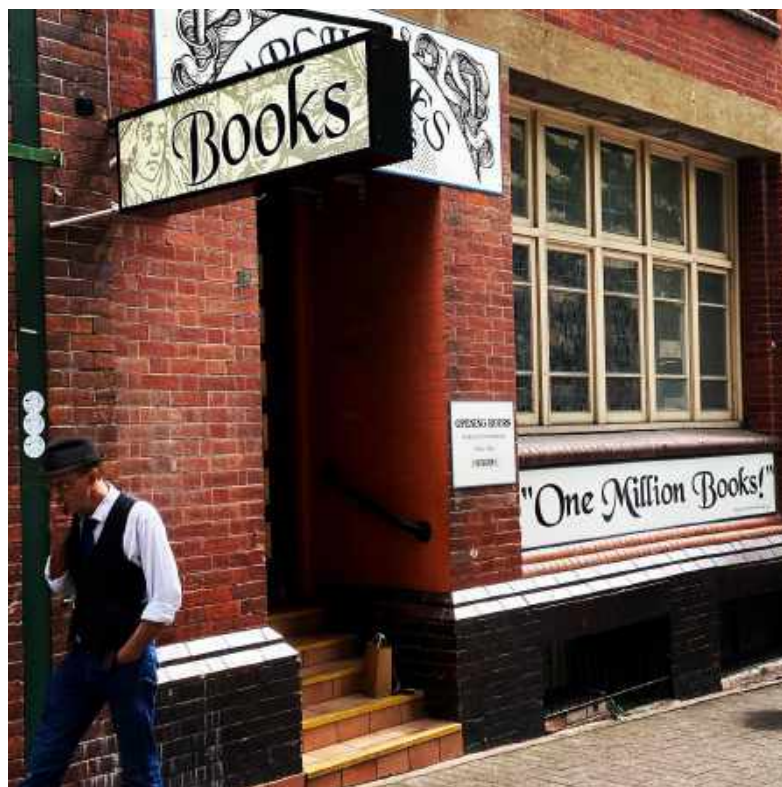
There is *Horace*, *Tacitus* and *Plutarch* for the classicists (pp 8-10), and *John Donne* and *Thomas Felltham* for the devout (pp 21-23). And for the cartographer we have Tooley's, *The Mapping of Australia and Antarctica* (p 7).

And of course, there are many more uncatalogued but organised books on the shelves in the shop. We hope you have ample time to drop in, browse and find the perfect gift or stocking filler for your family and friends. Or if you are like us, you'll intend to buy books for others but end up keeping them for yourself! And that's perfectly alright, isn't it?

We thank you for your support through this past year and we look forward to brighter days ahead. May your festive season be filled with kindness and cheer.

Best wishes,
Dawn, Hamish, Thomas & Pete

*The *Temple of Logos* is our private moniker for Archives Fine Books, a place for quiet contemplation where we give service to the great human project to understand **everything** and to write it down.



ARCHIVES FINE BOOKS PTY LTD
40 CHARLOTTE STREET,
BRISBANE, QUEENSLAND, 4000
AUSTRALIA

+61 7 3221 0491

orders@archivesfinebooks.com.au
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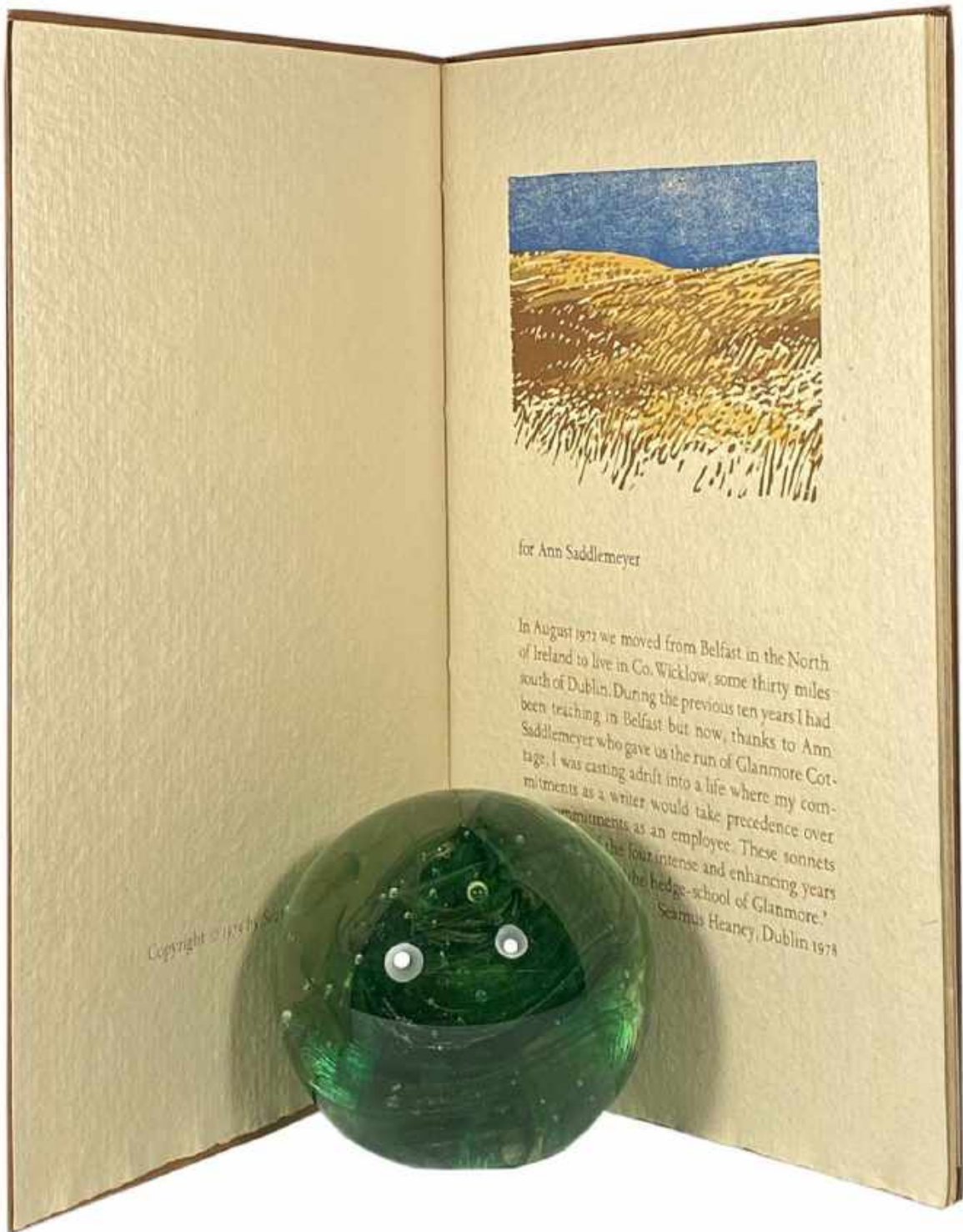


Terms of Sale

All items are guaranteed as described and prices are in Australian dollars. Returns are accepted for resale within 10 days of receipt only if packed, shipped and insured as received. Institutions may receive deferred billing. Postage and insurance are extra and will be via Australia Post unless otherwise requested.

Preferred methods of payment are Visa, Mastercard and Paypal. We will however gladly provide bank details for EFT where preferred. Please note that under usual terms of sale all items remain the property of Archives Fine Books until paid for in full.

ILAB affiliates may deduct their reciprocal discount only if the account is paid within thirty days; thereafter the price is net.



HEANEY, Seamus; VAN VLIET, Claire.
Hedge School

Sonnets from Glanmore with colour woodcuts by Claire Van Vliet. Newark, Vermont: Janus Press/ Charles Seluzicki, 1979. Limited Edition. Dark brown textured wrappers embossed in blind : softer brown textured endpapers : 16pp : 7 woodcuts by Claire Van Vliet : printed in Spectrum on Barcham Green DeWint : no 126 of 285 : SIGNED by Heaney and Van Vliet.

Light sunning to spine, otherwise fine. Near fine. (Bookseller inventory [#2074](#)) \$1,200.00

JONES, David.
The Book Of Jonah; Taken From The Authorised Version Of King James 1 With Engravings On Wood By David Jones.

London: Douglas Cleverdon / Clover Hill editions, 1979. Limited Edition. Hardcover : pp. [4 blank] [2] [6] 7-19 [3] : illustrated with 13 wood engravings : this is number 248 of 300 copies on J. Green mould-made paper : rough trimmed : printed by Will Carter at Rampant Lion Press, the engravings being printed separately from the text : green paper boards with fish motif design : green cloth spine : gilt to spine : protective plastic cover. Fine. (Bookseller inventory [#2096](#)) \$500.00



MCAULEY, James.
Time Given

Poems 1970-1976 by James McAuley. Canberra: Brindabella Press, 1976. First Edition. Hardcover : 44pp : handwritten titles by calligrapher Rod Shaw : casebound in black with cream paper label to top board lettered in red and black : limited edition this being 96 of 230. [*A Licence to Print*, 7] Fine. (Bookseller inventory [#1922](#)) \$500.00

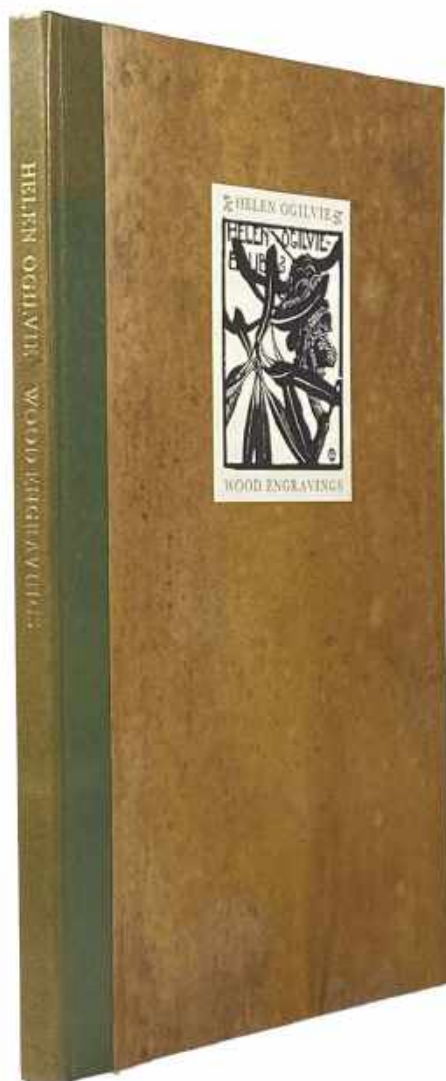


MURRAY, Les A.
The Idyll Wheel.

Canberra: Officina Brindabella, 1989. First Edition. Hardcover : 36 pp : 7 wood engravings by Rosalind Atkins : number 120 of 290 copies : SIGNED by author : quarter leather with paper sides over boards : handmade endpapers of blady-grass fibre : some pages unopened at foot : mylar wrapper.

Publisher's prospectus and a signed handwritten note from publisher inserted. [*A Licence to Print*, 21] Fine. (Bookseller inventory [#1923](#)) \$500.00



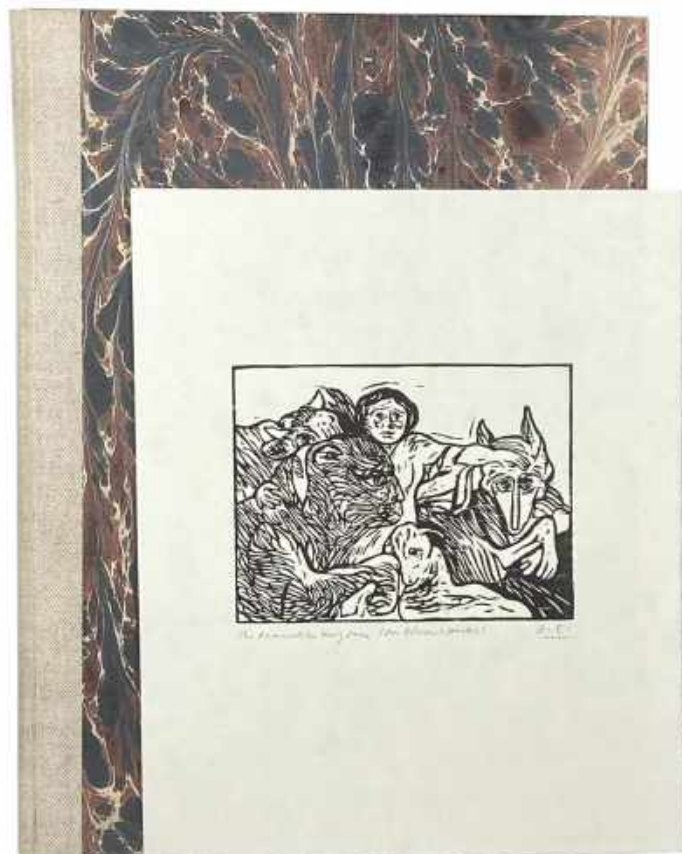


OGILVIE, Helen;
MAXWELL, Helen
(editor).

Wood Engravings.

Canberra: Brindabella Press, 1995.
First Edition. Hardcover : 56 pp :
20 engravings, 3 small
decorations : frontispiece, tipped
in photograph of Helen in her
Little Collins Street studio, 1938 :
introduction by Helen Maxwell :
quarter bound in green leather
with brown paper sides : printed
illustrated title label to front
board : number 62 of 200 copies :
SIGNED by publisher, Alec
Bolton.

Publisher's prospectus and note
loosely inserted; with a copy of
responding note by previous
owner also enclosed. [*A Licence
to Print*, 27] Fine. (Bookseller
inventory [#1914](#)) \$500.00



SILKIN, Jon.
The Peaceable Kingdom.

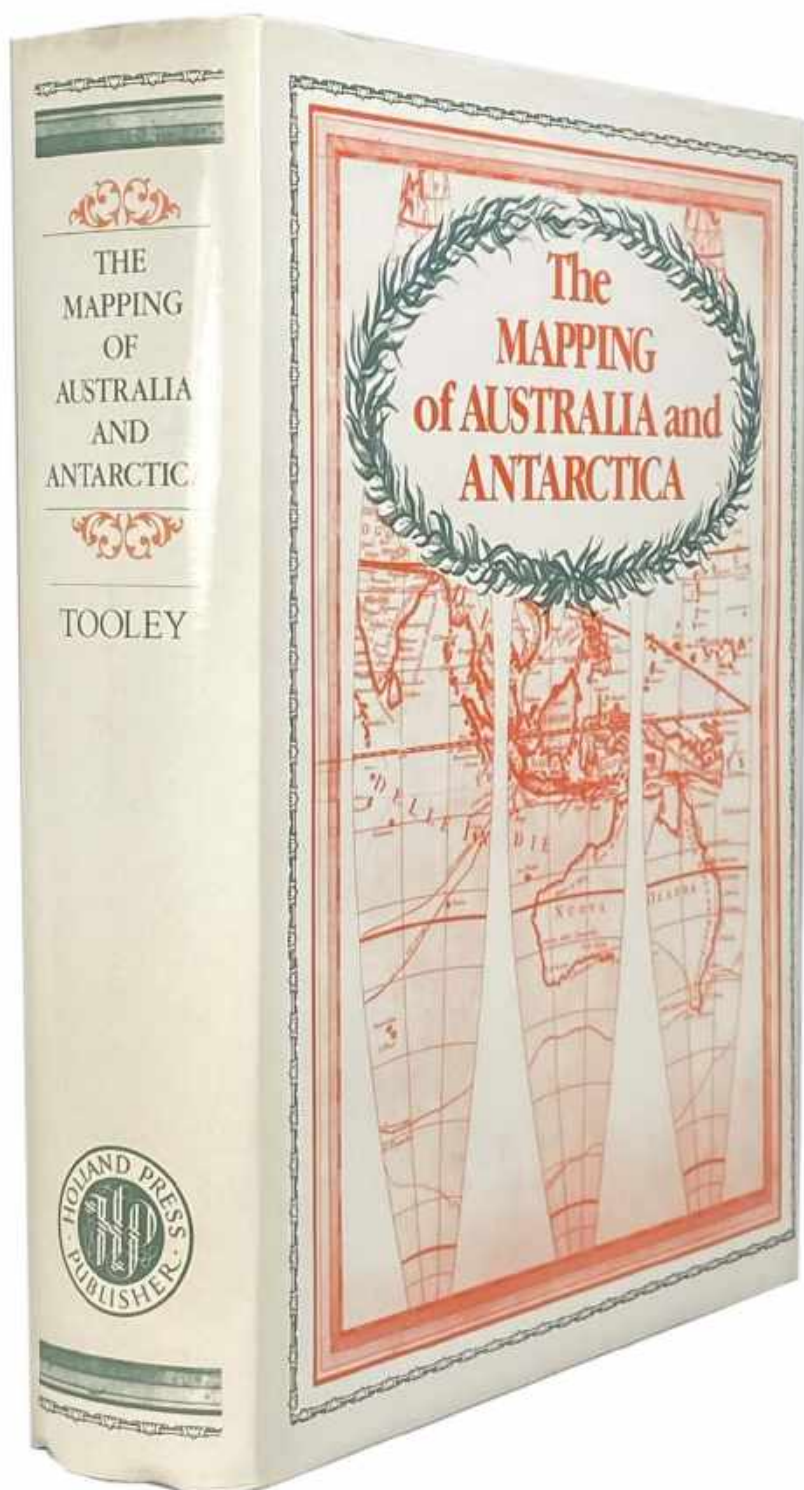
Maine: Heron Press, 1975.
Limited Edition. Hardcover : pp.
[10] 43 [48] : presswork by Dan
Keleher : title woodcut by Bruce
Chandler : 50 copies have been
printed on handmade rag sheet :
signed : separate print of the
woodcut loosely inserted at back :
marbled paper boards : beige cloth
spine.

Two handwritten and signed
letters to previous owner from Jon
Silkin loosely inserted. Near fine.

*The two airmail letters from Silkin
relate to the acquisition of titles,
the second beginning, "Dear Mr -,
I shall bankrupt you yet!" No
doubt this comment was tongue-
in-cheek as the prices quoted were
very moderate.* (Bookseller
inventory [#2095](#)) \$100.00



CARTOGRAPHY



TOOLEY, R.V.

The Mapping of Australia and Antarctica

with an index compiled by Douglas Matthews. London: The Holland Press Limited, 1985. Second Edition. ISBN: 0 9946323 05 4. Hardcover : pp. (2) (iv) v- xlii, 649 (3, blank) : 256 plates : map eps : green cloth covered boards lettered in gilt on the spine : illustrated dust jacket.

Loosely inserted: A blank greeting card showing *Mappe-Monde Celeste Terrestre et Historique augmentée des Voyages et Découvertes du célèbre Capitaine Cook, par M. Brion de la Tour* (detail), a brochure for the International Map Collectors Society, a 1985 news clipping noting the acquisition by the National Library of Sir Robert Dudley's *Arcano del Mare* (Secret of the Sea) and a 1977 TLS review of Gunther Schilder's *Australia Unveiled*. Near fine. (Bookseller inventory [#2073](#)) \$400.00

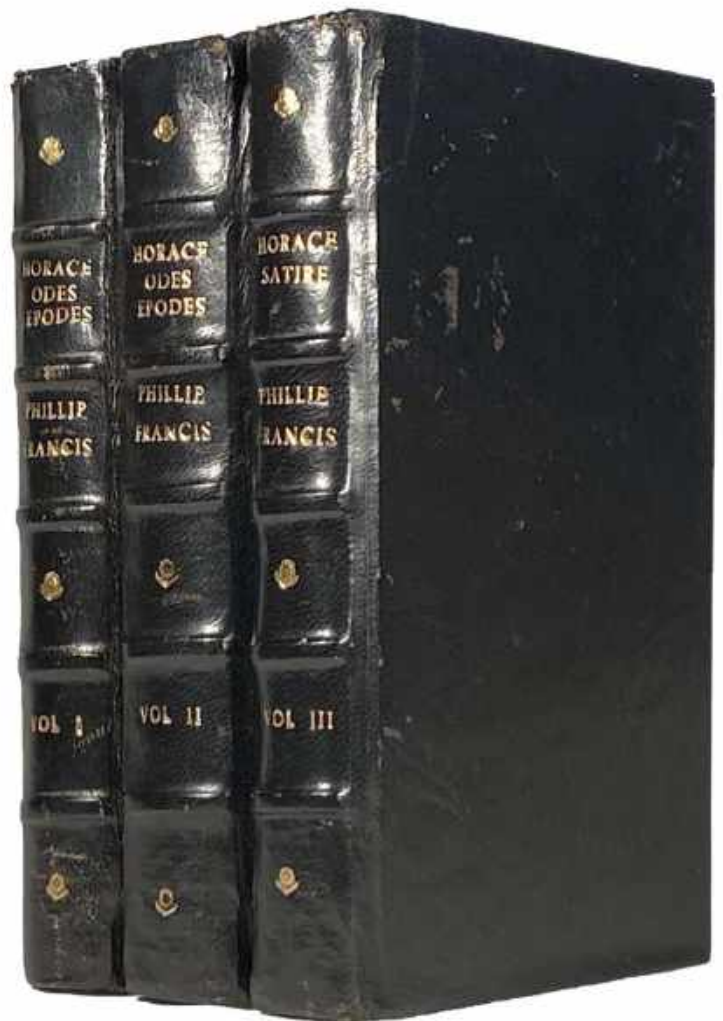
ANTIQUITIES

[HORACE] FRANCIS, The Revd.
Mr Philip.

***The Odes, Epodes and Carmen Seculare of
Horace AND The Satires of Horace***

In Latin and English. With critical notes collected from the best Latin and French commentators. London: A. Millar, 1743 & 1746. Second Edition. Three volumes uniformly rebound in black leather : pp xvi, 311 (1 blank); ii, 385 (1, blank); xvi, 349, 1 blank, 1 engraved plate : black endpapers : five raised bands to the spine : gilt lettering and gilt flower motif to the spine panels.

Lacks original endpapers and blanks; pencil prices from previous bookseller to title pages. Lacks the fourth volume. Very good. Leather bound. (Bookseller inventory [#2017](#)) \$440.00



LAYARD, Austen Henry.
Nineveh and Babylon

A narrative of a second expedition to Assyria during the years 1849, 1850 & 1851. London: John Murray, 1867. Abridged. Octavo : pp lv, 413 : map of Assyria, Armenia and Kurdistan : numerous woodcuts : marbled eps and all edges marbled : polished calf : double gilt borders to the boards : Westminster school crest in gilt to top board : five raised bands on spine : red leather title panel lettered in gilt : other panels with decorative gilt stamps : blind embossed dentelles : Westminster school prize book plate on front paste-down.

Lower corner of top board abraded; other corners rubbed; speckling to leather boards; foxing first and last leaves, otherwise clean. Very good. (Bookseller inventory [#2009](#)) \$250.00



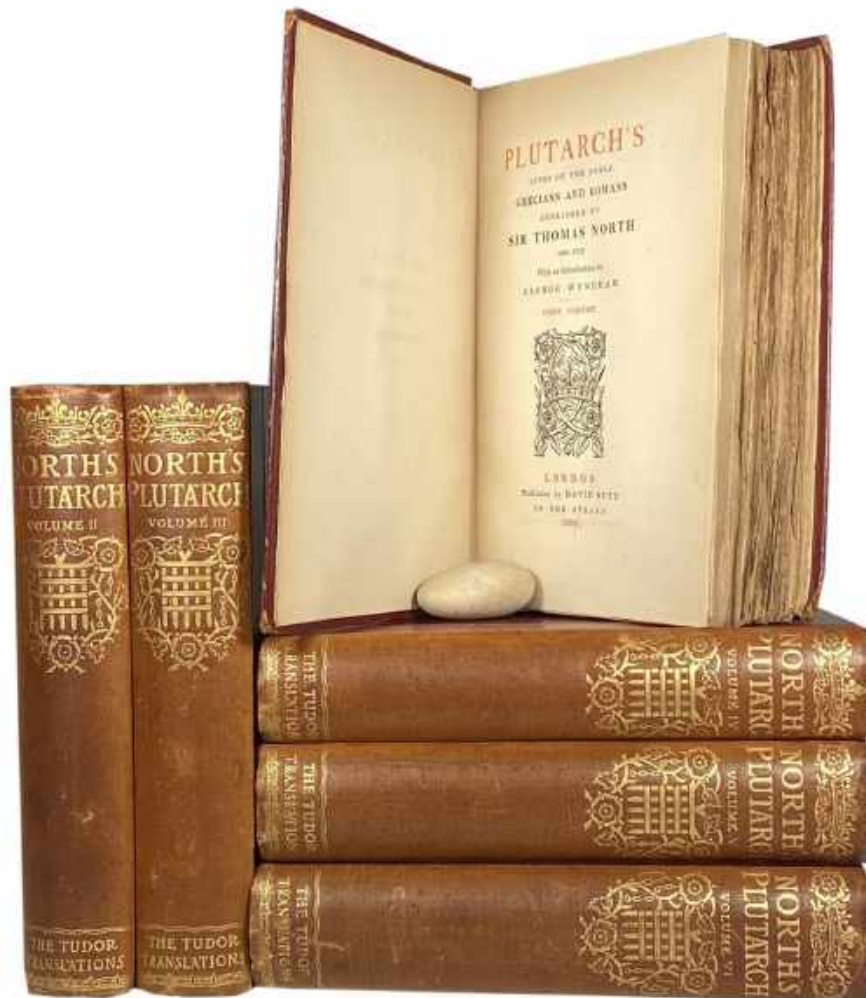


MAU, August.

Pompeii; It's Life And Art

Translated into English by Francis W. Kelsey. London: Macmillan, 1899. Hardcover : pp. [iv] xxii [xxiv] 509 [516] : 12 plates including frontispiece : 6 plans : 263 illustrations within text : quarter bound in cream leather over burgundy cloth : lettering and illustration in gilt to top board : gilt lettering and illustration to spine : top edge gilt : fore-edge and tail rough trimmed : captioned tissue guards : 1977 Dillion's University Bookshop packing slip, newspaper cut-outs and extra tissue guard loosely inserted.

Some shelf-wear to spine; corners of boards slightly pushed; spine scuffed and lightly abraded with a 10 x 5 mm chip along lower joint near head of spine. Good. (Bookseller inventory [#2071](#)) \$100.00



PLUTARCH.

Plutarch's Lives of the Noble Grecians and Romans Englished by Sir Thomas North

Anno 1579 | With an Introduction by | George Wyndham. London: David Nutt, 1895-96. Six octavo volumes uniformly bound in maroon calf with matching linen back strips : pp (vi) vii-ci, 372 (4); (8) 420 (4); (8) 430 (2); 386 (2); (8) 432 (2); (8) 435 (1) : fore edges and lower edges untrimmed : maroon eps : spines lettered and decorated in gilt.

Head of vols 5 & 6 a tad tender, tails slightly pushed; corners bumped and lower edges of boards are rubbed; mostly unopened except for volume one; 1986 UK bookseller receipt loosely inserted into first volume. Very good.

The Tudor Translations, edited by W.E. Henley (vii-xii). William Ernest Henley - poet, critic, and editor - was an influential voice in late Victorian England who exerted considerable influence on the literary culture of his time. A lifelong friend of Robert Louis Stevenson, he was the inspiration for the character Long John Silver in *Treasure Island*. (Bookseller inventory [#2098](#)) \$1,200.00



PLUTARCH.
Plutarch's Lives

Grecian Section. London: Murray, Sutherland and Co., 1876. Revised Edition. Octavo : pp 1 (blank) 4 (half title, title) xl, 668 : marbled endpapers : all edges marbled : gilt dentelles : polished tan calf : double gilt ruled boards with oval decoration to top board : five raised bands : red leather title panel, the other panels with floral motif in gilt.

Some foxing to the first and last gatherings, occasional fox mark otherwise; prize inscription to first blank reads, "Fourth form | first prize | awarded | to | A. W. Wilson | 1881", and the initial "Ph W" are in the lower right corner. Very Good.

This Langhorne edition, given as a school prize in 1881, has a gilt portrait of Elizabeth I on the front board, enclosed in an oval and encircled in Latin, "Com Sigillum Librae Grammatical Schol Reg Elizabeth In Villa de Darlington 1563". Formerly the Queen Elizabeth Grammar School of Darlington, the school is now known as Queen Elizabeth Form Six College or QE. (Bookseller inventory [#2002](#)) \$180.00



TACITUS, C. Cornelius.
A Treatise on the Situation, Manners, and Inhabitants of Germany; and the Life of Agricola

Translated into English by John Aikin. With copious notes, and a map of Antient Germany. London: Warrington, 1777. Octavo : pp. xii, 139 (140, blank) : folding map of "Antient Germany" by M. Robert De Vaugondy, Geographer to the French King : quarter leather : paste paper covered boards.

Boards show some edgewear and abrasions and paste paper discoloured in patches along the spine and corners.

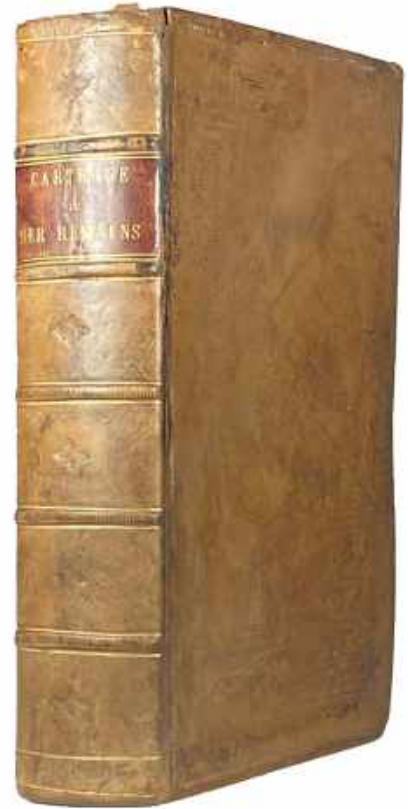
John Aikin MD (1747 - 1822) was an English physician and scholar. More interested in advocating liberty of conscience than medical practice he devoted himself to writing in the later part of his life. His translation of Tacitus was published when he was only thirty and a practicing surgeon in Chester and Warrington. (Bookseller inventory [#2012](#)) \$300.00

DAVIS, Dr N.

Carthage and Her Remains : Being an Account of the Excavations and Researches on the Site of the Phoenician Metropolis in Africa.

London: Richard Bentley, 1861. Hardcover : pp. [v] xvi [1] 631 [632] : 33 illustrations including fold-out map ground plan : marbled endpapers : polished calf boards : spine label : gilt bands and lettering to spine : 5 raised bands and blind embossed leaf motif to spine : all edges marbled : booksellers stamp.

Some scuffing and marks to boards; leather at head of spine torn; foxing and water stains to first and last few pages including title page and occasionally throughout; small hole and open tear to first page; closed tear at fold of 'ground plan'; the pages opposite the folded illustrations have indented lines; 8cm closed tear to map. Good.
(Bookseller inventory [#2011](#)) \$120.00



FASHION

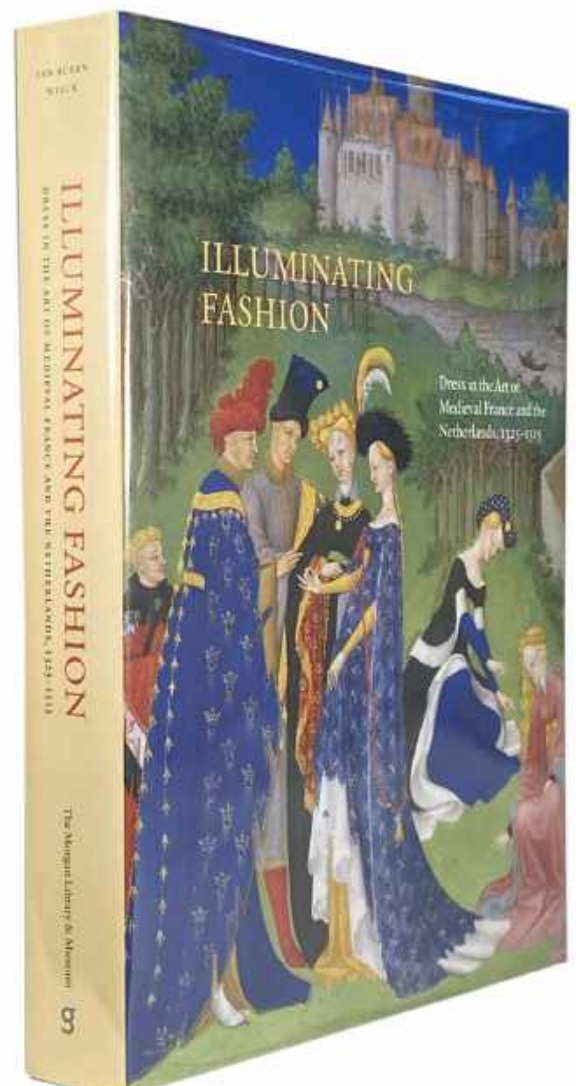
BUREN, Anne H. van and WIECK, Roger S.

Illuminating Fashion; Dress in the Art of Medieval France and the Netherlands, 1325-1515.

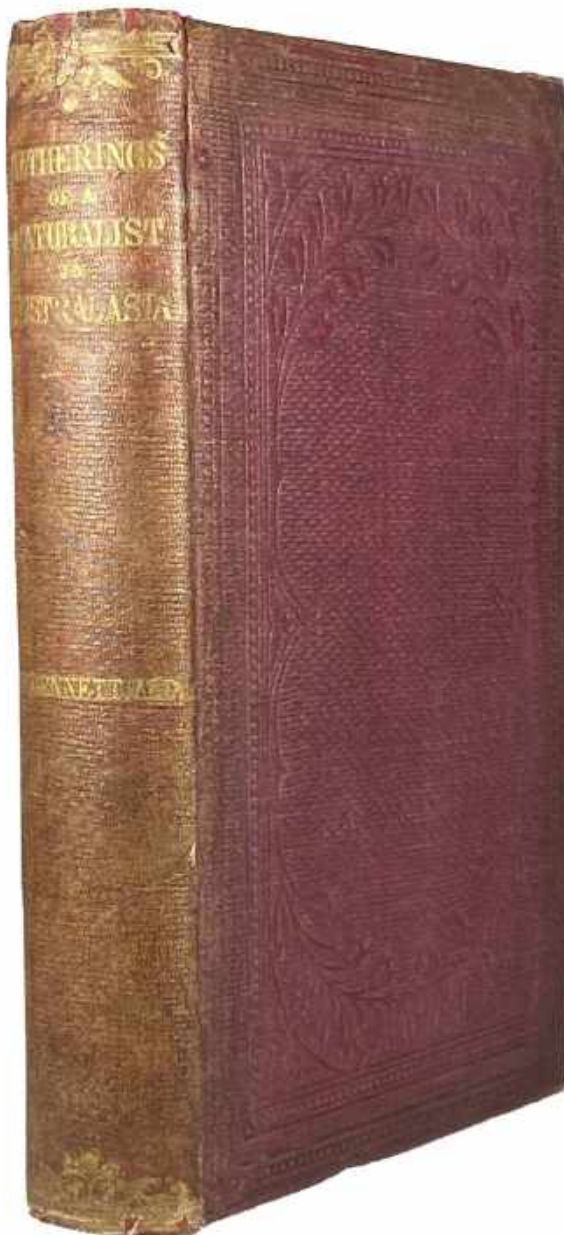
London: Giles, 2011. First Edition. Hardcover : pp. [12] [1] 431 [436] : frontispiece : more than 300 colour illustrations : annotated glossary of medieval clothing terms : foreword by William M. Griswold : burgundy cloth boards : gilt lettering to spine : illustrated dust jacket with detail 'Charles of Orléans Gives a Ring to Bonne d'Armagnac in April' to front and 'The Translator Presents the Book to Charles the Bold' detail to back. : previous owner's name in ballpoint to title page : printout of email exchange (French language) loosely inserted.

As new in as new dust-jacket.

"The product of over thirty years of research, this beautifully illustrated volume meticulously traces the history of late medieval and early Renaissance fashion in France and the Netherlands. Completed by Roger S. Wieck, the text is the magnum opus of Anne Hagopian van Buren, a dress historian and specialist of Netherlandish manuscripts who passed away in 2008. The text's publication was accompanied by an exhibition of the same title held at the Morgan Library & Museum in the summer of 2011." - Part of a review in *Speculum, A Journal of Medieval Studies*, Oct 2012. (2065) **SOLD.**



NATURAL HISTORY & ORNITHOLOGY

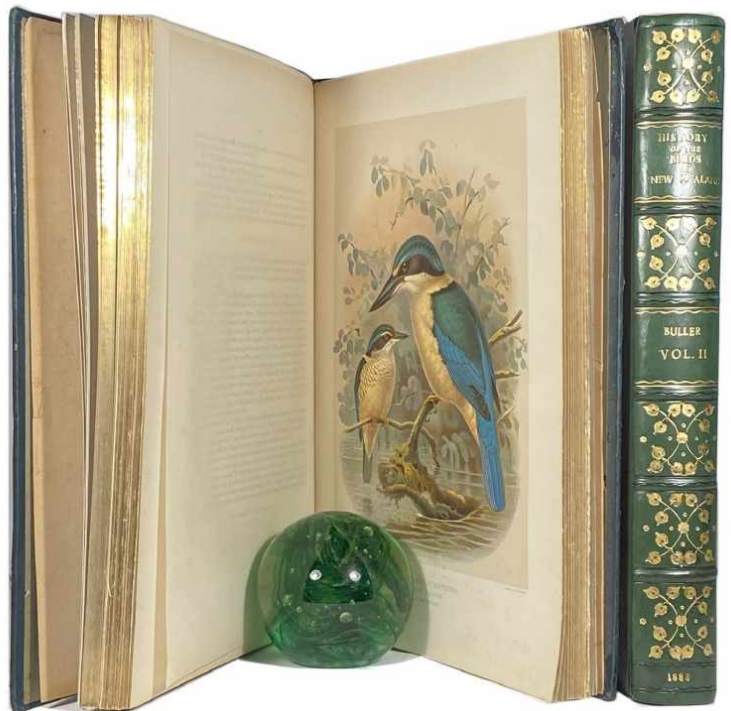


BENNETT, George.

Gatherings of a Naturalist in Australasia

Being observations principally on the animal and vegetable productions of New South Wales, New Zealand and some of the Austral Isles. London: John van Voorst, 1860. First Edition. Octavo : pp. xii, 456 : seven hand-coloured and one tinted lithograph plates with paper guards : 24 woodcuts : original pebbled boards with blind embossed decorative borders ; lettered in gilt to spine.

Head and tail of spine previously repaired and corners strengthened; slight abrasion to tail of spine and lower joint; small dent to the foot of the upper board; edges a little toned; small stain to the lower edge of first paper guard. [Ferguson 6929] Very good.
(Bookseller inventory [#2016](#)) \$850.00



*Captain Fairchild,
With the best wishes
of the Author,
W. Buller.
May 24. 1891.*

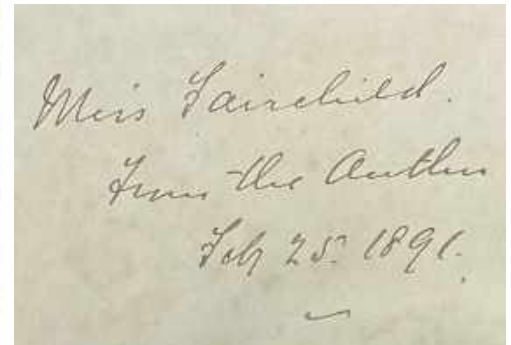
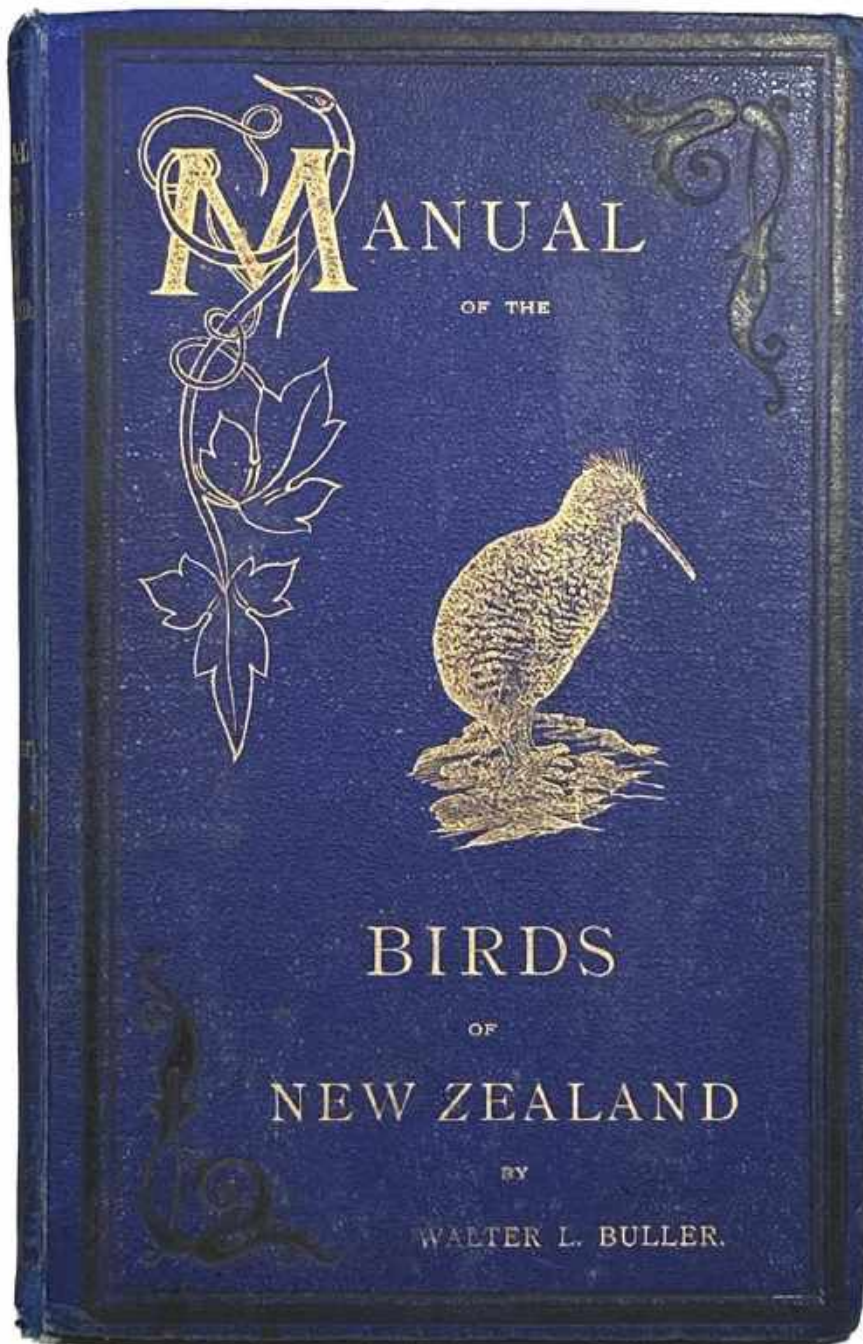
BULLER, Sir Walter Lawry.
A History of the Birds of New Zealand.

London: Published for the subscribers by the Author, 1888. Second Edition. Two volumes imperial quarto : pp lxxiv, 250, 6; xv, 359 : 50 plates (48 chromolithographed and hand-finished) by Kuelemans : all edges gilt : original boards with bird designs in gilt to top boards : sympathetically re-backed in green calf with five raised bands : gilt lettering and leaf motifs to spines : INSCRIBED by Buller in volume one, "Captain Fairchild, with best wishes of the Author, W. Buller, May 24, 1891".

Significant foxing to the title page of Volume One and decreasing by degrees throughout the Introduction, the rest of both volumes, including the plates, are quite clean; barely perceptible water mark to the upper fore-edge of volume two; some light marks to the boards. [Sitwell, p.85] Very good.

Limited to 1000 copies for subscribers only, Buller's second edition was larger, revised, and with many more plates than the original published in 1873. Issued in 13 parts, it incorporated advances made both in ornithological science and colour printing and, as the author himself notes in the preface, "[i]t is generally admitted that nothing so perfect in colour-printing has hitherto been attempted" (p. xi).

Captain John Fairchild (1834-1898) was a notable figure in early settlement history of New Zealand. He arrived in 1860 and entered government service during the Maori Wars of 1861-63. "Among the services which he rendered the colony (his testimonials show these to have been numerous) was the charting, in conjunction with Captain Johnston, the late Government Nautical Adviser, of the harbours of the colony before they were handed over to the Harbour Boards." He met a sudden and tragic end in an accident onboard the Tutanekai in 1898, just a week before his youngest daughter Nina's wedding. Among those who sent condolences to his widow were Lady Ranfurley of Government House and the Premier R. J. Seddon. (Wellington Evening Post, 5 July 1898). (Bookseller inventory [#2115](#)) \$15,000.00



BULLER, Sir Walter Lawry.
Manual of the Birds of New Zealand.

New Zealand: George Didsbury, Government Printer, 1882. First Edition. Octavo : vii (ix) 107 (108, Author's advertisement), iii (List of publications of the Colonial Museum and Geological Survey Department of New Zealand) : 39 plates (including IA and XIVA) as called for at p. iv : dark brown eps : original blue cloth covered boards : double border in black to top boards with illustration of kiwi bird and lettering in gilt plus gilt decoration to the letter 'M' in 'Manual' : black head and foot bands and gilt lettering to spine : INSCRIBED by the author to Miss Fairchild and dated Feb. 25, 1891.

Head of spine pushed and tail is abraded; corners pushed; light foxing to the verso of the frontis; occasional fox mark thereafter; soil mark to the edge of plate xxvi; expert repair to the front eps along the gutter. [Sitwell, *Fine Bird Books*, p.85] Very good. Original cloth.

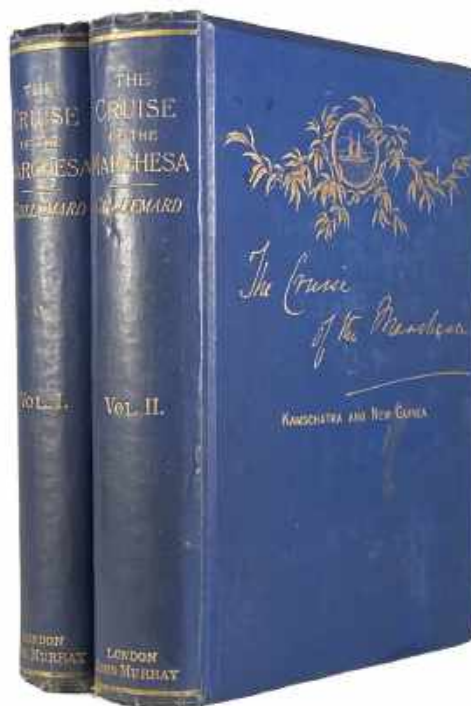
Miss Fairchild was the daughter of Captain John Fairchild (1864-1898), a master mariner who lived in New Zealand and was killed in a tragic accident on board the Tutanekai in 1898. (Bookseller inventory [#2116](#)) \$850.00

GUILLEMARD, F. H. H.

The Cruise Of The Marchesa to Kamschatka and New Guinea.

London: John Murray, 1886. First Edition. Complete in two volumes : vol 1 pp. [vii] xvii [xxii] [1] 284 : 53 illustrations including 10 plates : 5 maps : numerous woodcuts : colour plate frontispiece : vol 2 pp. [iv] xvi [xviii] [1] 399 : 89 illustrations including : 9 maps : colour plate frontispiece : drawings by J. Keuleman, C. Whymper and others, engraved by Edward Whymper : original blue cloth boards with gilt lettering and ship design : gilt to spine : grey endpapers : bookplate to front endpaper 'Ruth Graham' vol 1 : booksellers sticker foot of paste-down both volumes : pencil notes both : tissue guard to frontispiece both.

Age-toned edges; head and tail of spine pushed; corners pushed; both volumes slightly cocked; closed tear to the spine of volume II; some edge-wear to boards; occasional foxing throughout. Good. (Bookseller inventory [#2049](#)) \$750.00

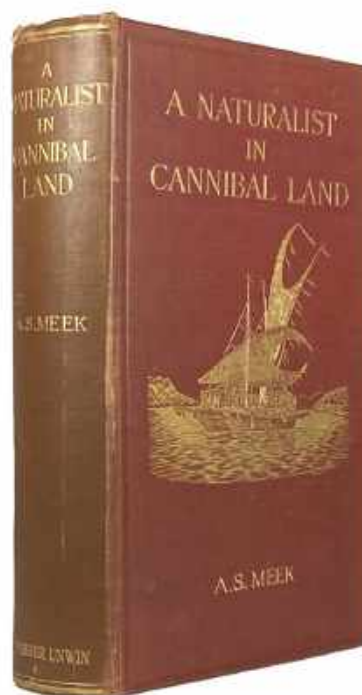


MEEK, A.S.

A Naturalist In Cannibal Land.

London: T. Fisher Unwin, 1913. First Edition. Hardcover : pp. [iv] frontispiece, xviii, 1-238 : 36 illustrations : edited by Frank Fox : introduction by Walter Rothschild : rust cloth boards : gilt lettering and illustration : blind embossed border to upper board : gilt lettering and bands to spine : tissue guard to frontispiece : previous owner's name in ink to endpaper and title page : pencil note to back endpaper : top edge gilt.

Edges foxed; head and tail of spine pushed; joints rubbed; lower board marked; endpapers toned; foxing to first and last leaves and occasionally throughout. Good. (Bookseller inventory [#2058](#)) \$150.00

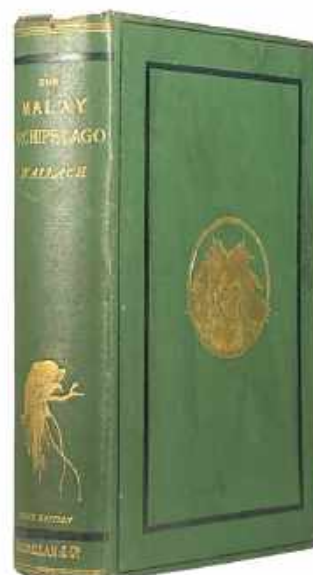


WALLACE, Alfred Russel.

The Malay Archipelago : The Land Of The Orang-utan And The Bird Of Paradise

A Narrative Of Travel, With Studies Of Man And Nature. London: Macmillan and Co, 1877. Sixth Edition. Octavo : pp. [i-vii], viii-xvi, [1], 2-653, [654-656] : illustrated throughout including 8 plates : illustrated on wood by various artists : 10 maps including 2 fold outs : original green boards with black border and orangutan illustration in gilt : gilt lettering and bird illustration in gilt to spine : borders to spine in gilt and black : brown endpapers.

All edges toned and lightly foxed; moderately foxed throughout; head and tail of spine pushed; head of spine lightly chipped; tail of spine and joints worn; corners slightly abraded; previous owner's name in brown ink on the half title dated 1883. Good. (Bookseller inventory [#2039](#)) \$500.00

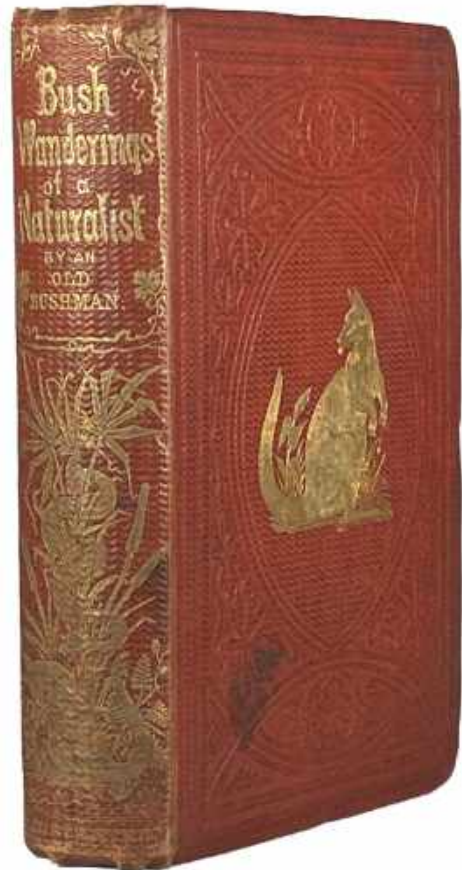


WHEELWRIGHT, Horace W.
Bush Wanderings of a Naturalist;

Or, notes on the field sports and fauna of Australia Felix. By an Old Bushman. London: Routledge, Warne and Routledge, 1862. New Edition, with illustrations. Small octavo : pp.xvi, 272, 32 (advertisements) : frontis (wombat) + 15 full page b&w plates : original endpapers : original blind embossed boards with gilt kangaroo on top boards and short title in gilt to spine.

Dark mark (20mmx150mm) to top board under and to the left of the kangaroo; smaller dark smudge to lower spine at the joint; head and tail of spine tender; corners bumped; gilt is bright; occasional light foxing and finger mark; gift inscription to ffeep dated 1862; previous bookseller price and comment in pencil ("Nice copy") to same. Very good. [Ferguson 18445]

A handbook for the rambler, it is regarded now as one of the most informative and readable narratives of early bush life in the colony. (Bookseller inventory [#2037](#))
 \$750.00



TRAVEL & EXPLORATION



BINKS, C. J.
Pioneers of Tasmania's West Coast.

Hobart: Blubber Head Press, 1988.
 Hardcover : pp. [iv] xi [xii] [2] 190 : frontispiece 'On the road to Dundas' : illustrated throughout : 9 maps : brown cloth boards with embossed gilt circular design : gilt to spine : light brown dust jacket with illustration 'Pioneer camp' circa 1888, Rowley : booksellers sticker front endpaper.

Speckles of light foxing top edge; minor fold to edge of jacket head. Near fine in near fine dust-jacket. (Bookseller inventory [#2059](#)) \$65.00



BRUNY
 D'ENTRECASTEAUX ;
 DUYKER, Edward &
 DUYKER, Maryse (edited
 and translated by) .
***Bruny d'Entrecasteaux ; Voyage to
 Australia and the Pacific 1791-1793.***

Melbourne: Miegunyah Press, 2001.
 First Edition. Hardcover : pp. [viii] xliii [xliv] 392 [396] : 20 illustrations : 7 maps : grey cloth boards : gilt to spine : illustrated dust jacket with detail of 'Sauvages du cap de Diemen' engraving by Jacques Louis Copia to front and back : brown endpapers. Fine in fine dust-jacket. (Bookseller inventory [#2090](#)) \$180.00



HORNER, Frank.
***The French Reconnaissance Baudin in
 Australia 1801 - 1803.***

Melbourne: Melbourne University Press, 1987. First Edition. ISBN: 0 522 84339 5. Hardcover : pp. [i-vi], vii-xvii, [xviii], 1-461, [462] : 16 pages of plates : 26 maps and line drawings : Claret cloth boards : Gilt lettering to spine : Dark green endpaper : Illustrated dust jacket with detail from 'A view of Sydney Cove from the eastern side in 1802' by Lesueur.

Foxing to top and fore edge; head of spine gently pushed; slightly cocked. Very good in near fine dust-jacket. (Bookseller inventory [#2076](#)) \$100.00

LITERATURE & POETRY

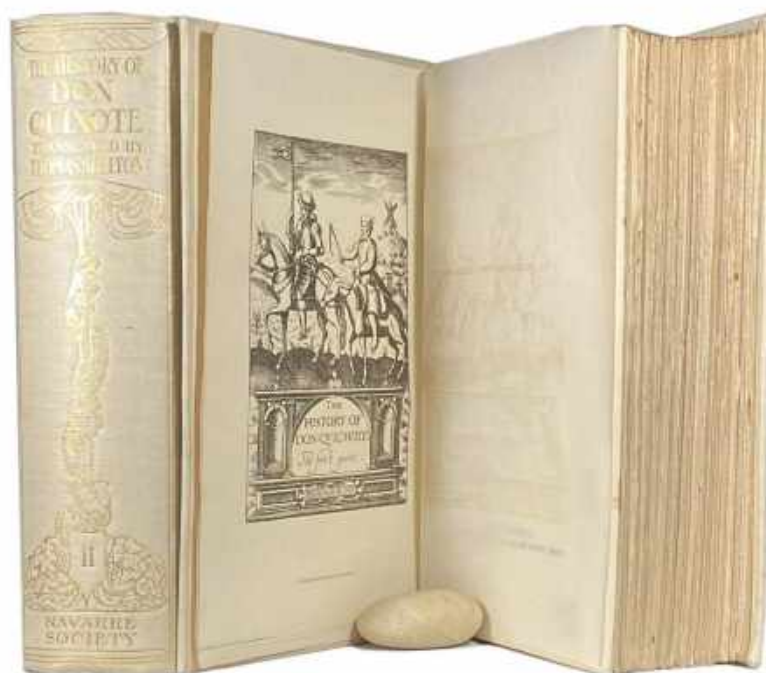
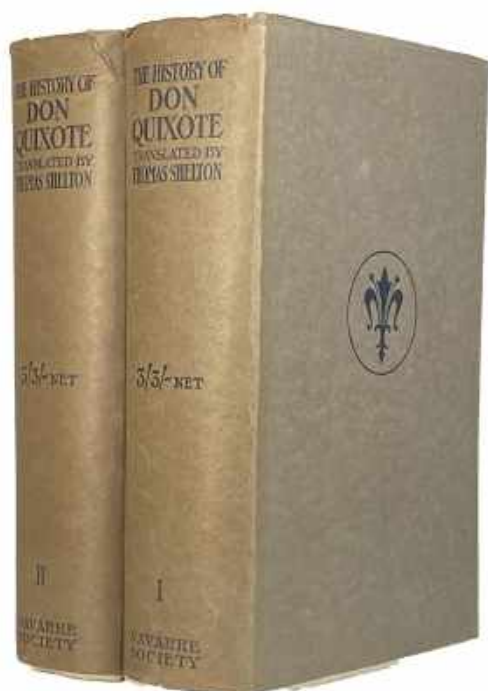


ALLIBONE, S. Austin (Editor).

Poetical Quotations From Chaucer To Tennyson.

Philadelphia: J. B. Lippincott, 1907. Hardcover : pp. [6] xiii-xiv, 17-788 : 550 authors : 435 subjects : 13,600 quotations : green cloth boards : double blind embossed border to boards : gilt lettering and design to spine : booksellers sticker to front endpaper : lacks dust jacket : top edge gilt.

Slightly cocked; shelf-wear; head and tail of spine pushed; some rubbing to board edges; hinge a little loose; closed tear to front endpaper at hinge. Good. (Bookseller inventory [#2007](#)) \$50.00



CERVANTES, Miguel de.

The History of Don Quixote of the Mancha

Translated from the Spanish of Miguel de Cervantes by Thomas Shelton. London: The Navarre Society Limited, 1923. Hardcover : complete in two volumes : pp. xx, 548; viii, 530 (2, blank) : 2 portraits, 18 plates and facsimiles of the original engraved titles (1612-1620) with captioned tissue guards : top edges gilt : other edges rough trimmed : original cream buckram boards with double ruled gilt borders to the boards and gilt decoration to the centre of the board : gilt lettering and decorations to spines : original paper jackets with decoration repeated in black to centre of upper wraps and black lettering to spine.

Volume one has a 4cm vertical tear to outer margin (no loss) of p 25, the tissue guard to plate 5 has a small open tear to the lower right corner and there are two small marks to the fore edge; volume two is largely unopened and with five small marks to the fore edge; the edges of the paper wraps are showing just a little edge wear, especially at the heads of the spines; volume one wrapper has a vertical tear at the head of the spine.

Reprinted from the first edition of 1612-1622 this private printing for the Navarre Society is handsomely produced. (Bookseller inventory #2075) SOLD.

DEFOE, Daniel.

The Life and Adventures of Robinson Crusoe.

Brisbane: Jackson & O'Sullivan, 1949. Second Edition. Hardcover : pp. [15] 148 [152] : 10 colour tipped plates including frontispiece : all plates line drawings within text : illustrated olive green cloth boards : grey dust jacket illustrated : pictorial endpapers : top edge dye.

Head and tail of spine gently pushed; dust jacket spine has closed tears to spine and edges as well as general wear and foxing. Very good in fair dust jacket.

Illustrator William Bustard's work appears in the Queensland Art Gallery.
(Bookseller inventory [#2101](#)) \$50.00

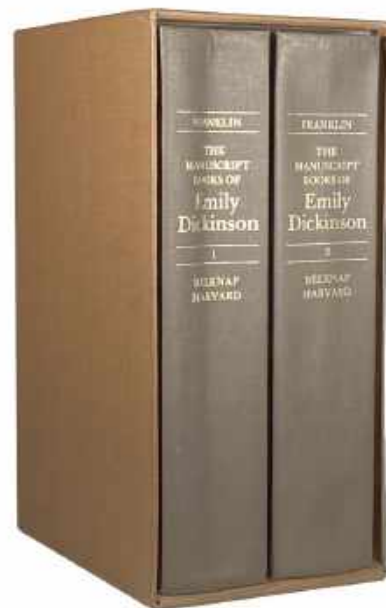


FRANKLIN, R. W. (editor).

The Manuscript Books Of Emily Dickenson Volume 1 and 2.

Cambridge, Massachusetts and London: Belknap Harvard, 1981.
Hardcover : vol 1 pp. [ix] xxii [xxiv] 706 [6 blank] : vol 2 pp. [8] 707-1442 : quarter cloth bound : brown cloth spine with gilt lettering : brown paper boards with flower motif : brown cloth slip case with paper spine label : mauve endpapers.

Swayback to the spine of volume 1; slight pucker to spine of volume 2; faint shelf-wear both; some staining to spine label on slip case; shelf-wear to slip case. Very good. (Bookseller inventory [#2021](#)) SOLD.



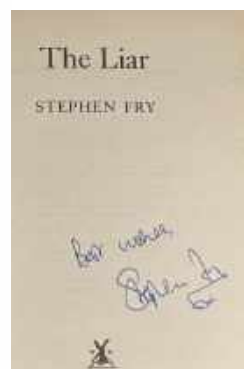
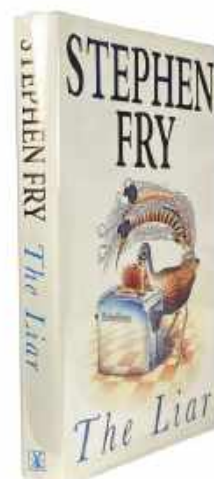
FRY, Stephen.

The Liar.

London: Heinemann, 1991. First Edition, eighth printing. Hardcover : pp. [8] 1-277 [280] : signed by Stephen Fry : blue cloth boards : gilt lettering to spine : white dust jacket with illustration of Lyrebird and toaster by Mick Brownfield.

Light toning to edges. Very good in very good dust-jacket.

The first novel by the incredibly clever, witty and prolific Mr Stephen Fry.
[Yes, we're fans - Ed.]. (Bookseller inventory [#2061](#)) \$45.00

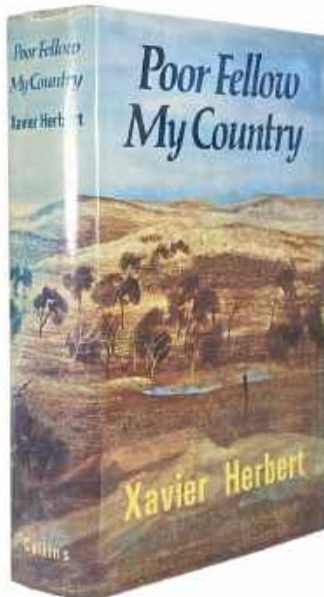




HARRIS, Alexander and HAWTHORNE, Nathaniel.
Martin Beck: Or, The Story of an Australian Settler by Alexander Harris, author of "Settlers and Convicts" BOUND WITH The House of the Seven Gables: A Romance.

London: G. Routledge and Co., 1851, 1852. Hardcover : (Martin Beck) pp. [v] xii [1] 368 : (The House of the Seven Gables) pp. [4] [1] 248 [250] : 616 pages in total plus 4 blank leaves : half bound in brown leather : lozenge pattern on spine with gilt rules and raised bands : black spine labels with gilt lettering : marbled paper boards : previous owner's signature on front free endpaper : pencil notes by early English bookseller on paste-down : all edges marbled.

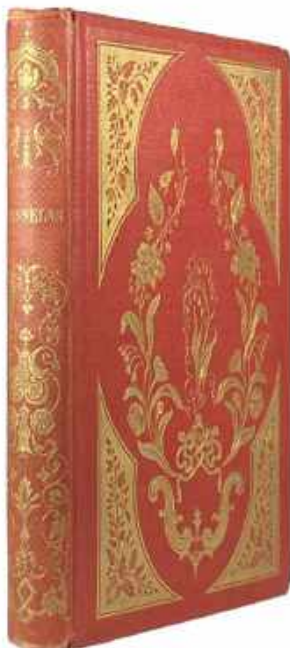
Age toning top edge; some light foxing to first and last few pages; edges of boards a little scuffed; marbled edges faded. Good.
 (Bookseller inventory [#2070](#)) \$300.00



HERBERT, Xavier.
Poor Fellow My Country.

Sydney: Collins, 1975. First Edition. Hardcover : pp. [8] 1463 : principle characters list : glossary of aboriginal terms : beige cloth boards : brown book label with gilt lettering to spine : illustrated jacket with detail of painting by Ray Crooke.

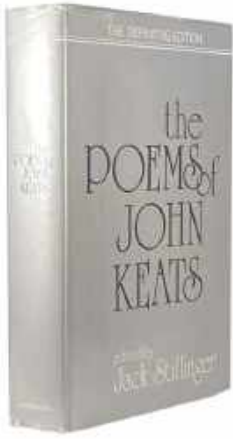
Occasional fox mark to all edges, faint toning to paste-downs but clean throughout; slight chipping to edge of jacket; light foxing to inside jacket; head and tail of spine pushed. Very good in good dust-jacket. (Bookseller inventory [#2041](#)) \$50.00



JOHNSON, Samuel.
The History of Rasselas, Prince Of Abissinia.

Philadelphia: Hogan and Thompson, 1850. Hardcover : pp. [xiii] xxiv [25] 230 [236] : 10 plates including colour frontispiece, illuminated title and tint engravings : tissue guards to plates : red cloth boards with elaborate gilt decorations to boards and spine : gilt title to spine : all edges gilt : bookplate to front paste-down : inscription in ink to front free-end reads "John Davenport from his friend and well wisher E.J. Hamilton. Jan 1st 1851" : previous bookseller price in pencil to endpapers.

Faint foxing to endpapers and occasionally throughout; head and tail of spine pushed; corners pushed; boards a little scuffed. Good.
 (Bookseller inventory [#2072](#)) \$75.00



[KEATS] STILLINGER, Jack
(editor).
The Poems of John Keats.

London: Heinemann, 1978. First Edition. Hardcover : pp. [v] xv [xx] [1] 769 [770] : textual notes : index of titles and first lines : historical collations : blue endpapers : grey cloth boards : blue spine label, lettering in argent : grey top edge dye : silver dust jacket with lettering in black and white.

Head and tail of spine slightly pushed; edge-wear to jacket. Near fine in good dust-jacket. (Bookseller inventory [#2006](#)) \$50.00



KIPLING, Rudyard.
The Second Jungle Book

With decorations by J. Lockwood Kipling. London: Macmillan and Co., 1897. Small octavo : pp (8) 240 : numerous in-text decorations : black eps : aeg : original blue cloth covered boards : double wavy border to head and tail of top board : snake illustration in gilt to top board : gilt lettering and illustration to spine.

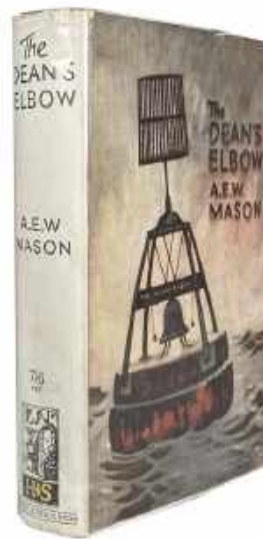
Head and tail of spine tender; joints rubbed; corners bumped; last eps separating; shaken. (Bookseller inventory [#2047](#)) \$50.00



MALLARMÉ, Stéphane ;
WEINFELD, Henry
(translation and commentary).
Stéphane Mallarmé Collected Poems.

Berkeley : University of California Press, 1994. First Edition. Hardcover : pp. [vi] xix [xx] [2] 282 [284] : teal cloth boards : gilt to spine : light teal endpapers : white dust jacket with illustration, Robert Garrison 'la vache enrage'.

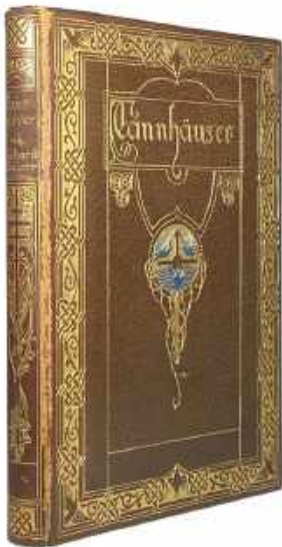
Faintest mark to top edge; top edge of dust jacket a little curled. Very good in good dust-jacket. (Bookseller inventory [#2111](#)) \$45.00



MASON, A.E.W.
The Dean's Elbow.

London: Hodder and Stoughton, 1930. First Edition. Hardcover : pp. [6] 7-312 [8 pages of publisher's advertisements] : blue cloth boards title and author in black : gilt lettering to spine : white dust jacket illustrated at front with list of author's novels to back : bookseller's sticker to front paste-down : ink inscription to front free-end : small S.T. stamped to front paste-down near hinge at head : protected in clear cover.

Light foxing to edges; toning to endpapers; head and tail of spine gently pushed. Good in good dust-jacket. (Bookseller inventory [#2062](#)) \$90.00

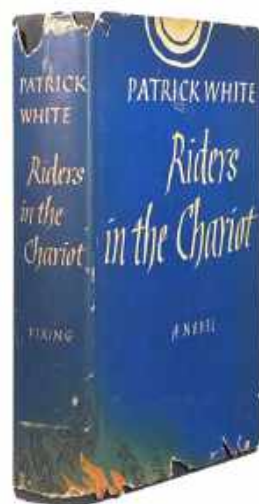


[WAGNER] ROLLESTON, T.W. and POGANY, W
(illustrator).
Tannhäuser

A dramatic poem by Richard Wagner freely translated in poetic narrative form by T W Rolleston presented by Willy Pogany. London, Calcutta, Sydney: George G Harrap and Co, nd. Quarto : 4 blanks, 64pp (unpaginated, signatures run A-Q4) : 12 tipped-in colour and 10 tipped-in monochrome illustrations, numerous intext illustrations : lightly marbled rice paper eps : decorated leather boards.

Neat inscription to first blank, "M H Douglas ~to~ commemorate 6th May 1930 ~Jean~"

Richly illustrated with classic Pogany warmth and whimsy.
(Bookseller inventory [#2022](#)) \$150.00



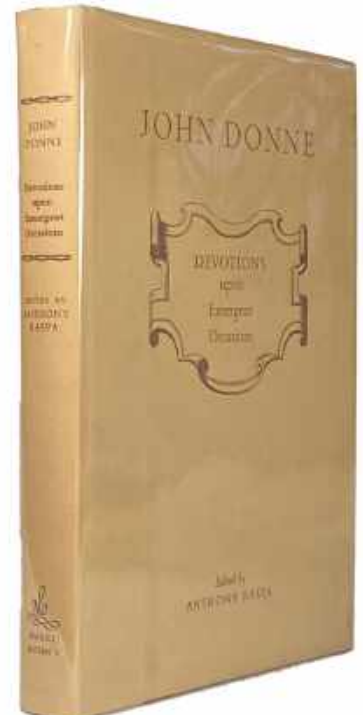
WHITE, Patrick.
Riders in the Chariot.

New York: The Viking Press, 1961. First Edition, First Printing. Hardcover : Octavo, pp. [10] [2] 532 [2] : blue cloth boards with White's initials blind embossed on the top board separated by an ornament : blue illustrated paper dust-jacket now protected in mylar : jacket design by George Salter. [Hubber and Smith H11a]

All edges age toned; slight scuffing to edges of boards; head and tail of spine pushed; some chipping to jacket edges including 15mm open tear to head of spine. Good in fair dust-jacket.

The unclipped dust-jacket matches all the first edition points in Hubber and Smith, although it should be noted there is an earlier variant edition not recorded in H&S. (Bookseller inventory [#2051](#)) \$65.00

PHILOSOPHY AND RELIGION



DONNE, John ; RASPA, Anthony (editor).
Devotions upon emergent occasions.

Montreal: McGill-Queen's University Press, 1975. Hardcover : pp.[viii], lvi, [2],
 192 : rust red cloth boards : mustard cloth spine with brown lettering : beige paper
 dust jacket.

Some faint rubbing to dust jacket front; old price sticker stain to sleeve of jacket.
 Fine in very good dust-jacket. (Bookseller inventory [#1970](#)) \$100.00

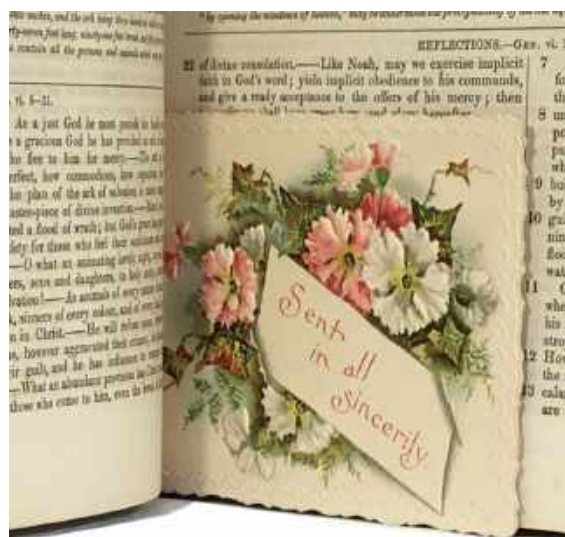
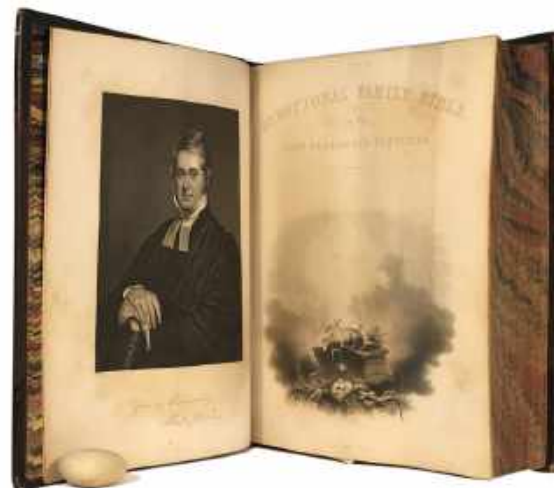
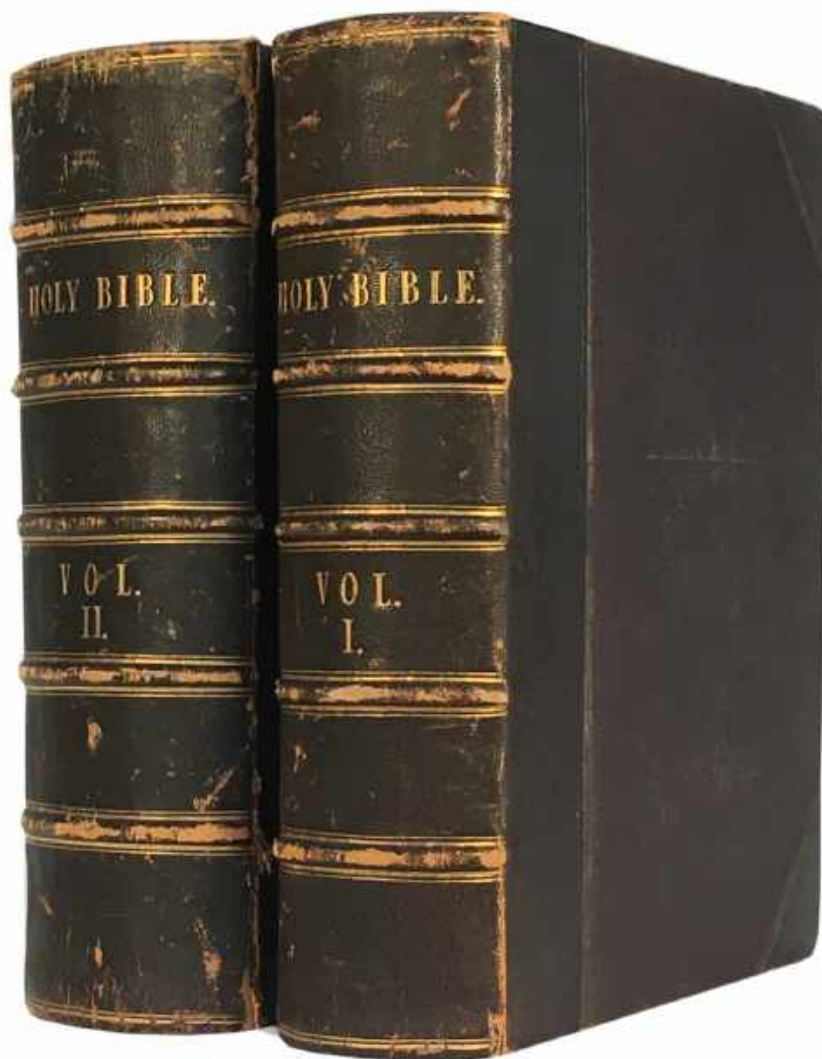


FELLTHAM, Owen, Esq.
Resolves: Divine, Moral, Political

with several new additions both in prose and verse, not extant in the former impressions. London: Benj. Motte for Cha. Harper,
 1709. Twelfth impression. Octavo : pp. (2, blank) (16) 672 (2, blank) : extra engraved title page : plain eps : all edges speckled :
 headbands in alternating cream and light blue : polished calf boards with tooled design in a rectangle with corner ornaments : five
 raised bands to the spine : gilt lozenge design to all edges.

Minor lean; top two corners abraded and leather lifting to lower board lower corner; open tear to lower corner A4 with loss of
 letter 'e' at the end of 'challenge'; handful of very small chips in leather of lower board; "1709 May 16. 0.6.0" written in very small
 hand in brown ink along fore edge of ffe; two reviews of L. Lievsay's *The Seventeenth Century Resolve* loosely inserted. Very
 good.

*Precursor to the more familiar essay form, the seventeenth century resolve was structured as a meditation upon a text, observation
 or anecdote and resolved in vow, exhortation or prayer. Felltham's resolves were not the first but the best-known, and he was the
 only author to use the word resolve in his title. (from "Swallowing the Moral Pill" by Robin Robbins, Times Literary
 Supplement 11/07/80). (Bookseller inventory [#2069](#)) \$400.00*

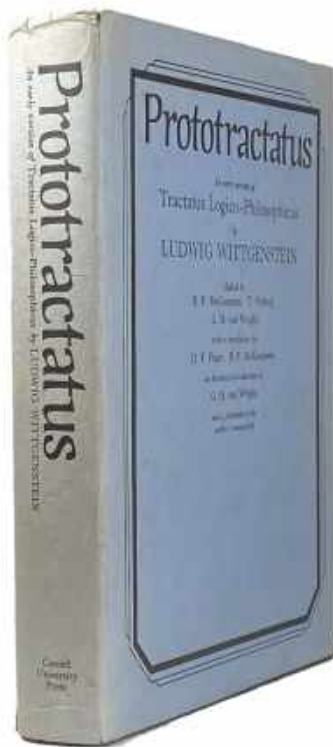


FLETCHER, D.D., Rev. Alexander.
The Devotional Family Bible

with Practical and Experimental Reflections on Each Verse of the Old and New Testament, and Rich Marginal References. London: George Virtue, n.d. [184-?]. Complete in two volumes, both large format hardcovers (28 x 22cm), Vol 1: pp. [8], 1020, [2, blank] + frontis, title page, double page family register and 46 black and white engraved plates, Vol 2. [4], 1021-1272, 1277-1336, 1273-1276, 1337-1586 (i.e. text is complete however pages have been bound out of order), 1-187 (separate pagination for Apocrypha), [3], 1587-2041, [3] + frontis, title page and 83 black and white engraved plates; leather spines banded with gilt; cloth covered boards with leather corners; marbled edges of text block and endpapers.

Please visit our website for full condition report.

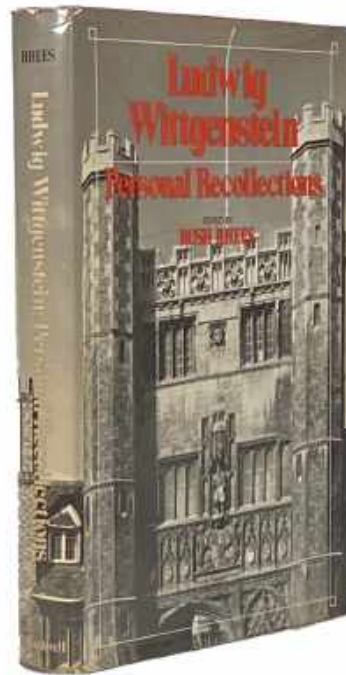
This two-volume set of beautifully illustrated Bibles was compiled by Reverend Alexander Fletcher (1787-1860) who was a minister in the Church of Scotland. (Bookseller inventory [#1059](#)) \$850.00



WITTGENSTEIN, Ludwig ;
edited by MCGUINNESS, B.
F. and WRIGHT G. H. Von
and NYBERG, T.
***Prototractatus ; An Early
Version of Tractatus Logico-
Philosophicus by Ludwig
Wittgenstein.***

New York: Cornell University Press, 1971. First Edition.
Hardcover : pp. [6], 256, [2] : translation by D. F. Pears and B. F. McGuinness : historical introduction by G. H. von Wright and a facsimile of the author's manuscript : black cloth : gilt lettering to spine : faded blue dust jacket with black lettering and border : black lettering to spine : red silk bookmark : blind embossed previous owner name at foot of title page : loose pieces of paper with reference to author inserted : red stamp to endpapers : written in pen by previous owner on free-endpaper "sound is not language" : top edge dyed.

Top edge dye faded; fore-edge and bottom edge age toned; loose and separating at hinge; dust jacket has general edgewear with a few closed tears; good in fair dust-jacket. (Bookseller inventory [#1885](#)) \$150.00



RHEES, Rush
(editor).
***Ludwig Wittgenstein
Personal
Recollections.***

Oxford: Basil
Blackwell, 1981. First Edition. Hardcover : pp. [7], x,[xii], 1-235, [7 blank] : red cloth boards : gilt lettering to spine : pictorial dust jacket design by Helene Berinsky : publisher's advertisement back dust jacket.

Small mark to fore-edge; some wear to edges of jacket.
Very good in good dust-jacket.

"The most perfect example I have ever known of genius as traditionally conceived", was how Bertrand Russell described Wittgenstein, one of the most important philosophers of the 20th century. This book brings together five people who knew him intimately, his sister, Hermine Wittgenstein; his Russian teacher Fania Pascal; F. R. Leavis, a fellow Cambridge don; and John King and M. O'C. Dury, two of his pupils, one of whom was with him when he died. (Bookseller inventory [#1878](#)) \$125.00

WILLIAM BLAKE

BLAKE, William.
Blake's Illustrations of Dante.

Clairvaux: Trianon Press, 1978. Facsimile. Oblong folio : original half brown morocco folding case, lettered in gilt : contains a second folding linen case and oblong folio book : the interior folding case contains, each in its own paper portfolio, The Reimpression from the Original Copperplate (1 plate), the Complete Set of Finished Prints (7 prints plus an additional 5 printed leaves), The Complete Set of Cancelled Prints (6 plates) and the Prints before the Application of the Printmark (3 plates) : The book is three quarter morocco over linen boards (lightly foxed) : 7 plates : 6pp of Commentary by Geoffrey Keynes : colophon : Publisher's Note, 5pp (Early States and related drawings and water colours).

Very light marks on the folding case, the interior case and the exterior of the book; minor marks (from handling) to the edges of the leaf that the re-strike is printed on; slight rubbing to the leather on the slipcase. Otherwise a Fine copy. Very good. half morocco.

The edition consists of 440 copies printed on Lana Rag paper, this copy being no.17 of the top edition of 18 (numbered I-XVIII) which include a recent restrike of one of the original copperplates, Plate 6: "Circle of the Falsifiers, Dante and Virgil covering their noses" signed and dated by Lessing Rosenwald, and an additional set of the facsimile engravings as well as

The Re-impression from the Original Copperplate



*The re-impression from the original copperplate being collected
August 1968*

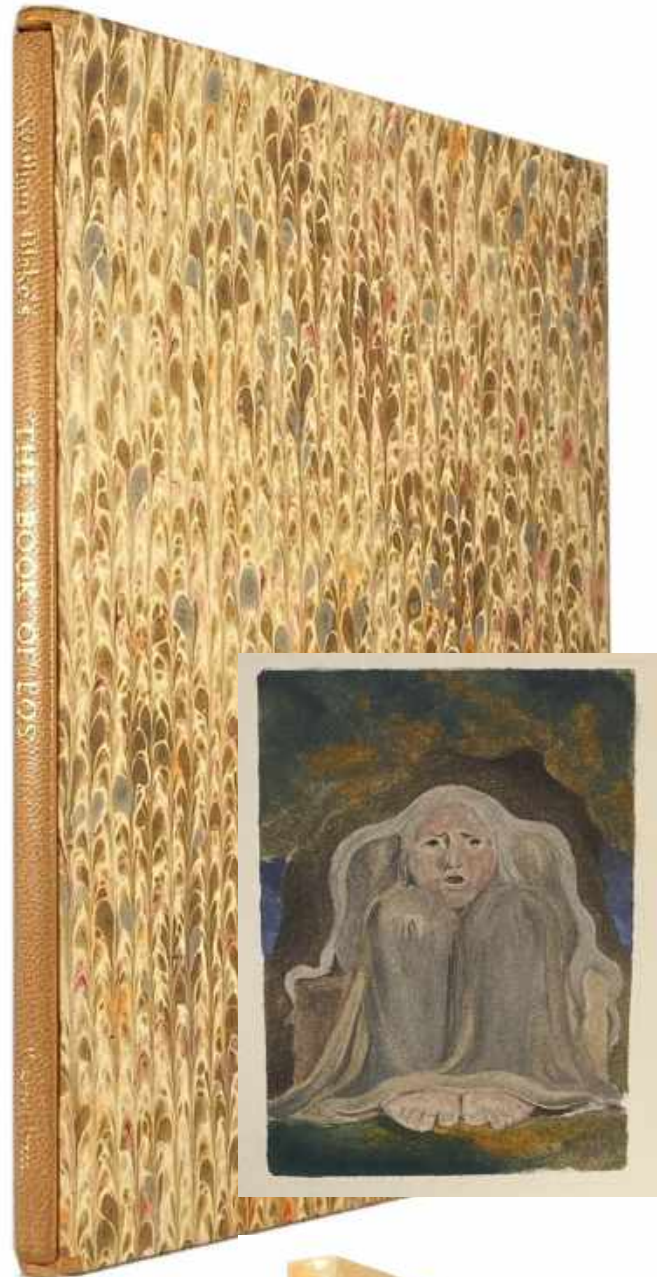
material showing the stages of the making of the facsimile. A further 20 copies numbered 19-38 were likewise bound in half morocco with the extra material except the re-strike from the original plate. 376 copies with the extra copies were made and 26 lettered copies were reserved for the Trustees of the Blake Trust and the Publishers. The first accurate reproduction of Blake's seven engravings for the *Divine Comedy*, first issued in 1838. This new edition has an introduction and commentary by Geoffrey Keynes; three facsimiles of early states, and monochrome reproductions of Blake's watercolour designs for the plates, and the seven plates in superb facsimile. Bentley, *Blake Books Supplement*, 208. (Bookseller inventory [#34](#)) \$7,000.00

BLAKE William.
The Book of Los.

Clairvaux: Trianon Press, 1976. Facsimile. Quarto : 2pp blank : 5 colour plates : 77pp commentary : 1p colophon : quarter brown Morocco : marbled paper boards : slipcase.

Quarter leather slightly marked, otherwise fine. Near fine.

Number 28 of an edition of 538 copies, printed on Arches pure rag paper made to match the paper used by Blake. Thirty-two copies were bound in full morocco and showed progressive states of the collotype and hand stencil process, 480 copies were bound in quarter morocco with hand marbled paper sides, 26 were lettered and reserved for the Trustees of the Blake Trust and the Publishers. From the colophon: "The plates were reproduced in Paris in the workshops of Trianon Press (France) by the collotype and hand-stencil process. The editorial matter was printed by the Imprimerie Darantiere, Dijon, the binding was by Reliural, Paris and the hand-made slip-case by Armbruster, Paris." The companion volume to the Book of Ahania. One copy of The Book of Los is known and has been held by the British Museum since 1866, first in the Library, and since 1953 in the Department of Prints and Drawings. Commentary by Keynes; Bentley, Blake Books, supplement p. 62. (Bookseller inventory [#2000](#)) \$275.00



KEYNES, Geoffrey.
William Blake; Poet - Printer - Prophet.

London: Methuen & Co, 1965. First Edition. Hardcover : 104 pages : 59 colour plates : frontispiece 'Jerusalem, Albion worshipping Christ' : teal cloth boards : gilt to spine : mustard dust jacket illustrated with 'The Book of Urizen' to front and 'Self-profile from Blake's Notebook' to back : jacket price clipped : protective plastic cover.

Light foxing to top edge; edges of boards at head and tail foxed. Good in very good dust-jacket.

This volume has been printed on paper made especially to match the tint used by Blake. (Bookseller inventory [#2097](#)) \$65.00





RAINE, Kathleen.
Blake and Tradition

The A. W. Mellon Lectures in the Fine Arts 1962 ; Volume 1 and 2 Bollingen Series xxxv : 11 Princeton. Princeton: Princeton University Press, 1968. First Edition. Hardcover : pp. (vol 1) [viii] xxxii [2] 428 : frontispiece, title page of 'Jerusalem (1804-1820)' : 122 illustrations : pp. (vol 2) [2 blank] [vii] xi [xii] [2] 367 [3 blank] ; 71 illustrations : light grey cloth boards : gilt to spine : grey illustrated dust jackets designed by Paul Rand : dusty rose silk bookmarks both : unclipped jackets : grey dye top edge. [Bentley, Blake Books, 2478]

Slight edge-wear to dust jackets; 5mm closed tear to tail of jacket to volume 1 at front. Fine in good dust-jacket.

This two-volume work is the eleventh volume of the A. W. Mellon Lectures in the Fine Arts, which are delivered annually at The National Gallery of Art, Washington. (Bookseller inventory [#2099](#)) \$200.00

WILSON, Mona.
The Life Of William Blake.

London: Nonesuch Press, 1928. Limited Edition. Hardcover : pp. [vi] xv [xvi] 397 [400] : frontispiece, William Blake at Hampstead : 24 plates (including frontis) : 4 page addendum loosely inserted : quarter vellum : marbled paper boards : gilt lettering to spine : fore-edge and tail rough trimmed. [Bentley, Blake Books, 2981A]

A few fox marks to top edge and endpapers; slight shelf-wear to head and tail of boards. Very good. (Bookseller inventory [#2100](#)) \$250.00





BULLER, W. *A History of the Birds of New Zealand*, p.11.



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