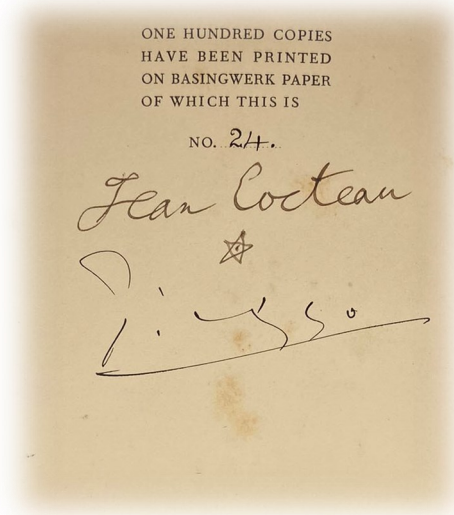


# ARCHIVES FINE BOOKS



CATALOGUE 18

Melbourne Rare Book Fair 2023



COCTEAU, Jean; PICASSO, Pablo;  
WILDMAN, Carl (Trans.)  
*Orphée*  
p.5/6



# CATALOGUE 18

## July 2023

‘It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief...’

**W**elcome to our eighteenth catalogue featuring highlights for the 51st Melbourne Rare Book Fair, July 27-29, 2023.

The item we are singly most excited about is our first edition *Tale of Two Cities* (p.5), one of Dickens’ best loved novels with one of the most famous opening sentences in the canon of English literature. Our copy is exceptionally clean and bright and came to Australia ten years ago via an esteemed colleague in the United States.

‡

“...I shall never forget it as long as I live it was so inhuman like. The name of it was R.S.T. Espero”.

For those who love first hand accounts of ordinary men at war our manuscript diary of Able Seaman Stanley Burgess will be of particular interest (p.14). Burgess served on the HMAS Sydney during the hard fought Mediterranean campaign of WWII and kept an almost daily account of his experience. He was fortunate to be transferred before it sank with all hands in 1942. At times arresting, at others mundane, it is a faithful account of an ordinary nineteen-year-old’s first experience in the theatre of war.

‡

First appearance of the term "oxyginous principle" (*principe oxygin*, i.e. oxygen).

For the more scientifically inclined we are pleased to offer the first English translation of Lavoisier’s, *Essays on the effects produced by various processes on Atmospheric Air* (p.4) in which the term oxyginous principle was used for the first time, introducing the word oxygen into the English language.



Lavoisier is often considered the father of modern chemistry and owes a great deal to his wife Marie-Anne Pierrette Paulze Lavoisier whose translation of Richard Kirwan’s ‘Essay on Phlogiston and the Constitution of Acids’ – with her own footnotes critiquing his errors – convinced him the idea was incorrect, ultimately leading to his studies of combustion and his discovery of oxygen gas.

‡

We are also pleased to offer Jean Cocteau’s *Orphée*, limited to 100 copies and signed by both COCTEAU & PICASSO (p. 5).

There are many more items ranging from letterpress to poetry, bindings to bookplates that we hope you find of interest. Prices range from \$25 to \$15000 AUD. Please do not hesitate to contact us to reserve items of interest, and if in Melbourne please drop into the Fair and say hello to us at Stand #16.

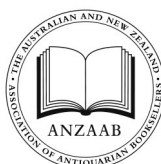
Warm regards,

Dawn, Hamish, Pete, Teneca & Thomas.

### Terms of Sale

All items are guaranteed as described and prices are in Australian dollars. Returns are accepted for resale within 10 days of receipt only if packed, shipped and insured as received. Institutions may receive deferred billing. Postage and insurance are extra and will be via Australia Post unless otherwise requested.

Preferred methods of payment are Visa, Mastercard and Paypal. We will however gladly provide bank details for EFT where preferred. Please note that under usual terms of sale all items remain the property of Archives Fine Books until paid for in full.



## LETTERPRESS 18<sup>th</sup> Century



COOK, Captain James.

*A Voyage to the Pacific Ocean,  
for making discoveries in the  
Northern Hemisphere,*

Undertaken by the command of His Majesty,  
for making discoveries in the Northern  
Hemisphere. To determine the position and  
extent of the west side of North America; its  
distance from Asia; and the practicality of a  
northern passage to Europe. Performed under  
the direction of Captains Cook, Clerke and  
Gore, in His Majesty's ships *The Resolution*  
and *Discovery*. In the Years 1776, 1777, 1778,  
1779, and 1780. In three volumes. Volumes I  
and II written by Captain James Cook, F.R.S.  
Volume III by Captain James King LL.D.  
F.R.S. Illustrated with maps and charts from  
the original drawings made by Lieut. Henry  
Roberts under the direction of Captain  
Cook. Published by order of the Lords  
Commissioners of the Admiralty. Dublin:  
Printed for H Chamberlaine, W Watson,  
Potts, Williams, et al, 1784. [Volumes One and  
Two only] Octavo : pp. (2, Frontis portrait)  
(viii) (i) ii-xcviii, 421 : 6 of 8 plates : pp. (14)  
549 : 12 plates as called for : full  
contemporary leather recently re-backed in  
leather and gilt. Lacks Volume III; Vol I

lacking first two plates being the general chart exhibiting Captain Cook's discoveries and the chart of Kerguelen's land, with a sketch of Prince Edward's Island; previous owner signature to both titles; note in ink to first paste-down of Vol. I; doodle on last blank of Vol II; light toning; leather scuffed and corners pushed; recently re-backed. Very good.

*This Dublin edition followed the Cadell London edition the same year. The Cadell edition had an atlas together with the three volumes, but the Dublin edition was published without the atlas. This is an early edition of Cook's own account of his voyages, originally published just three years prior by Newberry in London in 1781. [ML 1546]*

[#3928](#)

SOLD.

DE LA MOTHE-FENELON, Salignac; HAWKSWORTH, John (Trans.).  
*The Adventures of Telemachus, the Son of Ulysses.*

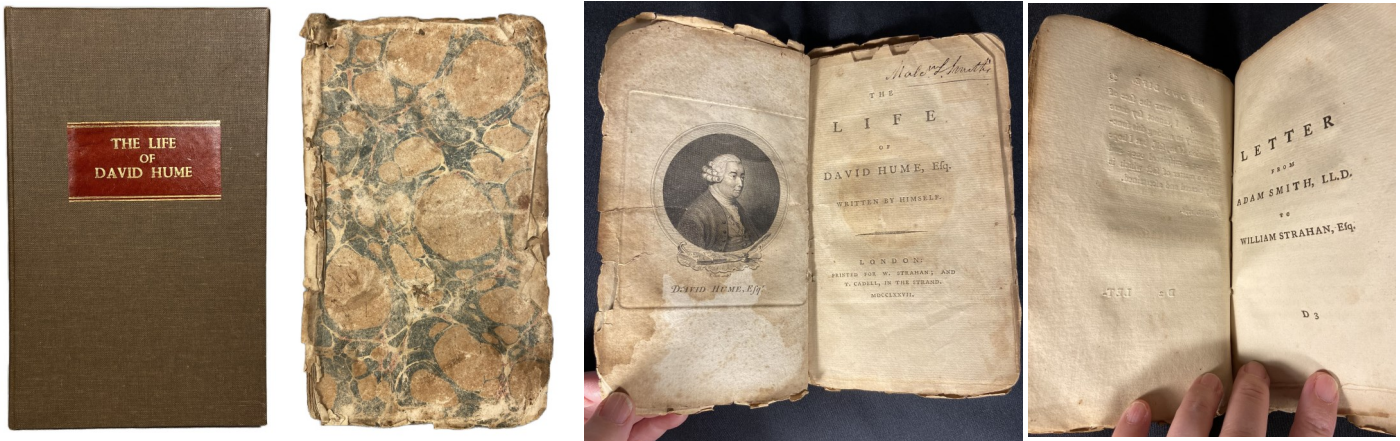
From the French of Salignac De La Mothe-Fenelon, Archbishop of Cambray, by the late John Hawksworth LL.D. Corrected and revised by G. Gregory D.D. Joint evening Preacher at the Foundling Hospital and author of *Essays, Historical and Moral, &c.* With a *Life of the Author*, and a complete *Index, Historical and Geographical*. Embellished with twelve elegant engravings. In two volumes. London: Printed for C. and G. Kearsley, 1795. Quarto : two volumes bound in one : pp. (2) vi, v-xxxv (1) 223 (1, blank) viii 225- 439 (1) (12, Index) : 12 engravings designed by Stothard as called for, 9 with original tissue guards : contemporary leather boards with gilt border and gilded edges : recent leather re-back and gilt tooling : title panel lettered in gilt with gilt borders : borders and ornaments to other panels. Previous repair to top corner top board; top edge of lower board has a long shallow dent; edges of block are toned; armorial bookplate of Charles Collins to paste down and different previous owner signature (Thomas Hardy - no, not the author) to f.f.e.p.; occasional light soiling; two of the plates have light water stains to lower corners. Very good.

[#3953](#)

\$700.







HUME, David.

### The Life of David Hume Esq. Written by Himself.

London: W. Strahan and T. Cadell, 1777. First Edition. Octavo : pp. iv, 62 : portrait of Hume engraved by T. Cook : contemporary marbled paper wraps : now in custom clamshell box with red leather title panel lettered in gilt. Lacks half title and advertisement, otherwise complete. The paper wraps are considerably edge worn and frayed; the spine is largely chipped with the gatherings exposed. The portrait is stained and there is some offsetting from the print to the title page which is chipped at the head and bears an ownership inscription in ink. The remaining leaves are toned at the edges, worn and chipped with a large open tear at the tail of p.23. Comment penned on verso of top cover reads, "A most admirable specimen of Autobiography to be met with in all literature. M.S." Good.

*Written shortly before his death, Hume had intended his Life to be prefixed to his next published edition of his Works. The Life ends on p.35 and the rest is taken up with Adam Smith's letter to W. Strahan describing Hume's last days. [JESSOP p.39]*

[#3466](#)

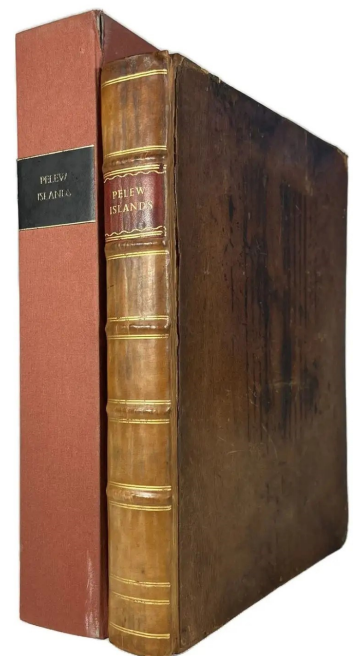
\$1,500.

KEATE, George.

### An Account of the Pelew Islands, Situated in the Western Part of the Pacific Ocean.

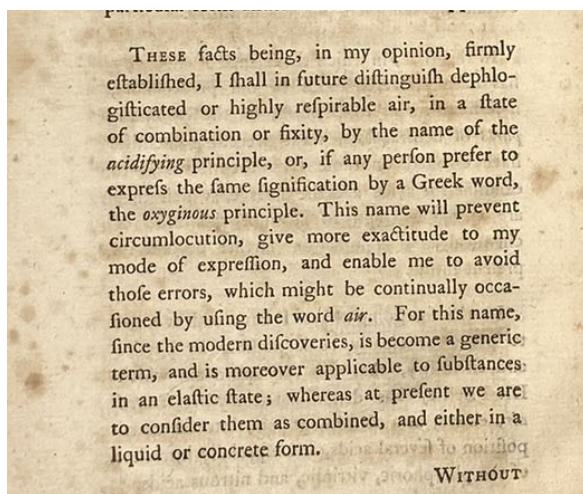
Composed from the Journals and Communications of Captain Henry Wilson, and some of his Officers, who, in August 1783, were there Shipwrecked, in The Antelope, a packet belonging to the Honourable East India Company. London: For Captain Wilson and sold by G. Nicol, 1789. Third Edition. Quarto : pp. (v) xxvii (xxviii) (1) 378 : frontis, Capt. Henry Wilson : 15 engraved plates, including 1 folding : large fold-out map : 12 page section of The Vocabulary of the Pelew Language : tissue guards to plates : original leather boards with contemporary re-backing : red spine label with gilt : 5 raised spine bands : 14 double gilt bands to spine : rust red cloth full slip case with black spine label : armorial bookplate. Re-backed; corners bumped and abraded but reinforced; foxing to title and frontis; tidemark to foot of first few gatherings at the gutter; some offsetting from bookplate; occasional foxing throughout, especially to margins of some plates. Good.

*George Keate (1729-1797) was an English author and poet who travelled extensively; was friends with Voltaire and was known for his enjoyment in talking about his own work. His account of the Pelew Islands was based on the experiences of Henry Wilson (1740-1810), an English naval captain of the British East India Company. Wilson was in command of the British East India Company packet ship Antelope, when it shipwrecked off Ulong Island, near Koror Island in Palau in 1783, and the East Indiaman Warley at the Battle of Pulo Aura. Keate's rendering of the tale was extremely popular in its day and saw translations into German and French.*



[#3322](#)

\$1,000.



LAVOISIER, M.; HENRY, Thomas [Trans.].

Essays on the effects produced by various processes on Atmospheric Air; with a particular view to an investigation of the constitution of the acids.

London: Warrington, Printed by W. Eyres for J. Johnston, 1783. First English Language Edition. Octavo : pp. vii (viii) (2) 141 (3, List of Books lately published by J. Johnston) : now in custom clamshell box with red leather title panel lettered in gilt. Lacks covers and half title; toned, foxed and brittle; title page detached; thereafter first gathering detached; chips and water stains. A fragile but scarce copy.

*Antoine Lavoisier, often referred to as the Father of Modern Chemistry, and his wife Marie-Anne Pierrette Paulze Lavoisier (later Countess von Rumford) were eighteenth century French chemists responsible for*

*overthrowing the "false doctrine of Phlogiston". Lavoisier relied on Paulze's translation of foreign works to keep abreast of current developments in chemistry. In the case of phlogiston, it was Paulze's translation of Richard Kirwan's 'Essay on Phlogiston and the Constitution of Acids' - with her own footnotes critiquing his errors - that convinced him the idea was incorrect, ultimately leading to his studies of combustion and his discovery of oxygen gas.*

*Lavoisier was a victim of The Terror of 1794 and guillotined in Paris. "It took but a moment to cut off his head; it will take a century to produce another like it," mourned his friend Lagrange, the mathematician. The collected essays show the development of Lavoisier's thinking and in the penultimate essay (VIII) the term "oxyginous principle" (principe oxygin, i.e. oxygen) appears for the first time in chemistry (p.98) This paper was first submitted to the Academie in 1777 and read in 1779. [DUVEEN 49 & 336].*

[#3925](#)

\$2,000.



SENECA, Lucius Annaeus.

L. Annaei Senecae Tragoediae cum notis integris Johannis Frederici Gronovii

*et selectis Justi Lipsi, M. Antonii Delrii, Jani Gruteri, H. Commelini, Josephi Scaligeri, Danielis et Nicolai Heinsiorum, Thomae Farnabii aliorumque; itemque observationibus nonnullis Hugonis Grotii. Omnia recensuit; notas, Animadversiones, atque indicem novum locupletissimumque adjecit; ipsum vero auctoris syntagma cum MS. Codice contulit Joannes Casparus Schröderus. Delphi: Adrianum Beman, 1728. Quarto : pp. (2), (142) 802 (212) : engraved frontis plus two small engravings in text : engraved drop caps and tailpieces : all edges speckled red : full vellum with manuscript lettering to spine : text in Latin. Moderate shelf wear; some toning and foxing; pencil marginalia to p. 232; two ownership entries to f.f.e.p. Very good.*

*"A very elaborate and celebrated edition; it contains the entire notes of Gronovius...[and] is accompanied with a new and excellent index by Grimschlius, of almost all the words and phrases of Seneca." (Dibdin, Greek and Latin Classics., p.399)*

*The first ownership mark is Frederic Sinner 1769. Possibly Friedrich von Sinner (1731-1791), a Swiss lawyer and magistrate known to have had a keen interest in literature and art. Sinner was also Mayor of Berne (even years) from 17771 until his death in 1791.*

[#4001](#)

SOLD.



## LITERATURE & FINE BINDING



DICKENS, Charles.

### A Tale of Two Cities

With illustrations by H.K. Browne. London: Chapman and Hall, 1859. First Edition, First Printing. Octavo : pp. (6) viii (1, list of plates) (1, blank) (1) 2-254 : 16 plates by H.K. Browne (Phiz) including frontis and vignette title : pale green e.p.s : half leather over marbled boards : five raised bands and gilt lettering to spine. Slight rubbing to boards; plates with occasional closed tears to edges, not affecting images; historical expert cleaning to some leaves; contemporary ownership signature. An exceptionally clean copy, handsomely bound. Near fine.

*First edition, first issue, bound from the parts, of Dickens' second historical novel. It has proved one of his most enduring works - a tale of self-sacrifice set against the backdrop of the French Revolution. This was the last of Dickens' books to be illustrated by H.K.*

*Browne ("Phiz"), with 16 plates engraved by him. "Browne, for 23 years responsible for all the etchings which had so successfully embellished these [Dickens'] books, produced his last drawings for the present work...Bradbury and Evans, the printers of all and publishers of five of Dickens' works as issued in monthly parts, had ceased to act in this dual capacity after the completion of Little Dorrit...[resulting] in the return of Chapman and Hall as publishers of this and all succeeding works" (Hatton and Cleaver, 333).*

*Originally published as a serial in Dickens' weekly journal All the Year Round, issued in eight parts from June to December 1859. First issue, with page 213 misnumbered and the signature mark "b" on the List of Plates and all other first edition points as called for. [SMITH I:13; HATTON and CLEAVER 333-42; GIMBEL A143]*

[#3923](#)

\$10,000.

AUSTEN, Jane.

### Pride and Prejudice

With a preface by George Saintsbury and illustrations by Hugh Thomson. London: George Allen, 1894. Octavo : pp. xxvii (xviii, blank) 476 (2) : 101 B&W illustrations by Thomson including Frontis and Vignette Title : lacking original peacock binding but in a gorgeous full leather art deco signed binding by M.G. de R.R. dated 1905 : double gilt ruled leather turn-ins : a.e.g. with subtle gauffering to the edges of the block. Top board expertly re-jointed; minor soiling to e.p.s. Near fine. Signed binding.

*A lovely clean copy of Austen's supremely popular Pride and Prejudice in the Peacock edition. Though lacking the original boards the art deco geometric gilt ruled decorative binding by M.G. de R.R. is very pleasing, making this volume a delight to hold and behold. [KEYNES 82, CHAPMAN 107]*

[#3924](#)

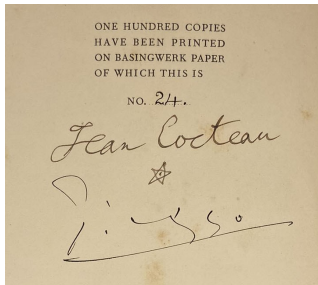
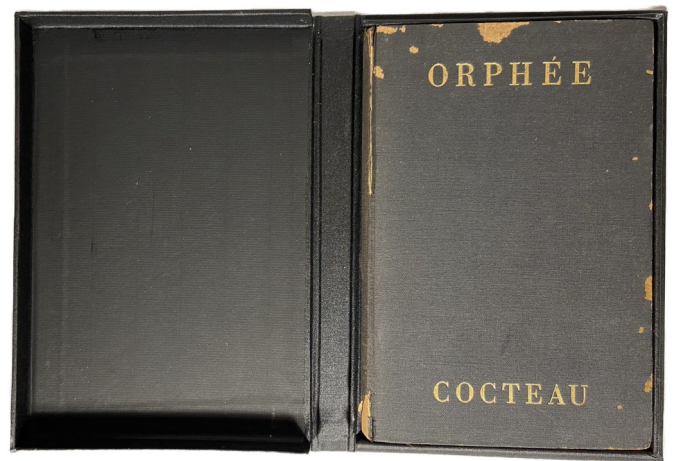
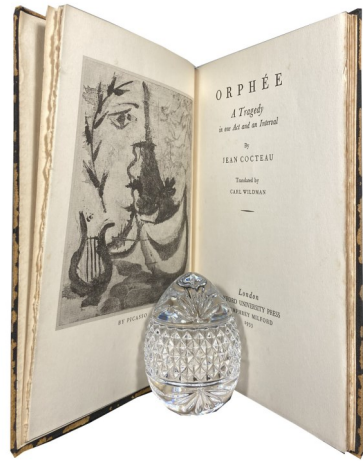
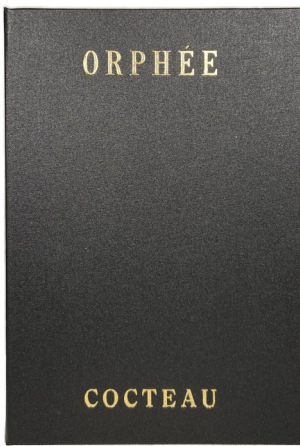
SOLD.



COCTEAU, Jean; PICASSO, Pablo; WILDMAN, Carl (Trans.).

### Orphée

A Tragedy in one Act and an Interval. London: Oxford University Press, 1933. First English Language Edition. Hardcover : pp. (vi) xi, 43 (1) : frontis by Picasso : photo of Cocteau as Heurtebise : printed on Basingwerk paper : signed by both Cocteau and Picasso



at colophon (p. iv), Cocteau has added his signature star : fore-edge untrimmed : black cloth boards lettered in gilt on top board : custom clamshell box in black cloth lettered in gilt. Cloth is chipped to all edges and split 9cm from crown of top joint; some light foxing. Original cloth.

No. 23 of 100. Cocteau's homage to the supernatural was first produced in Paris in 1926 (with costumes by Coco Chanel) and published in French in 1927. This is the first edition, limited issue English language edition. Oxford published a trade edition the same year.

[#3927](#)

\$2,500.

HUMPHREYS, Henry Noel.

The Miracles of Our Lord.

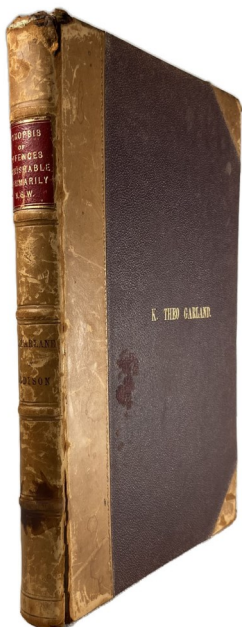
London: Longman & Co., 1848. Hardcover : p.p. (ii, blanks) 32 colour lithograph pages, iv of text (Remarks of the Illustrator and Descriptive Index of the Miracles) : marbled e.p.s : a.e.g. : papier mâché covers with twelve pictorial emblems (six to each board) within elaborately decorated border. Recently re-cased with original spine laid over a leather re-back; original papier mâché chipped at head and tail of spine and the corners; contemporary gift inscription to verso of f.f.e.p.

*A bright and complete copy of this Victorian religious gift-book designed by Henry Noel Humphries, a British illustrator, entomologist and numismatist. The glue of the gutta percha binding had perished as usual hence the decision to repair and preserve.*



[#3947](#)

\$1,000.



## LAW & HISTORY 19<sup>th</sup> Century

McFARLANE, W.M.; ADDISON, G. Campbell.

Synopsis of Offences Punishable on Summary Conviction by Justices of the Peace

Under local (and a few Imperial) statutes of general application in force in New South Wales at the end of 1896, with introductory outline of procedure in summary convictions, and cross references, notes, tables of statutes, &c., &c. Sydney: Hayes Brothers (Late C.F. Maxwell), 1897. First Edition. Octavo : pp. xl, 213 (1) (4, blank) : plain e.p.s : half calf over pebbled boards : red leather title panel lettered in gilt to spine : five raised bands : previous owner's name gilt stamped to top board. [CASTLE 1343] Leather is rubbed and top joint with 5cm separation at tail and starting at head; head of spine chipped; corners abraded; toning and foxing to first six and last two leaves; collegial request for information to previous owner laid in and dated [18]95. Good.

*The gilt stamped name to the top cover is K. Theo Garland and the inlaid note is addressed to him at*

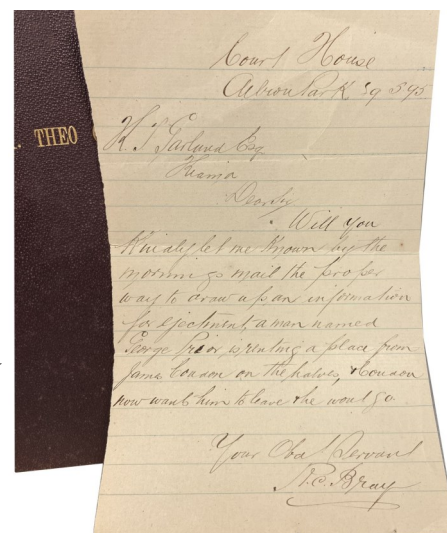


Court House, Albion Park Sq. 5.95. It reads,

"Dear Sir, Will you kindly let me known [sic] by the return mornings [sic] mail the proper way to draw up an information for ejectment, a man named George Prior is renting a place from James Coudon on the halves, and Coudon now wants him to leave and he won't go. Your Obd Servant, P. C. Bray."

This book was published at time in Australian law publishing history when indigenous publishing (as in pre-federated Australia) took root. Charles F Maxwell was one of the first and, by the time of his death in 1889, most successful law publishers in Australia. From establishing his business in Melbourne in 1868, he expanded into New South Wales in 1879. Arthur Hayes was his manager there and he and his brothers successfully took over the N.S. W. part of the enterprise when Maxwell died. Both the Victorian and New South Welsh law publishing enterprises carried Maxwell's legacy into the twentieth century and were re-united under a single controlling entity in 1903.

[CASTLE pp.xxv-xxvi]

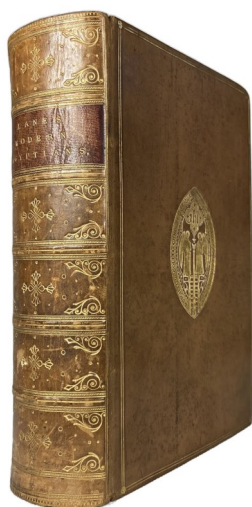


[#3966](#)

\$350.

LANE, Edward William.

## An Account of the Manners and Customs of the Modern Egyptians



Written in Egypt during the years 1833, -34, and -35. Partly from notes made during a former visit to that country in the years 1825, -26, -27, and -28. London: John Murray, 1871. Octavo : two volumes in one : pp. 2 blanks (iii) iv-xxiii (1, blank) 379 [i.e. 380] (2, blanks) : full page and in-text illustrations : marbled e.p.s : all edges marbled : polished calf boards with double gilt ruled border : gilt lozenge to top board : six panels to spine each with gilt ruled and rope borders, corner and centre motifs and floating dots and circles. Previous bookseller stamp to inner margin of the first blank, some spotting to the title page and following three leaves; spot to p.xix; light scattered foxing to final gathering. Very good.

Edward William Lane (1801 – 1876) was British orientalist, translator and lexicographer. He is known for his *Manners and Customs of the Modern Egyptians* and the *Arabic-English Lexicon*, as well as his translations of *One Thousand and One Nights* and *Selections from the Kur-ân*.

[#2828](#)

SOLD.

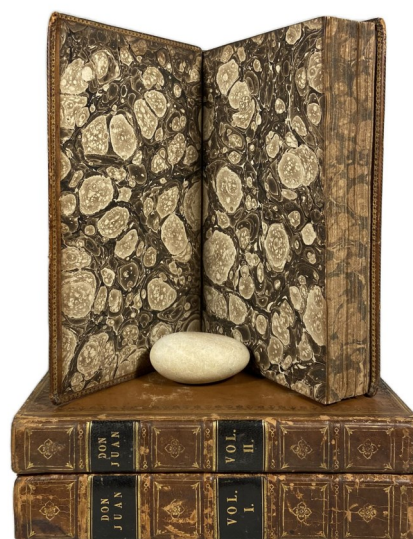
## POETRY – 19<sup>th</sup> Century

BYRON, Lord.

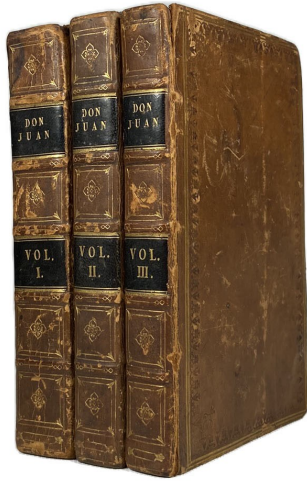
### Don Juan Cantos I-XVI.

London: Thomas Davison, John Hunt, John and H.L. Hunt, 1822–1824. First Small Paper Edition. Six volumes bound in three : (2, blanks) (iv) 227; (iv) 222 (6, colophon & blanks); (4, blanks) x, 184 (2, advertisements); 151 (3, colophon & blanks); (4, blanks) 170; 130 (4, blanks) : marbled endpapers : a.e. marbled : full brown leather : double ruled borders surrounding decorative blind border on boards : gilt lettering to dark brown title and volume panels, gilt borders and decorations to other panels : gilt dentelles. Moderate shelf wear and rubbing to leather; very minor to minor *splitting* at joints except for 2cm split at crown to lower board of volume one; 3.5cm indent to lower board of same; water stain to final few leaves of volume one, otherwise only occasional soiling and foxing. Good.

Early printings of the first two volumes and the rest being first printings of the small paper edition that according to Randolph is scarcer today than the large paper format. [WISE, Byron II, pp.3–8; RANDOLPH, pp. 82–92]



gilt



Cantos I-II: Thomas Davison, 1823 (First published 1819)  
 Cantos III, IV, V: Thomas Davison, 1822 (Stated Fifth Edition, Revised and Corrected)  
 Cantos VI, VII, VIII: John Hunt, 1823 (with two pages of Advertisements dated July 1823 at the end of Canto VIII)  
 Cantos IX, X, XI: John Hunt, 1823  
 Cantos XII, XIII, XIV: John Hunt, 1823 (Paper watermarked Whatman Turkey Mills 1823)  
 Cantos XV, XVI: John Hunt and H.L. Hunt, 1824 (Paper watermarked Whatman Turkey Mills 1824)

[#3909](#)

\$5,000.

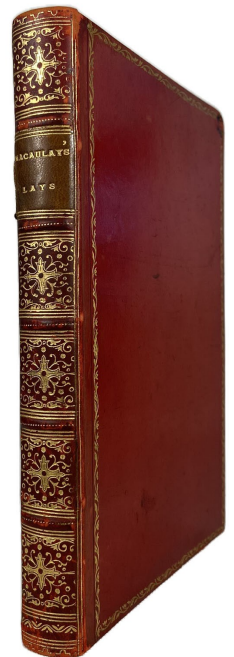
## MACAULAY, Lord Thomas Babington. Lays of Ancient Rome

with *Ivry* and *The Armada*. New Edition with forty-one illustrations by J.R. Weguelin. London: Longmans, Green and Co., 1893. New edition. Octavo : pp. frontis, xxxix (xl) 191 (i.e. 192); 41 in text and full page illustrations : marbled e.p.s : a.e. marbled : polished red calf boards with foliate gilt border : five raised bands to spine : title panel lettered in gilt : gilt decorations to the other compartments. Corners and joints rubbed; l.h.s. of title panel lifting; top corner of top board stained; 5mm indentation centre of top board and 5mm stain lower quarter; 1cm stain to fore edge at top of block; school prize pasted to front paste down; light foxing to the first few leaves and occasional fox mark thereafter. Very good. calf.

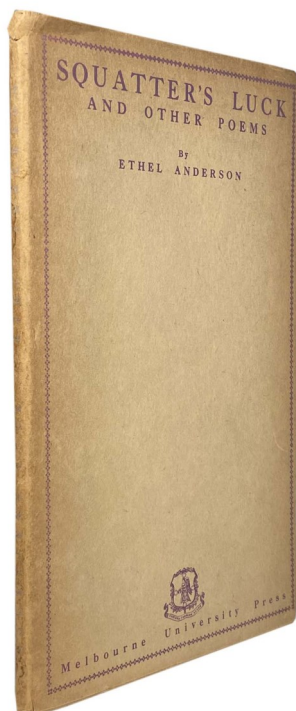
*Lays of Ancient Rome* is an 1842 collection of narrative poems, or *lays*, composed by Macaulay in his spare time when he was a "legal member" of the Governor-General of India's Supreme Council from 1834 to 1838. Four of these recount heroic episodes from early Roman history with strong dramatic and tragic themes, giving the collection its name. Macaulay also included two poems inspired by recent history: *Ivry* (1824) and *The Armada* (1832).

[#3175](#)

SOLD.



## POETRY – 20<sup>th</sup> Century



ANDERSON, Ethel.

### Squatter's Luck And Other Poems.

Melbourne: Melbourne University Press, 1942. First Edition. Hardcover : pp. (8) 1-47 (48) : beige paper boards, purple lettering, repeated on dust jacket : bookseller's stamp to front pastedown. : library stamp front f.f.e.p. and half-title page. Age toning to boards and jacket; a few small bumps to board edges; general wear to jacket. Good in good dust-jacket.

*"Her verse is polished, glittering, and deceptively fresh and simple; her prose a mixture of fantasy and comedy, permeated with wit and delicate irony. She saw the world with a painter's eye"* (ADB online).

[#2328](#)

\$25.

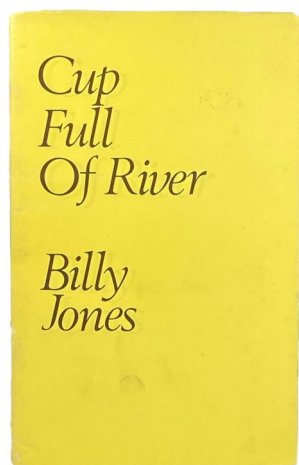


COLEMAN, Wanda.  
Imagoes.

Santa Barbara: Black Sparrow Press, 1983. First Edition. Hardcover : 133 pp. : cloth spine with paper label : blood orange e.p.s. : original glassine wrapper : one of 200 trade copies : INSCRIBED to Billy Jones from Coleman on f.f.e.p. and dated 2/7/84. Billy Jones' bookmark (mass produced) on front paste down; two notes by Jones; original glassine wrapper a little worn at the top corners and head of spine. Very good.

*From the personal library of Queensland based artist and poet Billy Jones (1935 - 2012). The two notes are found on pp.144 and 148. At the first Jones or Coleman has pasted the author's address in Marina del Ray and at the second Jones recalls a one night stand in Laguna, 1980, that he believes led to her poem "6:50 PM. The Phone Rings. It's Him." The poem ends with the single word line "Billy." (pp.147-148), which lends some weight to his assertion.*

[#464](#)      SOLD.



JONES, Billy.  
Cup Full of River.

Brisbane: Makar Press, 1978. First Edition. Stapled chapbook : pp. (2) 32 (2) : f.f.e.p. is a full page illustration by Jones : Cream coloured card covers : bright canary yellow wraps. Corners lightly bruised; foot of spine bumped; single smudge to top wrap. Very good.

*From the Gargoyle Poets series (no. 31). Billy Jones was born in New Jersey, served as a marine in Japan in the 1950s and arrived in Australia in 1966. He lived for many years on a farm north of Brisbane and all the poems in this collection were written there.*

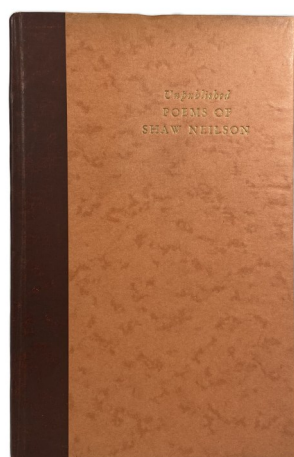
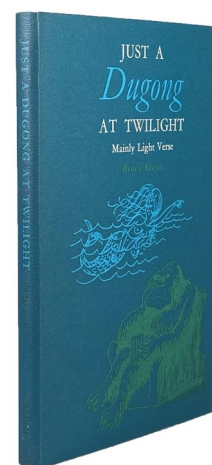
[#1862](#)      \$40.

DAWE, Bruce.  
Just a Dugong at Twilight; Mainly Light Verse.

Melbourne: Cheshire, 1975. First Edition. Hardcover : pp. (8) 1-89 (3, blank) : illustrations by Collette : green cloth boards with bright green mermaid illustration : gilt to spine : teal green dust jacket with gorilla and mermaid illustrations : olive green endpapers. Slight edgewear to jacket. Fine in near fine dust-jacket.

*A collection of the best of a weekly verse column written for The Chronical, Toowoomba, with accompanying illustrations by the noted cartoonist, Colette.*

[#2242](#)      SOLD.

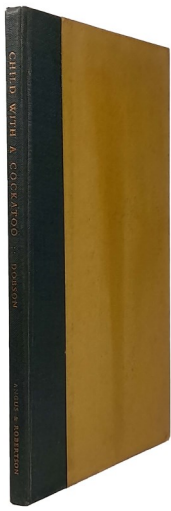


DEVANEY, James (editor).  
Unpublished Poems of Shaw Neilson.

Sydney ; London: Angus and Robertson, 1947. First Edition. Hardcover : pp. (iv) xiv, 94 : inscribed by author to poet R.S. Byrnes, 1947 : apricot paper boards : plum spine : gilt lettering : plastic protective wrapper. Head and tail of spine gently pushed and mildly rubbed; corners pressed; bump to top board edge at head. Very good.

*"John Shaw Neilson is often called 'the green singer', because of his fondness for that colour, and sometimes 'the roadmender' because most of his adult life was spent making roads, quarrying stone, or on bush work, and always in poverty." (ADB online)*

[#3843](#)      \$75.



DOBSON, Rosemary.  
Child With Cockatoo and other poems.

Sydney: Angus and Robertson, 1956. First Edition. Hardcover : pp. (12) 50 (52) : title page SIGNED by author : green cloth spine, gilt lettering : olive paper covered boards : bookseller stamp to tail of ffeep, also previous owner name and year (1956) in pen : three poem titles have been checked in red pen. Edges and endpapers age-toned : light wear to boards : small stain mark near foot to first few pages : no dust jacket. Good.

*Rosemary Dobson AO (1920 - 2012) was an award-winning Australian poet and figure in the publishing industry. The granddaughter of English essayist Austin Dobson she showed an early talent for poetry and design. Her interest in fine printing and book arts spanned a lifetime and was shared by her husband Alec Bolton who founded Brindabella Press when they moved to Canberra in the early 1970s. Child With a Cockatoo was her third collection of poems.*

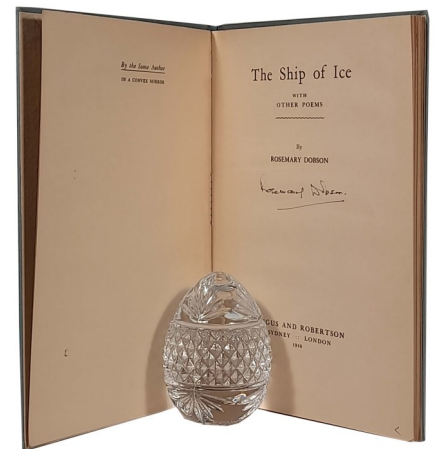
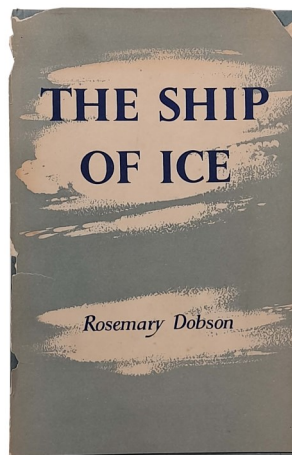
#1928

\$35.

DOBSON, Rosemary.  
The Ship Of Ice With Other Poems.

Sydney: Angus and Robertson, 1948. First Edition. Hardcover : pp. (10) 49 (50) : SIGNED by author on title page : bookseller's sticker on front past-down : teal cloth boards : gilt to spine : light blue/grey dust jacket, lettering in blue : publisher's advertisement to back. Top edge of text block has a 28mm stain towards the spine : dust jacket lacks spine and is mostly separated at front fold. Very good in poor dust-jacket.

*The Ship of Ice was Dobson's second published collection and awarded first prize at the Sydney Morning Herald's literary competition in 1946.*



#1930

SOLD.



HEWETT, Dorothy.  
Windmill Country.

Melbourne: Overland, 1968. First Edition. Hardcover : pp. (8) 75 (76) : foreword by David Martin : black cloth boards : gilt to spine : brown dust jacket with windmill design : bookseller's sticker to front paste-down : unclipped jacket. Very faint foxing to endpapers; head and tail of spine pushed; some rubbing and light soiling to jacket; head of jacket spine abraded. Very good in good dust-jacket.

*"Dorothy Hewett AM (1923-2002) is considered one of Australia's most important writers whose work challenged the norms of twentieth century Australian culture." (The Dorothy Hewett Award)*

#2239

\$50.

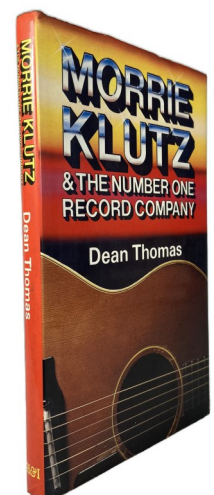
THOMAS, Dean.  
Morrie Klutz and The Number One Record Company.

Sydney: Hale & Iremonger, 1983. First Edition. Hardcover : pp. (viii) (2) 120 : drawings by Rick O'Brien : purple endpapers : red cloth boards : gilt to spine : multi-coloured dust jacket illustrated with guitar : book seller's stamp to the f.f.e.p. Jacket edges pushed. Fine in near fine dust-jacket.

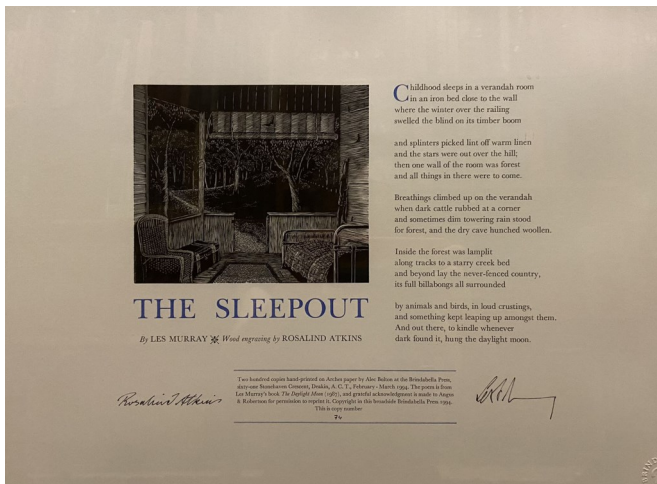
*Fun and funky and quite scarce. A satirical look at the music industry and the desire for fame that for some is more important than anything else.*

#3083

\$500.







MURRAY, Les [poet]; ATKINS, Rosalind [artist].  
The Sleepout.

Canberra: Brindabella Press, March 1994. Limited Edition. Poetry broadside : one of 200 copies handprinted on Arches paper by Alec Bolton at the Brindabella Press : the title poem from Murray's book The Daylight Moon (Angus & Robertson, 1987) : wood engraving by Rosalind Atkins : signed by poet and artist : framed in timber and museum grade glass. Fine.

No. 74 of 200. Les Murray (1938–2019); considered by many to be the leading poet of his generation and Australia's unofficial poet laureate.

#3081

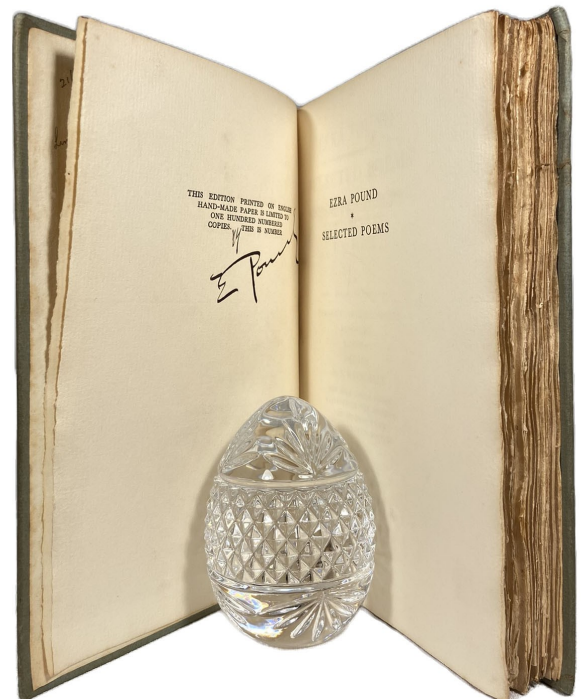
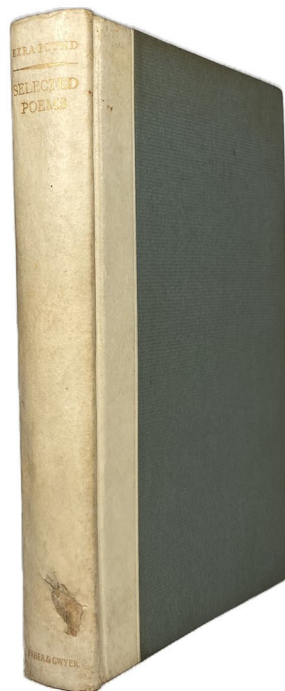
SOLD

POUND, Ezra.  
Selected Poems

Edited with an Introduction by T.S. Eliot. London: Faber and Gwyer, 1928. First Edition, limited issue. Hardcover : pp. xxxii, 184 : numbered & SIGNED at colophon (p.ii) : wove e.p.s : t.e.g., other edges untrimmed : grey paper boards : gilt lettered white vellum spine. Vellum repaired at tail of spine; corners slightly bumped; lacks original glassine jacket; exceptionally clean throughout. Near fine.

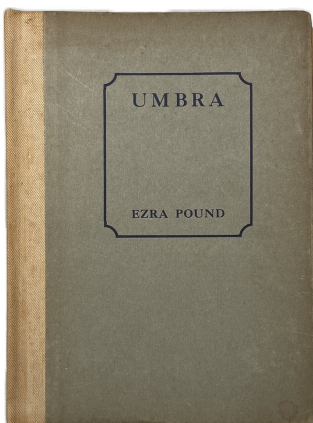
No. 77 of 100 copies. "Ezra Pound is widely considered one of the most influential and most difficult poets of the 20th century; his contributions to Modernist poetry are enormous.

He was an early champion of a number of avant-garde and Modernist poets, developed important channels of intellectual and aesthetic exchange between the United States and Europe, and contributed to important literary movements." (Poetry Foundation online) [GALLUP A30b].



#3926

\$5,000.



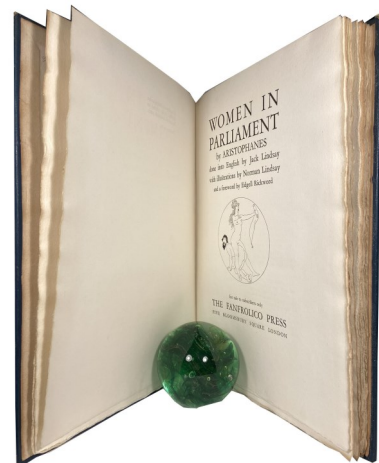
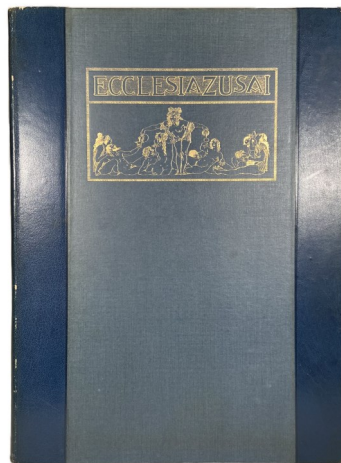
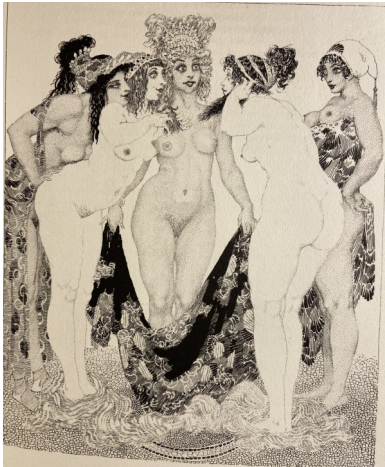
POUND, Ezra.  
Umbra.

London: Elkin Mathews, 1920. First Edition. Octavo : pp. (6) 7–128 : leaves untrimmed : grey papered boards over cloth spine lettered in black. Spine is toned, small splash mark to lower corner of top board, which is also lightly bumped; dent to tail of top board; endpapers with patches of abrasion and marks consistent with a cover having been taped to the book then roughly removed; endpapers also toned; light foxing; previous owner's name in ink to f.f.e.p. and dated 1934; small Angus and Robertson sticker to front pastedown. A humble copy that despite cosmetic imperfections is still sound.

#3705

\$450.

## ILLUSTRATED & PRIVATE PRESS



[ARISTOPHANES] LINDSAY, Norman; LINDSAY, Jack .  
 Women in Parliament [Ecclesiazusai]

by Aristophanes done into English by Jack Lindsay with illustrations by Norman Lindsay and a foreword by Egell Rickword. London: The Fanfrolico Press, 1929. First Edition. Folio : pp. xiv (ii) 60 : four plates, b&w in-text illustrations : signed by Jack Lindsay at limitation page : top edge gilt, other edges untrimmed : three quarter leather over boards with gilt lettering and decoration. Minor rubbing to leather and board edges; minor toning to e.p.s and edges; bookplate of A. Gaylord Beaman.

*No.92 of 500. Aristophanes' Women in Parliament, also known as Assemblywomen, was written in 390 B.C.E. and offers a satirical view of a woman-led takeover of Athens' Assembly.*

[#3942](#) **SOLD.**

[OUTHWAITE] RENTOUL, Ida S. [illustrator]; QUIN, Tarella [author].  
 Gum Tree Brownie

*and other Faërie Folk of the Never Never.* Melbourne: George Robertson & Co., n.d. [1910]. Second Edition. Oblong hardcover : pp. (6) 184 : full page and in-text b&w illustrations : illustrated orange cloth boards lettered in red and black. Boards are marked and rubbed; slightly shaken; light ink stamp to p.2. Very good.

*A compilation of six children's stories by Tarella Quin (later Daskein) and illustrated by Ida Rentoul Outhwaite.* [MUIR 1904]

[#3622](#) **\$500.**



OUTHWAITE, Ida Rentoul [Illustrator]; QUIN, Tarella [author].  
 Before the lamps are lit.

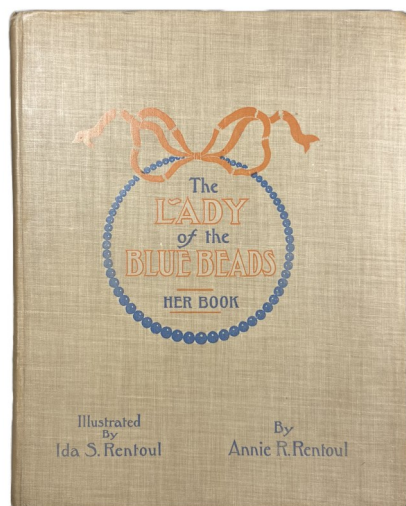
Melbourne: George Robertson & Co., n.d. [1911]. First Edition. Oblong hardcover : pp. (6) 189 (1, final illustration) : full page and intext b&w illustrations : illustrated green boards lettered in red. Good.

*Contains six stories by Tarella Quin (later Daskein) and illustrated by Ida Rentoul Outhwaite.* [MUIR 1907]

[#3623](#) **\$500.**







RENTOUL, Annie R. and RENTOUL, Ida S.  
The Lady of the Blue Beads

Her Book | Being an account of her first blue moon spent on Sun Island. Melbourne: George Robertson & Co., n.d. [1908]. First Edition. Quarto : pp. (8) 102 (2, blank) : b&w full page and intext illustrations : plain e.p.s : illustrated oatmeal cloth boards lettered in blue and orange. Head and tail of spine and corners all lightly bumped; slight foxing to edges of block and occasional light foxing within. Very good.

*The first major story book from sisters Annie and Ida Rentoul.* [MUIR 6432]

[#3624](#)

\$550.

## BOOKPLATES

BARNETT, P. Neville.  
Pictorial Bookplates

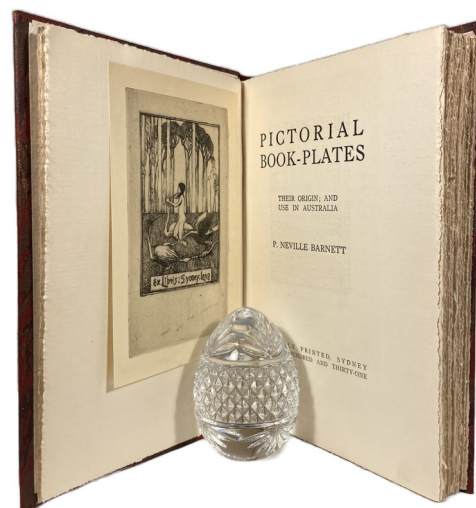
Their origin; and use in Australia. Sydney: Privately Printed, The Beacon Press, 1931. First Edition. Hardcover : pp. (9) 10-144 (2) : 86 illustrations (five coloured) of which 41 are tipped in and of these, three are signed by the artists : signed by Barnett at the limitation page : plain e.p.e : untrimmed : marble patterned cloth : gilt lettering to top board.

Front hinge cracked, intact but tender; clean and bright. Very good.

*The first of Barnett's surveys on bookplates, it includes an original etching by Sydney Long and numerous plates by other Australia artists, for example Sydney Ure Smith, Adrian Feint, Lloyd Rees., Pixie O'Harris, Tom Roberts, Lionel Lindsay, Norman Lindsay and more. One of the Standard Edition of 300 copies signed by the author, of which this is number 213.*

[#3954](#)

\$500.



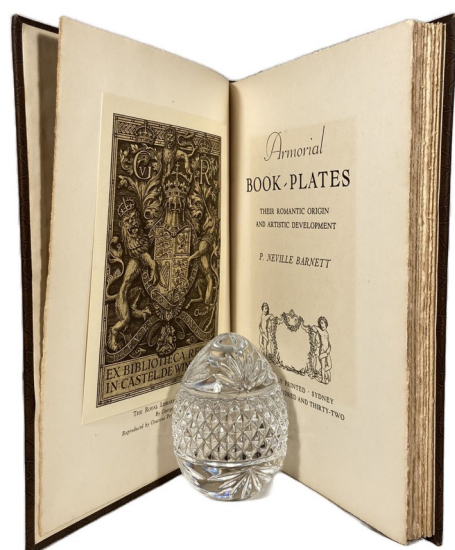
BARNETT, P. Neville.  
Armorial Bookplates

Their Romantic Origin and Artistic Development. Sydney: Privately Printed, The Beacon Press, 1932. First Edition. Hardcover : pp. (9) 10-174 (2) : 114 illustrations of which 16 are tipped in and one is hand coloured : signed by Barnett at the limitation page : plain e.p.s : untrimmed : patterned cloth with gilt lettering to spine. Very minor wear to corners and small spot to lower board (2mm); endpapers are lightly toned as are the edges of the block; clean and bright. Near fine.

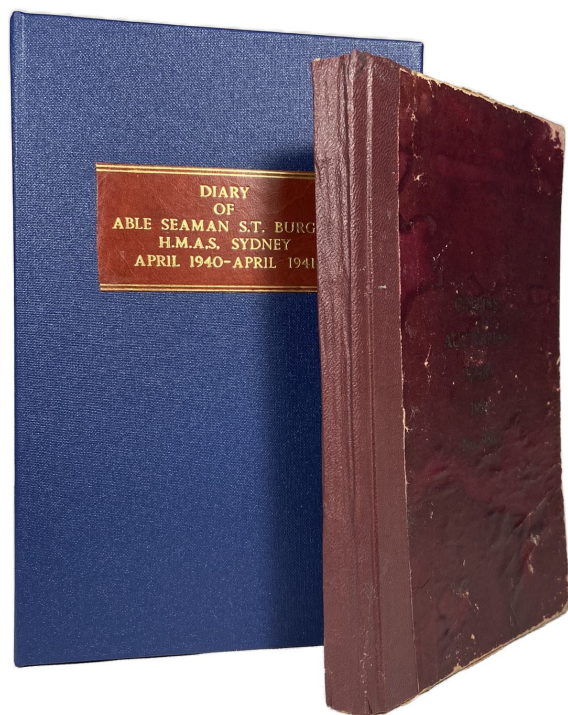
*An international survey of armorial bookplates and Barnett's third book. One of the Standard Edition of 300 copies, of which this is number 253.*

[#3955](#)

SOLD.



## WORLD WAR II – Australian Navy



BURGESS, Stanley Thomas.

[H.M.A.S. SYDNEY] [WWII interest]

Manuscript Diary

*First-hand account of an Able Seaman's service on H.M.A.S. Sydney (II) from May 1940 until drafted to another ship in January 1941; extensively covering the "hard-fought Mediterranean campaign"; and with further entries until his arrival in the UK, April 1941.*

Hardcover "Collins" diary for the year 1939 but filled with entries for May 1940 – April 1941 : red boards : red cloth spine : 32pp including title and printed information on moon phases, tax, and miscellaneous information : after that a week to every two pages with unlined pink pages interleaved, of these there are 126pp of entries in pencil and pen, a 1/2 page summary of action and three hand-drawn maps (*The first map details The Battle of Cape Spada with the Sydney's track in blue and the Colleoni's track in red; The second map is of the Mediterranean showing tracks for a number of Sydney's sweeps and bombardments in 1940; The third is a world map showing Seaman Burgess's travels from Australia to the Mediterranean, England and the north Atlantic*) : three sailor cartoons on

newsprint pasted in : an address for Burgess c/- Kangaroo Point, Brisbane on the f.f.e.p. : in navy blue custom-made clamshell box with red title panel lettered in gilt. Re-backed; corners rubbed; light soiling. Very Good.

*Able Seaman Burgess (1920-1952) served on one of Australia's best documented cruisers of WWII. The H.M.A.S. Sydney (II) was one of three British modified Leander Class light cruisers acquired by the RAN in the years immediately preceding World War II. Her sister ships were Perth and Hobart and in Australia they were known as Perth Class light cruisers. Burgess served on the Sydney from 1940-1941, a period described by the Australian Navy as, "the pinnacle of her career during the hard-fought Mediterranean campaign of World War II". [Australian Navy website] He left her in Alexandria on Jan 11, 1941, having been drafted to crew a new cruiser that was to be collected from England and he spent the next three months on route to the U.K. The diary entries end on his arrival there in April. The Sydney was sunk with all hands in November 1941.*

*According to his service record, Burgess joined the Sydney as an Ordinary seaman in March 1939. He had joined the Australian Navy in July 1938, six weeks before his eighteenth birthday. His account begins four months later with Sydney searching for the Acquitania off the coast of W.A. but very soon he is describing being sent to Sumatra and then on to Alexandria and the theatre of war.*

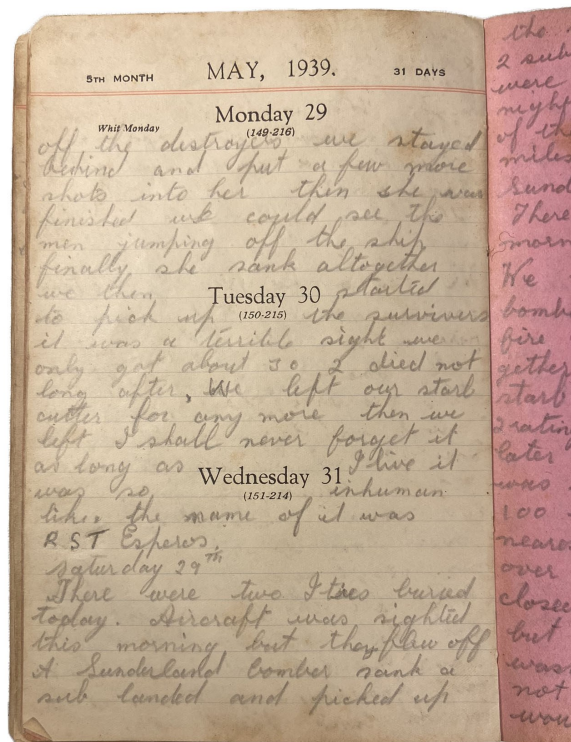
*Like most young men of his generation he was deeply affected by his wartime experiences:*

"Friday 28th [June]. I received my back pay for able seaman today 8 pounds. It came in handy to square all my debts from the April [?]. It has calmed down a lot today. We should expect to do something tomorrow. All going well we will arrive in Alex's next Wednesday.

I was having a game of dominoes about 1/2 past 5 when station actions sounded off. We all closed up and shortly afterwards 3 destroyers were running. Naturally as we were superior 5 cruisers against 3 destroyers we were firing continually and they were returning. I could see from the director several shots falling off our bows and a lot falling short [Burgess' action station at this time was Gyre Operator on the Direct Control Tower]. At one stage the only gun firing was the right of B. the other guns shell hoist were jammed. There were cleared after a while. There were several direct hits on one of the destroyers, we stayed behind and put a few more shots into her then she was finished we could see the men jumping off the







ship. finally she sank altogether. we then started to pick up the survivors it was a terrible sight we only got about 30. 2 died not long after, we left our starb cutter for any more then we left I shall never forget it as long as I live it was so inhuman like. The name of it was R.S.T. Espero".

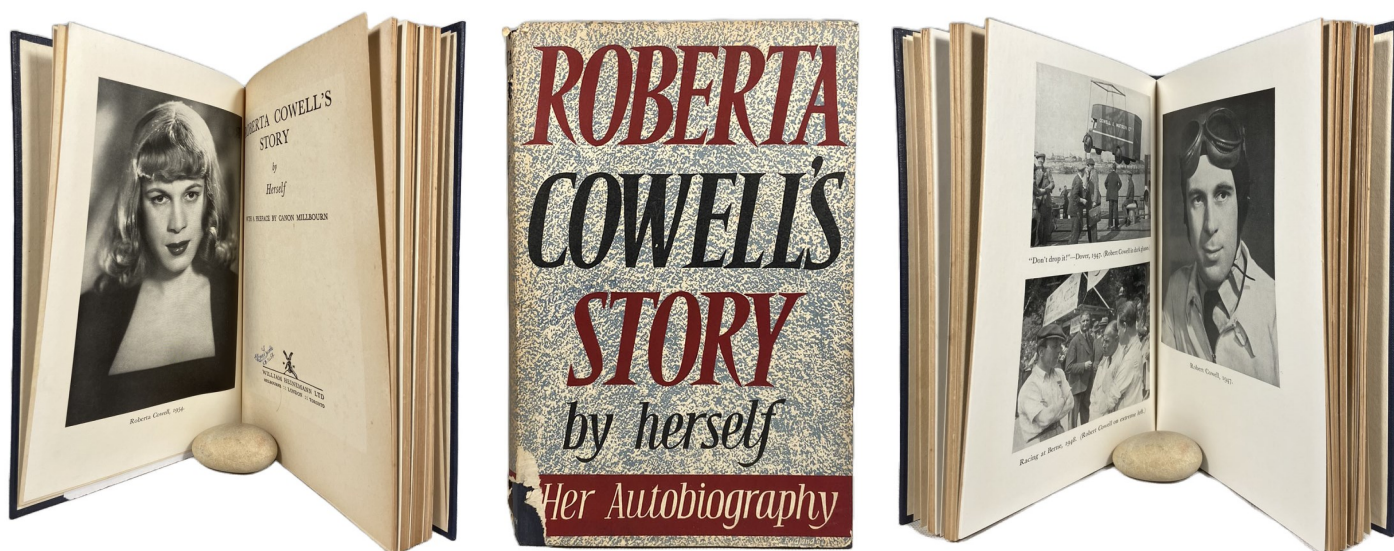
Although Burgess was an Able Seaman when he kept this diary, records show he was confirmed a Leading Seaman in 1943 and a Petty Officer in 1946. It appears from a pencil note on his service record that he passed away on July 1st, 1952.

There is a death notice in the SMH (2/7/52) for an ex-Petty Officer RAN Stanley Thomas Burgess. No cause of death is given. He was thirty-one years old when he died and was survived by a wife and two children. A quiet and early end for a young man who survived "the hard fought Mediterranean campaign" and was fortunate to be transferred to England before the H.M.A.S. Sydney sank with all hands.

#3718

RESERVED.

## GENDER



COWELL, Roberta.

Roberta Cowell's Story by herself

With a preface by Canon Millbourn. London: William Heinemann, 1954. First Edition. Hardcover : pp. xi (xii) 154 : photo illustrations : plain e.p.s : dark blue boards lettered in gilt to spine : typographical paper dust jacket. Jacket clipped and edge worn with open tear to tail of spine; discreet previous owner name and address in ink to first paste-down; discreet owner name to tail of title; and again at pp. 50, 100 and 150 and the final paste-down. Very good in good dust-jacket.

Roberta Cowell (born Robert Cowell, 1918) was a war hero, fighter pilot, racing car driver and father of two before becoming the first person in British history to undergo gender affirming surgery between 1950 and 1952.

#3820

SOLD.



Reading (Clara) [c.1865]. Federico Faruffini (Italian, 1833–1869). Oil on canvas. Galleria d'Arte. Moderna di Milano.

# The Archives Fine Books BOOK COLLECTING PRIZE FOR YOUNG COLLECTORS

The purpose of the Book Collecting Prize is to unearth and celebrate current book collecting passions and practices among young Australians so that every young and curious collector can play their part invigorating existing traditions whilst developing knowledge and building expertise.

## Why a prize?

We believe that in establishing the prize we can unearth who is collecting, discover what exactly it is they collect, and help celebrate their passion and collecting endeavours.

Book collecting is fun, fascinating, and worthwhile. Over centuries, idiosyncratic and passionate collecting obsessions have led to new knowledge, new perspectives, to the filling out of social history and movements, and even to shifts in institutional collecting practices. We expect the next generation of collectors will make their own unique contributions to specialised knowledge by following their bliss, and our hope is that they enjoy themselves immensely and develop knowledge and skills as they do it.

## Why young people?

The impulse to celebrate young collectors emerges from our desire to see the whole book collecting scene in Australia grow and be invigorated.

Book collecting is usually a solitary pastime. By establishing the prize, we hope to introduce young collectors to the existing community for inspiration and information. By

exposing young collectors to traditional practices of collection curation and bibliography – by inviting them to book fairs, events, and into associations such as BCSA and BSANZ – they can begin to consciously engage with existing traditions and build expertise as they continue to collect.

In focusing on young collectors, we hope to make it clear that the prize is not being awarded for amassing a collection of great material value. It is true that some books accrue value over time, but we are not in the business of making predictions about this or encouraging others to do so. Instead, we are simply looking to the future, in which we see books and printed material continuing to play an important role and to occupy an important place in the cultural landscape.

We are seeking the curious young Australians who are already hunting and uncovering things they sense may have something interesting or new to tell us about ourselves and our world; and who, by their collecting foci, are preserving books and ephemeral items into the future.

The Archives Fine Book Collecting Prize for Young Collectors is open to all young Australian collectors up to the age of 35. Applications will open on August 28 and close on December 31. The prize winning collection will be announced in March 2024.

For more information about the prize and for terms and conditions visit:

<https://www.archivesfinebooks.com.au/fine-book-collecting-prize.php>

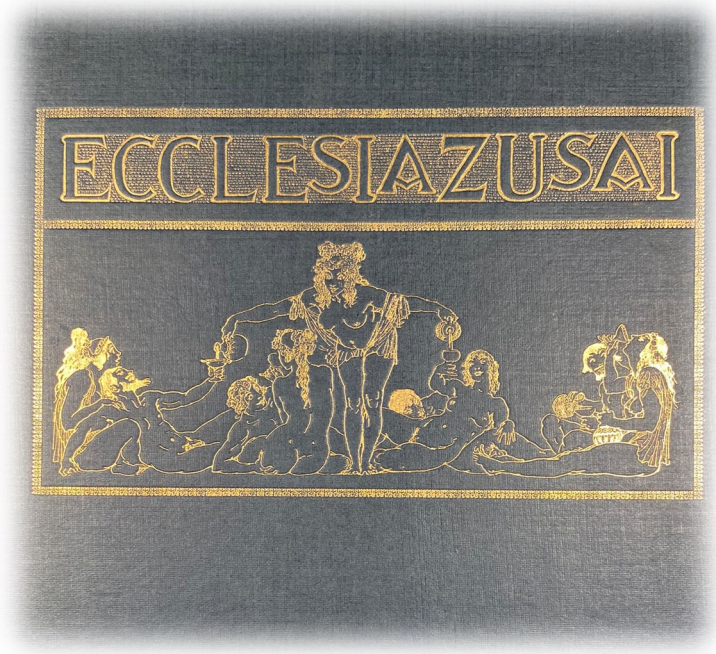




COLEMAN, Wanda.

Imagoes.

Inscribed to Billy Jones with his usual bold markings and indiscreet marginalia, p.9.



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